

Muzio Clementi

Musical notation for measures 1-7. The right hand (treble clef) contains the melody, and the left hand (bass clef) contains the bass line. The time signature is 3/8. The key signature is one sharp (F#). Above the staff, a series of note heads with their corresponding BPM values are arranged in a descending staircase pattern: 111, 107, 111, 112, 113, 114, 109, 112, 107, 110, 109, 114, 112, 112, 108, 106, 108.

Musical notation for measures 8-13. The right hand (treble clef) contains the melody, and the left hand (bass clef) contains the bass line. The time signature is 3/8. The key signature is one sharp (F#). Above the staff, a series of note heads with their corresponding BPM values are arranged in a descending staircase pattern: 106, 110, 111, 112, 102, 106, 102, 112, 111, 110, 109, 108, 112, 105, 101, 112, 111, 110, 109, 110, 108, 111, 106.

♪ = 112
♪ = 106
♪ = 110
♪ = 106
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 109
♪ = 111

14

19

108 112 114 109 112 107 105 114 112 108 107 111 112 113 114 109 112 111 107 111 112

26

105 101 109 101 109 104 109 104 109 108 112 109 105 110 111 112 111 108 105 109 104 109 107 110 113

The musical score consists of two systems, each with a treble and bass staff. The first system (measures 19-26) features a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. The second system (measures 26-32) features a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. Dynamic markings are indicated by the numbers above the notes.

33

39

48

$\text{Note} = 100$
 $\text{Note} = 101$
 $\text{Note} = 102$
 $\text{Note} = 103$
 $\text{Note} = 104$
 $\text{Note} = 105$
 $\text{Note} = 106$
 $\text{Note} = 107$
 $\text{Note} = 108$
 $\text{Note} = 109$
 $\text{Note} = 110$
 $\text{Note} = 113$
 $\text{Note} = 107$
 $\text{Note} = 108$
 $\text{Note} = 105$
 $\text{Note} = 101$
 $\text{Note} = 112$
 $\text{Note} = 108$
 $\text{Note} = 104$
 $\text{Note} = 101$
 $\text{Note} = 110$
 $\text{Note} = 107$
 $\text{Note} = 103$
 $\text{Note} = 107$
 $\text{Note} = 108$
 $\text{Note} = 108$
 $\text{Note} = 108$
 $\text{Note} = 108$
 $\text{Note} = 104$
 $\text{Note} = 106$
 $\text{Note} = 103$
 $\text{Note} = 104$
 $\text{Note} = 105$
 $\text{Note} = 105$
 $\text{Note} = 102$
 $\text{Note} = 107$
 $\text{Note} = 108$
 $\text{Note} = 111$
 $\text{Note} = 110$
 $\text{Note} = 105$
 $\text{Note} = 108$
 $\text{Note} = 111$
 $\text{Note} = 101$
 $\text{Note} = 98$
 $\text{Note} = 101$
 $\text{Note} = 98$

Musical score for piano, starting at measure 54. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, each with a frequency value (e.g., 104, 101, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 104) written above it. The accompaniment consists of a series of eighth notes, each with a frequency value (e.g., 104, 101, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 104) written above it. The score ends with a double bar line.

54

3

60

♩ = 108
♩ = 105
♩ = 102
♩ = 112
♩ = 108
♩ = 107
♩ = 103
♩ = 111
♩ = 107
♩ = 106
♩ = 103
♩ = 108
♩ = 105
♩ = 108
♩ = 105
♩ = 111
♩ = 101
♩ = 110
♩ = 98
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 101
♩ = 106
♩ = 110
♩ = 102
♩ = 107
♩ = 111
♩ = 110
♩ = 105
♩ = 108
♩ = 101
♩ = 98

67

$\text{♩} = 112$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 101$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$

$\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 112$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 105$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 108$

73

$\text{♩} = 102$
 $\text{♩} = 105$
 $\text{♩} = 101$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 109$
 $\text{♩} = 107$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 108$
 $\text{♩} = 112$

81

87

Frequency labels for notes (Hz):

- Measure 87: 112, 111, 110, 106, 113, 112, 111, 110, 109, 106, 109, 112
- Measure 88: 112, 111, 110, 106, 113, 112, 111, 110, 109, 106, 109, 112
- Measure 89: 112, 111, 110, 106, 113, 112, 111, 110, 109, 106, 109, 112
- Measure 90: 112, 111, 110, 106, 113, 112, 111, 110, 109, 106, 109, 112
- Measure 91: 105, 109, 106, 107, 108, 109, 110, 111, 110, 109, 108, 107, 106, 105
- Measure 92: 105, 109, 106, 107, 108, 109, 110, 111, 110, 109, 108, 107, 106, 105
- Measure 93: 105, 109, 106, 107, 108, 109, 110, 111, 110, 109, 108, 107, 106, 105
- Measure 94: 105, 109, 106, 107, 108, 109, 110, 111, 110, 109, 108, 107, 106, 105

91

99

9

111

107

111

112

113

114

109

113

109

107

111

106

112

106

112

114

108

107

107

97

105

108

111

112

111

110

109

108

111

109

108

112

109

104

101

105

♩ = 109 ♪ = 104 ♩ = 109 ♩ = 109 ♩ = 109 ♩ = 107 ♩ = 104 ♩ = 101 ♩ = 99 ♩ = 102 ♩ = 96 ♩ = 89 ♩ = 80

♩ = 109 ♩ = 104 ♩ = 104 ♩ = 102

The musical score is for piano, in G major (one sharp). It consists of seven measures. The right hand (treble clef) features a melodic line with various intervals and a final cadence. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. Dynamics include accents and a crescendo leading to a forte ending. The tempo/mood is marked with a quarter note equal to 109.