

2

5

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

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Musical score for a symphony orchestra, page 3. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Timpani (Timp.), Synthesizer (Synth.), Violas (Vlas.), Piano (Pno.), and a grand piano (Pno. at the bottom). The key signature is one sharp (F#). The tempo markings above the staves are: 58, 54, 45, 54, 60, 56, 46, 54, 60, 56, 62, 60, 64, 60, 67, 63. The score is divided into three measures. The first measure starts with a measure rest for the Flute and Oboe. The second measure contains a measure rest for the Flute and Oboe, and a half note for the Bassoon. The third measure contains a measure rest for the Flute and Oboe, and a half note for the Bassoon. The Synthesizer and Violas parts are active throughout the measures.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

♪ = 58

♪ = 63

♪ = 60

♪ = 56

♪ = 60

♪ = 56

♪ = 54

♪ = 58

♪ = 56

♪ = 54

♪ = 58

♪ = 52

♪ = 46

♪ = 52

♪ = 56

♪ = 51

♪ = 50

♪ = 52

♪ = 47

♪ = 26

5

58
47
55
60
56
51
35
60
64
55
53
59
42
56
51
58
43

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

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17 $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 63$ $\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 64$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

18

Fl. = 58 = 63 = 65 = 44 = 60 = 46 = 58

Ob. = 54 = 55 = 47 = 24 = 37 = 41 = 45 = 56 = 57 = 749

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

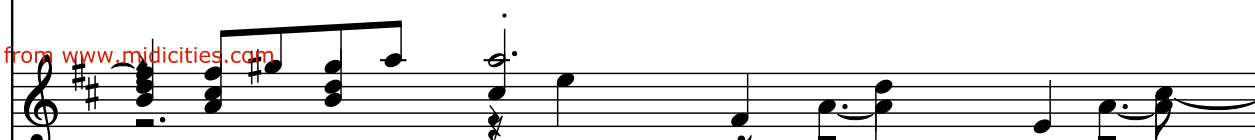
Timp.

Synth.

Vlas.

Vlas.

Pno.



Musical notation for the piano part, showing a sequence of chords and single notes across a grand staff.

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Notes and dynamics above the staff:

- 58, 55, 64, 55, 46, 52, 54, 63, 55, 60, 63, 49, 58, 63, 55, 60, 63, 59, 63, 49

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22

♩ = 55 ♩ = 63

♩ = 60 ♩ = 56 ♩ = 64 ♩ = 61 ♩ = 66

♩ = 49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

Measure 22: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Timpani, Synthesizer (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Piano (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Cello (F#3).

Measure 23: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Timpani, Synthesizer (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Piano (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Cello (F#3).

Measure 24: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Timpani, Synthesizer (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Piano (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Cello (F#3).

Measure 25: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Timpani, Synthesizer (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Piano (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Cello (F#3).

Measure 26: Flute, Oboe, B♭ Clarinet, Bassoon, French Horn 1, French Horn 2, Timpani, Synthesizer (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Piano (F#4, G#4), Viola da Gamba (F#3), Viola (F#3), Cello (F#3).

23

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 55$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 65$ $\text{♩} = 47$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 50$

24

Fl. = 58 = 62 = 58 = 65 = 49 = 64 = 58 = 63 = 59 = 49 = 65 = 61 = 69 = 64 = 149

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

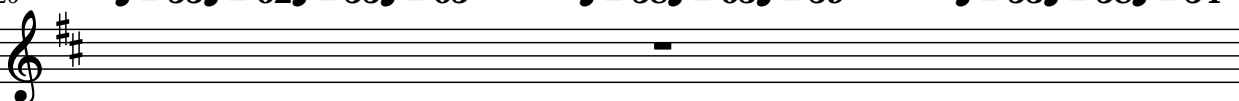
Vlas.

Pno.

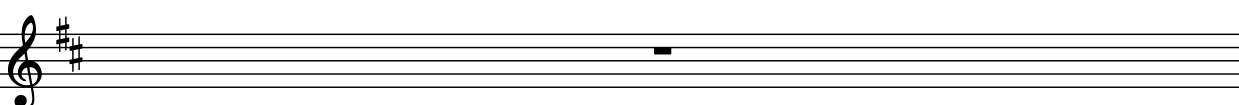
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26 $\text{♩} = 55$ $\text{♩} = 62$ $\text{♩} = 55$ $\text{♩} = 65$ $\text{♩} = 47$ $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 48$ $\text{♩} = 61$ $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 54$ 13 $\text{♩} = 45$

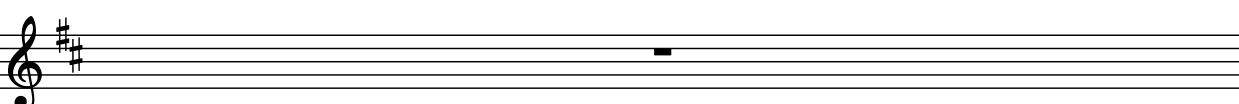
Fl.



