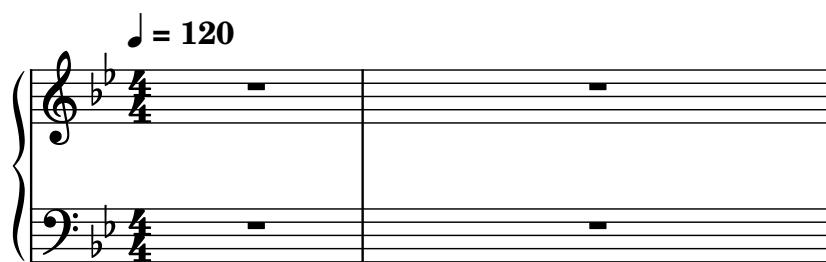
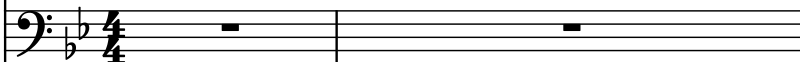


Electric Piano, ElPiano Chords

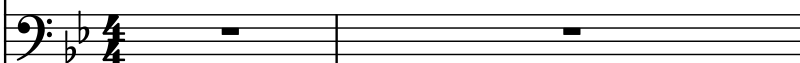
$\text{♩} = 120$



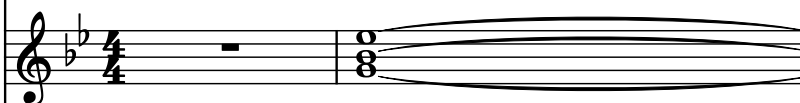
Contrabassoon, SlapBass



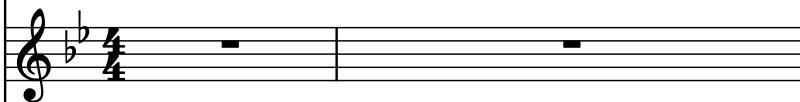
Brass Synthesizer, Guitar Rhythm/Chords



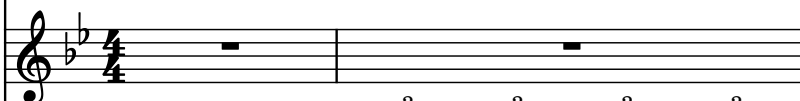
Effect Synthesizer, Piano Intro



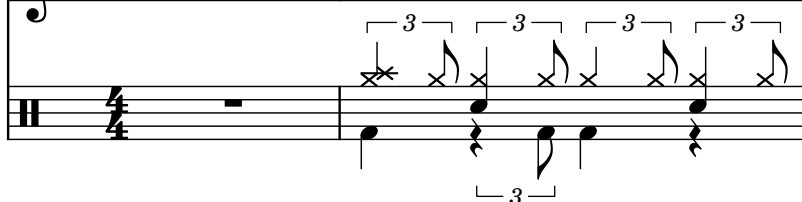
Alto Bugle, Melody



Piano, Bells



Drumset, Drums



3

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for page 2 consists of six staves. The first five staves (El. Pno., Cbsn., Synth., A. Bu., Pno.) are mostly empty, with a few notes in the Synth. staff. The sixth staff (D. Set) contains a complex rhythmic pattern with triplets and rests. The key signature is one flat (B-flat).

6 3

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score consists of seven staves. The first staff, El. Pno., has a treble and bass clef. It plays a sustained chord in the first measure and a triplet of eighth notes in the second. The second staff, Cbsn., has a bass clef and plays a continuous eighth-note triplet pattern. The third staff, Synth., has a bass clef and plays a series of chords. The fourth staff, Synth., has a treble clef and plays a series of chords. The fifth staff, A. Bu., has a treble clef and plays a melodic line. The sixth staff, Pno., has a treble clef and is silent. The seventh staff, D. Set, has a bass clef and plays a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

8

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

10

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 10 and 11 for a six-part ensemble. The instruments are: El. Pno. (Electric Piano), Cbsn. (Cello/Double Bass), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 features a sustained bass line in the El. Pno. and Cbsn. with a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 11 continues the bass line and adds a triplet of eighth notes in the A. Bu. part. The Synth. part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The Pno. part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The D. Set part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11.

12

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 12 through 15. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 12 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 13 continues the triplet in the Cbsn. and Synth. parts. Measure 14 shows a triplet of eighth notes in the Synth. part. Measure 15 concludes the triplet in the Synth. and D. Set parts. The D. Set part uses 'x' marks to indicate specific drum hits.

13

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 13 and 14 is as follows:

- El. Pno.:** Measure 13 has a half note G4 in the treble and a half note G3 in the bass. Measure 14 has a half note G4 in the treble and a half note G3 in the bass.
- Cbsn.:** Measure 13 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 14 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Synth. (Bass):** Measure 13 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Synth. (Treble):** Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4.
- A. Bu.:** Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno.:** Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set:** Measure 13 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 has a quarter note G3, a quarter note A3, and a quarter note B3.

