

Classical Guitar, guitare nylon

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♩ = 58

Measures 1-3 of the musical score. The first guitar part features a melody in 3/4 time with a tempo of 58. It includes eighth notes, quarter notes, and a triplet of eighth notes. The second and third guitar parts are silent, indicated by whole rests.

Guit.

Guit.

Guit.

Measures 4-5 of the musical score. The first guitar continues the melody with eighth notes and quarter notes. The second and third guitar parts remain silent with whole rests.

Guit.

Guit.

Guit.

Measures 6-8 of the musical score. The first guitar part features a more complex melody with eighth notes, quarter notes, and triplets. The second guitar part provides accompaniment with eighth notes and quarter notes. The third guitar part remains silent with whole rests.

Guit.

Guit.

Guit.

Measures 9-11 of the musical score. The first guitar part continues with a complex melody featuring triplets and eighth notes. The second guitar part provides accompaniment with eighth notes and quarter notes. The third guitar part remains silent with whole rests.

18

Guit.

8

3

3

3

3

23

Guit.

8

8

8

28

Guit.

8

8

8

32

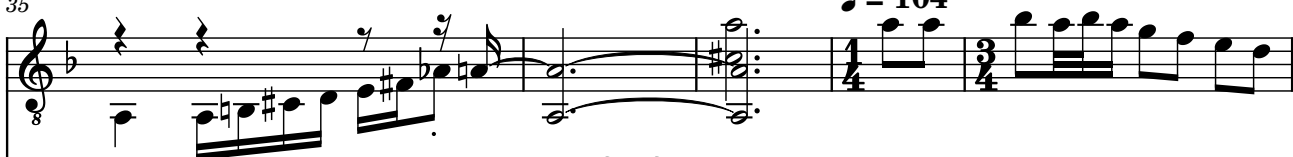
Guit.


8

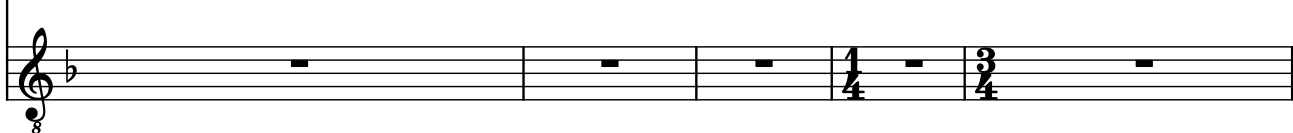
8

8

35 $\text{♩} = 104$

Guit. 

Guit. 

Guit. 

40

Guit. 

Guit. 

Guit. 


44

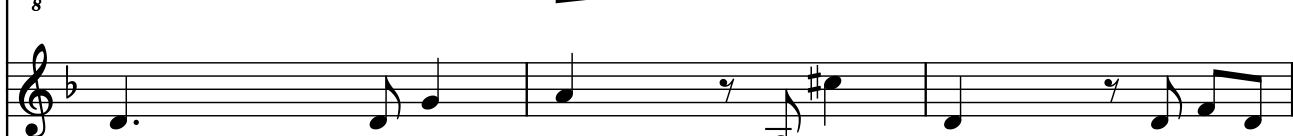
Guit. 

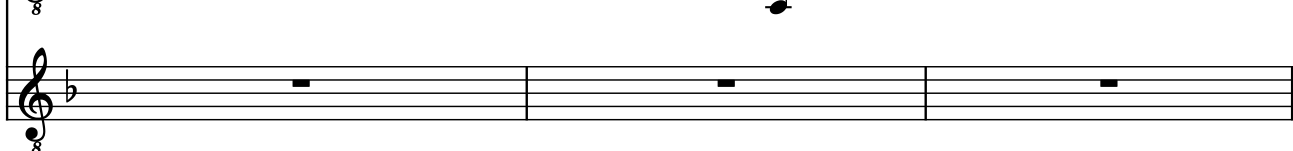
Guit. 

Guit. 

47

Guit. 

Guit. 

Guit. 

50

Guit.

Guit.

Guit.

54

Guit.

Guit.

