

$\text{♩} = 54$

Violin, Violino principale

Violins, Violino 1, 3

Violins, Violino 2, 4

Violas, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a string ensemble and keyboard. It consists of seven staves. The top staff is for the Violino principale, which is mostly at rest. The next three staves are for Violino 1 & 3, Violino 2 & 4, and Viola 1 & 2. The next two staves are for Violoncello and Contrabasso/Violone. The bottom staff is for the Harpsichord/Cembalo, which is written in grand staff notation. The time signature is 12/8, and the tempo is marked as 54 quarter notes per minute. The key signature has one flat (B-flat). The string parts play a rhythmic pattern of eighth and quarter notes, while the keyboard part provides harmonic support with chords and single notes.

2

Score for a string quartet and piano. The score is in 2/4 time and B-flat major. The instruments are Violin (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), Contrabasses (Cbs.), and Piano (Hch.). The score consists of two measures. The Violin part has a whole rest in the first measure and a half note G4 in the second. The Violins, Violas, and Cellos/Contrabasses parts have a half note G3 in the first measure and a half note G4 in the second. The Piano part has a half note G3 in the first measure and a half note G4 in the second.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

4

The musical score is written for six instruments: Violin (Vln.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin part begins with a melodic line, followed by a rapid sixteenth-note scale. The Violins and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Violoncello and Contrabass parts are mostly silent, indicated by rests. The Harp part is also silent, indicated by rests. The score is divided into two measures, with a repeat sign at the end of the first measure.

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

6

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

8

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

10

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 10 and 11 is as follows:

- Violin (Vln.):** Treble clef, one flat. Measure 10: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 11: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers measures 10 and 11.
- Violoncello (Vlms.):** Treble clef, one flat. Measure 10: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 11: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Viola (Vlas.):** Treble clef, one flat. Measure 10: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 11: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violoncello (Vcs.):** Bass clef, one flat. Measure 10: Quarter rest. Measure 11: Quarter rest.
- Contrabass (Cbs.):** Bass clef, one flat. Measure 10: Quarter rest. Measure 11: Quarter rest.
- Harp (Hch.):** Treble and Bass clefs, one flat. Measure 10: Quarter rest. Measure 11: Quarter rest.

12

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

13

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Vln.:** Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting on G4 and ascending to E5, followed by a descending eighth-note scale back to G4.
 - Vlns.:** Treble clef, key signature of one flat. The staff contains a series of quarter notes, starting on G4 and ascending to E5, followed by a descending quarter-note scale back to G4.
 - Vlns.:** Treble clef, key signature of one flat. The staff contains a series of quarter notes, starting on G4 and ascending to E5, followed by a descending quarter-note scale back to G4.
 - Vlas.:** Treble clef, key signature of one flat. The staff contains a series of quarter notes, starting on G4 and ascending to E5, followed by a descending quarter-note scale back to G4.
 - Vcs.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Cbs.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Hch.:** Treble clef, key signature of one flat. The staff contains a whole rest.
- Measure 14:**
 - Vln.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Vlns.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Vlns.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Vlas.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Vcs.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Cbs.:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Hch.:** Treble clef, key signature of one flat. The staff contains a whole rest.

14

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

15

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 15-18 is written for a string quartet and harp. The key signature has one flat (B-flat). Measure 15 begins with a violin (Vln.) part featuring a rapid sixteenth-note run. The other instruments (Vlms., Vlas., Vcs., Cbs., Hch.) play sustained notes or rests. Measures 16-18 show the continuation of these parts, with the harp and lower strings providing a harmonic foundation.

16

The musical score for measures 16-19 is as follows:

- Measure 16:** Vln. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlins. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlas. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vcs. and Cbs. have a whole rest. Hch. has a whole rest.
- Measure 17:** Vln. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlins. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlas. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vcs. and Cbs. have a whole rest. Hch. has a whole rest.
- Measure 18:** Vln. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlins. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlas. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vcs. and Cbs. have a whole rest. Hch. has a whole rest.
- Measure 19:** Vln. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlins. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vlas. has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. Vcs. and Cbs. have a whole rest. Hch. has a whole rest.

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17

Vln.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

19

Vln.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

$\text{♩} = 55$

$\text{♩} = 46$

$\text{♩} = 47$

$\text{♩} = 48$

$\text{♩} = 49$

$\text{♩} = 50$

$\text{♩} = 51$

$\text{♩} = 52$

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