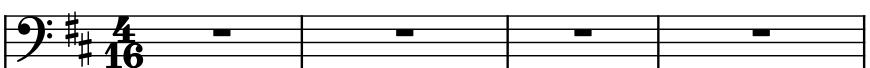
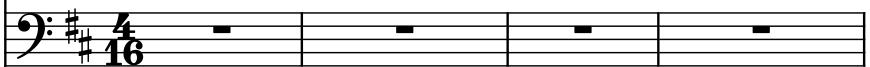


$\text{♩} = 37$

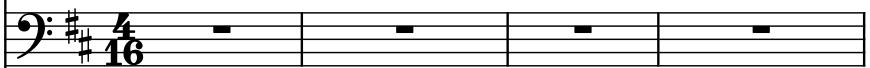
6-str. Electric Bass, Bass Keybd



Contrabass, Bass



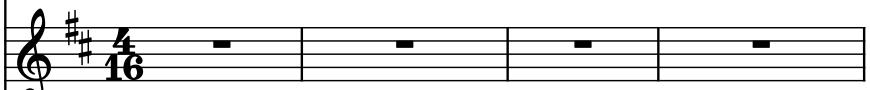
Piano, Elec Piano



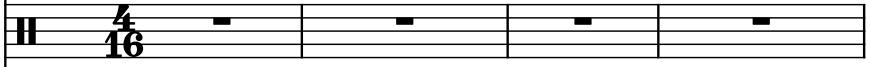
Brass Synthesizer, Synth Brass



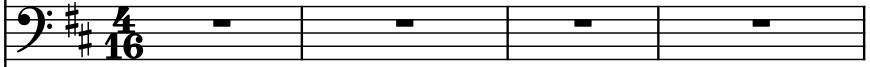
Hammond Organ, Elec Organ



Drumset, Drums



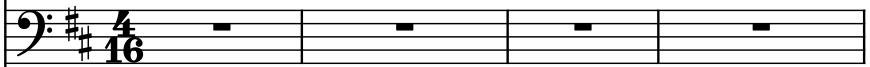
Fretless Electric Bass, SlapBass1



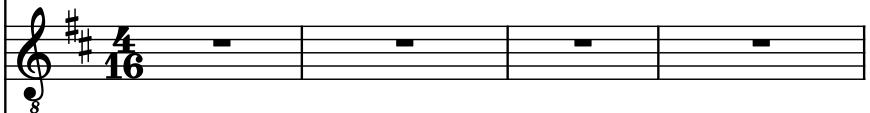
Electric Guitar, Keyboard



String Synthesizer, Intro Synth



Electric Guitar, Guitar Solo



Concert Snare Drum, Red Barchetta



5

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves. From top to bottom: El. B. (Bass clef, 2 sharps), Cb. (Cello/Bass clef, 2 sharps), Pno. (Piano clef, 2 sharps), Synth. (Treble clef, 2 sharps), Hm. Org. (Treble clef, 2 sharps), D. Set (Drum set: bass drum, snare, hi-hat, ride cymbal, etc.), Frtl. El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Synth. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), and Con. Sn. (Drum set: bass drum, snare, etc.). The music includes various rests, eighth-note patterns, sixteenth-note patterns, and a sixteenth-note cluster. Measure 5 ends with a repeat sign and a 5 measure bar line.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

12

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

16

A musical score for orchestra and band, page 4, measure 16. The score consists of ten staves. From top to bottom: El. B. (empty staff), Cb. (Cello/Bassoon) has eighth-note patterns grouped by brackets; Pno. (Piano) has empty staff; Synth. (Synthesizer) has empty staff; Hm. Org. (Horn/Organ) has empty staff; D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills, with groups bracketed and separated by rests; Frtl. El. B. (Empty staff); El. Guit. (Electric Guitar) has eighth-note patterns with slurs and grace notes, with a group bracketed; Synth. (Empty staff); El. Guit. (Empty staff); Con. Sn. (Contra Bassoon) has eighth-note patterns. The key signature is one sharp (F# major/C# minor). Measure 16 begins with a rest followed by a dynamic section for the Cb. and D. Set.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

5

20

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frwl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

6

23

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

27

A musical score page featuring ten staves. From top to bottom, the instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The page is numbered 27 at the top left and 7 at the bottom right. Measure numbers 1 through 6 are present above the first six staves. Measures 7 and 8 are indicated by brackets labeled '3' under each. Measures 9 through 12 are shown below the staff lines. The score includes various musical markings such as slurs, grace notes, and dynamic symbols.

