

$\text{♩} = 97$
 $\text{♩} = 84$ $\text{♩} = 76$

Fretless Electric Bass

Classical Guitar

Pan Flute

Acoustic Guitar

Electric Guitar

Electric Guitar

Soprano

Electric Guitar

Drumset

Concert Snare Drum

Detailed description of the musical score: The score is written for nine instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged vertically. The Fretless Electric Bass, Pan Flute, Acoustic Guitar, and two Electric Guitars have whole rests in all three measures. The Classical Guitar plays a melodic line in the first measure, consisting of eighth and sixteenth notes. The Soprano, the third Electric Guitar, the Drumset, and the Concert Snare Drum have whole rests in all three measures. The tempo markings are 97, 84, and 76.

4 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 10-piece band. The instruments are: Frtl. El. B., Guit., Pn. Fl., Guit., El. Guit., El. Guit., S., El. Guit., D. Set, and Con. Sn. The score is divided into two systems. The first system has a tempo of 97 BPM. The second system has a tempo of 86 BPM. The third system has a tempo of 72 BPM. The Guit. part has a solo in the first system. The Con. Sn. part has a solo in the third system.

6 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 98$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

9 $\text{♩} = 82$ $\text{♩} = 65$ $\text{♩} = 99$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

11

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

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17 ♩ = 96 ♩ = 88 ♩ = 99

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 8, measures 17-19, is presented in a multi-staff format. The key signature is B-flat major. The tempo markings are 96, 88, and 99. The parts are as follows:

- Frtl. El. B.:** Rests in all three measures.
- Guit.:** Active in all three measures, featuring a triplet in measure 18.
- Pn. Fl.:** Rests in measure 17, then plays a melodic line in measures 18 and 19.
- Guit.:** Active in all three measures, featuring a triplet in measure 18.
- El. Guit.:** Rests in all three measures.
- El. Guit.:** Rests in all three measures.
- S.:** Rests in all three measures.
- El. Guit.:** Rests in all three measures.
- D. Set:** Rests in all three measures.
- Con. Sn.:** Active in measure 17, then rests in measures 18 and 19.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Measure 22: Frtrl. El. B. (rest), Guit. (complex rhythmic pattern), Pn. Fl. (rest), Guit. (complex rhythmic pattern), El. Guit. (rest), El. Guit. (rest), S. (rest), El. Guit. (rest), D. Set (rest), Con. Sn. (rest).

Measure 23: Frtrl. El. B. (rest), Guit. (complex rhythmic pattern), Pn. Fl. (triplet of eighth notes), Guit. (complex rhythmic pattern), El. Guit. (rest), El. Guit. (rest), S. (rest), El. Guit. (rest), D. Set (rest), Con. Sn. (complex rhythmic pattern).

24 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

30

♩ = 99

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

7

7

3

3

[illegible]

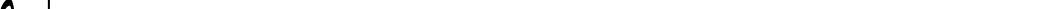
Pn. Fl.

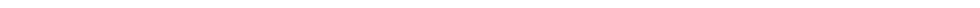
The musical staff for the Pn. Fl. part is written in treble clef with a key signature of one flat (B-flat). It consists of two measures, each containing a whole rest, indicating that the player is silent for the duration of each measure.

Guit.



El. Guit.



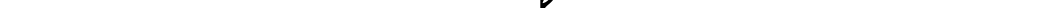
S. 

El. Guit.



The Electric Guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation consists of two measures, each containing a single whole note on the B-flat line (F4). The first measure is followed by a double bar line, and the second measure is also followed by a double bar line.

D. Set		
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Con. Sn. 

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

36

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

[illegible]

40

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

44

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

48

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

54

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

65 $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 76$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

68 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

70 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

72 $\text{♩} = 98$ $\text{♩} = 82$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 32, measures 72-73, features a variety of instruments. The Frtl. El. B. part is in the bass clef. The Guit. parts are in the treble clef. The Pn. Fl. part is in the treble clef. The El. Guit. parts are in the treble clef. The S. part is in the treble clef. The El. Guit. part is in the treble clef. The D. Set part is in the bass clef. The Con. Sn. part is in the bass clef. The tempo changes from 98 to 82 to 25. The Con. Sn. part has a complex rhythmic pattern in the second measure.

