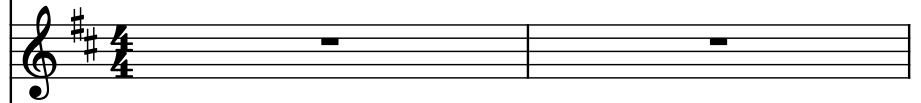


♩ = 190

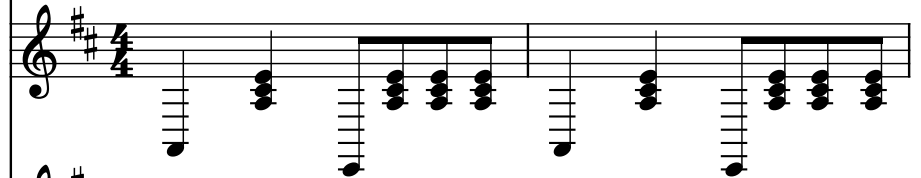
Fretless Electric Bass, Fretless Bass



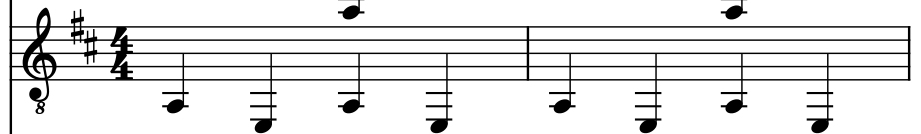
Harmonica, Harmonica



Pedal Steel Guitar, Jazz Electric



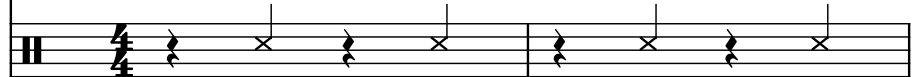
Acoustic Guitar, Steel String



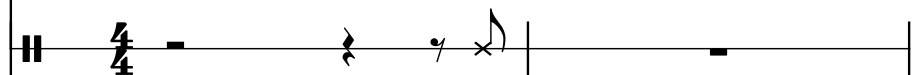
Drumset, That's All Right Mama



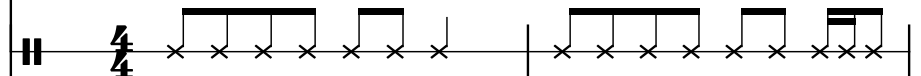
Drumset, Elvis Presley - 1955



Hi-hat, Steve Day



Hi-hat, Arranged by



Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for a 3-measure section. It features the following parts:

- Frtrl. El. B.**: Bass clef, playing a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Harm.**: Treble clef, mostly rests, with a dotted quarter note F#5 in the final measure.
- Ped. St. Guit.**: Treble clef, playing a complex pattern of beamed eighth and sixteenth notes, primarily on F#4 and C#4.
- Guit.**: Treble clef, playing a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- D. Set** (top staff): Treble clef, playing a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- D. Set** (bottom staff): Treble clef, playing a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Hi-hat** (top staff): Treble clef, playing a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- Hi-hat** (bottom staff): Treble clef, playing a continuous pattern of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Guit. part has an '8' below the staff. The D. Set and Hi-hat parts use standard drum notation with 'x' marks for cymbal hits. The Hi-hat part has two staves, with the top staff showing the hi-hat pattern and the bottom staff showing the snare and tom patterns. The score is divided into four measures by vertical bar lines.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is written for seven instruments: Frtrl. El. B. (Bass), Harm. (Harp), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), and Hi-hat (Hi-hat). The key signature is one sharp (F#). The Frtrl. El. B. part is in the bass clef, while the others are in the treble clef. The D. Set parts are marked with 'H' for hi-hat and 'x' for cymbal. The Hi-hat parts are marked with 'x' for cymbal. The score is divided into four measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests.

14

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for a 14-measure piece, page 5. The score is for a 4/4 rock band. The instruments are: Frtrl. El. B. (Bass), Harm. (Harp), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The key signature is one sharp (F#). The Frtrl. El. B. part is a simple eighth-note line. The Harm. part has a few chords. The Ped. St. Guit. part has a melodic line with a pedal point. The Guit. part has a simple eighth-note line. The D. Set parts show a standard rock drum pattern. The Hi-hat parts show a standard rock hi-hat pattern.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 17 is arranged in a system of eight staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff, 'Harm.', is in treble clef with the same key signature, featuring a melodic line with eighth notes and some beamed sixteenth notes. The third staff, 'Ped. St. Guit.', is in treble clef with two sharps (F# and C#), showing a complex texture with many beamed sixteenth notes and some rests. The fourth staff, 'Guit.', is in treble clef with two sharps, containing a steady eighth-note accompaniment. The fifth and sixth staves, both labeled 'D. Set', represent a drum set; the fifth staff uses a standard drum notation with vertical strokes for snare and cymbals, while the sixth staff uses 'x' marks to indicate cymbal hits. The seventh staff, labeled 'Hi-hat', uses a standard drum notation with vertical strokes and eighth notes. The eighth staff, also labeled 'Hi-hat', uses 'x' marks to indicate cymbal hits. The entire score is divided into four measures by vertical bar lines.