Guit.

57

Guit.

Guit.

Guit.

61

Guit.

Guit.

Guit.

65

Guit. 8

Guit. 8

Guit. 8

70

Guit. 8

Guit. 8

Guit. 8

75

Guit. 8

Guit. 8

Guit. 8

78

Guit. 8

Guit. 8

Guit. 8

82

Guit.

Guit.

Guit.

86

Guit.

Guit.

Guit.

89

Guit.

Guit.

Guit.

93

Guit.

Guit.

Guit.

97

Guit.

Guit.

Guit.

101

Guit.

Guit.

Guit.

106

Guit.

Guit.

Guit.

109

Guit.

Guit.

Guit.

116

The image shows a musical score for three guitars, measures 116-118. The key signature is one flat (B-flat). Measure 116: The top guitar (Guit.) has a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132,

119

The image shows a musical score for three guitars across two measures. Measure 119 features a melodic line in the first guitar (treble clef, key of B-flat) with eighth and sixteenth notes, including a sharp sign and a flat sign. The second and third guitars have whole rests. Measure 120 shows the first guitar with a whole note chord (F major), while the second and third guitars have whole rests. The score is written in B-flat major and 4/4 time.

Guit.

Guit.

Guit.

121

Guit. 8

Guit. 8

Guit. 8

The image shows a musical score for three guitars across two measures. Measure 121 features a complex guitar part with many beamed sixteenth notes and triplets, while the other two guitars play simple chords. Measure 122 continues the first guitar's melodic line and includes a key signature change to one sharp (F#) at the end. The other two guitars continue with their simple accompaniment.

This page of guitar sheet music is for a three-part guitar ensemble. It contains measures 123 through 130. The music is written in B-flat major (two flats) and 8/8 time. The notation is organized into three systems, each consisting of three staves labeled "Guit.".

- Measure 123:** The first staff features a complex melodic line with triplets and a bend. The second and third staves provide harmonic support with simpler rhythms.
- Measure 125:** Similar to measure 123, the first staff has a melodic line with triplets and bends, while the other two staves continue the harmonic accompaniment.
- Measure 127:** The first staff continues the melodic development with triplets. The second staff introduces a more active bass line with eighth notes.
- Measure 130:** The first staff has a melodic line with triplets and bends. The second staff features a steady eighth-note bass line, and the third staff has a simple eighth-note accompaniment.

The notation includes various guitar-specific symbols such as slurs, bends, and triplet markings to indicate the intended playing technique.

135

Guit.

Guit.

Guit.

140

Guit.

Guit.

Guit.

145

Guit.

Guit.

Guit.

149

Guit.

Guit.

Guit.

A musical score for three guitars, labeled "Guit.", arranged vertically. The music is written in treble clef with a key signature of one flat (B-flat). The first staff contains complex melodic lines with triplets and sixteenth-note patterns. The second and third staves provide harmonic support with sustained notes and rests. A measure number "152" is positioned at the top left of the first staff.

155

The image shows a musical score for three guitars, labeled 'Guit.' on the left. The score consists of four measures. The first guitar (top staff) has a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The second guitar (middle staff) has a simpler line with a few notes and rests. The third guitar (bottom staff) has a line with mostly rests and a few notes. The key signature has one flat (B-flat), and the time signature is 8/8.

159

Three staves of music for guitar. The first staff (labeled 'Guit.') has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff (labeled 'Guit.') also has a treble clef and one flat key signature. It features a simpler melodic line with eighth and quarter notes, including some rests. The third staff (labeled 'Guit.') has a treble clef and one flat key signature, and it consists of whole rests for all four measures.

163

The image shows a musical score for three guitars, measures 163-166. The key signature has one flat (B-flat). Measure 163: The top guitar (Guit.) plays a complex figure with eighth and sixteenth notes, including a triplet. The middle guitar (Guit.) plays a simple pattern of quarter notes and eighth notes. The bottom guitar (Guit.) plays a whole note. Measure 164: The top guitar continues its complex figure. The middle guitar plays a pattern of quarter notes and eighth notes. The bottom guitar plays a whole note. Measure 165: The top guitar continues its complex figure. The middle guitar plays a pattern of quarter notes and eighth notes. The bottom guitar plays a whole note. Measure 166: The top guitar continues its complex figure. The middle guitar plays a pattern of quarter notes and eighth notes. The bottom guitar plays a whole note.

