

♩ = 121

Erhu

Violin

Ukulele

Electric Guitar

Oboe

Drumset

Fretless Electric Bass

Electric Piano

Classical Guitar

Pad Synthesizer

Detailed description of the musical score: The score is written for a 10-piece ensemble in 2/4 time, key of D major (two sharps). The tempo is 121 bpm. The instruments are arranged vertically: Erhu, Violin, Ukulele, Electric Guitar, Oboe, Drumset, Fretless Electric Bass, Electric Piano, Classical Guitar, and Pad Synthesizer (two staves). The first measure contains rests for most instruments, with the Drumset playing a pattern of eighth notes and the Fretless Electric Bass, Electric Piano, and Classical Guitar playing eighth notes. The second measure shows more melodic activity, with the Erhu, Violin, Ukulele, Electric Guitar, and Oboe playing eighth notes, the Drumset playing a pattern of eighth notes, the Fretless Electric Bass playing eighth notes, the Electric Piano playing eighth notes, and the Classical Guitar playing eighth notes. The Pad Synthesizer consists of two staves, each playing a sustained note in the second measure.

3

The musical score is for a 10-piece band, with measures 3 through 6. The instruments and their parts are as follows:

- Eh. (Euphonium):** Treble clef, key of D major. Measures 3-6 contain whole rests.
- Vln. (Violin):** Treble clef, key of D major. Measures 3-6 contain whole rests.
- Uk. (Ukulele):** Treble clef, key of D major. Measures 3-6 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 3-6 contain whole rests.
- Ob. (Oboe):** Treble clef, key of D major. Measures 3-6 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 3-6 feature a rhythmic pattern of eighth notes and quarter notes, with a snare drum playing on the backbeat.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 3-6 contain a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measures 3-6 contain a steady eighth-note bass line.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measures 3-6 contain a steady eighth-note bass line.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 3-6 contain sustained whole notes in both hands.

7

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

10

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

14

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

18

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

22

22

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

8

3

3

8

26

The musical score for measures 26-29 is arranged for ten instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Eh. (Electric Harp):** Four measures of whole rests.
- Vln. (Violin):** Four measures of whole rests.
- Uk. (Ukulele):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of eighth-note patterns. Measure 26 starts with a quarter rest followed by eighth notes. Measures 27-28 feature triplet eighth notes. Measure 29 continues the eighth-note pattern.
- D. Set (Drum Set):** Four measures of a steady eighth-note pattern, primarily on the snare and bass drums.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of eighth-note patterns, starting on a low note and moving upwards.
- El. Pno. (Electric Piano):** Four measures of chords and eighth-note patterns. Measure 26 includes a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Four measures of sustained chords and eighth-note patterns. Measure 26 includes a triplet of eighth notes.
- Synth. (Synthesizer):** Four measures of sustained chords, primarily in the lower register.

30

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

33

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

3

3

36

The musical score for measures 36-38 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 36 features rests for Eh., Vln., and Uk., while El. Guit. plays a triplet of eighth notes. Ob. and D. Set have complex rhythmic patterns, with D. Set including triplet eighth notes. Frtl. El. B. and El. Pno. play continuous eighth-note patterns. Guit. has a triplet of eighth notes. Synth. has sustained chords. Measure 37 continues these patterns, with El. Guit. and Ob. having melodic lines. Measure 38 concludes with a triplet of eighth notes in El. Guit. and a final chord in Synth.

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

39

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

42

The musical score for measures 42-44 is arranged in ten staves. The key signature is one sharp (F#). Measure 42 starts with a treble clef and a key signature of one sharp. The staves are labeled as follows: Eh., Vln., Uk., El. Guit., Ob., D. Set, Frtl. El. B., El. Pno., Guit., and Synth. The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set staff features a complex rhythmic pattern with eighth notes and rests. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The El. Pno. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a grand staff with two staves and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks. The D. Set staff features a complex rhythmic pattern with eighth notes and rests. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The El. Pno. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a grand staff with two staves and a key signature of one sharp.

