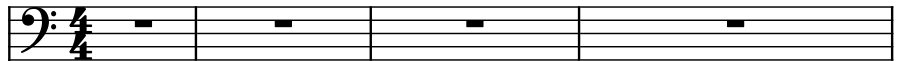
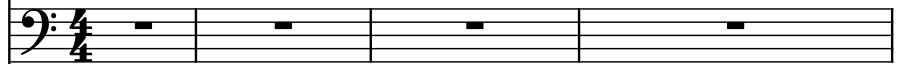


♩ = 70

Bass Guitar, Squire Bass 1



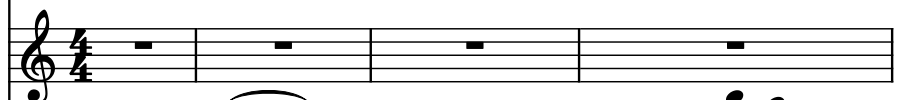
Fretless Electric Bass, Squire Bass 2



Strings, Moraz Strings



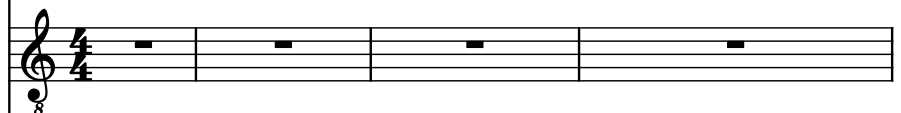
Strings, Moraz Organ



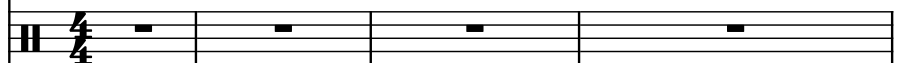
Electric Guitar, Howe Dist. Gtr.



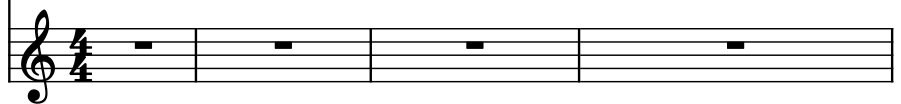
Acoustic Guitar, Anderson 12 Strings



Drumset, White



Alto, Vocal Anderson



5

8

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

11

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

8

5

14

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

8

7

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 15, system 6, consists of eight staves. The staves are labeled as follows: B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The B. Guit., Frtl. El. B., St., St., D. Set, and A. staves all contain whole rests for both measures. The El. Guit. staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Guit. staff contains a complex melodic line with many beamed sixteenth notes and slurs, indicating a fast, intricate passage. The Frtl. El. B. and St. staves contain a whole note chord in the first measure, which is then sustained with a slur in the second measure.

17

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 17 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains two measures of whole rests. The second staff, 'Frtl. El. B.', is in bass clef and contains two measures of music: a half note G2, a quarter note A2, and a quarter note B2. The third staff, 'St.', is in treble clef and contains two measures of whole rests. The fourth staff, 'St.', is in bass clef and contains two measures of music: a half note G2, a quarter note A2, and a quarter note B2. The fifth staff, 'El. Guit.', is in treble clef and contains two measures of music: a half note G2, a quarter note A2, and a quarter note B2. The sixth staff, 'Guit.', is in treble clef and contains two measures of music: a half note G2, a quarter note A2, and a quarter note B2. The seventh staff, 'D. Set', is in bass clef and contains two measures of whole rests. The eighth staff, 'A.', is in treble clef and contains two measures of music: a half note G2, a quarter note A2, and a quarter note B2.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 19 consists of seven staves. The first staff, labeled 'B. Guit.', contains two measures of whole rests. The second staff, 'Frtl. El. B.', features a melodic line with a long slur spanning the first measure and a shorter slur in the second. The third staff, 'St.', has two measures of whole rests. The fourth staff, 'St.', contains two measures of chords, each marked with an '8'. The fifth staff, 'El. Guit.', shows a melodic line with a long slur and a shorter slur, with an '8' marking below the first measure. The sixth staff, 'Guit.', is the most complex, featuring a melodic line with a long slur, a shorter slur, and a '7' marking below the first measure. The seventh staff, 'D. Set', contains two measures of whole rests. The eighth staff, 'A.', features a melodic line with a long slur and a shorter slur.



A.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 22 consists of seven staves. The first staff, B. Guit., contains two whole rests. The second staff, Frtl. El. B., features a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. The third staff, St., contains two whole rests. The fourth staff, St., contains two whole rests. The fifth staff, El. Guit., contains a half note G4, a half note F4, a half note E4, and a half note D4, all beamed together. The sixth staff, Guit., contains a complex guitar solo with various notes, rests, and a 7th fret bend. The seventh staff, D. Set, contains two whole rests. The eighth staff, A., contains a half note G4, a half note F4, a half note E4, and a half note D4, all beamed together.