167

Guit. 8

Guit. 8

Guit. 8

170

Guit. 8

Guit. 8

Guit. 8

173

Guit. 8

Guit. 8

Guit. 8

176

Guit. 8

Guit. 8

Guit. 8

This musical score is for guitar, spanning measures 167 to 176. It is written for three staves, each labeled 'Guit.' and featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff (top) contains measures 167-169, 170-172, and 173-175. It features complex rhythmic patterns, including triplets of eighth notes and sixteenth notes, and a final measure with a triplet of eighth notes. The second staff (middle) contains measures 167-169, 170-172, and 173-175. It features a steady eighth-note rhythm in measures 167-169, followed by a more complex pattern in measures 170-172, and a final measure with a triplet of eighth notes. The third staff (bottom) contains measures 167-169, 170-172, and 173-175. It features a steady eighth-note rhythm in measures 167-169, followed by a more complex pattern in measures 170-172, and a final measure with a triplet of eighth notes. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

♩ = 55
♩ = 59
♩ = 63
♩ = 67
♩ = 71
♩ = 75
♩ = 80
♩ = 84
♩ = 88
♩ = 92
♩ = 96
♩ = 100

187

Guit. 8

Guit. 8

Guit. 8

193

♩ = 35

♩ = 115

Guit. 8

Guit. 8

Guit. 8


196

Guit. 8

Guit. 8

Guit. 8

199

Guit. 

Guit. 

Guit. 

201

Guit. 

Guit. 

Guit. 

206

Guit. 

Guit. 

Guit. 

210

Guit. 

Guit. 

Guit. 

16

214 $\text{♩} = 95.$

Guit. 8

Guit. 8

Guit. 8

216

Guit. 8

Guit. 8

Guit. 8

218

Guit. 8

Guit. 8

Guit. 8

220

Guit. 8

Guit. 8

Guit. 8

Detailed description: This is a musical score for guitar, spanning measures 214 to 220. The music is written in 8/8 time with a tempo of 95 bpm. It consists of three staves. The first staff (top) contains the primary melodic lines, featuring various rhythmic patterns including eighth notes, quarter notes, and rests. It includes several triplet and quintuplet markings. The second and third staves (middle and bottom) provide harmonic support, often playing sustained chords or moving bass lines. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves. The first system covers measures 214-215, the second covers 216-217, the third covers 218-219, and the fourth covers 220. Measure numbers 214, 216, 218, and 220 are placed at the beginning of their respective systems. The tempo marking '♩ = 95.' is located at the top of the first system. The time signature '8' is placed below the first staff of each system.

222

Guit. 8

Guit. 8

Guit. 8

224

Guit. 8

Guit. 8

Guit. 8

226

Guit. 8

Guit. 8

Guit. 8

227

Guit. 8

Guit. 8

Guit. 8

229

Guit. 8

3

5

3

3

231

Guit. 8

3

5

232

Guit. 8

3

3

3

3

3

3

3

3

3

234

Guit. 8

3

3

3

3

3

3

3

3

3

236

Guit.

8

9

3

3

3

238

Guit.

8

3

3

3

239

Guit.

8

5

240

Guit.

8

3

5

242

Guit.

8

3

5

70

72

74

76

78

80

82

85

87

89

91

93

244

Guit.

8

246

Guit.

8

Guit.

8

Detailed description: This musical score is for three guitars, labeled 'Guit.' on the left of each staff. The first system (measures 242-243) shows the first guitar playing a complex melodic line with triplets and a quintuplet, while the other two guitars play sustained notes. The second system (measures 244-245) continues the first guitar's melodic line. The third system (measure 246) shows the first guitar playing a sustained note with a tremolo effect, while the other two guitars remain silent. The page number '20' is in the top left corner.