30

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: El. B. (Bassoon), Cb. (Cello), Pno. (Piano), Synth. (Synthesizer), Hm. Org. (Horn/Organ), D. Set (Drum Set), Frtl. El. B. (Double Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Concert Snare). The music is in 3/4 time, indicated by a '3' above the staff. Measure 30 begins with a dynamic of 30. The piano (Pno.) has a sustained note with a grace note. The synthesizer (Synth.) has a sustained note with a grace note. The drum set (D. Set) has a sustained note with a grace note. The double bass (Frtl. El. B.) has a sustained note with a grace note. The electric guitars (El. Guit.) have sustained notes with grace notes. The synthesizers (Synth., El. Guit.) have sustained notes with grace notes. The electric guitars (El. Guit.) have sustained notes with grace notes. The concert snare (Con. Sn.) has a sustained note with a grace note.

33

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

3

7

5

36

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

39

3

3

5

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

41

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

13

43

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

46

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frwl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

15

49

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

52

A musical score for orchestra and band, page 16, measure 52. The score includes parts for El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score features various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure 52 consists of two measures of music. The first measure starts with a forte dynamic for the electric bass (El. B.) and continues with eighth-note chords for the piano (Pno.) and electric guitars (El. Guit.). The second measure begins with a sustained note from the electric bass. Measure 53 follows, starting with eighth-note chords for the electric bass and continuing with eighth-note chords for the piano and electric guitars.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

56

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

59

A musical score for orchestra and band, page 18, measure 59. The score consists of ten staves. From top to bottom: 1. El. B. (Electric Bass) has vertical strokes on the first and third strings. 2. Cb. (Cello) has eighth-note patterns. 3. Pno. (Piano) has eighth-note chords. 4. Synth. (Synthesizer) has eighth-note patterns. 5. Hm. Org. (Horn) has eighth-note patterns. 6. D. Set (Drum Set) has sixteenth-note patterns on the snare and bass drums, with a bracket indicating a three-beat cycle. 7. Frtl. El. B. (Frontal Electric Bass) has vertical strokes on the first and third strings. 8. El. Guit. (Electric Guitar) has vertical strokes on the first and third strings. 9. Synth. (Synthesizer) has vertical strokes on the first and third strings. 10. El. Guit. (Electric Guitar) has vertical strokes on the first and third strings. 11. Con. Sn. (Contra Bassoon) has vertical strokes on the first and third strings.

19

62

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Musical score page 20 featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 65 begins with three measures of sustained notes (El. B., Cb., Pno.) followed by three measures of eighth-note patterns (Synth., Hm. Org., D. Set.). The next section consists of sustained notes (Frtl. El. B., El. Guit., Synth., El. Guit., Con. Sn.) separated by vertical bar lines.

Instrumentation:

- El. B. (Electric Bass)
- Cb. (Cello)
- Pno. (Piano)
- Synth. (Synthesizer)
- Hm. Org. (Hammond Organ)
- D. Set. (Drum Set)
- Frtl. El. B. (Fretless Electric Bass)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Con. Sn. (Concert Snare)

Measure 65 starts with three measures of sustained notes (El. B., Cb., Pno.) followed by three measures of eighth-note patterns (Synth., Hm. Org., D. Set.). The next section consists of sustained notes (Frtl. El. B., El. Guit., Synth., El. Guit., Con. Sn.) separated by vertical bar lines.

21

68

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

72

El. B. $\text{F} \# \frac{4}{16}$

Cb. $\text{F} \# \frac{4}{16}$

Pno. $\text{F} \# \frac{4}{16}$

Synth. $\text{G} \# \frac{4}{16}$

Hm. Org. $\text{G} \# \frac{4}{16}$

D. Set $\text{H} \frac{4}{16}$

Frtl. El. B. $\text{B} \# \frac{4}{16}$

El. Guit. $\text{G} \# \frac{4}{16}$

Synth. $\text{B} \# \frac{4}{16}$

El. Guit. $\text{G} \# \frac{4}{16}$

Con. Sn. $\text{H} \frac{4}{16}$

76

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Musical score for orchestra and band, page 24, measure 79. The score includes parts for El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score features various musical markings such as grace notes, slurs, and dynamic markings like '3' and '7'. The instruments play a mix of sustained notes, rhythmic patterns, and melodic lines.

