

♩ = 83

Classical Guitar, acoustic guitar

Drumset, drums

Electric Guitar, heavy guitar

Electric Guitar

Electric Bass, bass

Violoncellos, Keyboard

Bass, Choirs

This musical score is for a 4/4 piece with a tempo of 83 beats per minute. The score is arranged in seven staves. The first four staves (Classical Guitar, acoustic guitar; Drumset, drums; Electric Guitar, heavy guitar; and Electric Guitar) all contain whole rests in every measure, indicating they are silent. The fifth staff (Electric Bass, bass) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The sixth staff (Violoncellos, Keyboard) contains a harmonic accompaniment of chords: G2-B2 (half note), G2-B2-D3 (quarter note), G2-B2-D3 (half note), G2-B2-D3 (quarter note), G2-B2-D3 (half note), G2-B2-D3 (quarter note), G2-B2-D3 (half note), and G2-B2-D3 (quarter note). The seventh staff (Bass, Choirs) contains whole rests in every measure.

5

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 2, measures 5-8, is as follows:

- Guitar:** Measures 5-8 feature a melodic line in the treble clef. Measure 5 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. Measures 6-8 continue the melody with some rests and a final melodic phrase.
- Drums:** Measures 5-8 feature a simple drum pattern in the bass clef, consisting of a single note in each measure.
- Electric Guitars:** Measures 5-8 feature sustained notes in the treble clef, indicated by horizontal lines.
- Electric Bass:** Measures 5-8 feature sustained notes in the bass clef, indicated by horizontal lines.
- Vocals:** Measures 5-8 feature sustained notes in the bass clef, indicated by horizontal lines. In measure 8, there is a melodic phrase consisting of eighth and sixteenth notes.
- Bass:** Measures 5-8 feature sustained notes in the bass clef, indicated by horizontal lines.

9

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef and contains a melody of eighth and sixteenth notes. The second staff, labeled 'D. Set', is in bass clef and contains a bass line with eighth and sixteenth notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and are empty. The fifth staff, labeled 'El. B.', is in bass clef and contains a single note in each measure. The sixth staff, labeled 'Vcs.', is in bass clef and contains a single note in each measure. The seventh staff, labeled 'B.', is in bass clef and is empty.

12

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 12-14 is as follows:

- Guit.**: Treble clef, 8va. Measure 12: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 13: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 14: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4.
- D. Set**: Treble clef, 8va. Measure 12: quarter note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 13: quarter note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 14: quarter note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4.
- El. Guit.**: Treble clef, 8va. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- El. Guit.**: Treble clef, 8va. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- El. B.**: Bass clef. Measure 12: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2. Measure 13: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2. Measure 14: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2.
- Vcs.**: Bass clef. Measure 12: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2. Measure 13: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2. Measure 14: quarter note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2.
- B.**: Bass clef. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.

15

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

18

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 18-20 is as follows:

- Guit. (Measure 18):** Treble clef, 8/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B3

21

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score consists of six staves. The first staff, labeled 'Guit.', is in treble clef and contains a melody of eighth and sixteenth notes. The second staff, labeled 'D. Set', is in bass clef and contains a line of eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef and is empty. The fourth staff, labeled 'El. Guit.', is in treble clef and is empty. The fifth staff, labeled 'El. B.', is in bass clef and contains a line of eighth and sixteenth notes. The sixth staff, labeled 'Vcs.', is in bass clef and contains a line of eighth and sixteenth notes. The seventh staff, labeled 'B.', is in bass clef and is empty.

24 $\text{♩} = 82$

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

27

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

31

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

35

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

8

8

8

8

8

8

8

39 $\text{♩} = 85$

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

42

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

44

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 44 and 45 features the following parts:

- Guit.**: Treble clef, mostly rests.
- D. Set**: Treble clef, complex rhythmic pattern with many 'x' marks indicating hits.
- El. Guit.**: Treble clef, melodic line with many beamed notes.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, steady eighth-note pattern.
- Vcs.**: Bass clef, steady eighth-note pattern.
- B.**: Bass clef, simple eighth-note line.