15

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 15 through 18. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 15 features a long melodic line in the El. Pno. and Cbsn. parts, with triplets in the Synth. and D. Set parts. Measure 16 continues the melodic lines, with triplets in the Synth. and D. Set parts. Measure 17 shows a change in the El. Pno. and Cbsn. parts, with triplets in the Synth. and D. Set parts. Measure 18 concludes the sequence with triplets in the Synth. and D. Set parts.

16

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 16 features a long, sustained chord in the El. Pno. and Cbsn. parts, with a triplet of eighth notes in the Synth. part. Measure 17 shows a triplet of eighth notes in the Cbsn. part and a triplet of eighth notes in the Synth. part. Measure 18 features a triplet of eighth notes in the Synth. part. Measure 19 features a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous pattern of eighth notes, with triplets indicated by a '3' over the notes.

17

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 17 through 20. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 18 continues the triplet in the Cbsn. and introduces a triplet of eighth notes in the Synth. part. Measure 19 shows the Synth. part with a triplet of eighth notes. Measure 20 features a triplet of eighth notes in the D. Set part. The El. Pno. part has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The Cbsn. part has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The Synth. part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The A. Bu. part has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The Pno. part has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The D. Set part has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18.

18

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 18 through 21. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 18 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 19 continues the triplet pattern in the Cbsn. and Synth. parts. Measure 20 shows a triplet of eighth notes in the Synth. part. Measure 21 features a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous eighth-note triplet pattern throughout the measures.

19

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 19 and 20 for a piece in B-flat major. The score is arranged for six staves: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). Measures 19 and 20 are marked with a '19' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The El. Pno. part features a melodic line with triplets and a sustained note. The Cbsn. part has a rhythmic pattern with triplets. The Synth. parts have various textures, including triplets and sustained notes. The A. Bu. part has a melodic line with triplets. The Pno. part has a sustained note. The D. Set part has a complex rhythmic pattern with triplets and sustained notes.

21

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 21 and 22 is as follows:

- El. Pno.:** Measure 21 has a treble clef with a key signature of two flats. It contains a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5). Measure 22 has a large, sustained chord in the treble clef.
- Cbsn.:** Measure 21 has a bass clef with a key signature of two flats. It contains a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4). Measure 22 has a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4).
- Synth. (first):** Measure 21 has a bass clef with a key signature of two flats. It contains a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4). Measure 22 has a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4).
- Synth. (second):** Measure 21 has a treble clef with a key signature of two flats. It contains a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5). Measure 22 has a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5).
- A. Bu.:** Measure 21 has a treble clef with a key signature of two flats. It contains a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5). Measure 22 has a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5).
- Pno.:** Measure 21 has a treble clef with a key signature of two flats. It contains a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5). Measure 22 has a triplet of eighth notes (F4, A4, C5) and a triplet of eighth notes (F4, A4, C5).
- D. Set:** Measure 21 has a bass clef with a key signature of two flats. It contains a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4). Measure 22 has a triplet of eighth notes (F3, A3, C4) and a triplet of eighth notes (F3, A3, C4).

23

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

25

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments are: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 features a complex texture with triplets in the El. Pno., Cbsn., and Synth. parts, and a steady eighth-note pattern in the D. Set. Measure 26 continues the patterns, with the El. Pno. and Synth. playing sustained chords and the D. Set maintaining its rhythmic drive. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and eighth notes.

27

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 27 features a melodic line in the El. Pno. and a complex bass line in the Cbsn. and Synth. parts, both utilizing triplets. The A. Bu. part has a single note, and the Pno. and D. Set parts are silent. Measure 28 continues the Cbsn. and Synth. triplet patterns. Measure 29 shows the A. Bu. entering with a melodic line. Measure 30 concludes the sequence with continued activity in the Cbsn., Synth., and D. Set parts.

28

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 28 features a complex texture with triplets in the Cbsn., Synth., and Pno. parts. The El. Pno. part has a triplet in the right hand and a single note in the left. The A. Bu. part has a single note. The D. Set part has a triplet in the right hand and a single note in the left. Measure 29 continues the texture with triplets in the Cbsn., Synth., and Pno. parts. The El. Pno. part has a triplet in the right hand and a single note in the left. The A. Bu. part has a single note. The D. Set part has a triplet in the right hand and a single note in the left. Measure 30 features a complex texture with triplets in the Cbsn., Synth., and Pno. parts. The El. Pno. part has a triplet in the right hand and a single note in the left. The A. Bu. part has a single note. The D. Set part has a triplet in the right hand and a single note in the left. Measure 31 continues the texture with triplets in the Cbsn., Synth., and Pno. parts. The El. Pno. part has a triplet in the right hand and a single note in the left. The A. Bu. part has a single note. The D. Set part has a triplet in the right hand and a single note in the left.

29

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 29-30 have a sustained chord in the right hand. In measure 31, the right hand plays a triplet of eighth notes (F4, G4, A4) while the left hand has a whole note F3. In measure 32, the right hand has a whole note G#4 and the left hand has a whole note F3.
- Cbsn. (Contrabassoon):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.
- Synth. (Synthesizer):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.
- Synth. (Synthesizer):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.
- A. Bu. (Alto Saxophone):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.
- Pno. (Piano):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.
- D. Set (Drum Set):** Measures 29-30 have a whole note F2. In measure 31, the right hand has a whole note F2 and the left hand has a whole note G2. In measure 32, the right hand has a whole note F2 and the left hand has a whole note G2.