74

♩ = 99

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 76 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and shows a melodic line with a long sustain. The second staff, Guit., is in treble clef and features a complex melodic line with many beamed sixteenth notes. The third staff, Pn. Fl., is in treble clef and shows a melodic line with some triplets. The fourth staff, Guit., is in treble clef and shows a melodic line with a long sustain. The fifth staff, El. Guit., is in treble clef and shows a melodic line with a long sustain. The sixth staff, El. Guit., is in treble clef and shows a melodic line with a long sustain. The seventh staff, S., is in treble clef and shows a melodic line with a long sustain. The eighth staff, El. Guit., is in treble clef and shows a melodic line with a long sustain. The ninth staff, D. Set, is in treble clef and shows a rhythmic pattern with many beamed sixteenth notes. The tenth staff, Con. Sn., is in treble clef and shows a rhythmic pattern with many beamed sixteenth notes.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frñl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

81

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frnt. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frnt. El. B. (Frontal Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The music is in 8/8 time, indicated by the '8' below the first staff. The key signature has two flats (B-flat and E-flat). The Frnt. El. B. part features a melodic line with eighth and sixteenth notes. The Guit. parts include complex rhythmic patterns with eighth and sixteenth notes, some with triplets. The Pn. Fl. part has a melodic line with eighth notes and triplets. The El. Guit. parts include a melodic line with eighth notes and a section with a '7' indicating a seventh chord. The S. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Con. Sn. part has a rhythmic pattern with eighth notes and rests.

85

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

89

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 92 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (French Horn), the second for Guit. (Guitar), the third for Pn. Fl. (Piano Flute), the fourth for Guit. (Guitar), the fifth for El. Guit. (Electric Guitar), the sixth for El. Guit. (Electric Guitar), the seventh for S. (Saxophone), the eighth for El. Guit. (Electric Guitar), the ninth for D. Set (Drum Set), and the tenth for Con. Sn. (Conga Snare). The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtrl. El. B. part has a melodic line with slurs and ties. The Pn. Fl. part has a complex melodic line with a quintuplet. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Con. Sn. part has a simple rhythmic pattern.

95

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 97 and is in 3/4 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for the first two measures and a half rest in the third measure.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one flat. They contain various musical notations, including eighth notes, quarter notes, and rests.
- S. (Saxophone):** The sixth staff, in treble clef with a key signature of one flat. It contains whole rests for the first two measures and a half rest in the third measure.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains whole rests for the first two measures and a half rest in the third measure.
- D. Set (Drum Set):** The eighth staff, in common time. It contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Con. Sn. (Conga Snare):** The ninth staff, in common time. It contains whole rests for the first two measures and a half rest in the third measure.

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Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 103 consists of ten staves. The first staff, Fr. El. B., is in bass clef and contains a melodic line with a slur. The second staff, Guit., is in treble clef and contains a single note. The third staff, Pn. Fl., is in treble clef and contains a complex melodic line with a triplet and a 7-measure phrase. The fourth staff, Guit., is in treble clef and contains a single note. The fifth staff, El. Guit., is in treble clef and contains a melodic line with a slur. The sixth staff, El. Guit., is in treble clef and contains a harmonic line. The seventh staff, S., is in treble clef and contains a single note. The eighth staff, El. Guit., is in treble clef and contains a melodic line. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern. The tenth staff, Con. Sn., is in treble clef and contains a single note.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

7

8

8

8

8

8

8

8

8

111

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

115

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B. staff: Melodic line with a long slur.

Guit. staff: Rest.

Pn. Fl. staff: Rest.

Guit. staff: Rest.

El. Guit. staff: Melodic line with a slur.

El. Guit. staff: Rest.

S. staff: Rest.

El. Guit. staff: Rest.

D. Set staff: Rhythmic pattern with 'x' marks.

Con. Sn. staff: Rest.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

119

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

7

8

8

8

8

8

8

8

8

123

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 55, measures 123-124, is arranged in ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a melodic line with a slur and a fermata. The second staff, labeled 'Guit.', is in treble clef and contains a rest. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a rest. The fourth staff, labeled 'Guit.', is in treble clef and contains a rest. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The seventh staff, labeled 'S.', is in treble clef and contains a rest. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a rest. The ninth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The tenth staff, labeled 'Con. Sn.', is in treble clef and contains a rest.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.