El. B. (measures 79-80)

Cb. (measures 79-80)

Pno. (measures 79-80)

Synth. (measures 79-80)

Hm. Org. (measures 79-80)

D. Set. (measures 79-80)

Frtrl. El. B. (measures 79-80)

El. Guit. (measures 79-80)

Synth. (measures 79-80)

El. Guit. (measures 79-80)

Con. Sn. (measures 79-80)

82

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Musical score for orchestra and electronics, page 26, measure 85. The score includes parts for El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score features various musical patterns, including eighth-note chords, sustained notes with grace notes, and sixteenth-note patterns. Measure 85 consists of three measures. The first measure starts with El. B. and Cb. playing eighth-note chords. The second measure begins with a sustained note from Pno. followed by a sixteenth-note pattern from Synth. The third measure starts with Hm. Org. and continues with D. Set. playing sixteenth-note patterns. Measure 86 follows, starting with Frtl. El. B. and El. Guit. playing sustained notes. Measure 87 follows, starting with Synth. and El. Guit. playing sustained notes. Measure 88 follows, starting with Con. Sn. playing sustained notes.

88

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score is numbered 88 at the top left. The first staff (El. B.) has a measure with a bracket labeled '3' under it. The third staff (Pno.) has a measure with a bracket labeled '5' under it. The fourth staff (Synth.) has three measures labeled '3' above them. The fifth staff (Hm. Org.) has a measure with a bracket labeled '3' under it. The eighth staff (El. Guit.) has a clef with a '8' below it. The ninth staff (Synth.) has a clef with a '8' below it. The tenth staff (Con. Sn.) has a measure with a bracket labeled '3' under it.

92

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score is numbered 92 at the top left. The instruments are arranged vertically from top to bottom as follows: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The music includes various note heads, rests, and dynamic markings like dots and dashes.

94

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

96

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

98

A musical score for orchestra and band, page 31, measure 98. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth-note pairs. 2. Cb. (Cello/Bass clef, 2 sharps) plays eighth-note pairs. 3. Pno. (Piano clef, 2 sharps) plays eighth-note pairs. 4. Synth. (Treble clef, 2 sharps) plays eighth-note pairs. 5. Hm. Org. (Treble clef, 2 sharps) plays eighth-note pairs. 6. D. Set (Drum Set) has a pattern of 'x' marks on the snare and bass drums. 7. Frtl. El. B. (Bass clef, 2 sharps) is silent. 8. El. Guit. (Treble clef, 2 sharps) is silent. 9. Synth. (Bass clef, 2 sharps) is silent. 10. El. Guit. (Treble clef, 2 sharps) is silent. 11. Con. Sn. (Concert Snare) is silent.

100

A musical score for orchestra and band, page 32, measure 100. The score consists of ten staves. From top to bottom: El. B. (Bass clef, 2 sharps), Cb. (Cello/Bass clef, 2 sharps), Pno. (Piano clef, 2 sharps), Synth. (Treble clef, 2 sharps), Hm. Org. (Treble clef, 2 sharps), D. Set (Drum Set, 2 sharps), Frtl. El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 8th note head, 2 sharps), Synth. (Bass clef, 2 sharps), El. Guit. (Treble clef, 8th note head, 2 sharps), and Con. Sn. (Drum Set, 2 sharps). The music includes various rhythmic patterns like eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 100 starts with a forte dynamic. A bracket labeled '3' covers the third measure of the Hm. Org. staff. The score ends with a repeat sign and a double bar line.

102

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score is set in common time with a key signature of two sharps. Measure 102 begins with a dynamic instruction '102'. The El. B. staff shows vertical strokes on the first and third strings. The Cb. staff has eighth-note patterns. The Pno. staff features sustained notes. The Synth. staff has eighth-note patterns with a fermata over the second measure. The Hm. Org. staff has eighth-note patterns. The D. Set. staff uses a cross-hatching pattern. The Frtl. El. B. staff has a sustained note. The El. Guit. staff has eighth-note patterns. The Synth. staff has sustained notes. The El. Guit. staff has eighth-note patterns. The Con. Sn. staff has sustained notes.