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

45

The musical score for measures 45 and 46 features the following parts:

- Eh.**: Treble clef, key of D major. Measure 45 has a half note D5. Measure 46 has a half note D5.
- Vln.**: Treble clef, key of D major. Both measures contain whole rests.
- Uk.**: Treble clef, key of D major. Both measures contain whole rests.
- El. Guit.**: Treble clef, key of D major. Both measures contain whole rests.
- Ob.**: Treble clef, key of D major. Measure 45 has a half note D5. Measure 46 has a half note D5.
- D. Set**: Percussion. Measure 45 has a triplet of eighth notes (D4, E4, F4) followed by a quarter rest. Measure 46 has a triplet of eighth notes (D4, E4, F4) followed by a quarter rest.
- Frtl. El. B.**: Bass clef, key of D major. Measure 45 has a half note D3. Measure 46 has a half note D3.
- El. Pno.**: Treble clef, key of D major. Measure 45 has a half note D5. Measure 46 has a half note D5.
- Guit.**: Treble clef, key of D major. Measure 45 has a half note D5. Measure 46 has a half note D5.
- Synth.**: Treble and Bass clefs, key of D major. Measure 45 has a half note D5. Measure 46 has a half note D5.

47

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

49

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

52

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

55

The musical score for measures 55-58 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Treble clef, contains whole rests for all four measures.
- Vln.**: Treble clef, contains whole rests for all four measures.
- Uk.**: Treble clef, contains eighth notes in measures 55 and 56, followed by a sixteenth-note triplet in measure 57, and eighth notes in measure 58.
- El. Guit.**: Treble clef, contains whole rests for all four measures.
- Ob.**: Treble clef, contains a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- D. Set**: Bass clef, contains a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.
- Frtl. El. B.**: Bass clef, contains a steady eighth-note line.
- El. Pno.**: Treble clef, contains a melodic line with eighth and sixteenth notes, including a triplet in measure 58.
- Guit.**: Treble clef, contains a melodic line with eighth notes and slurs, including a triplet in measure 58.
- Synth.**: Grand staff (treble and bass clefs), contains sustained notes and rests.

59

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

62

The musical score for measures 62-64 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Euphonium):** Rests in all three measures.
- Vln. (Violin):** Rests in all three measures.
- Uk. (Ukulele):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Ob. (Oboe):** Measures 62-63 contain a melodic line with eighth and sixteenth notes. Measure 64 has a rest.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Measures 62-63 have chords and single notes. Measure 64 has a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Measures 62-63 have a complex melodic line with triplets and slurs. Measure 64 has a long, sustained chord.
- Synth. (Synthesizer):** Measures 62-63 have sustained chords. Measure 64 has a long, sustained chord in the right hand and a lower sustained note in the left hand.

65

The musical score for measures 65-68 is written for a large ensemble. The instruments and their parts are as follows:

- Eb:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- Uk.:** Four measures of whole rests.
- El. Guit.:** Four measures of whole rests.
- Ob.:** Measures 65-66 contain eighth-note and sixteenth-note patterns. Measures 67-68 contain eighth-note patterns with accents.
- D. Set:** Measures 65-68 contain a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- Frtl. El. B.:** Measures 65-68 contain a steady eighth-note bass line.
- El. Pno.:** Measures 65-66 contain eighth-note patterns. Measures 67-68 contain a triplet of eighth notes followed by a sixteenth-note pattern.
- Guit.:** Measures 65-68 contain eighth-note and sixteenth-note patterns with rests.
- Synth.:** Measures 65-68 contain sustained chords in both the treble and bass staves.