24

7-staff musical score for measures 24 and 25. The staves are labeled on the left: B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The notation includes various musical symbols such as rests, notes, chords, and a triplet in the Guit. staff.

**B. Guit.** Bass clef, two measures of whole rests.

**Frtl. El. B.** Bass clef, two measures of music. Measure 24: half note G2, quarter note A2. Measure 25: quarter note B2, quarter note C3, quarter note D3, quarter note E3.

**St.** Treble clef, two measures of whole rests.

**St.** Treble clef, two measures of music. Measure 24: whole chord (G4, A4, B4, C5). Measure 25: whole chord (G4, A4, B4, C5).

**El. Guit.** Treble clef, two measures of music. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

**Guit.** Treble clef, two measures of music. Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 25: eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.

**D. Set** Two-staff percussion, two measures of whole rests.

**A.** Treble clef, two measures of whole rests.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

8

3

5

28

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

7

3

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 29 consists of seven staves. The first staff, labeled 'B. Guit.', contains two measures of whole rests. The second staff, 'Frtl. El. B.', begins with a half note, followed by a series of eighth notes, and ends with a half note. The third staff, 'St.', contains two measures of whole rests. The fourth staff, 'St.', contains two measures of whole rests. The fifth staff, 'El. Guit.', contains two measures of whole rests. The sixth staff, 'Guit.', contains two measures of whole rests. The seventh staff, 'D. Set', contains two measures of whole rests. The eighth staff, 'A.', contains two measures of whole rests. A bracket labeled '9' spans the first measure of the 'Guit.' staff.

31

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is arranged in eight staves. The first staff, B. Guit., shows a whole rest in the first measure and a half note in the second. The second staff, Frtl. El. B., begins with a half note, followed by a quarter note, and then a half note with a slur over it. The third staff, St., has a whole rest in the first measure and a half note in the second. The fourth staff, St., has a whole rest in the first measure and a half note in the second. The fifth staff, El. Guit., has a half note in the first measure and a half note in the second. The sixth staff, Guit., has a half note in the first measure and a half note in the second. The seventh staff, D. Set, has a whole rest in the first measure and a half note in the second. The eighth staff, A., has a half note in the first measure and a half note in the second.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

8

9



34

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

34

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

36

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is for a 6/8 piece and includes staves for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The B. Guit., St., and A. parts are mostly rests. The Frtl. El. B. part has a melodic line. The St. parts have chords. The El. Guit. part has a rhythmic pattern. The Guit. part has a complex, fast-paced melody. The D. Set part has a single note. The A. part has a single note.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 38 consists of seven staves. The top staff, labeled 'B. Guit.', contains two measures of whole rests. The second staff, 'Frtl. El. B.', features a half note, a quarter note, and a half note in the first measure, followed by a half note in the second measure. The third staff, 'St.', has a half note in the first measure and a half note in the second measure. The fourth staff, 'St.', contains two measures of whole chords. The fifth staff, 'El. Guit.', shows a sequence of eighth notes in the first measure, followed by a half note in the second measure. The sixth staff, 'Guit.', is a complex part with many beamed eighth and sixteenth notes, including some triplets. The seventh staff, 'D. Set', has two measures of whole rests. The eighth staff, 'A.', also has two measures of whole rests. All staves are in 4/4 time.

40

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a 7-piece band in 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single note on the 4th line of the staff.
- Frtl. El. B. (Fretless Electric Bass):** A single note on the 4th line of the staff.
- St. (Snare Drum):** A single note on the 4th line of the staff.
- St. (Snare Drum):** A single note on the 4th line of the staff.
- El. Guit. (Electric Guitar):** A single note on the 4th line of the staff, with a long sustain line.
- Guit. (Guitar):** A complex solo featuring a triplet of eighth notes, a 5th fret bend, and a triplet of eighth notes.
- D. Set (Drum Set):** A single note on the 4th line of the staff.
- A. (Acoustic Guitar):** A single note on the 4th line of the staff.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff, labeled 'B. Guit.', has a whole rest in both measures. The second staff, labeled 'Frtl. El. B.', has a whole note in the first measure and a whole note with a flat in the second measure. The third staff, labeled 'St.', has a whole rest in both measures. The fourth staff, labeled 'St.', has a chord of two whole notes in the first measure and a chord of two whole notes with a flat in the second measure. The fifth staff, labeled 'El. Guit.', has a whole note in the first measure and a whole rest in the second measure. The sixth staff, labeled 'Guit.', has a complex melodic line in the first measure, followed by a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes in the second measure. The seventh staff, labeled 'D. Set', has a whole rest in both measures. The eighth staff, labeled 'A.', has a simple melodic line in the first measure and a simple melodic line in the second measure.