Ob.



B♭ Cl.



Bsn.



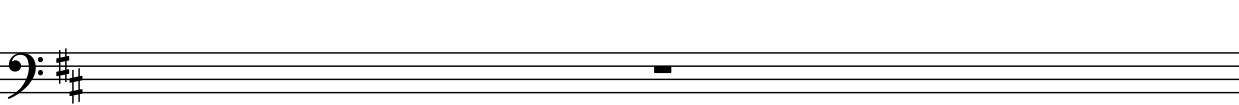
F Hn.



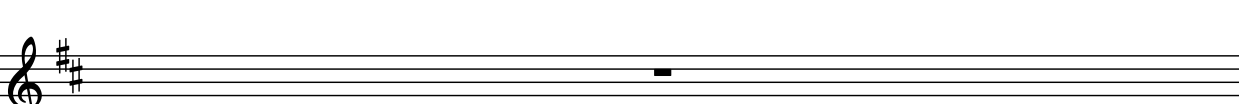
F Hn.



Timp.



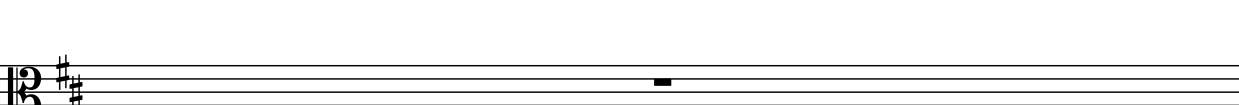
Synth.



Vlas.



Vlas.



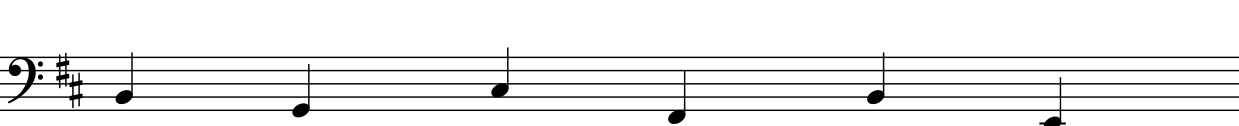
Pno.



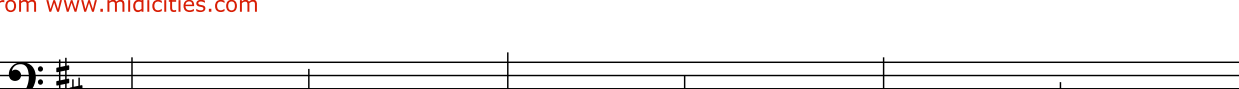
Pno.



Vcs.



Cbs.



27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

♪ = 60

♪ = 56

♪ = 62

♪ = 51

♪ = 56

♪ = 40

♪ = 53

♪ = 50

♪ = 42

♪ = 58

♪ = 49

♪ = 56

♪ = 46

♪ = 55

♪ = 49

♪ = 41

♪ = 55

♪ = 63

♪ = 64

♪ = 60

29 $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 49$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

29 30 31 32 33

30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 59$ $\text{♩} = 65$ $\text{♩} = 56$

$\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 51$ $\text{♩} = 63$ $\text{♩} = 54$ $\text{♩} = 60$

31 ♩ = 54 ♩ = 67 ♩ = 70 ♩ = 55 ♩ = 67 ♩ = 54 ♩ = 66 ♩ = 50 ♩ = 56 ♩ = 58 ♩ = 53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

32 $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 47$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

34

♩ = 59
♩ = 50 ♩ = 60 ♩ = 61 ♩ = 58 ♩ = 63 ♩ = 61
♩ = 35 ♩ = 49 ♩ = 51 ♩ = 47 ♩ = 50 ♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

35

Fl. $\text{♩} = 47$ $\text{♩} = 61$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 63$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