30

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 30 and 31. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 30 features a sustained chord in the El. Pno. and a triplet eighth-note pattern in the Cbsn. and D. Set. Measure 31 continues the triplet patterns in the Cbsn. and D. Set, with the Synth. playing a triplet eighth-note pattern. The A. Bu. and Pno. have rests in both measures.

32

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 32 features a complex chord in the right hand and a single note in the left hand. Measures 33-35 are mostly rests.
- Cbsn. (Contrabassoon):** Measures 32-35 feature a continuous eighth-note triplet pattern, with a final triplet of eighth notes in measure 35.
- Synth. (Synthesizer):** Measures 32-35 feature a continuous eighth-note triplet pattern, with a final triplet of eighth notes in measure 35.
- Synth. (Synthesizer):** Measure 32 features a whole note chord. Measures 33-35 are rests.
- A. Bu. (Alto Saxophone):** Measures 32-35 feature a continuous eighth-note triplet pattern, with a final triplet of eighth notes in measure 35.
- Pno. (Piano):** Measures 32-35 feature a continuous eighth-note triplet pattern, with a final triplet of eighth notes in measure 35.
- D. Set (Drum Set):** Measures 32-35 feature a continuous eighth-note triplet pattern, with a final triplet of eighth notes in measure 35.

33

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 33 and 34 is as follows:

- Measure 33:**
 - El. Pno.:** Treble clef, B-flat major. Chords: B-flat major (F4, A-flat4, B-flat4), B-flat major (F4, A-flat4, B-flat4).
 - Cbsn.:** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.
 - Synth. (Bass):** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.
 - Synth. (Treble):** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - A. Bu.:** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - Pno.:** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - D. Set:** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.
- Measure 34:**
 - El. Pno.:** Treble clef, B-flat major. Chords: B-flat major (F4, A-flat4, B-flat4), B-flat major (F4, A-flat4, B-flat4).
 - Cbsn.:** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.
 - Synth. (Bass):** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.
 - Synth. (Treble):** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - A. Bu.:** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - Pno.:** Treble clef, B-flat major. Notes: B-flat4, D-flat5, F5, A-flat5, B-flat5, D-flat6, F6, A-flat6, B-flat6.
 - D. Set:** Bass clef, B-flat major. Notes: B-flat2, D-flat3, F3, A-flat3, B-flat3, D-flat4, F4, A-flat4, B-flat4.

35

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score segment contains measures 35 through 38. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 35-37 feature chords in the right hand and single notes in the left hand. Measure 38 has a triplet of eighth notes in the right hand.
- Cbsn. (Cello):** Measures 35-37 have single notes. Measure 38 has a triplet of eighth notes.
- Synth. (Synthesizer 1):** Measures 35-37 have chords. Measure 38 has a triplet of eighth notes followed by a chord.
- Synth. (Synthesizer 2):** Measures 35-37 have single notes. Measure 38 has a triplet of eighth notes.
- A. Bu. (Alto Saxophone):** Measures 35-37 have single notes. Measure 38 has a triplet of eighth notes.
- Pno. (Piano):** Measures 35-37 have single notes. Measure 38 has a triplet of eighth notes.
- D. Set (Drum Set):** Measures 35-37 have a pattern of eighth notes. Measure 38 has a triplet of eighth notes.

36

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 36 and 37. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 36 features a complex texture with triplets in the El. Pno. and Cbsn. parts, and a triplet in the Synth. part. Measure 37 continues the patterns, with the D. Set playing a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and triplet markings.

37

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 37 features a complex texture with a long, sustained chord in the El. Pno. and Cbsn. parts, and a triplet in the Synth. part. Measure 38 shows a continuation of the texture with triplets in the Cbsn. and Synth. parts. Measure 39 is a rest for all instruments. Measure 40 features a triplet in the D. Set part and a triplet in the Synth. part.

38

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 38 features a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 39 continues the triplet pattern in the Cbsn. and Synth. parts. Measure 40 shows a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 41 features a triplet of eighth notes in the Cbsn. and Synth. parts. The D. Set part consists of a continuous eighth-note triplet pattern throughout all four measures.

39

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 39 through 42. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 39 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 40 continues the triplet in the Cbsn. and Synth. parts. Measure 41 shows a triplet of eighth notes in the Synth. part. Measure 42 features a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous eighth-note triplet pattern throughout all four measures.

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

41

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 41 features a complex texture with triplets in the Cbsn., Synth., and D. Set parts, and a long melodic line in the El. Pno. part. Measure 42 continues the triplet patterns in the lower instruments. Measure 43 shows a more active role for the Synth. and D. Set. Measure 44 concludes the sequence with sustained notes in the upper instruments and final triplet patterns in the lower ones.