46

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

48

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

8

8

8

8

8

8

8

51

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 51-54 is as follows:

- Measure 51:** Guitar solo (treble clef, 8th notes). Drums (double bass clef, 8th notes). Electric Guitar 1 (treble clef, 8th notes). Electric Guitar 2 (treble clef, 8th notes). Electric Bass (bass clef, 8th notes). Vocals (bass clef, 8th notes). Bass (bass clef, 8th notes).
- Measure 52:** Guitar solo (treble clef, 8th notes). Drums (double bass clef, 8th notes). Electric Guitar 1 (treble clef, 8th notes). Electric Guitar 2 (treble clef, 8th notes). Electric Bass (bass clef, 8th notes). Vocals (bass clef, 8th notes). Bass (bass clef, 8th notes).
- Measure 53:** Guitar solo (treble clef, 8th notes). Drums (double bass clef, 8th notes). Electric Guitar 1 (treble clef, 8th notes). Electric Guitar 2 (treble clef, 8th notes). Electric Bass (bass clef, 8th notes). Vocals (bass clef, 8th notes). Bass (bass clef, 8th notes).
- Measure 54:** Guitar solo (treble clef, 8th notes). Drums (double bass clef, 8th notes). Electric Guitar 1 (treble clef, 8th notes). Electric Guitar 2 (treble clef, 8th notes). Electric Bass (bass clef, 8th notes). Vocals (bass clef, 8th notes). Bass (bass clef, 8th notes).

55 $\text{♩} = 93$

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

Detailed description of the musical score: The score is for measures 55, 56, and 57. The tempo is 93 BPM. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are: Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Vocals (Vcs.). The Guitar part has a few notes and rests. The Drum Set part has a steady beat with some syncopation. The Electric Guitar part has a melodic line with some syncopation. The Electric Bass part has a melodic line with some syncopation. The Vocals part has a few notes and rests. The Electric Bass part has a melodic line with some syncopation. The Vocals part has a few notes and rests. The Guitar and Electric Guitar parts have some notes and rests.

58

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

Detailed description: This musical score page shows measures 58 and 59. The staves are arranged vertically. The 'Guit.' staff is in treble clef with a key signature of one flat and contains whole rests. The 'D. Set' staff is in a high register with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The first 'El. Guit.' staff is in treble clef with a key signature of one flat, playing a melodic line of eighth notes. The second 'El. Guit.' staff is in treble clef with a key signature of one flat and contains whole rests. The 'El. B.' staff is in bass clef with a key signature of one flat, playing a melodic line of eighth notes. The 'Vcs.' staff is in bass clef with a key signature of one flat, featuring a sustained note in measure 58 and a chord in measure 59. The 'B.' staff is in bass clef with a key signature of one flat and contains whole rests.

60

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 20, measures 60-62, features the following parts:

- Guit.**: Silent throughout the measures.
- D. Set**: Active throughout, playing a rhythmic pattern of eighth notes and quarter notes with rests.
- El. Guit.**: Silent throughout the measures.
- El. Guit.**: Silent throughout the measures.
- El. B.**: Active throughout, playing a melodic line in measures 60 and 61, ending with a whole note in measure 62.
- Vcs.**: Active throughout, playing a melodic line in measures 60 and 61, ending with a whole note in measure 62.
- B.**: Silent throughout the measures.

62

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains whole rests for measures 62 and 63. The second staff, labeled 'D. Set', is in a high register with a key signature of one flat and contains eighth notes with 'x' marks above them. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains eighth notes. The sixth staff, labeled 'Vcs.', is in bass clef with a key signature of one flat and contains a half note followed by a half note chord. The seventh staff, labeled 'B.', is in bass clef with a key signature of one flat and contains whole rests.

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

64

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

66

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The second staff, labeled 'D. Set', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains eighth-note chords with triplet markings. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and contains eighth-note chords with triplet markings. The sixth staff, labeled 'Vcs.', is in bass clef with a key signature of one flat and contains two whole rests. The seventh staff, labeled 'B.', is in bass clef with a key signature of one flat and contains half-note chords. The score is divided into two measures by a double bar line.

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

68

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

71

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 71-73 is as follows:

- Guitar:** Treble clef, key of G major. Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 72: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Drums:** Treble clef, key of G major. Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 72: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Electric Guitar:** Treble clef, key of G major. Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 72: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Electric Bass:** Treble clef, key of G major. Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 72: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Double Bass:** Bass clef, key of G major. Measure 71: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 72: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 73: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

74

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

8

8

8

8

8

8

8

77 $\text{♩} = 206$

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

80

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 28, measures 80-82, is as follows:

- Measure 80:** Guitar (Guit.) has a whole note rest. Drum Set (D. Set) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Bass (El. B.) has a whole note rest. Vocals (Vcs.) has a whole note rest. Bass (B.) has a whole note rest.
- Measure 81:** Guitar (Guit.) has a whole note rest. Drum Set (D. Set) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Bass (El. B.) has a whole note rest. Vocals (Vcs.) has a whole note rest. Bass (B.) has a whole note rest.
- Measure 82:** Guitar (Guit.) has a whole note rest. Drum Set (D. Set) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Guitar (El. Guit.) has a whole note rest. Electric Bass (El. B.) has a whole note rest. Vocals (Vcs.) has a whole note rest. Bass (B.) has a whole note rest.