69

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

72

This musical score page contains measures 72 and 73 for a multi-instrument ensemble. The instruments are arranged vertically: Eh. (Euphonium), Vln. (Violin), Uk. (Ukulele), El. Guit. (Electric Guitar), Ob. (Oboe), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), and Synth. (Synthesizer). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 72 and 73 are shown. The Eh., Vln., and Uk. parts are mostly rests. The El. Guit. part has a melodic line in measure 72 and a rest in measure 73. The Ob. part has a melodic line in measure 72 and a rest in measure 73. The D. Set part has a complex rhythmic pattern in measure 72 and a rest in measure 73. The Frtl. El. B. part has a melodic line in measure 72 and a rest in measure 73. The El. Pno. part has a melodic line in measure 72 and a rest in measure 73. The Guit. part has a melodic line in measure 72 and a rest in measure 73. The Synth. part has a sustained chord in measure 72 and a rest in measure 73.

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

74

The musical score for measures 74 and 75 features the following parts:

- Eh.**: Treble clef, key of D major. Measure 74 has a quarter note D4, followed by a triplet of eighth notes (E4, F#4, G4) in measure 75.
- Vln.**: Treble clef, key of D major. Both measures contain whole rests.
- Uk.**: Treble clef, key of D major. Both measures contain whole rests.
- El. Guit.**: Treble clef, key of D major. Both measures contain whole rests.
- Ob.**: Treble clef, key of D major. Measure 74 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 75 has a quarter note G4, an eighth note A4, and a quarter note B4.
- D. Set**: Two staves. The top staff has a quarter note D4, an eighth note E4, and a quarter note F#4. The bottom staff has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 75 has a quarter note G4, an eighth note A4, and a quarter note B4.
- Frtl. El. B.**: Bass clef, key of D major. Both measures contain a continuous eighth-note bass line: D3, C3, B2, A2, G2, F#2, E2, D2.
- El. Pno.**: Treble clef, key of D major. Measure 74 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 75 has a quarter note G4, an eighth note A4, and a quarter note B4.
- Guit.**: Treble clef, key of D major. Measure 74 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 75 has a quarter note G4, an eighth note A4, and a quarter note B4.
- Synth.**: Two staves. The top staff has a quarter note D4, an eighth note E4, and a quarter note F#4. The bottom staff has a quarter note D4, an eighth note E4, and a quarter note F#4.

76

The musical score for measures 76-78 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 76 shows sparse activity with notes in the Eh. and Ob. staves. Measure 77 features more complex textures, including triplets in the Ob., D. Set, and El. Pno. staves, and a melodic line in the Frtl. El. B. staff. Measure 78 continues these patterns with further triplet figures in the Ob., D. Set, and El. Pno. staves, and sustained chords in the Synth. staff.

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

79

The musical score for measures 79-81 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Vln.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Uk.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- El. Guit.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Ob.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- D. Set**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Frtl. El. B.**: Bass clef, playing a series of quarter notes (F#, C#, F#, C#).
- El. Pno.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Guit.**: Treble clef, playing a series of quarter notes (F#, C#, F#, C#).
- Synth.**: Treble and Bass clefs, playing a series of quarter notes (F#, C#, F#, C#).

Measure 79: The first staff (Eh.) has a treble clef and a key signature of two sharps. The second staff (Vln.) has a treble clef and a key signature of two sharps. The third staff (Uk.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (Ob.) has a treble clef and a key signature of two sharps. The sixth staff (D. Set) has a treble clef and a key signature of two sharps. The seventh staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The eighth staff (El. Pno.) has a treble clef and a key signature of two sharps. The ninth staff (Guit.) has a treble clef and a key signature of two sharps. The tenth staff (Synth.) has a treble and bass clef and a key signature of two sharps.

Measure 80: The first staff (Eh.) has a treble clef and a key signature of two sharps. The second staff (Vln.) has a treble clef and a key signature of two sharps. The third staff (Uk.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (Ob.) has a treble clef and a key signature of two sharps. The sixth staff (D. Set) has a treble clef and a key signature of two sharps. The seventh staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The eighth staff (El. Pno.) has a treble clef and a key signature of two sharps. The ninth staff (Guit.) has a treble clef and a key signature of two sharps. The tenth staff (Synth.) has a treble and bass clef and a key signature of two sharps.