43

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

8

3

7

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

This musical score is for measures 44 and 45 of a piece. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in measure 44 and a single note in measure 45.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in measure 44 and a single note in measure 45.
- St. (Saxophone):** Plays a single note in measure 44 and a single note in measure 45.
- St. (Saxophone):** Plays a single note in measure 44 and a single note in measure 45.
- El. Guit. (Electric Guitar):** Plays a single note in measure 44 and a single note in measure 45.
- Guit. (Guitar):** Plays a complex, fast-paced melody in measure 44 and a complex, fast-paced melody in measure 45.
- D. Set (Drum Set):** Plays a single note in measure 44 and a single note in measure 45.
- A. (Alto Saxophone):** Plays a single note in measure 44 and a single note in measure 45.

The score is written for measures 44 and 45. The instruments are arranged in a standard band configuration. The notation includes various musical symbols such as notes, rests, and dynamic markings.



46

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is arranged in eight staves. The first staff, B. Guit., is in bass clef and contains a single note. The second staff, Frtl. El. B., is also in bass clef and contains a single note. The third staff, St., is in treble clef and contains a single note. The fourth staff, St., is in treble clef and contains a single note. The fifth staff, El. Guit., is in treble clef and contains a single note. The sixth staff, Guit., is in treble clef and contains a triplet of eighth notes, followed by a slash indicating a break in the staff. The seventh staff, D. Set, is in a simplified notation and contains a single note. The eighth staff, A., is in treble clef and contains a single note with a long duration line and a fermata.

B. Guit.

Frtl. El. B.

3

St.

St.

El. Guit.

Guit.

D. Set

A.

Detailed description of the musical score: The score consists of seven staves. The first staff, 'B. Guit.', has a whole rest in the first measure and a whole rest in the second measure. The second staff, 'Frtl. El. B.', has eighth notes in the first measure, a triplet of eighth notes in the first measure, and a whole rest in the second measure. The third staff, 'St.', has a quarter note in the first measure and a whole rest in the second measure. The fourth staff, 'St.', has a whole rest in the first measure and a whole rest in the second measure. The fifth staff, 'El. Guit.', has a quarter note in the first measure, a quarter note in the first measure, and a whole rest in the second measure. The sixth staff, 'Guit.', has a complex rhythmic pattern of eighth and sixteenth notes in the first measure, and a complex rhythmic pattern of eighth and sixteenth notes in the second measure. The seventh staff, 'D. Set', has a whole rest in the first measure and a whole rest in the second measure. The eighth staff, 'A.', has a quarter note in the first measure and a whole rest in the second measure.

49

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a 7-piece band. The instruments are B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The B. Guit. part has a single note. The Frtl. El. B. part has a single note. The St. part has a single note. The St. part has a single note. The El. Guit. part has a single note. The Guit. part has a single note. The D. Set part has a single note. The A. part has a single note.

7-staff musical score for measures 50 and 51. The staves are labeled on the left: B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- B. Guit.:** Bass clef, measure 50 has a whole rest, measure 51 has a whole note.
- Frtl. El. B.:** Bass clef, measure 50 has a quarter note (G2), measure 51 has a quarter note (A2).
- St. (first):** Treble clef, measure 50 has a whole note (G4), measure 51 has a whole note (A4).
- St. (second):** Treble clef, measure 50 has a whole note (G4), measure 51 has a whole note (A4).
- El. Guit.:** Treble clef, measure 50 has a whole note (G4), measure 51 has a whole note (A4).
- Guit.:** Treble clef, measure 50 has a whole note (G4), measure 51 has a whole note (A4).
- D. Set:** Percussion clef, measure 50 has a whole rest, measure 51 has a whole note.
- A.:** Treble clef, measure 50 has a whole rest, measure 51 has a whole note.

Measure 50 contains a whole rest for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. Measure 51 contains a whole note for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The Guit. staff has a '3' below the final measure, indicating a triplet.