83

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

86 $\text{♩} = 210$

Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. B. 

Vcs. 

B. 

88

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 88-90 is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measures 88 and 89 are mostly silent with a few notes. Measure 90 has a few notes.
- D. Set:** Treble clef, 8/8 time signature. Measures 88 and 89 have a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Measure 90 has a few notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 88 and 89 have a steady eighth-note pattern. Measure 90 has a few notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 88 and 89 are mostly silent. Measure 90 has a few notes.
- El. B.:** Bass clef, 8/8 time signature. Measures 88 and 89 have a steady eighth-note pattern. Measure 90 has a few notes.
- Vcs.:** Bass clef, 8/8 time signature. Measures 88 and 89 have a steady eighth-note pattern. Measure 90 has a few notes.
- B.:** Bass clef, 8/8 time signature. Measures 88 and 89 have a steady eighth-note pattern. Measure 90 has a few notes.

91

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 32, measures 91-92, features the following parts:

- Guit.**: Treble clef, mostly silent with a few notes in measure 91.
- D. Set**: Treble clef, complex rhythmic pattern with many 'x' marks indicating drum hits.
- El. Guit.**: Treble clef, melodic line with eighth notes.
- El. Guit.**: Treble clef, mostly silent.
- El. B.**: Bass clef, melodic line with eighth notes.
- Vcs.**: Bass clef, melodic line with eighth notes.
- B.**: Bass clef, simple line of notes.

93

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 93 consists of six staves. The first staff, labeled 'Guit.', contains whole rests for all three measures. The second staff, 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with rests, including some notes marked with an 'x'. The third staff, 'El. Guit.', has a melodic line of eighth notes in the first measure, followed by whole rests in the second and third measures. The fourth staff, another 'El. Guit.', contains whole rests for all three measures. The fifth staff, 'El. B.', has a melodic line of eighth notes in the first measure, followed by whole rests in the second and third measures. The sixth staff, 'Vcs.', has a complex rhythmic pattern of eighth and sixteenth notes with rests. The seventh staff, 'B.', has a simple melodic line of eighth notes in the first measure, followed by whole rests in the second and third measures.

96

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 34, measures 96-98, features the following parts:

- Guit.**: Treble clef, 8/8 time signature. Measures 96-98 are mostly empty.
- D. Set**: Treble clef, 8/8 time signature. Measures 96-98 show a complex rhythmic pattern with many eighth notes and some rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 96-98 show a melodic line of eighth notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 96-98 are mostly empty.
- El. B.**: Bass clef, 8/8 time signature. Measures 96-98 show a simple eighth-note pattern.
- Vcs.**: Bass clef, 8/8 time signature. Measures 96-98 show a simple eighth-note pattern.
- B.**: Bass clef, 8/8 time signature. Measures 96-98 show a simple eighth-note pattern.

99

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 99 and 100 is as follows:

- Guit. (Measure 99):** A single note on the first line of the staff, marked with an 8.
- D. Set (Measure 99):** A series of eighth notes on the first line of the staff, marked with an 8.
- El. Guit. (Measure 99):** A series of eighth notes on the first line of the staff, marked with an 8.
- El. Guit. (Measure 100):** A single note on the first line of the staff, marked with an 8.
- El. B. (Measure 99):** A series of eighth notes on the first line of the staff, marked with an 8.
- Vcs. (Measure 99):** A series of eighth notes on the first line of the staff, marked with an 8.
- B. (Measure 99):** A series of eighth notes on the first line of the staff, marked with an 8.

101

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 101-104 is as follows:

- Measure 101:** Guitar has a solo marked with a 'g'. Drums play a steady eighth-note pattern. Electric Guitar 1 plays a descending eighth-note scale. Electric Guitar 2 is silent. Electric Bass plays a descending eighth-note scale. Vocals and Bass are silent.
- Measure 102:** Guitar continues the solo. Drums play a pattern with accents. Electric Guitar 1 continues the scale. Electric Guitar 2 is silent. Electric Bass continues the scale. Vocals and Bass are silent.
- Measure 103:** Guitar continues the solo. Drums play a pattern with accents. Electric Guitar 1 continues the scale. Electric Guitar 2 is silent. Electric Bass continues the scale. Vocals enter with a line of eighth notes. Bass is silent.
- Measure 104:** Guitar continues the solo. Drums play a pattern with accents. Electric Guitar 1 continues the scale. Electric Guitar 2 is silent. Electric Bass continues the scale. Vocals continue their line. Bass is silent.