35

36

37

38

39

40

41

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

5

50 61 55 65 58 53 56 65 60 58 63 56 63 60 65

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

♩ = 60

♩ = 48

♩ = 64

♩ = 72

♩ = 65

♩ = 73

♩ = 61

♩ = 69

♩ = 64

♩ = 72

♩ = 64

♩ = 73

♩ = 60

♩ = 69

♩ = 64

♩ = 72

♩ = 61

♩ = 67

♩ = 44

♩ = 55

♩ = 61

♩ = 60

♩ = 67

♩ = 59

♩ = 55

♩ = 60

♩ = 64

♩ = 69

♩ = 72

♩ = 61

♩ = 67

♩ = 44

♩ = 55

♩ = 61

♩ = 60

♩ = 67

♩ = 59

♩ = 55

42

 $\text{♩} = 60 \text{ } \text{♩} = 65 \text{ } \text{♩} = 64 \text{ } \text{♩} = 58 \text{ } \text{♩} = 65 \text{ } \text{♩} = 68 \text{ } \text{♩} = 61 \text{ } \text{♩} = 56 \text{ } \text{♩} = 64 \text{ } \text{♩} = 69 \text{ } \text{♩} = 64 \text{ } \text{♩} = 68$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

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Musical notation showing a sequence of notes with frequencies (Hz) written above them, ascending from left to right. The notes are quarter notes. The frequencies are: 60, 51, 56, 65, 58, 63, 55, 60, 53, 59, 46, 51, 49, 46, 44, 40, 46, 48, 53, 50, 54, 55, 51, 54, 57.

44

Musical score for a woodwind and percussion ensemble. The staves are labeled on the left: Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., Timp., and Synth. The key signature is two sharps (F# and C#). The time signature is 2/4. The score shows measures 44 and 45. The B♭ Clarinet part has a measure rest in measure 44 and a quarter note in measure 45. The other instruments have measure rests in measure 44 and are silent in measure 45.

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

$\text{♩} = 55$
 $\text{♩} = 47$

$\text{♩} = 57$
 $\text{♩} = 47$

$\text{♩} = 58$
 $\text{♩} = 50$

$\text{♩} = 48$
 $\text{♩} = 50$

$\text{♩} = 55$

$\text{♩} = 58$
 $\text{♩} = 49$

$\text{♩} = 57$
 $\text{♩} = 50$

47

♩ = 47 ♩ = 55 ♩ = 58 ♩ = 58 ♩ = 57 ♩ = 51 ♩ = 61 ♩ = 64 ♩ = 51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

48

Fl. $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 59$ $\text{♩} = 51$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 54$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 59$ $\text{♩} = 51$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 54$

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cl.

7

49

Fl. $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 53$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 59$ $\text{♩} = 53$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 53$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 59$ $\text{♩} = 53$

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

50

$\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 61$ $\text{♩} = 55$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 69$
- $\text{♩} = 54$
- $\text{♩} = 65$
- $\text{♩} = 50$
- $\text{♩} = 64$
- $\text{♩} = 60$
- $\text{♩} = 65$
- $\text{♩} = 45$
- $\text{♩} = 60$
- $\text{♩} = 65$
- $\text{♩} = 56$
- $\text{♩} = 64$
- $\text{♩} = 59$

52

♩ = 60 ♩ = 64 ♩ = 64 ♩ = 61 ♩ = 64 ♩ = 60 ♩ = 55 ♩ = 58 ♩ = 59 ♩ = 56 ♩ = 59 ♩ = 56 ♩ = 47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

55 54 43 53 44 50 48 55 56 54 48

55 48 50 44 53 55 56 54

4

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

$\text{♩} = 55$
 $\text{♩} = 47$

$\text{♩} = 58$
 $\text{♩} = 50$

$\text{♩} = 58$
 $\text{♩} = 50$

$\text{♩} = 56$
 $\text{♩} = 48$

$\text{♩} = 59$
 $\text{♩} = 50$

$\text{♩} = 58$
 $\text{♩} = 50$

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

$\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 48$ $\text{♩} = 57$ $\text{♩} = 59$

$\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 54$

56

♩ = 55 ♩ = 57 ♩ = 58 ♩ = 48 ♩ = 55 ♩ = 58 ♩ = 57

♩ = 47 ♩ = 47 ♩ = 50 ♩ = 50 ♩ = 49 ♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

57

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

58 = 47 57 = 53 58 = 54 58 = 58 54 = 54 44 = 44 36 = 36 54 = 54 43 = 43 53 = 53 40 = 40 51 = 51 28 = 28 52 = 52 41 = 41 43 = 43 46 = 46 14 = 14