104

A musical score for orchestra and band, page 34, measure 104. The score consists of ten staves. The instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The key signature is A major (three sharps). The tempo is 104. The music includes various note heads, rests, and dynamic markings like accents and slurs. The strings play eighth-note patterns, the piano has sixteenth-note patterns, and the drums provide rhythmic support.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

106

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The score is set in common time with a key signature of two sharps. Measure 106 begins with a dynamic of forte (f). The El. B. staff shows eighth-note pairs. The Cb. staff has eighth-note pairs. The Pno. staff has eighth-note pairs. The Synth. staff has eighth-note pairs. The Hm. Org. staff has eighth-note pairs. The D. Set. staff has sixteenth-note patterns. The Frtl. El. B. staff has rests. The El. Guit. staff has rests. The Synth. staff has rests. The El. Guit. staff has rests. The Con. Sn. staff has rests.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

108

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

110

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

5

El. Guit.

Synth.

El. Guit.

Con. Sn.

112

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

114

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

116

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

118

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

120

El. B. | Cb. | Pno. | Synth. | Hm. Org. | D. Set. | Frtl. El. B. | El. Guit. | Synth. | El. Guit. | Con. Sn.

16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16

122

El. B. $\text{Bass} \# \frac{7}{16}$

Cb. $\text{Bass} \# \frac{7}{16}$

Pno. $\text{Bass} \# \frac{7}{16}$

Synth. $\text{Bass} \# \frac{7}{16}$

Hm. Org. $\text{Bass} \# \frac{7}{16}$

D. Set $\text{Drums} \# \frac{7}{16}$

Frtl. El. B. $\text{Bass} \# \frac{7}{16}$

El. Guit. $\text{Treble} \# \frac{7}{16}$

Synth. $\text{Bass} \# \frac{7}{16}$

El. Guit. $\text{Treble} \# \frac{7}{16}$

Con. Sn. $\text{Drums} \# \frac{7}{16}$

124

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

126

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

128

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., and Con. Sn. The score is set in common time (indicated by '4' over '16'). The first three staves (El. B., Cb., Pno.) have a bass clef and a key signature of two sharps. The next three staves (Synth., Hm. Org., D. Set.) also have a bass clef and a key signature of two sharps. The following two staves (Frtl. El. B., El. Guit.) have a treble clef and a key signature of one sharp. The final three staves (Synth., El. Guit., Con. Sn.) have a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure lines are present at the end of measures 4 and 8.

130

47

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

16

7

16

7

16

3 3

3

7

16

3

7

16

3

7

16

7

132

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

6
16

6
16

6
16

6
16

6
16

6
16

6
16

6
16

6
16

6
16

134

El. B. **6** **16**

Cb. **6** **16**

Pno. **6** **16**

Synth. **6** **16**

Hm. Org. **6** **16**

D. Set. **6** **16**

Frtrl. El. B. **6** **16**

El. Guit. **6** **16**

Synth. **6** **16**

El. Guit. **6** **16**

Con. Sn. **6** **16**

136

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

139

This musical score page contains ten staves, each representing a different instrument. The instruments are: El. B., Cb., Pno., Synth., Hm. Org., D. Set., Frtl. El. B., El. Guit., Synth., El. Guit., and Con. Sn. The page is numbered 51 in the top right corner. Measure 139 begins with a dynamic of 3. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Cb. staff has a sustained note. The Pno. staff shows a sustained note. The Synth. staff has a rhythmic pattern with '7' below it. The Hm. Org. staff has a sustained note. The D. Set. staff shows a rhythmic pattern with diamond-shaped note heads. The Frtl. El. B. staff has a sustained note. The El. Guit. staff shows a sustained note with a '8' below it. The Synth. staff has a sustained note. The El. Guit. staff shows a sustained note with a '8' below it. The Con. Sn. staff shows a sustained note.

141

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

53

144

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frwl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

147

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

149

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

151

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

154 57

El. B. | Cb. | Pno. | Synth. | Hm. Org. | D. Set. | Frtl. El. B. | El. Guit. | Synth. | El. Guit. | Con. Sn.

Measure 154: El. B. plays eighth-note pairs. Cb. has eighth-note pairs with a fermata over the first two notes. Pno. has eighth-note pairs. Synth. rests. Hm. Org. has eighth-note pairs. D. Set. has eighth-note pairs with 'x' marks. Frtl. El. B. rests. El. Guit. rests. Synth. rests. El. Guit. rests. Con. Sn. rests.