51

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a specific instrument label to its left. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Steel Drum), St. (Steel Drum), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and A. (Axe). The notation is as follows: B. Guit. has a single eighth rest. Frtl. El. B. has a quarter note, a quarter rest, and a half note. The first St. has a quarter note, a quarter rest, and a half note. The second St. has a whole chord. El. Guit. has a quarter note, a half note, and a quarter note, all tied together with a slur. Guit. has a complex passage with many sixteenth and thirty-second notes, including a measure with a '5' above it. D. Set has a single eighth rest. A. has a single eighth rest.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a 7-piece band. The first system includes staves for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., and D. Set. The second system includes staves for A. and D. Set. The Guit. staff is the most complex, featuring a variety of notes, rests, and a 5-measure rest. The El. Guit. staff features a 3-measure rest. The D. Set staff features a 5-measure rest. The A. staff features a 5-measure rest.

54

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

7

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 55 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains two measures of whole rests. The second staff, 'Frtl. El. B.', is also in bass clef and contains two measures: the first has a dotted half note, and the second has a quarter note followed by a half note. The third staff, 'St.', is in treble clef and contains two measures of a melodic line. The fourth staff, 'St.', is in treble clef and contains two measures of chords. The fifth staff, 'El. Guit.', is in treble clef and contains two measures of chords. The sixth staff, 'Guit.', is in treble clef and contains two measures of a complex, fast-paced melodic line with many sixteenth notes. The seventh staff, 'D. Set', is in bass clef and contains two measures of whole rests. The eighth staff, 'A.', is in treble clef and contains two measures of whole rests. The score includes various musical notations such as notes, rests, and fingerings.



B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 59 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a single eighth rest. The second staff, 'Frtl. El. B.', is in bass clef and features a half note G2, a half note A2, and a half note B2. The third staff, 'St.', is in treble clef and contains a half note G4. The fourth staff, 'St.', is in treble clef and contains a half note G4. The fifth staff, 'El. Guit.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The sixth staff, 'Guit.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The seventh staff, 'D. Set', is in treble clef and contains a half note G4. The eighth staff, 'A.', is in treble clef and contains a half note G4. The score includes various musical notations such as bass clefs, treble clefs, eighth notes, chords, and a triplet.

60

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a 7-piece band. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), St. (Saxophone), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and A. (Axe). The score is divided into two systems. The first system contains staves for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The second system contains staves for B. Guit., Frtl. El. B., St., St., El. Guit., Guit., D. Set, and A. The Guit. staff in the first system has a triplet of eighth notes. The St. staff in the first system has a long note with a slur. The El. Guit. staff in the first system has a long note with a slur. The D. Set staff in the first system has a long note with a slur. The A. staff in the first system has a long note with a slur. The Guit. staff in the second system has a triplet of eighth notes. The St. staff in the second system has a long note with a slur. The El. Guit. staff in the second system has a long note with a slur. The D. Set staff in the second system has a long note with a slur. The A. staff in the second system has a long note with a slur.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

64

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

5

8

8

7

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 38, measure 65, consists of eight staves. The B. Guit. staff has a single eighth rest. The Frtl. El. B. staff has a half note G2. The first St. staff has a half note C4. The second St. staff has a half note G2. The El. Guit. staff has a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, and a half note C2. The Guit. staff has a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, and a half note C2. The D. Set staff has a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, and a half note C2. The A. staff has a half note G2.

66

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

66

68

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for measures 68 and 69 is as follows:

- B. Guit.:** A single measure with a whole rest.
- Frtl. El. B.:** Measure 68: A quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Measure 69: A whole note B2.
- St. (first):** Measure 68: A quarter note G4. Measure 69: A quarter note A4, followed by a half note B4.
- St. (second):** Measure 68: A whole note chord of G4 and B4. Measure 69: A whole rest.
- El. Guit.:** Measure 68: A whole rest. Measure 69: A whole rest.
- Guit.:** Measure 68: A quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 69: A quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 68.
- D. Set:** Measure 68: A whole rest. Measure 69: A whole rest.
- A.:** Measure 68: A quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 69: A quarter note G4, a quarter note A4, and a half note B4. A slide is indicated over the last two notes of measure 69.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score is written for a 7-piece band. The parts are arranged vertically. The B. Guit. part is in bass clef and has a single note. The Frtl. El. B. part is in bass clef and has a melodic line. The St. part is in treble clef and has a sustained note. The St. part is in treble clef and has a sustained note. The El. Guit. part is in treble clef and has a melodic line. The Guit. part is in treble clef and has a complex, rhythmic line. The D. Set part is in bass clef and has a single note. The A. part is in treble clef and has a melodic line.