42

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). Measure 42 features a long triplet in the El. Pno. and Cbsn. parts. Measure 43 shows a complex triplet in the Cbsn. and a triplet in the Synth. part. Measure 44 has a triplet in the Synth. part. Measure 45 features triplets in the Cbsn., Synth., and D. Set parts. The D. Set part includes a triplet of eighth notes and a triplet of sixteenth notes.

[illegible]

44

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

45

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 45 and 46. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 45 features a complex texture with triplets in the El. Pno. and Cbsn. parts, and a triplet in the Synth. part. Measure 46 continues the patterns, with the El. Pno. and Cbsn. parts featuring more triplets and the Synth. part having a triplet. The A. Bu. part has a melodic line, and the Pno. part has a simple accompaniment. The D. Set part has a rhythmic pattern with triplets.

47

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 47 and 48. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 47 features a complex texture with triplets in the El. Pno., Cbsn., and Synth. parts. Measure 48 continues the patterns, with the El. Pno. and Synth. parts featuring triplets. The A. Bu. part has a melodic line, and the D. Set part has a rhythmic pattern with triplets. The Pno. part is mostly silent, with a few notes in measure 48.

49

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

Detailed description of the musical score: The score is for measures 49 and 50.
 - **El. Pno.:** Measure 49 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 50 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.
 - **Cbsn.:** Measure 49 has a bass staff with a triplet of eighth notes. Measure 50 has a bass staff with a triplet of eighth notes.
 - **Synth. (first):** Measure 49 has a bass staff with a triplet of eighth notes. Measure 50 has a bass staff with a triplet of eighth notes.
 - **Synth. (second):** Measure 49 has a treble staff with a triplet of eighth notes. Measure 50 has a treble staff with a triplet of eighth notes.
 - **A. Bu.:** Measure 49 has a treble staff with a triplet of eighth notes. Measure 50 has a treble staff with a triplet of eighth notes.
 - **Pno.:** Measure 49 has a treble staff with a triplet of eighth notes. Measure 50 has a treble staff with a triplet of eighth notes.
 - **D. Set:** Measure 49 has a bass staff with a triplet of eighth notes. Measure 50 has a bass staff with a triplet of eighth notes.

51

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble and bass clef with a key signature of two flats. It features a whole note chord in the first measure, a half note chord in the second, and a triplet of eighth notes in the fourth. The second staff, 'Cbsn.', has a bass clef and features a triplet of eighth notes in the first measure, followed by eighth notes and sixteenth notes in the second and third measures, and a triplet of eighth notes in the fourth. The third staff, 'Synth.', has a bass clef and features a triplet of eighth notes in the first measure, followed by eighth notes and sixteenth notes in the second and third measures, and a triplet of eighth notes in the fourth. The fourth staff, 'Synth.', has a treble clef and is mostly empty. The fifth staff, 'A. Bu.', has a treble clef and features a whole note chord in the first measure, followed by half notes in the second and third measures, and a whole note chord in the fourth. The sixth staff, 'D. Set', has a bass clef and features a triplet of eighth notes in the first measure, followed by eighth notes and sixteenth notes in the second and third measures, and a triplet of eighth notes in the fourth.

[illegible]

54

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The key signature has two flats (B-flat and E-flat). The El. Pno. part features a long melodic line in the right hand and a bass line in the left hand, with a triplet in measure 55. The Cbsn. part plays a rhythmic pattern of eighth notes with triplets. The first Synth. part has a melodic line with triplets. The second Synth. part has a melodic line with a triplet. The A. Bu. part has a melodic line. The Pno. part has a melodic line. The D. Set part has a complex rhythmic pattern with triplets and rests.

56

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 56 and 57 is as follows:

- El. Pno.:** Measure 56 has a sustained high-frequency sound. Measure 57 has a rest.
- Cbsn.:** Measure 56 has eighth-note triplets: G2, F2, E2, D2, C2, B1, A1, G1. Measure 57 has a rest.
- Synth. (first):** Measure 56 has eighth-note triplets: G2, F2, E2, D2, C2, B1, A1, G1. Measure 57 has a rest.
- Synth. (second):** Measure 56 has a rest. Measure 57 has a rest.
- A. Bu.:** Measure 56 has a dotted quarter note G2. Measure 57 has a rest.
- Pno.:** Measure 56 has a rest. Measure 57 has a rest.
- D. Set:** Measure 56 has eighth-note triplets: G2, F2, E2, D2, C2, B1, A1, G1. Measure 57 has a rest.

57

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 57 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 58 continues the triplet in the Cbsn. and Synth. parts. Measure 59 shows a triplet of eighth notes in the Synth. and Synth. parts. Measure 60 features a triplet of eighth notes in the Synth. and Synth. parts. The A. Bu. part has a whole note chord in measure 58. The Pno. part has a whole note chord in measure 58. The D. Set part has a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 60.

58

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 58 through 61. The instruments are arranged in a vertical stack: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 58 features a complex texture with triplets in the El. Pno. and Cbsn. parts. Measure 59 continues the triplet patterns in the Cbsn. and D. Set. Measure 60 shows a shift in the Synth. parts with a triplet in the lower staff. Measure 61 concludes the sequence with a final triplet in the D. Set.