Measure 57: El. B. rests. Cb. has eighth-note pairs with a fermata over the first two notes. Pno. has eighth-note pairs. Synth. rests. Hm. Org. has eighth-note pairs. D. Set. has eighth-note pairs with 'x' marks. Frtl. El. B. rests. El. Guit. rests. Synth. rests. El. Guit. rests. Con. Sn. rests.

157

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Musical score page 59, page number 59. The score consists of ten staves:

- El. B. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Cb. (Cello clef, 2 sharps): Playing sixteenth-note patterns.
- Pno. (Piano clef, 2 sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Hm. Org. (Treble clef, 2 sharps): Playing sixteenth-note patterns.
- D. Set (Drum set): Playing eighth-note patterns.
- Frtl. El. B. (Bass clef, 2 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Synth. (Treble clef, 2 sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, 2 sharps): Playing eighth-note patterns.
- Con. Sn. (Drum set): Playing eighth-note patterns.

Measure 160 is indicated at the top left. Measure numbers 3 and 3 are indicated above the Cb. and Pno. staves respectively. Measures 3 and 3 are indicated below the D. Set and Con. Sn. staves respectively. Measures 3 and 3 are indicated below the Frtl. El. B. and El. Guit. staves respectively.

163

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frfl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Musical score page 61, featuring ten staves of music. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time, key signature of two sharps.
- Cb. (Cello) - Bass clef, 4/4 time, key signature of two sharps.
- Pno. (Piano) - Bass clef, 4/4 time, key signature of two sharps.
- Synth. (Synthesizer) - Treble clef, 4/4 time, key signature of two sharps.
- Hm. Org. (Hammond Organ) - Treble clef, 4/4 time, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, 4/4 time, key signature of two sharps.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, 4/4 time, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps.
- Synth. (Synthesizer) - Bass clef, 4/4 time, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps.
- Con. Sn. (Concert Snare) - Bass clef, 4/4 time, key signature of two sharps.

The score includes dynamic markings such as '3' over groups of notes and rests, and a '7' over a group of notes. Measure numbers 166 and 61 are indicated at the top left and right respectively. The page number 61 is at the top right.

169

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

$\frac{3}{5}$

3

3

3

3

3

3

63

172

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frfl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

178

El. B. **4** **16**

Cb. **4** **16**

Pno. **4** **16**

Synth. **4** **16**

Hm. Org. **4** **16**

D. Set. **4** **16**

Frtl. El. B. **4** **16**

El. Guit. **4** **16**

Synth. **4** **16**

El. Guit. **4** **16**

Con. Sn. **4** **16**

66

Musical score for orchestra and band, page 66, measures 180-181.

The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Measure 180: A sixteenth-note grace note followed by a eighth note. Measure 181: A sixteenth-note grace note followed by a eighth note. Measure 181 ends with a fermata over the first measure of the next line.
- Cb.**: Bass clef, key signature of two sharps. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- Pno.**: Bass clef, key signature of two sharps. Measure 180: A sixteenth-note grace note followed by a eighth note. Measure 181: A sixteenth-note grace note followed by a eighth note. Measure 181 ends with a fermata over the first measure of the next line.
- Synth.**: Treble clef, key signature of two sharps. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- Hm. Org.**: Treble clef, key signature of two sharps. Measure 180: A sixteenth-note grace note followed by a eighth note. Measure 181: A sixteenth-note grace note followed by a eighth note. Measure 181 ends with a fermata over the first measure of the next line.
- D. Set.**: Percussion staff. Measure 180: A sixteenth-note grace note followed by a eighth note. Measure 181: A sixteenth-note grace note followed by a eighth note. Measure 181 ends with a fermata over the first measure of the next line.
- Frtl. El. B.**: Bass clef, key signature of two sharps. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- Synth.**: Bass clef, key signature of two sharps. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.
- Con. Sn.**: Percussion staff. Measure 180: An eighth note followed by a sixteenth note. Measure 181: An eighth note followed by a sixteenth note. Measure 181 ends with a fermata over the first measure of the next line.

Measure 180 tempo: 180 BPM. Measure 181 time signature: $\frac{3}{16}$. Measure 182 time signature: $\frac{4}{16}$.

