

$\text{♩} = 240$        $\text{♩} = 163$        $\text{♩} = 171$        $\text{♩} = 164$        $\text{♩} = 171$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in C

Bassoon, 2 Fagotti

Horn in F, Corno I in G

Horn in F, Corno II in G

B♭ Trumpet, 3 Trombe in C

Trombone, 2 Tromboni

Trombone, Trombone 3

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violins, Viola

Violoncello, Violoncelle

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 163, 164, 165, 166, and 167. The instruments and their parts are: Flute, 2 Flauti; Oboe, 2 Oboi; B♭ Clarinet, 2 Clarinetti in C; Bassoon, 2 Fagotti; Horn in F, Corno I in G; Horn in F, Corno II in G; B♭ Trumpet, 3 Trombe in C; Trombone, 2 Tromboni; Trombone, Trombone 3; Tuba, Ophicleide; Timpani, Timpani; Violins, Violine I; Violins, Violine II; Violins, Viola; Violoncello, Violoncelle. The music features a variety of notes, rests, and dynamic markings. The first measure (163) has a tempo marking of 240. The second measure (164) has a tempo marking of 163. The third measure (165) has a tempo marking of 171. The fourth measure (166) has a tempo marking of 164. The fifth measure (167) has a tempo marking of 171. The music includes a variety of notes, rests, and dynamic markings. The first measure (163) has a tempo marking of 240. The second measure (164) has a tempo marking of 163. The third measure (165) has a tempo marking of 171. The fourth measure (166) has a tempo marking of 164. The fifth measure (167) has a tempo marking of 171.

3  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

3  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

4  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

The musical score is for a symphony orchestra, page 3. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horns (F Hn.), Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Violins (Vlms.), and Viola (Vc.). The tempo markings are 162, 171, 164, and 171. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part has triplets of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Trumpets part has a triplet of eighth notes. The Trombones part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Violins part has a triplet of eighth notes. The Viola part has a triplet of eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

9

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Tempo markings:  $\text{♩} = 162$ ,  $\text{♩} = 171$ ,  $\text{♩} = 164$ ,  $\text{♩} = 158$ ,  $\text{♩} = 171$ ,  $\text{♩} = 164$ ,  $\text{♩} = 171$ ,  $\text{♩} = 162$ ,  $\text{♩} = 164$ ,  $\text{♩} = 171$

Dynamic marking:  $\text{p}71$

12

Fl.  $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 159$   $\text{♩} = 164$   $\text{♩} = 154$   $\text{♩} = 149$   $\text{♩} = 142$   $\text{♩} = 138$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

12

13

14

15

16

17

18

19

14

Fl.  $\text{♩} = 163$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

$\text{♩} = 163$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 164$   $\text{♩} = 171$

7 3

3

3

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



$\text{♩} = 158$   
 $\text{♩} = 141$   
 $\text{♩} = 171$   
 $\text{♩} = 164$   
 $\text{♩} = 171$   
 $\text{♩} = 162$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 169$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 158$   
 $\text{♩} = 169$

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Fl.  $\text{♩} = 158$   $\text{♩} = 169$   $\text{♩} = 162$   $\text{♩} = 169$   $\text{♩} = 158$   $\text{♩} = 169$   $\text{♩} = 162$   $\text{♩} = 169$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

7 7 7

3

3

3

3

♩ = 169

♩ = 162

♩ = 169

22

♩ = 158

♩ = 169

♩ = 162

♩ = 169

♩ = 158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

Fl. = 162 = 167 = 159 = 164 = 154 = 147 = 137 = 131 = 143 = 149 = 138 = 146

24

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

24

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

27  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 130$   $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

28  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 130$   $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlms.

Vlms.

Vlms.

Vc.

The musical score for page 14, measures 28-31, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Violins (Vlms.), and Viola (Vc.). The tempo markings are 125, 133, 130, and 142 beats per minute. The score shows various musical notations including rests, chords, and melodic lines.

29  $\text{♩} = 125$   $\text{♩} = 133$   $\text{♩} = 138$   $\text{♩} = 126$   $\text{♩} = 99$   $\text{♩} = 65$

Fl.  $\text{♩} = 125$   $\text{♩} = 130$   $\text{♩} = 121$   $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlns.

Vc.