Measure 81: The first staff (Eh.) has a treble clef and a key signature of two sharps. The second staff (Vln.) has a treble clef and a key signature of two sharps. The third staff (Uk.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (Ob.) has a treble clef and a key signature of two sharps. The sixth staff (D. Set) has a treble clef and a key signature of two sharps. The seventh staff (Frtl. El. B.) has a bass clef and a key signature of two sharps. The eighth staff (El. Pno.) has a treble clef and a key signature of two sharps. The ninth staff (Guit.) has a treble clef and a key signature of two sharps. The tenth staff (Synth.) has a treble and bass clef and a key signature of two sharps.

82

The musical score for measures 82-84 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eb:** Treble clef. Measure 82 has a quarter note F#4, a quarter rest, and a triplet of eighth notes (F#4, G#4, A4) in measure 83. Measures 84 and 85 have quarter notes F#4, G#4, and A4 respectively.
- Vln.:** Treble clef. Measures 82-85 contain whole rests.
- Uk.:** Treble clef. Measures 82-85 contain whole rests.
- El. Guit.:** Treble clef. Measures 82-85 contain whole rests.
- Ob.:** Treble clef. Measure 82 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 83 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 85 has a quarter note F#4, a quarter note G#4, and a quarter note A4.
- D. Set:** Percussion. Measures 82-85 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and quintuplets.
- Frtl. El. B.:** Bass clef. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including triplets and quintuplets.
- El. Pno.:** Treble clef. Measure 82 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 83 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 85 has a quarter note F#4, a quarter note G#4, and a quarter note A4.
- Guit.:** Treble clef. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including triplets and quintuplets.
- Synth.:** Treble and Bass clefs. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including triplets and quintuplets.

85

The musical score for measures 85-87 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Treble clef, featuring a melodic line with eighth and quarter notes.
- Vln.**: Treble clef, containing whole rests for all three measures.
- Uk.**: Treble clef, containing whole rests for all three measures.
- El. Guit.**: Treble clef, containing whole rests for all three measures.
- Ob.**: Treble clef, featuring a melodic line with eighth notes, including a triplet in measure 86 and another in measure 87.
- D. Set**: Drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- Frtl. El. B.**: Bass clef, featuring a melodic line with eighth and quarter notes.
- El. Pno.**: Treble clef, featuring a melodic line with eighth notes, including a triplet in measure 86.
- Guit.**: Treble clef, featuring a continuous eighth-note accompaniment pattern.
- Synth.**: Grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line in the bass.

88

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

3

7

3

9

90

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

5

5

3

92

This musical score page contains measures 92 and 93 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh.** (Euphonium): Rests in both measures.
- Vln.** (Violin): Plays a descending eighth-note scale in measure 92, followed by a series of eighth notes in measure 93.
- Uk.** (Ukulele): Rests in both measures.
- El. Guit.** (Electric Guitar): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- D. Set** (Drum Set): Features a complex rhythmic pattern in measure 92 with multiple accents and a snare roll, continuing with a similar pattern in measure 93.
- Frtl. El. B.** (Fretless Electric Bass): Plays a steady eighth-note line in both measures.
- El. Pno.** (Electric Piano): Holds a sustained chord in both measures, indicated by a long horizontal line.
- Guit.** (Acoustic Guitar): Plays a steady eighth-note line in both measures.
- Synth.** (Synthesizer): Consists of two staves. The upper staff holds a sustained note, and the lower staff holds a sustained chord, both indicated by long horizontal lines.