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72 ♩ = 66

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

74

74

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 74 consists of seven staves. The first two staves, B. Guit. and Frtl. El. B., are in bass clef and show a melodic line with a long note followed by a series of eighth notes. The third staff, St., is in treble clef and contains a whole rest. The fourth staff, St., is in treble clef and contains a whole rest. The fifth staff, El. Guit., is in treble clef and shows a melodic line with a long note followed by a series of eighth notes. The sixth staff, Guit., is in treble clef and shows a complex melodic line with many notes and rests. The seventh staff, D. Set, is in treble clef and shows a rhythmic pattern with many notes and rests. The eighth staff, A., is in treble clef and contains a whole rest.

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 76 consists of seven staves. The first two staves, B. Guit. and Frtl. El. B., are in bass clef and show a half note followed by two dotted half notes. The third staff, St., is in treble clef and shows a half note, a quarter note, and a half note. The fourth staff, St., is in treble clef and shows a half note. The fifth staff, El. Guit., is in treble clef and shows a half note, a quarter note, and a half note. The sixth staff, Guit., is in treble clef and shows a half note, a quarter note, and a half note. The seventh staff, D. Set, is in treble clef and shows a half note, a quarter note, and a half note. The eighth staff, A., is in treble clef and shows a half note, a quarter note, and a half note.

78

78

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

Detailed description: This musical score page contains measures 78 and 79 for a 7-piece band. The instruments and their parts are as follows:   
 - **B. Guit.** (Bass Guitar): Bass clef, playing a melodic line with a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.   
 - **Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.   
 - **St.** (Saxophone 1): Treble clef, playing a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.   
 - **St.** (Saxophone 2): Treble clef, playing a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.   
 - **El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.   
 - **Guit.** (Acoustic Guitar): Treble clef, playing a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.   
 - **D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.   
 - **A.** (Axe/Fiddle): Treble clef, playing a simple melodic line with a half note, quarter note, and eighth note, followed by a repeat sign and a quarter note.

80

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 48, measure 80, consists of seven staves. The B. Guit. and Frtl. El. B. staves are in bass clef and show a melodic line. The St. staves are in treble clef and show a melodic line. The El. Guit. staff is in treble clef and shows a melodic line with a 8-measure rest. The Guit. staff is in treble clef and shows a complex melodic line with a 8-measure rest. The D. Set staff is in treble clef and shows a rhythmic pattern with 'x' marks. The A. staff is empty.



82

82

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

Detailed description: This musical score page contains measures 82 and 83 for a 7-piece band. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), St. (Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. (Axe). Measure 82 features a bass line with eighth notes and a half note, a saxophone line with a half note and a half note, and a guitar line with eighth notes. Measure 83 features a bass line with a half note and a half note, a saxophone line with a half note and a half note, and a guitar line with eighth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

84

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 50, measures 84-85, is arranged for a seven-piece band. The parts are as follows:

- B. Guit. (Bass Guitar):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- Frtl. El. B. (Fretless Electric Bass):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- St. (Strings):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- El. Guit. (Electric Guitar):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- Guit. (Guitar):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- D. Set (Drum Set):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.
- A. (Acoustic Guitar):** Measures 84 and 85. In measure 84, it plays a dotted quarter note G2 and a dotted quarter note F2. In measure 85, it plays a dotted quarter note E2 and a dotted quarter note D2, both tied across the measure.

86

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

86

87  $\text{♩} = 60$

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

91

♩ = 30

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.

The musical score for page 53, measures 91-95, is written for a multi-instrument ensemble. The tempo is marked as ♩ = 30. The parts are as follows:

- B. Guit.:** Bass clef. Measure 91 has a long note (half note). Measures 92-95 have rests.
- Frtl. El. B.:** Bass clef. Measure 91 has a long note (half note). Measures 92-95 have a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- St. (first):** Treble clef. Measure 91 has a long note (half note). Measures 92-95 have a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- St. (second):** Treble clef. Measure 91 has a long note (half note). Measures 92-95 have a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef. Measure 91 has a long note (half note). Measures 92-95 have a complex melodic line with many notes and rests.
- Guit.:** Treble clef. Measures 91-95 have rests.
- D. Set:** Treble clef. Measures 91-95 have rests.
- A.:** Treble clef. Measures 91-94 have a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 95 has a rest.

96

♩ = 15  
♩ = 16  
♩ = 17  
♩ = 18  
♩ = 19  
♩ = 20  
♩ = 21  
♩ = 22  
♩ = 23  
♩ = 24  
♩ = 25  
♩ = 26  
♩ = 27  
♩ = 28  
♩ = 29

♩ = 30

B. Guit.

Frtl. El. B.

St.

St.

El. Guit.

Guit.

D. Set

A.