40

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

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62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

60

56

59

62

58

60

56

58

62

56

58

60

56

62

57

60

56

62

58

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Notes above the staff:

- 56, 60, 58, 56, 62, 56
- 54, 57, 60, 59, 54, 60, 56, 58, 54, 58

Notes on the staff:

- Fl.: Rest
- Ob.: Rest, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- B $\flat$ Cl.: Rest, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Bsn.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- F Hn.: Rest
- F Hn.: Rest, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Timp.: Rest
- Synth.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Vlas.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Vlas.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Pno.: Rest
- Pno.: Rest

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

$\text{♩} = 50$ $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 47$ $\text{♩} = 64$
 $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 63$ $\text{♩} = 56$ $\text{♩} = 42$
 $\text{♩} = 46$ $\text{♩} = 49$ $\text{♩} = 53$ $\text{♩} = 61$ $\text{♩} = 56$

Fl. $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 46$
 Ob. $\text{♩} = 57$ $\text{♩} = 63$ $\text{♩} = 49$
 B $\flat$ Cl. $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$
 Bsn. $\text{♩} = 47$ $\text{♩} = 61$ $\text{♩} = 56$
 F Hn. $\text{♩} = 64$
 F Hn. $\text{♩} = 42$
 Timp. $\text{♩} = 63$
 Synth. $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 46$
 Vlas. $\text{♩} = 57$ $\text{♩} = 63$ $\text{♩} = 49$
 Vlas. $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$
 Pno. $\text{♩} = 64$
 Pno. $\text{♩} = 42$

74 $\text{♩} = 50$ $\text{♩} = 56$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 48$ $\text{♩} = 56$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 37$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cl.

75 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 46$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

76

 $\text{♩} = 50 \text{ } \text{♩} = 49 \text{ } \text{♩} = 56 \text{ } \text{♩} = 53 \text{ } \text{♩} = 58 \text{ } \text{♩} = 49 \text{ } \text{♩} = 54 \text{ } \text{♩} = 53 \text{ } \text{♩} = 59 \text{ } \text{♩} = 54 \text{ } \text{♩} = 58$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

79

♩ = 55 ♩ = 61 ♩ = 59 ♩ = 65 ♩ = 61 ♩ = 67 ♩ = 58 ♩ = 63 ♩ = 60 ♩ = 66 ♩ = 62 ♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

80

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

80

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82

Fl. $\text{♩} = 60$

Ob.

B♭ Cl. $\text{♩} = 66$

Bsn. $\text{♩} = 62$

F Hn. $\text{♩} = 67$

F Hn. $\text{♩} = 42$

Timp.

Synth.

Vlas.

Vlas.

Pno. $\text{♩} = 53$

Pno. $\text{♩} = 47$

Vcs. $\text{♩} = 32$

5

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83

Fl. $\text{♩} = 56$ $\text{♩} = 66$ $\text{♩} = 43$ $\text{♩} = 66$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 51$

$\text{♩} = 45$

$\text{♩} = 33$

5

3

3

7

54

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

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85

Fl. $\text{♩} = 51$ $\text{♩} = 61$ $\text{♩} = 58$ $\text{♩} = 56$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Measure 85: Flute has a quarter note G4 (51), Oboe has a quarter note G4 (61), Bassoon has a quarter note G2 (58), French Horn 1 has a quarter note G4 (56), French Horn 2 has a whole rest, Timpani has a whole rest, Synthesizer has a whole rest, Viola 1 has a whole rest, Viola 2 has a whole rest, Piano has a quarter rest, Cello has a quarter rest.

Measure 86: Flute has a quarter note A4, Oboe has a quarter note A4, Bassoon has a quarter note A2, French Horn 1 has a quarter note A4, French Horn 2 has a whole rest, Timpani has a whole rest, Synthesizer has a whole rest, Viola 1 has a whole rest, Viola 2 has a whole rest, Piano has a quarter note A4, Cello has a quarter note A2.

Measure 87: Flute has a quarter note B4, Oboe has a quarter note B4, Bassoon has a quarter note B2, French Horn 1 has a quarter note B4, French Horn 2 has a whole rest, Timpani has a whole rest, Synthesizer has a whole rest, Viola 1 has a whole rest, Viola 2 has a whole rest, Piano has a quarter note B4, Cello has a quarter note B2.