94

The musical score for measures 94 and 95 features the following instruments and parts:

- Eh.**: Treble clef, key of D major. Measure 94 has a whole rest; measure 95 has a whole note D5.
- Vln.**: Treble clef, key of D major. Measure 94 has a quarter rest followed by a sixteenth rest, then an eighth note D5. Measure 95 has a quarter note D5, a quarter note E5, and a quarter note F#5.
- Uk.**: Treble clef, key of D major. Measure 94 has a whole rest; measure 95 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 94 has a whole rest; measure 95 has a whole note D5.
- Ob.**: Treble clef, key of D major. Measure 94 has a whole rest; measure 95 has a whole note D5.
- D. Set**: Alto clef, key of D major. Measure 94 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 95 has a quarter note D4, a quarter note E4, and a quarter note F#4.
- Frtl. El. B.**: Bass clef, key of D major. Measure 94 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 95 has a quarter note D3, a quarter note E3, and a quarter note F#3.
- El. Pno.**: Treble clef, key of D major. Measure 94 has a quarter rest followed by a sixteenth rest, then an eighth note D5. Measure 95 has a quarter note D5, a quarter note E5, and a quarter note F#5.
- Guit.**: Treble clef, key of D major. Measure 94 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 95 has a quarter note D5, a quarter note E5, and a quarter note F#5.
- Synth.**: Treble and Bass clefs, key of D major. Measure 94 has a whole note D5 in the treble and a whole note D3 in the bass. Measure 95 has a whole note D5 in the treble and a whole note D3 in the bass.

96

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

9

7

98

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

5

101

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

3

7

104

The musical score for measures 104-106 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Electric Horn):** Rests in all three measures.
- Vln. (Violin):** Measures 104-105 feature a melodic line with eighth and sixteenth notes, including a grace note and a fingered fifth (5). Measure 106 has a half note.
- Uk. (Ukulele):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Ob. (Oboe):** Rests in measures 104 and 105, then plays a half note in measure 106.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum, including a triplet of eighth notes in measure 105.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including a grace note and a fingered seventh (7).
- El. Pno. (Electric Piano):** Measures 104-105 feature a melodic line with eighth and sixteenth notes, including a grace note and a fingered seventh (7). Measure 106 has a half note.
- Guit. (Acoustic Guitar):** Measures 104-105 feature a melodic line with eighth and sixteenth notes, including a grace note and a fingered seventh (7). Measure 106 has a half note.
- Synth. (Synthesizer):** Measures 104-105 feature a melodic line with eighth and sixteenth notes, including a grace note and a fingered seventh (7). Measure 106 has a half note.

107

The musical score for page 107 features the following instruments and parts:

- Eh.**: Treble clef, key of D major. Two measures of whole rests.
- Vln.**: Treble clef, key of D major. Two measures of whole rests.
- Uk.**: Treble clef, key of D major. Two measures of whole rests.
- El. Guit.**: Treble clef, key of D major. Two measures of whole rests.
- Ob.**: Treble clef, key of D major. Four measures of music, including a triplet of eighth notes in the third measure.
- D. Set**: Two staves (snare and tom). Four measures of music, primarily consisting of eighth and sixteenth note patterns.
- Frtl. El. B.**: Bass clef, key of D major. Four measures of music, primarily consisting of eighth and sixteenth note patterns.
- El. Pno.**: Treble clef, key of D major. Four measures of music, including sustained notes and a triplet of eighth notes in the third measure.
- Guit.**: Treble clef, key of D major. Four measures of music, including sustained notes and a triplet of eighth notes in the third measure.
- Synth.**: Two staves (treble and bass). Four measures of music, including sustained notes and a triplet of eighth notes in the third measure.