59

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 59 through 62. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 59 features a complex texture with triplets in the El. Pno. and Cbsn. parts, and a triplet in the Synth. part. Measure 60 continues the triplet patterns in the El. Pno. and Cbsn. parts, while the Synth. part has a triplet. Measure 61 shows a triplet in the Synth. part and a triplet in the D. Set part. Measure 62 concludes the section with a triplet in the D. Set part. The El. Pno. part has a triplet in measure 59 and a triplet in measure 60. The Cbsn. part has a triplet in measure 59 and a triplet in measure 60. The Synth. part has a triplet in measure 59 and a triplet in measure 60. The A. Bu. part has a triplet in measure 59 and a triplet in measure 60. The Pno. part has a triplet in measure 59 and a triplet in measure 60. The D. Set part has a triplet in measure 59 and a triplet in measure 60.

60

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 60 and 61. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). Measure 60 features a complex texture with triplets in the Cbsn., Synth., and D. Set parts, and a long note in the El. Pno. part. Measure 61 continues the patterns, with the Synth. part playing a series of chords and the D. Set playing a triplet pattern. The key signature is B-flat major (two flats).

61

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 61 through 64. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 61 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 62 continues the triplet pattern in the Cbsn. and Synth. parts. Measure 63 shows a triplet of eighth notes in the Synth. and D. Set parts. Measure 64 concludes the triplet pattern in the D. Set and Synth. parts. The D. Set part uses a snare drum for the triplet patterns.

62

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for page 62 consists of six staves. The top staff is for El. Pno. (Electric Piano) in bass clef. The second staff is for Cbsn. (Cello) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for A. Bu. (Alto Saxophone) in treble clef. The sixth staff is for Pno. (Piano) in treble clef. The seventh staff is for D. Set (Drum Set) on a single-line staff with a double bar line at the beginning. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass staves, clefs, key signatures (B-flat), and time signatures. It features several triplet markings (indicated by '3' and brackets) and rests. The D. Set part is written on a single-line staff with a double bar line at the beginning.

63

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 63 through 66. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 63 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 64 continues the triplet in the Cbsn. and introduces a triplet of eighth notes in the Synth. part. Measure 65 shows the Synth. part continuing with a triplet of eighth notes. Measure 66 features a triplet of eighth notes in the Cbsn. and a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous pattern of eighth notes across all four measures.

64

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

65

65

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 65-68. Measure 65 has a bass line (B-flat, A-flat) and a treble line (G4, A4). Measure 66 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 67 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 68 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4).
- Cbsn. (Cello):** Measures 65-68. Measure 65 has a bass line (B-flat, A-flat) and a treble line (G4, A4). Measure 66 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 67 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 68 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4).
- Synth. (Synthesizer):** Measures 65-68. Measure 65 has a treble line (G4, A4, B4). Measure 66 has a treble line (G4, A4, B4). Measure 67 has a treble line (G4, A4, B4). Measure 68 has a treble line (G4, A4, B4).
- Synth. (Synthesizer):** Measures 65-68. Measure 65 has a treble line (G4, A4, B4). Measure 66 has a treble line (G4, A4, B4). Measure 67 has a treble line (G4, A4, B4). Measure 68 has a treble line (G4, A4, B4).
- A. Bu. (Alto Saxophone):** Measures 65-68. Measure 65 has a treble line (G4, A4, B4). Measure 66 has a treble line (G4, A4, B4). Measure 67 has a treble line (G4, A4, B4). Measure 68 has a treble line (G4, A4, B4).
- Pno. (Piano):** Measures 65-68. Measure 65 has a treble line (G4, A4, B4). Measure 66 has a treble line (G4, A4, B4). Measure 67 has a treble line (G4, A4, B4). Measure 68 has a treble line (G4, A4, B4).
- D. Set (Drum Set):** Measures 65-68. Measure 65 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 66 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 67 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4). Measure 68 has a bass line (B-flat, A-flat) and a treble line (G4, A4, B4).

66

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 66 and 67. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). Measure 66 features a long, sustained chord in the El. Pno. and Cbsn. parts, with triplets in the Cbsn. and Synth. parts. Measure 67 continues the El. Pno. and Cbsn. parts, with triplets in the Cbsn. and Synth. parts. The A. Bu. part has a single note in measure 66 and a whole note in measure 67. The Pno. part has a single note in measure 66 and a whole note in measure 67. The D. Set part has a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 67.

67

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 features a complex texture with triplets in the Cbsn. and Synth. parts. Measure 68 continues the triplet patterns in the Cbsn. and Synth. parts. Measure 69 shows a continuation of the triplet patterns in the Cbsn. and Synth. parts. Measure 70 concludes the sequence with a final triplet in the Cbsn. and Synth. parts.

68

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 68 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 69 continues the triplet in the El. Pno. and Cbsn. parts, with the Synth. part playing a triplet of eighth notes. Measure 70 shows the El. Pno. and Cbsn. parts playing a triplet of eighth notes, with the Synth. part playing a triplet of eighth notes. Measure 71 shows the El. Pno. and Cbsn. parts playing a triplet of eighth notes, with the Synth. part playing a triplet of eighth notes. The A. Bu. part plays a single note in measures 68 and 69, and a single note in measures 70 and 71. The Pno. part plays a single note in measures 68 and 69, and a single note in measures 70 and 71. The D. Set part plays a triplet of eighth notes in measures 68 and 69, and a triplet of eighth notes in measures 70 and 71.