21

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for a 4-piece band. The Frtrl. El. B. part is in bass clef with a key signature of two sharps. The other parts are in treble clef with a key signature of two sharps. The Guit. part has an 8-measure rest in the first measure. The D. Set parts are in a simplified notation with 'x' marks. The Hi-hat parts are in a simplified notation with 'x' marks and a single note in the third measure of the top staff.

Fr. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 29 is written for a band. It consists of seven staves. The first staff, labeled 'Fr. El. B.', is in bass clef with a key signature of two sharps (F# and C#). The second staff, 'Harm.', is in treble clef with the same key signature. The third staff, 'Ped. St. Guit.', is in treble clef with a key signature of two sharps. The fourth staff, 'Guit.', is in treble clef with a key signature of two sharps and an 8va marking. The fifth and sixth staves, both labeled 'D. Set', are in treble clef with a key signature of two sharps. The seventh staff, labeled 'Hi-hat', is in treble clef with a key signature of two sharps. The music is in 4/4 time and spans four measures. The Fr. El. B. part features a steady eighth-note bass line. The Harm. part features a melodic line with eighth and sixteenth notes. The Ped. St. Guit. part features a steady eighth-note bass line. The Guit. part features a steady eighth-note bass line. The D. Set parts feature a steady eighth-note bass line. The Hi-hat parts feature a steady eighth-note bass line.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Measures 33-36 of the musical score. The Frtrl. El. B. part plays a steady eighth-note pattern. The Harm. part has a melodic line with some rests. The Ped. St. Guit. part features a complex, fast-moving line. The Guit. part plays a steady eighth-note pattern. The D. Set parts use a simplified notation with 'x' marks for hits. The Hi-hat parts use 'x' marks for hits, with the top staff also including note heads for specific patterns.

37

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score is divided into three measures. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Ped. St. Guit. part features a complex, fast-paced melody. The D. Set parts show a steady rhythm with eighth notes. The Hi-hat parts show a consistent pattern of eighth notes.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

8

43

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 43, system 13, is written for a 4/4 rock band. The key signature is one sharp (F#). The score includes parts for Frtrl. El. B. (Bass), Harm. (Harmonica), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), D. Set (Drum Set) - two staves, and Hi-hat (two staves). The Frtrl. El. B. part is a simple eighth-note line. The Harm. part has whole rests. The Ped. St. Guit. and Guit. parts have a complex, syncopated melody. The D. Set parts have a steady eighth-note pattern. The Hi-hat parts have a pattern of eighth notes and rests.

Frnt. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is arranged in a system of seven staves. The first staff is for the Frontal Electric Bass (Frnt. El. B.) in the bass clef, showing a sequence of eighth notes. The second staff is for the Harmonica (Harm.) in the treble clef, with rests. The third staff is for the Pedal Steel Guitar (Ped. St. Guit.) in the treble clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for the Guitar (Guit.) in the bass clef, with a steady eighth-note pattern. The fifth staff is for the Drums (D. Set) in the bass clef, showing a simple drum pattern with quarter notes. The sixth staff is for the Drums (D. Set) in the bass clef, with a similar drum pattern. The seventh staff is for the Hi-hats in the treble clef, with a pattern of eighth notes and rests. The eighth staff is for the Hi-hats in the treble clef, with a pattern of eighth notes and rests. The score is divided into three measures, with a key signature of two sharps (F# and C#).

50

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Fr. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

8va

56

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 59 and consists of seven staves. The key signature is one sharp (F#). The Frtrl. El. B. staff is in bass clef and plays a steady eighth-note pattern. The Harm. staff is in treble clef and has mostly rests, with a single eighth note in the third measure. The Ped. St. Guit. staff is in treble clef and features a complex melody with eighth and sixteenth notes, including some beamed patterns. The Guit. staff is in treble clef and plays a steady eighth-note pattern. The two D. Set staves are in treble clef and use a simplified notation with vertical stems and 'x' marks to represent drum hits. The top Hi-hat staff is in treble clef and uses a simplified notation with vertical stems and 'x' marks. The bottom Hi-hat staff is in treble clef and uses a simplified notation with vertical stems and 'x' marks.

