

**♩ = 112**

Bb Clarinet, Vocals

Alto Saxophone, Background Vocals

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 1 Double

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Drumset, Drums

The musical score consists of eight staves. The first seven staves are for melodic instruments: Bb Clarinet/Vocals, Alto Saxophone/Background Vocals, and four Electric Guitars (labeled Guitar 1, Guitar 1 Double, and Guitar 2). All of these staves contain a whole rest, indicating they are silent for this measure. The eighth staff is for the Drumset/Drums and contains a rhythmic pattern. The pattern starts with a bass drum hit on the first beat, followed by a snare drum hit on the second beat, and then a series of eighth and sixteenth notes on the third and fourth beats. The key signature has three sharps (F#, C#, G#) and the tempo is 112 bpm.

2

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 2 consists of eight staves. The first seven staves are for B♭ Clarinet, Alto Saxophone, and six Electric Guitars. All these staves have a key signature of three sharps (F#, C#, G#) and a common time signature. In both measures, each of these staves contains a whole rest. The eighth staff is for the Drum Set (D. Set). It features a complex rhythmic pattern in both measures, primarily using eighth and sixteenth notes, with many beamed notes and triplet markings. The pattern includes various rests and accented notes, creating a driving, syncopated rhythm.

4

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

10

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

12

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

14

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

18

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, measures 18 and 19, is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and the first Electric Guitar play a melodic line in measures 18 and 19. The Alto Saxophone and the remaining five Electric Guitars are silent in measure 18 and play a sustained chord in measure 19. The Drums section provides a complex rhythmic pattern throughout both measures.

20

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a nine-piece ensemble. The first staff, B♭ Clarinet, and the first Electric Guitar staff both contain a melodic line. The B♭ Clarinet staff starts with a treble clef, a key signature of three sharps, and a common time signature. The melodic line consists of eighth and quarter notes, with slurs and ties. The first Electric Guitar staff also has a treble clef and a key signature of three sharps. It plays a similar melodic line, with slurs and ties. The other six Electric Guitar staves are mostly silent, with some chords in the final measure. The Alto Saxophone staff is also silent. The Drum Set staff is at the bottom and plays a complex, syncopated rhythm throughout the measures.

22

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 12, measures 22-23, is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: B♭ Clarinet, Alto Saxophone, and seven Electric Guitars, followed by the Drum Set. In measure 22, the B♭ Clarinet and one Electric Guitar play a melodic line, while the other instruments provide accompaniment. In measure 23, the B♭ Clarinet and the Electric Guitars play sustained notes, while the Drum Set continues its rhythmic pattern.

24

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

26

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

q/bb

28

The musical score for measures 28-31 is arranged for a band. The instruments are: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), five Electric Guitars (El. Guit.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Bb Clarinet and Alto Saxophone parts are mostly rests, with the Clarinet playing a single note in measure 28. The five Electric Guitars have various parts: two play a melodic line with a bend in measure 28, while the others play chords or single notes. The Drum Set part features a complex rhythmic pattern with many sixteenth notes and rests.

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

29

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

30

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

The musical score for measures 31 and 32 is arranged for a Bb Clarinet, an Alto Saxophone, and five Electric Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Bb Clarinet part in measure 31 consists of a dotted quarter note followed by an eighth note, then a quarter rest followed by a quarter note. In measure 32, it plays a quarter note, a dotted quarter note, and a quarter note. The Alto Saxophone part in measure 31 plays a dotted quarter note followed by an eighth note, then a quarter rest followed by a quarter note. In measure 32, it plays a quarter note, a dotted quarter note, and a quarter note. The five Electric Guitars are divided into three groups. The first group (Guitars 1, 2, and 3) plays a complex, syncopated rhythm in measure 31, featuring eighth and sixteenth notes with ties. In measure 32, they continue this pattern. The second group (Guitars 4 and 5) plays a dotted quarter note followed by an eighth note in measure 31, then a quarter rest followed by a quarter note in measure 32. The third group (Guitar 6) plays a dotted quarter note followed by an eighth note in measure 31, then a quarter rest followed by a quarter note in measure 32. The Double Bass part in measure 31 plays a dotted quarter note followed by an eighth note, then a quarter rest followed by a quarter note. In measure 32, it plays a quarter note, a dotted quarter note, and a quarter note.