105

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature; it contains two whole rests. The second staff, labeled 'D. Set', is in a high register with a key signature of one flat and a common time signature; it features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature; it contains a series of eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature; it contains two whole rests. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and a common time signature; it contains a series of eighth notes. The sixth staff, labeled 'Vcs.', is in bass clef with a key signature of one flat and a common time signature; it contains a series of eighth notes. The seventh staff, labeled 'B.', is in bass clef with a key signature of one flat and a common time signature; it contains a series of eighth notes.

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

107

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 38, measures 107-109, features the following parts:

- Guit.**: Treble clef, mostly empty staves with a few rests.
- D. Set**: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex pattern of eighth and sixteenth notes with 'x' marks.
- El. Guit.**: Treble clef, eighth-note melodic line.
- El. Guit.**: Treble clef, mostly empty staves with a few rests.
- El. B.**: Bass clef, eighth-note melodic line.
- Vcs.**: Bass clef, eighth-note melodic line.
- B.**: Bass clef, eighth-note melodic line.

110

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

113

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 113 and 114 features the following parts:

- Guit.**: Treble clef, mostly silent with a few rests.
- D. Set**: Treble clef, playing a complex rhythmic pattern with many eighth notes and rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes.
- El. Guit.**: Treble clef, mostly silent with a few rests.
- El. B.**: Bass clef, playing a simple line with eighth notes.
- Vcs.**: Bass clef, playing a complex rhythmic pattern with many eighth notes and rests.
- B.**: Bass clef, playing a simple line with eighth notes.

115

The musical score for measures 115-117 features six staves. The 'Guit.' staff is in treble clef with a key signature of one flat and contains whole rests. The 'D. Set' staff is in alto clef with a key signature of one flat, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The first 'El. Guit.' staff is in treble clef with a key signature of one flat, playing a melodic line of eighth notes. The second 'El. Guit.' staff is in treble clef with a key signature of one flat and contains whole rests. The 'El. B.' staff is in bass clef with a key signature of one flat, playing a melodic line of eighth notes. The 'Vcs.' staff is in bass clef with a key signature of one flat, playing a dense texture of sixteenth notes. The 'B.' staff is in bass clef with a key signature of one flat, playing a simple melodic line of eighth notes. All staves are divided into three measures.

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

118

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 118-120 is as follows:

- Measure 118:** Guitar (treble clef, 8th notes), Drums (snare and hi-hat), Electric Guitar (treble clef, 8th notes), Electric Guitar (treble clef, 8th notes), Electric Bass (bass clef, 8th notes), Vocals (bass clef, 8th notes), and Bass (bass clef, 8th notes).
- Measure 119:** Guitar (treble clef, 8th notes), Drums (snare and hi-hat), Electric Guitar (treble clef, 8th notes), Electric Guitar (treble clef, 8th notes), Electric Bass (bass clef, 8th notes), Vocals (bass clef, 8th notes), and Bass (bass clef, 8th notes).
- Measure 120:** Guitar (treble clef, 8th notes), Drums (snare and hi-hat), Electric Guitar (treble clef, 8th notes), Electric Guitar (treble clef, 8th notes), Electric Bass (bass clef, 8th notes), Vocals (bass clef, 8th notes), and Bass (bass clef, 8th notes).

121 $\text{♩} = 85$

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

123

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 44, measures 123-125, features the following parts:

- Guit.**: Treble clef, mostly rests.
- D. Set**: Treble clef, complex rhythmic pattern with many 'x' marks.
- El. Guit.**: Treble clef, eighth-note melodic line.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, eighth-note pattern.
- Vcs.**: Bass clef, few notes.
- B.**: Bass clef, mostly rests.

125

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef and contains two whole rests. The second staff, labeled 'D. Set', is in a high register and contains eighth notes with 'x' marks above them. The third staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sparse eighth-note pattern. The fifth staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The sixth staff, labeled 'Vcs.', is in bass clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'B.', is in bass clef and contains two whole rests.

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

127

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

8

8

8

129

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

Detailed description: This musical score block contains six staves for measures 129 through 132. The 'Guit.' staff (treble clef) has whole rests in all four measures. The 'D. Set' staff (soprano clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents. The first 'El. Guit.' staff (treble clef) has a melodic line with slurs and ties. The second 'El. Guit.' staff (treble clef) has whole rests. The 'El. B.' staff (bass clef) has a rhythmic pattern of eighth notes. The 'Vcs.' staff (bass clef) has block chords. The 'B.' staff (bass clef) has whole rests.