109

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

112

112

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

114

This musical score page contains measures 114 and 115 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Eh.** (Euphonium): Two measures of whole rests.
- Vln.** (Violin): Measure 114 has a quarter note G4, a half note A4, and a quarter note G4. Measure 115 has a half note A4 and a half note G4.
- Uk.** (Ukulele): Two measures of whole rests.
- El. Guit.** (Electric Guitar): Two measures of whole rests.
- Ob.** (Oboe): Measure 114 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note G4.
- D. Set** (Drum Set): Measure 114 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note G4.
- Frtl. El. B.** (Fretless Electric Bass): Measure 114 has a quarter note G2, a quarter note A2, and a quarter note G2. Measure 115 has a quarter note G2, a quarter note A2, and a quarter note G2.
- El. Pno.** (Electric Piano): Measure 114 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note G4.
- Guit.** (Guitar): Measure 114 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note G4.
- Synth.** (Synthesizer): Measure 114 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note G4.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The page number 114 is indicated at the top left of the staff.

116

116

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

The musical score for measures 116-118 features ten instruments. The key signature is two sharps (F# and C#). The score is as follows:

- Eh. (Electric Harp):** Three measures of whole rests.
- Vln. (Violin):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.
- Uk. (Ukulele):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Ob. (Oboe):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.
- D. Set (Drum Set):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.
- Frtl. El. B. (Fretless Electric Bass):** Measure 116: quarter note G2, quarter note A2. Measure 117: quarter note B2, quarter note C#3. Measure 118: quarter note D3, quarter note E3.
- El. Pno. (Electric Piano):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.
- Guit. (Acoustic Guitar):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.
- Synth. (Synthesizer):** Measure 116: quarter note G4, quarter note A4. Measure 117: quarter note B4, quarter note C#5. Measure 118: quarter note D5, quarter note E5.

119

The musical score for measures 119-121 is arranged for ten instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Electric Harp):** Measures 119 and 120 contain whole rests. In measure 121, it plays a single eighth note G#4.
- Vln. (Violin):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- Uk. (Ukulele):** Measures 119 and 120 contain whole rests. In measure 121, it plays a single eighth note G#4.
- El. Guit. (Electric Guitar):** Measures 119 and 120 contain whole rests. In measure 121, it plays a single eighth note G#4.
- Ob. (Oboe):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- D. Set (Drum Set):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- El. Pno. (Electric Piano):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- Guit. (Acoustic Guitar):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.
- Synth. (Synthesizer):** Measures 119 and 120 contain whole rests. In measure 121, it plays a half note G#4.

The score includes various musical notations such as rests, eighth notes, triplets, and sustained notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

122

122

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

124

The musical score for measures 124-126 is as follows:

- Eh.**: Three measures of whole rests.
- Vln.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- Uk.**: Three measures of whole rests.
- El. Guit.**: Three measures of whole rests.
- Ob.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- D. Set**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- Frtl. El. B.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- El. Pno.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- Guit.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.
- Synth.**: Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4.

Measure 124 includes a 7-fingered triplet (7 3) in the Ob. part.

Measure 125 includes a 3-fingered triplet (3) in the Frtl. El. B. part.

Measure 126 includes a 7-fingered triplet (7) in the Guit. part.

127

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

130

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

3

9

8

8

132

132

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

The musical score for measures 132-135 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 132. The instruments and their parts are as follows:

- Eh. (Euphonium):** Four measures of whole rests.
- Vln. (Violin):** Four measures of whole rests.
- Uk. (Ukulele):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Four measures of a steady eighth-note bass line.
- Guit. (Acoustic Guitar):** Four measures of a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Four measures of a sustained, arpeggiated chordal texture.

136

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

139

139

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

The musical score for measures 139-141 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Eh. (Euphonium):** Rests in all three measures.
- Vln. (Violin):** Rests in all three measures.
- Uk. (Ukulele):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in all three measures, featuring eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in all three measures.
- El. Pno. (Electric Piano):** Plays a steady eighth-note line in all three measures, with a melodic flourish in measure 141.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth notes and rests in all three measures.
- Synth. (Synthesizer):** Plays sustained chords in all three measures, with a melodic line in the right hand.

142

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.

145

Eh.

Vln.

Uk.

El. Guit.

Ob.

D. Set

Frtl. El. B.

El. Pno.

Guit.

Synth.