69

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 69 features a sustained chord in the El. Pno. and a triplet of eighth notes in the Cbsn. Measure 70 shows a melodic line in the Cbsn. and a complex triplet pattern in the Synth. Measure 71 is mostly silent for most instruments, with a single note in the A. Bu. and a triplet in the D. Set. Measure 72 continues the Cbsn. melody and the Synth. pattern. The D. Set part uses a double bar line to indicate a change in the drum kit configuration.

70

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 70 through 73. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 70 features a triplet of eighth notes in the El. Pno. and Cbsn. parts, and a triplet of eighth notes in the Synth. part. Measure 71 features a triplet of eighth notes in the Cbsn. part, and a triplet of eighth notes in the Synth. part. Measure 72 features a triplet of eighth notes in the Synth. part. Measure 73 features a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous eighth-note triplet pattern throughout all measures.

71

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 71 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 72 shows a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 73 continues the triplet patterns in the Cbsn. and Synth. parts. Measure 74 concludes the sequence with a final triplet in the Cbsn. and Synth. parts. The D. Set part features a consistent rhythmic pattern of eighth notes throughout the measures.

72

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score segment covers measures 72 to 75. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 72-73 feature a sustained chord in the right hand and a single note in the left hand. Measures 74-75 feature a sustained chord in the right hand and a single note in the left hand.
- Cbsn. (Cello):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.
- Synth. (Synthesizer):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.
- Synth. (Synthesizer):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.
- A. Bu. (Alto Saxophone):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.
- Pno. (Piano):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.
- D. Set (Drum Set):** Measures 72-73 feature a single note in the right hand and a single note in the left hand. Measures 74-75 feature a single note in the right hand and a single note in the left hand.

73

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 73 and 74 is as follows:

- El. Pno.:** Measure 73 has a long sustained chord. Measure 74 has a final chord.
- Cbsn.:** Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- Synth. (first):** Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- Synth. (second):** Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- A. Bu.:** Measure 73 has a quarter note. Measure 74 has a quarter note.
- Pno.:** Measure 73 has a quarter note. Measure 74 has a quarter note.
- D. Set:** Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

74

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 74 and 75. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 74 features a complex texture with triplets in the Cbsn., Synth., and D. Set parts. The El. Pno. part has a whole note chord in the first half and a triplet in the second half. The A. Bu. part has a steady eighth-note pattern. Measure 75 continues the patterns, with the El. Pno. and Synth. parts featuring triplets. The D. Set part has a complex rhythmic pattern with triplets.

76

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 76 features a sustained chord in the right hand and a single note in the left hand. In measure 77, the right hand plays a triplet of eighth notes, and the left hand plays a triplet of eighth notes.
- Cbsn. (Cello):** Measures 76 and 77 both feature a continuous eighth-note triplet pattern.
- Synth. (Synthesizer):** Measure 76 features a triplet of eighth notes in the left hand. Measure 77 features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
- Synth. (Synthesizer):** Measures 76 and 77 are empty.
- A. Bu. (Alto Saxophone):** Measures 76 and 77 both feature a half-note pattern.
- Pno. (Piano):** Measures 76 and 77 are empty.
- D. Set (Drum Set):** Measures 76 and 77 both feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

78

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 78 and 79 is as follows:

- El. Pno.:** Measure 78 has a sustained bass note (G2) in the left hand and a chord (F3, A3, C4) in the right hand. Measure 79 has a triplet of eighth notes (F3, A3, C4) in the right hand.
- Cbsn.:** Measure 78 has a triplet of eighth notes (F3, A3, C4) in the left hand. Measure 79 continues the triplet in the left hand.
- Synth. (first):** Measure 78 has a chord (F3, A3, C4) in the left hand. Measure 79 has a triplet of eighth notes (F3, A3, C4) in the left hand.
- Synth. (second):** Measure 78 has a sustained bass note (G2) in the left hand. Measure 79 has a sustained bass note (G2) in the left hand.
- A. Bu.:** Measure 78 has a half note (F3) in the left hand. Measure 79 has a half note (F3) in the left hand.
- Pno.:** Measure 78 has a half note (F3) in the left hand. Measure 79 has a half note (F3) in the left hand.
- D. Set:** Measure 78 has a triplet of eighth notes (F3, A3, C4) in the left hand. Measure 79 has a triplet of eighth notes (F3, A3, C4) in the left hand.

