

♩ = 128

Pad Synthesizer, sidepad

Violins, string

Pad Synthesizer, pad

Electric Bass, bass

Bass Guitar, pluck bass

Electric Guitar, lead

The musical score is written for a 4/4 time signature at a tempo of 128 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes six staves:

- Pad Synthesizer, sidepad:** Two staves (treble and bass clef) playing whole rests throughout the three measures.
- Violins, string:** One staff (treble clef) playing a whole rest throughout the three measures.
- Pad Synthesizer, pad:** Two staves (treble and bass clef). The treble staff plays sustained chords (half notes). The bass staff plays sustained chords (half notes).
- Electric Bass, bass:** One staff (bass clef) playing a whole rest throughout the three measures.
- Bass Guitar, pluck bass:** One staff (bass clef) playing a plucked bass line consisting of eighth and quarter notes.
- Electric Guitar, lead:** One staff (treble clef) playing whole rests throughout the three measures.

4

Synth.

Vlins.

Synth.

El. B.

B. Guit.

El. Guit.

8

7

Synth.

Vlns.

Synth.

El. B.

B. Guit.

El. Guit.

8

The musical score consists of six staves. The first three staves (Synth., Vlns., Synth.) and the fourth staff (El. B.) contain whole rests in both measures 7 and 8. The fifth staff (B. Guit.) contains a rhythmic pattern of eighth notes and quarter notes in both measures. The sixth staff (El. Guit.) contains a more complex rhythmic pattern with sixteenth notes and eighth notes in both measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9

The musical score consists of six staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). Measure 8 is indicated by a '9' above the first staff and an '8' below the last staff. Measure 9 is indicated by a '9' above the first staff.

- Synth. (Staff 1):** Treble and bass clef. Measure 8: Treble has a whole note chord (F#, C#, G#), bass has a whole note chord (F#, C#, G#). Measure 9: Treble has a whole note chord (F#, C#, G#), bass has a whole note chord (F#, C#, G#).
- Vlins. (Staff 2):** Treble clef. Measure 8: Rest. Measure 9: Rest.
- Synth. (Staff 3):** Treble and bass clef. Measure 8: Treble has a whole note chord (F#, C#, G#), bass has a whole note chord (F#, C#, G#). Measure 9: Treble has a whole note chord (F#, C#, G#), bass has a whole note chord (F#, C#, G#).
- El. B. (Staff 4):** Bass clef. Measure 8: Quarter notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 9: Quarter notes (F#, C#, G#, F#, C#, G#, F#, C#).
- B. Guit. (Staff 5):** Bass clef. Measure 8: Rest. Measure 9: Rest.
- El. Guit. (Staff 6):** Treble clef. Measure 8: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 9: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

11

Synth.

Vlins.

Synth.

El. B.

B. Guit.

El. Guit.

8

13

Synth.

Vlins.

Synth.

El. B.

B. Guit.

El. Guit.

15

Synth.

Vlins.

Synth.

El. B.

B. Guit.

El. Guit.

8