Measure 88: Flute has a quarter note C5, Oboe has a quarter note C5, Bassoon has a quarter note C3, French Horn 1 has a quarter note C5, French Horn 2 has a whole rest, Timpani has a whole rest, Synthesizer has a whole rest, Viola 1 has a whole rest, Viola 2 has a whole rest, Piano has a quarter note C5, Cello has a quarter note C3.

86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 39$

$\text{♩} = 47$

$\text{♩} = 52$

$\text{♩} = 49$

$\text{♩} = 53$

$\text{♩} = 31$

$\text{♩} = 48$

$\text{♩} = 52$

$\text{♩} = 49$

$\text{♩} = 54$

$\text{♩} = 52$

$\text{♩} = 29$

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♩ = 56

♩ = 49

♩ = 44

♩ = 34

♩ = 54

♩ = 61

♩ = 58

♩ = 60

♩ = 20

♩ = 53

♩ = 54

♩ = 60

♩ = 54

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

89

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 54$ $\text{♩} = 62$ $\text{♩} = 62$ $\text{♩} = 55$ $\text{♩} = 61$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 53$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

92

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

$\text{♩} = 52$

$\text{♩} = 40$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 53$

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 22$

$\text{♩} = 47$

$\text{♩} = 47$

$\text{♩} = 47$

$\text{♩} = 46$

$\text{♩} = 45$

93

$\text{♩} = 47$ $\text{♩} = 49$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 46$ 61
 $\text{♩} = 42$ $\text{♩} = 45$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 43$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

$\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 38$ $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 43$

$\text{♩} = 41$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 40$ $\text{♩} = 40$

$\text{♩} = 43$

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

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♩ = 36 ♩ = 40 ♩ = 37 ♩ = 40 ♩ = 35 ♩ = 38 ♩ = 33 ♩ = 41 ♩ = 26 ♩ = 35 ♩ = 41

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♩ = 41

♩ = 35

♩ = 26

♩ = 41

♩ = 33

♩ = 38

♩ = 35

♩ = 40

♩ = 37

♩ = 40

♩ = 36

96 $\text{♩} = 31$ $\text{♩} = 41$ $\text{♩} = 47$ $\text{♩} = 51$ $\text{♩} = 56$ $\text{♩} = 4$

Fl. $\text{♩} = 31$

Ob. $\text{♩} = 41$

B $\flat$ Cl. $\text{♩} = 47$

Bsn. $\text{♩} = 51$

F Hn. $\text{♩} = 56$

F Hn. $\text{♩} = 4$

Timp. $\text{♩} = 31$

Synth. $\text{♩} = 41$

Vlas. $\text{♩} = 47$

Vlas. $\text{♩} = 51$

Pno. $\text{♩} = 56$

Pno. $\text{♩} = 4$

Vcs. $\text{♩} = 31$

97

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

$\text{♩} = 31$ $\text{♩} = 41$ $\text{♩} = 47$ $\text{♩} = 51$ $\text{♩} = 56$

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1000

98

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

3 3

9 7 7

3

2

24 28 21 30 25 18 28 25 21 28 36 42 48

24 28 21 30 25 18 28 25 21 28 36 42 48

3 3

9 7 7

3

2

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

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102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

V.

♩ = 56

♩ = 60

♩ = 58

♩ = 62

♩ = 59

♩ = 60

♩ = 56

♩ = 62

♩ = 57

♩ = 56

♩ = 60

♩ = 54

♩ = 60

♩ = 46

♩ = 39

♩ = 8

105

♩ = 33 ♩ = 44 ♩ = 26 ♩ = 44 ♩ = 27 ♩ = 44 ♩ = 16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

Detailed description of the musical score: The score is for page 105, measures 69-8. It features 12 staves. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 33, ♩ = 44, ♩ = 26, ♩ = 44, ♩ = 27, ♩ = 44, and ♩ = 16. The staves are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Bsn. (Bassoon), F Hn. (French Horn), F Hn. (French Horn), Timp. (Timpani), Synth. (Synthesizer), Vlas. (Viola), Vlas. (Viola), Pno. (Piano), Pno. (Piano), Vcs. (Vocals/Conductors), and Cbs. (Cello/Double Bass). The measures show various musical notations including rests, notes, and slurs.

106

♩ = 28

♩ = 31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.

107

$\text{♩} = 80$
 $\text{♩} = 10$ $\text{♩} = 150$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Synth.

Vlas.

Vlas.

Pno.

Pno.

Vcs.

Cbs.