80

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 80 and 81. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 80 has a sustained chord in the right hand and a single note in the left hand. Measure 81 has a triplet of eighth notes in the right hand and a single note in the left hand.
- Cbsn. (Contrabassoon):** Measure 80 features a continuous eighth-note triplet pattern. Measure 81 continues this pattern with some variations in grouping.
- Synth. (Synthesizer):** Measure 80 has a melodic line with eighth notes and a triplet. Measure 81 has a similar melodic line with a triplet.
- Synth. (Synthesizer):** This part is silent in both measures.
- A. Bu. (Alto Saxophone):** Measure 80 has a single note. Measure 81 has a quarter-note melody.
- Pno. (Piano):** This part is silent in both measures.
- D. Set (Drum Set):** Measure 80 has a pattern of eighth notes with triplets. Measure 81 continues this pattern with triplets.

82

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 82 through 85. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 83 continues the triplet in the Cbsn. and Synth. parts. Measure 84 shows a triplet of eighth notes in the Synth. and Pno. parts. Measure 85 features a triplet of eighth notes in the D. Set and Pno. parts. The A. Bu. part consists of a single note in each measure. The Synth. part has a single note in measure 82 and a whole note in measure 84.

83

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains six staves for measures 83, 84, and 85. The instruments are: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 83 features a complex texture with triplets in the El. Pno. and Cbsn. parts, and a triplet in the Synth. part. Measure 84 shows a continuation of these patterns with more triplets and a sustained synth pad. Measure 85 concludes the sequence with final triplet figures in the El. Pno., Cbsn., and Synth. parts, and a final chord in the A. Bu. and Pno. parts.

84

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 84 features a sustained chord in the right hand and a single note in the left hand. In measure 85, the right hand plays a triplet of eighth notes, while the left hand plays a single eighth note.
- Cbsn. (Contrabassoon):** Measures 84 and 85 both feature a continuous eighth-note triplet pattern.
- Synth. (Synthesizer 1):** Measures 84 and 85 both feature a continuous eighth-note triplet pattern.
- Synth. (Synthesizer 2):** Measures 84 and 85 both feature a sustained chord.
- A. Bu. (Alto Saxophone):** Measures 84 and 85 both feature a quarter-note pattern.
- Pno. (Piano):** Measures 84 and 85 both feature a sustained chord.
- D. Set (Drum Set):** Measures 84 and 85 both feature a complex rhythmic pattern with triplets and eighth notes.

86

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 86 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 87 features a complex, fast-moving melodic line in the right hand with triplets and a sustained, low-register accompaniment in the left hand.
- Cbsn. (Contrabassoon):** Plays a continuous eighth-note triplet pattern throughout both measures.
- Synth. (Synthesizer):** The first staff has a sparse melody with some triplets. The second staff is mostly silent, with a few notes in measure 87.
- A. Bu. (Alto Saxophone):** Plays a simple melody consisting of quarter and eighth notes.
- Pno. (Piano):** Mostly silent, with a few notes in measure 86.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many triplets, indicated by 'x' marks for cymbals and solid notes for the kit.

88

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 88-90 is as follows:

- Measure 88:** El. Pno. plays a piano introduction with a bassoon and synth accompaniment. The bassoon and synth play a triplet of eighth notes.
- Measure 89:** The bassoon and synth continue with triplet patterns. The piano and woodwinds have rests.
- Measure 90:** The bassoon, synth, and drums continue with triplet patterns. The piano and woodwinds have rests.

89

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 89 through 92. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 89 features a complex texture with triplets in the El. Pno., Cbsn., and Synth. parts. Measure 90 continues the triplet patterns in the Cbsn. and Synth. parts. Measure 91 shows a sustained note in the A. Bu. and Pno. parts. Measure 92 concludes the sequence with triplets in the D. Set and Synth. parts.

90

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 90 through 93. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 90 features a complex texture with triplets in the Cbsn., Synth., and Pno. parts. Measure 91 continues the triplet patterns. Measure 92 shows a change in the Cbsn. and Synth. parts. Measure 93 concludes the sequence with final notes and rests.

91

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 91 features a triplet of eighth notes in the El. Pno. and Cbsn. parts. Measure 92 continues the triplet in the Cbsn. and Synth. parts. Measure 93 shows a triplet of eighth notes in the Synth. and D. Set parts. Measure 94 concludes the triplet in the D. Set part. The Synth. part in measure 93 has a triplet of eighth notes, and the D. Set part in measure 94 has a triplet of eighth notes.

92

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 92 through 95. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 92 features a complex texture with triplets in the Cbsn., Synth., and D. Set parts, and a long note in the El. Pno. part. Measure 93 continues the triplet patterns in the Cbsn., Synth., and D. Set parts. Measure 94 shows the A. Bu. part entering with a melodic line, while the other instruments continue their patterns. Measure 95 concludes the sequence with a final triplet in the D. Set part and a sustained note in the El. Pno. part.

93

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 93 through 96. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 93 features a complex piano part with triplets and a contrabassoon line with triplets. Measure 94 continues the piano and contrabassoon parts. Measure 95 shows the piano and contrabassoon parts. Measure 96 features a drum set part with triplets and a piano part with triplets. The page number 71 is in the top right corner.