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

33

B $\flat$  Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page shows measures 33 and 34. The key signature is three sharps (F#, C#, G#). The B $\flat$  Clarinet part in measure 33 starts with a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The Alto Saxophone part in measure 33 starts with a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The first Electric Guitar part in measure 33 has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The second Electric Guitar part in measure 33 is empty. The third Electric Guitar part in measure 33 has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The fourth Electric Guitar part in measure 33 is empty. The fifth Electric Guitar part in measure 33 has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The sixth Electric Guitar part in measure 33 is empty. The seventh Electric Guitar part in measure 33 has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The eighth Electric Guitar part in measure 33 is empty. The Double Bass part in measure 33 starts with a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. In measure 34, the B $\flat$  Clarinet part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The Alto Saxophone part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The first Electric Guitar part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The second Electric Guitar part is empty. The third Electric Guitar part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The fourth Electric Guitar part is empty. The fifth Electric Guitar part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The sixth Electric Guitar part is empty. The seventh Electric Guitar part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4. The eighth Electric Guitar part is empty. The Double Bass part has a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a dotted half note B4.

34

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 20, measures 34-35, is written for a band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and Alto Saxophone play melodic lines. The Electric Guitars provide accompaniment, with some playing chords and others playing single notes or rests. The Drum Set plays a complex, syncopated rhythm.

36

B $\flat$  Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

38

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

40

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 40 and 41. The key signature has three sharps (F#, C#, G#). The Bb Clarinet part in measure 40 starts with a half note G4, followed by a quarter rest, and then a quarter note G#4 in measure 41. The Alto Saxophone part has whole rests in both measures. The first Electric Guitar part plays a complex melodic line with eighth and sixteenth notes, including ties and slurs, with a '6' marking below the staff in measure 41. The second Electric Guitar part has whole rests. The third Electric Guitar part plays a similar melodic line to the first. The fourth Electric Guitar part has whole rests. The fifth Electric Guitar part plays a sustained chord of G4, B4, and D5 in measure 40, which continues into measure 41. The sixth Electric Guitar part has whole rests. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, including a cymbal crash in measure 41.

42

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

46

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 26, measures 46 and 47, is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and one Electric Guitar play a melodic line in measures 46 and 47. The Alto Saxophone and four other Electric Guitars are silent. The seventh Electric Guitar plays a sustained chord in measure 47. The Drum Set plays a complex rhythmic pattern throughout both measures.

48

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 28, measures 50-51, is arranged for a nine-piece band. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet and one Electric Guitar play a melodic line in measures 50-51. The Alto Saxophone and four other Electric Guitars are silent. The seventh Electric Guitar plays a sustained chord in measure 51. The Drum Set plays a complex rhythmic pattern throughout.

52

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

54

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 30, measures 54-55, is written for a band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and the first Electric Guitar play a melodic line in measures 54-55. The Alto Saxophone and other Electric Guitars provide harmonic support with sustained notes and chords. The Drums section features a complex, syncopated rhythm pattern.

56

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

57

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

The musical score for measures 58-61 is arranged for the following instruments:

- Bb Cl.**: Treble clef, key of D major (F#, C#, G#). Measure 58 starts with a whole rest, followed by a half note D5, quarter notes E5 and F#5, and a half note G#5.
- A. Sax.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- El. Guit.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- El. Guit.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- El. Guit.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- El. Guit.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- El. Guit.**: Treble clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D4, quarter notes E4 and F#4, and a half note G#4.
- D. Set**: Bass clef, key of D major. Measure 58 starts with a whole rest, followed by a half note D2, quarter notes E2 and F#2, and a half note G#2.

Measures 59-61 continue the melodic and harmonic progression for each instrument, with the Bb Clarinet and Alto Saxophone playing a similar pattern of notes, and the Double Bass playing a similar pattern of notes.

59

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

61

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

62

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 36, measures 62-63, is written for a band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and Alto Saxophone play melodic lines. The Electric Guitars have various parts, including some with sustained notes and one with a tremolo effect. The Drums section shows a complex rhythmic pattern with many sixteenth notes and rests.

64

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

65

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

The musical score for measures 66 and 67 is written for a Bb Clarinet, Alto Saxophone, and five Electric Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 begins with a repeat sign. The Bb Clarinet and Alto Saxophone play a melodic line starting on G#4, moving up stepwise to A4, B4, and C5. The Electric Guitars provide a rhythmic accompaniment with a pattern of eighth and sixteenth notes. Measure 67 continues the melodic line, with the Bb Clarinet and Alto Saxophone playing a descending scale from C5 to G#4. The Electric Guitars continue their rhythmic pattern. The score is written for five Electric Guitars, with some parts being identical or very similar.

Bb Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 40, measures 68-69, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Bb Clarinet and Alto Saxophone play melodic lines. The Electric Guitars provide harmonic support with various textures, including sustained chords, arpeggios, and a full band sound in the final measure. The Drums section features a complex, syncopated rhythm pattern.

70

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

73

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

74

B♭ Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

76

B $\flat$  Cl.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 76-77 features a B $\flat$  Clarinet, Alto Saxophone, and Drums. The B $\flat$  Clarinet and Alto Saxophone parts are mostly rests, with a few notes in measure 76. The Electric Guitar parts are more active, with some playing chords and others playing single notes. The Drums part is a simple rhythm pattern.