133

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 48, measures 133-136, is arranged in a system of seven staves. The staves are labeled as follows: Guit., D. Set, El. Guit., El. Guit., El. B., Vcs., and B. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a 'g' below the staff. The D. Set staff has a double bar line. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a 'g' below the staff. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a 'g' below the staff. The El. B. staff has a bass clef and a key signature of one sharp (F#). The Vcs. staff has a bass clef and a key signature of one sharp (F#). The B. staff has a bass clef and a key signature of one sharp (F#). The Guit. staff contains four measures of rests. The D. Set staff contains four measures of rests. The El. Guit. staff contains four measures of music, including a long note in the first measure and a series of eighth notes in the second measure. The El. Guit. staff contains four measures of rests. The El. B. staff contains four measures of music, including a series of eighth notes in the first measure and a series of eighth notes in the second measure. The Vcs. staff contains four measures of music, including a series of eighth notes in the first measure and a series of eighth notes in the second measure. The B. staff contains four measures of rests.

137

Score for measures 137-140:

- Guit.**: Treble clef, 8va. Four measures of whole rests.
- D. Set**: Treble clef. Four measures of eighth-note patterns with 'x' marks above notes.
- El. Guit.**: Treble clef, 8va. Four measures of eighth-note patterns with ties.
- El. Guit.**: Treble clef, 8va. Four measures of whole rests.
- El. B.**: Bass clef. Four measures of eighth-note patterns.
- Vcs.**: Bass clef. Four measures of chords.
- B.**: Bass clef. Four measures of whole rests.

141

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 141-144 is as follows:

- Guit.:** Four measures of whole rests.
- D. Set:** Four measures of a drum pattern consisting of eighth notes and rests, with 'x' marks above the notes indicating specific techniques.
- El. Guit.:** Four measures of a melodic line. Measure 141 has a slur over the first two notes. Measure 142 has a slur over the first two notes. Measure 143 has a slur over the first two notes. Measure 144 has a slur over the first two notes.
- El. Guit.:** Four measures of whole rests.
- El. B.:** Four measures of a rhythmic pattern consisting of eighth notes and rests.
- Vcs.:** Four measures of a harmonic accompaniment consisting of chords and single notes.
- B.:** Four measures of whole rests.

145

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 145-148 is as follows:

- Guit.**: Measure 145 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by eighth and sixteenth notes. Measure 146 continues the melodic line. Measure 147 features a descending melodic line. Measure 148 concludes with a final melodic phrase.
- D. Set**: Measure 145 has a single note on the first line of the staff, followed by rests in measures 146, 147, and 148.
- El. Guit.**: The first staff has a single note in measure 145, followed by rests. The second staff has a single note in measure 145, followed by rests. Both are connected by a slur across all four measures.
- El. B.**: Measure 145 has a single note on the first line of the staff, followed by rests in measures 146, 147, and 148.
- Vcs.**: Measure 145 has a single note on the first line of the staff, followed by rests in measures 146, 147, and 148.
- B.**: Measure 145 has a single note on the first line of the staff, followed by rests in measures 146, 147, and 148.

149

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for measures 149-152 is as follows:

- Guit.**: Treble clef, 8/8 time signature. Measure 149: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 150: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 151: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 152: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- D. Set**: Drum set notation. Measure 149: snare drum. Measure 150: snare drum. Measure 151: snare drum. Measure 152: snare drum.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 149: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 150: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 151: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 152: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 149: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 150: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 151: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 152: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. B.**: Bass clef, 8/8 time signature. Measure 149: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 150: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 151: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 152: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3.
- Vcs.**: Bass clef, 8/8 time signature. Measure 149: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 150: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 151: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 152: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3.
- B.**: Bass clef, 8/8 time signature. Measure 149: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 150: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 151: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 152: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3.

153

Guit.

D. Set

El. Guit.

El. Guit.

El. B.

Vcs.

B.

The musical score for page 53, measures 153-154, is as follows:

- Guit.**: Treble clef, 8va. Measure 153: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 154: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- D. Set**: Two staves. Measure 153: Drum set pattern (snare, hi-hat, kick). Measure 154: Drum set pattern (snare, hi-hat, kick).
- El. Guit.**: Treble clef, 8va. Measure 153: Quarter rest. Measure 154: Quarter rest.
- El. Guit.**: Treble clef, 8va. Measure 153: Quarter rest. Measure 154: Quarter rest.
- El. B.**: Bass clef. Measure 153: Quarter rest. Measure 154: Quarter rest.
- Vcs.**: Bass clef. Measure 153: Sustained note (G4) with a fermata. Measure 154: Sustained note (G4) with a fermata.
- B.**: Bass clef. Measure 153: Quarter rest. Measure 154: Quarter rest.