

$\text{♩} = 129$

Fretless Electric Bass

Fretless Electric Bass

Saw Synthesizer

Drumset

3

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

6

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

9

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

11

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

14

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

The musical score consists of three systems, each containing four staves. The staves are labeled 'Frtl. El. B.', 'Frtl. El. B.', 'Synth.', and 'D. Set'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system starts at measure 9, the second at measure 11, and the third at measure 14. The 'Frtl. El. B.' staves feature complex, multi-measure rests and melodic lines. The 'Frtl. El. B.' staves feature a steady eighth-note pattern. The 'Synth.' staves feature a melodic line with eighth and sixteenth notes. The 'D. Set' staves feature a steady eighth-note pattern.

17

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

19

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

21

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

24

Frtl. El. B.

Frtl. El. B.

Synth.

D. Set

24