62

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for a 19-measure piece, page 62. The score is for a 6-piece band. The instruments are: Frtrl. El. B. (Bass), Harm. (Harp), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The key signature is one sharp (F#). The Frtrl. El. B. part is in the bass clef, while the others are in the treble clef. The D. Set and Hi-hat parts are in the treble clef. The score is divided into three measures. The first measure contains measures 1-4, the second contains measures 5-8, and the third contains measures 9-12. The notation includes various musical symbols such as notes, rests, and accidentals.

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

This musical score is for measures 65, 66, and 67 of a piece. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on B2 and moving up stepwise to G3.
- Harm. (Harp):** Plays a melodic line in the treble clef, starting on D4, moving up to F#4, then down to E4, D4, and finally a half-note chord of D4-F#4 in measure 67.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef, starting on D4, moving up to F#4, then down to E4, D4, and finally a half-note chord of D4-F#4 in measure 67.
- Guit. (Guitar):** Plays a steady eighth-note line in the treble clef, starting on D4 and moving up stepwise to G4.
- D. Set (Drum Set - Top):** Plays a steady eighth-note line in the bass clef, starting on D4 and moving up stepwise to G4.
- D. Set (Drum Set - Bottom):** Plays a steady eighth-note line in the bass clef, starting on D4 and moving up stepwise to G4.
- Hi-hat (Top):** Plays a steady eighth-note line in the bass clef, starting on D4 and moving up stepwise to G4.
- Hi-hat (Bottom):** Plays a steady eighth-note line in the bass clef, starting on D4 and moving up stepwise to G4.

68

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is arranged in a system of seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, Harm., is in treble clef and contains a melodic line with some rests. The third staff, Ped. St. Guit., is in treble clef and contains a melodic line. The fourth staff, Guit., is in treble clef and contains a melodic line with an 8-measure rest in the first measure. The fifth and sixth staves, both labeled D. Set, are in treble clef and contain a simplified notation with 'x' marks for hits. The seventh and eighth staves, both labeled Hi-hat, are in treble clef and contain a simplified notation with 'x' marks for hits, with the top staff also including eighth notes.

75

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The D. Set parts use a simplified notation with 'x' marks for hits. The Hi-hat parts use a simplified notation with 'x' marks for hits and a specific symbol for a cymbal flourish.

82

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Fr. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 86 consists of seven staves. The first staff, labeled 'Fr. El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth and quarter notes. The second staff, 'Harm.', is in treble clef with the same key signature and features a melodic line with some rests. The third staff, 'Ped. St. Guit.', is in treble clef with the same key signature and shows a complex melodic line with many beamed eighth notes. The fourth staff, 'Guit.', is in treble clef with the same key signature and contains a steady eighth-note accompaniment. The fifth staff, 'D. Set', is a drum staff with a key signature of one sharp (F#) and shows a pattern of quarter notes. The sixth staff, also labeled 'D. Set', is a drum staff with a key signature of one sharp (F#) and shows a pattern of eighth notes. The seventh staff, 'Hi-hat', is a drum staff with a key signature of one sharp (F#) and shows a pattern of eighth notes. The eighth staff, also labeled 'Hi-hat', is a drum staff with a key signature of one sharp (F#) and shows a pattern of eighth notes.

90

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Fr. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for measures 93, 94, and 95. The Fr. El. B. part is in bass clef, while the others are in treble clef. The key signature is one sharp (F#). The Fr. El. B. part is in bass clef, while the others are in treble clef. The Guit. part has an 8va marking. The D. Set parts use a drum staff with a double bar line. The Hi-hat parts use a drum staff with a double bar line. The score is divided into three measures by vertical bar lines.

96

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

99

Frtrl. El. B.

Harm.

Ped. St. Guit.

Guit.

D. Set

D. Set

Hi-hat

Hi-hat

This musical score is for measures 99 and 100 of a piece. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 99 has a half note D2. Measure 100 has a half note D2.
- Harm. (Harp):** Treble clef, key of D major. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Measure 99 has a half note D4. Measure 100 has a half note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 99 has a half note D4. Measure 100 has a half note D4.
- D. Set (Drum Set):** Two staves. The top staff has a half note D in measure 99 and a half note D in measure 100. The bottom staff has a half note D in measure 99 and a half note D in measure 100.
- Hi-hat:** Two staves. The top staff has a half note D in measure 99 and a half note D in measure 100. The bottom staff has a half note D in measure 99 and a half note D in measure 100.