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 94 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 95 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 96 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 97 has a half note G3 in the right hand and a half note G2 in the left hand.
- Cbsn. (Cello):** One staff. Measure 94 has a half note G2. Measure 95 has a half note G2. Measure 96 has a half note G2. Measure 97 has a half note G2.
- Synth. (Synthesizer):** Two staves. Measure 94 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 95 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 96 has a half note G3 in the right hand and a half note G2 in the left hand. Measure 97 has a half note G3 in the right hand and a half note G2 in the left hand.
- A. Bu. (Alto Saxophone):** One staff. Measure 94 has a half note G3. Measure 95 has a half note G3. Measure 96 has a half note G3. Measure 97 has a half note G3.
- Pno. (Piano):** One staff. Measure 94 has a half note G3. Measure 95 has a half note G3. Measure 96 has a half note G3. Measure 97 has a half note G3.
- D. Set (Drum Set):** One staff. Measure 94 has a half note G3. Measure 95 has a half note G3. Measure 96 has a half note G3. Measure 97 has a half note G3.

95

D. Set

96

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

97

97

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 97-98 are in the bass clef, and measures 99-100 are in the treble clef. It features a melodic line with triplets and a sustained chord in measure 99.
- Cbsn. (Cello):** Plays a rhythmic pattern of eighth notes with triplets in measures 97, 98, and 100.
- Synth. (Synthesizer):** Features a melodic line with triplets in measures 97, 98, and 100.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- A. Bu. (Alto Saxophone):** Plays a simple harmonic line with quarter notes in measures 97, 98, and 100.
- Pno. (Piano):** Remains silent throughout the measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with triplets of eighth notes in measures 97, 98, and 100.

98

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 98 through 101. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). Measure 98 features a long, sustained chord in the El. Pno. and a triplet of eighth notes in the Cbsn. Measure 99 continues the El. Pno. chord and features a triplet of eighth notes in the Cbsn. Measure 100 features a triplet of eighth notes in the Cbsn. Measure 101 features a triplet of eighth notes in the Cbsn. The Synth. parts feature various chords and single notes. The A. Bu. part features a series of quarter notes. The Pno. part features a series of quarter notes. The D. Set part features a series of eighth notes and a triplet of eighth notes.

99

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 99 and 100 is as follows:

- El. Pno.:** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.
- Cbsn.:** Measure 99 has a half note G2, a quarter note Bb2, and a half note D3. Measure 100 has a half note G2, a quarter note Bb2, and a half note D3.
- Synth. (1):** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.
- Synth. (2):** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.
- A. Bu.:** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.
- Pno.:** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.
- D. Set:** Measure 99 has a half note G4, a quarter note Bb4, and a half note D5. Measure 100 has a half note G4, a quarter note Bb4, and a half note D5.

100

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

101

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

The musical score for measures 101-104 is as follows:

- Measure 101:** El. Pno. has a sustained chord. Cbsn. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Synth. is silent. A. Bu. is silent. Pno. is silent. D. Set has a triplet of eighth notes.
- Measure 102:** Cbsn. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Synth. is silent. A. Bu. has a quarter note. Pno. is silent. D. Set has a triplet of eighth notes.
- Measure 103:** Cbsn. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Synth. is silent. A. Bu. has a quarter note. Pno. is silent. D. Set has a triplet of eighth notes.
- Measure 104:** Cbsn. has a triplet of eighth notes. Synth. has a triplet of eighth notes. Synth. is silent. A. Bu. has a quarter note. Pno. is silent. D. Set has a triplet of eighth notes.

102

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 102 through 105. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 102 features a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 103 continues the triplet pattern in the Cbsn. and Synth. parts. Measure 104 features a triplet of eighth notes in the Cbsn. and Synth. parts. Measure 105 features a triplet of eighth notes in the Cbsn. and Synth. parts. The D. Set part features a triplet of eighth notes in measures 102, 103, 104, and 105. The El. Pno. part features a triplet of eighth notes in measure 102. The A. Bu. part features a triplet of eighth notes in measure 102. The Pno. part features a triplet of eighth notes in measure 102.

103

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

Detailed description: This musical score page contains measures 103 through 106. The key signature has two flats (B-flat and E-flat). The El. Pno. part (measures 103-104) features a triplet of eighth notes in measure 103 and a dotted quarter note in measure 104. The Cbsn. part (measures 103-106) plays a rhythmic pattern of eighth notes with triplet markings. The Synth. parts (measures 103-106) play chords with triplet markings. The A. Bu. part (measures 103-106) plays a simple melody. The Pno. part (measures 103-106) is mostly silent. The D. Set part (measures 103-106) plays a complex rhythmic pattern with triplet markings.

104

El. Pno.

Cbsn.

Synth.

Synth.

A. Bu.

Pno.

D. Set

This musical score page contains measures 104 and 105. The instruments are arranged vertically: El. Pno. (Electric Piano), Cbsn. (Contrabassoon), Synth. (Synthesizer), Synth. (Synthesizer), A. Bu. (Alto Saxophone), Pno. (Piano), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 104 features a triplet of eighth notes in the El. Pno. and Cbsn. parts, and a triplet of eighth notes in the Synth. part. Measure 105 features a triplet of eighth notes in the Cbsn. part, and a triplet of eighth notes in the Synth. part. The D. Set part consists of a continuous eighth-note triplet pattern.