182

El. B. **4** **16**

Cb. **4** **16**

Pno. **4** **16**

Synth. **4** **16**

Hm. Org. **4** **16**

D. Set. **4** **16**

Frwl. El. B. **4** **16**

El. Guit. **4** **16**

Synth. **4** **16**

El. Guit. **4** **16**

Con. Sn. **4** **16**

185

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frwl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

189

A musical score for orchestra and band, page 69, measure 189. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 2 sharps) - rests. 2. Cb. (Cello clef, key signature 2 sharps) - eighth note with a fermata, followed by a sixteenth-note pattern. A measure number '3' is placed below the staff. 3. Pno. (Piano clef, key signature 2 sharps) - eighth-note pattern. 4. Synth. (Treble clef, key signature 2 sharps) - rests. 5. Hm. Org. (Treble clef, key signature 2 sharps) - rests. 6. D. Set (Drum Set) - sixteenth-note patterns. 7. Frtl. El. B. (Bass clef, key signature 2 sharps) - rests. 8. El. Guit. (Treble clef, key signature 2 sharps) - eighth-note patterns. 9. Synth. (Bass clef, key signature 2 sharps) - rests. 10. El. Guit. (Treble clef, key signature 2 sharps) - rests. 11. Con. Sn. (Concertina/Snare drum clef, key signature 2 sharps) - eighth-note patterns.

192

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set.

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

197

Musical score for orchestra and band, page 71, measure 197. The score consists of ten staves:

- El. B. (Bass clef, treble staff): Rests throughout.
- Cb. (Cello clef, bass staff): Notes with fermatas.
- Pno. (Piano clef, bass staff): Rests throughout.
- Synth. (Treble clef, bass staff): Rests throughout.
- Hm. Org. (Treble clef, bass staff): Rests throughout.
- D. Set (Drum set clef): Sixteenth-note patterns on snare and bass drums.
- Frrtl. El. B. (Bass clef, treble staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Eight-note patterns with grace notes.
- Synth. (Bass clef, treble staff): Rests throughout.
- El. Guit. (Treble clef, bass staff): Rests throughout.
- Con. Sn. (Drum set clef): Sixteenth-note patterns on snare and bass drums.

202

Musical score for orchestra and band, page 72, measure 202. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Cb. (Cello): Notes with vertical stems.
- Pno. (Piano): Rests throughout.
- Synth.: Rests throughout.
- Hm. Org. (Horn/Organ): Rests throughout.
- D. Set (Drum Set): Sixteenth-note patterns with various dynamics (e.g., \times , x , $\ddot{\text{v}}$, v , :v , :v:).
- Frrtl. El. B. (Flexible Bassoon): Rests throughout.
- El. Guit. (Electric Guitar): Sixteenth-note patterns with slurs.
- Synth.: Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Con. Sn. (Concert Snare): Fourteenth-note patterns.

207

Musical score for orchestra and band, page 73, measure 207. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Cb. (Cello): Notes on the 2nd, 4th, and 6th beats of each measure.
- Pno. (Piano): Rests throughout.
- Synth.: Rests throughout.
- Hm. Org. (Horn/Organ): Rests throughout.
- D. Set (Drum Set):
 - Measure 1: X, X, X, X, X, X, X, X.
 - Measure 2: X, X, X, X, X, X, X, X.
 - Measure 3: X, X, X, X, X, X, X, X.
 - Measure 4: X, X, X, X, X, X, X, X.A triplet bracket is placed under the first four measures of the drum set.
- Frrtl. El. B. (Double Bass): Rests throughout.
- El. Guit. (Electric Guitar):
 - Measure 1: Open string (A), B, C, D.
 - Measure 2: Open string (A), B, C, D.
 - Measure 3: Open string (A), B, C, D.
 - Measure 4: Open string (A), B, C, D.
- Synth.: Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Con. Sn. (Concert Snare): Rests throughout.

211

Musical score for orchestra and band, page 74, measure 211. The score includes ten staves:

- El. B. (Bassoon): Sustained note on the first line.
- Cb. (Cello): Sustained note on the first line, with a curved line connecting it to the next note.
- Pno. (Piano): Sustained note on the first line.
- Synth. (Synthesizer): Sustained note on the first line.
- Hm. Org. (Horn/Organ): Sustained note on the first line.
- D. Set. (Drum Set): Eighth-note patterns on the bass drum and snare drum.
- Frtrl. El. B. (Friction Bassoon): Sustained note on the first line.
- El. Guit. (Electric Guitar): Eight-note patterns on the first line.
- Synth. (Synthesizer): Sustained note on the first line.
- El. Guit. (Electric Guitar): Sustained note on the first line.
- Con. Sn. (Concert Snare): Sustained note on the first line.