

$\text{♩} = 120$

Bass Guitar

Pan Flute

Pan Flute

Vibraphone

Sine Synthesizer

Sine Synthesizer

Percussive Organ

Percussive Organ

Pad Synthesizer

Drumset

Electric Piano

2

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

3

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 3 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pn. Fl. parts are in the treble clef and feature melodic lines with eighth and sixteenth notes. The Vib. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Synth. parts are in the treble clef and feature a few notes in the first measure. The Perc. Org. part is split into two staves and features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part uses a drum set notation with 'x' marks for hits. The El. Pno. part is in the treble clef and has a few notes in the first measure.

4

The musical score is written for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, playing a melodic line in the bass clef.
- Pn. Fl.**: Piano Flute, playing a melodic line in the treble clef.
- Pn. Fl.**: Piano Flute, playing a melodic line in the treble clef.
- Vib.**: Vibraphone, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a sustained chord in the treble clef.
- Synth.**: Synthesizer, playing a sustained chord in the treble clef.
- Perc. Org.**: Percussion Organ, playing a melodic line in the treble clef.
- Perc. Org.**: Percussion Organ, playing a melodic line in the treble clef.
- Synth.**: Synthesizer, playing a sustained chord in the treble clef.
- D. Set**: Drum Set, playing a rhythmic pattern in the bass clef.
- El. Pno.**: Electric Piano, playing a sustained chord in the treble clef.

The score shows measures 4 and 5. The instruments are arranged in a grand staff format, with the B. Guit. and Pn. Fl. staves at the top, followed by the Perc. Org. and Synth. staves, and the D. Set and El. Pno. staves at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

5

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 5 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, featuring eighth and sixteenth notes with ties.
- Pn. Fl. (Piano Flute):** Two staves in the treble clef. The top staff has a melodic line with ties, and the bottom staff has a similar melodic line.
- Vib. (Vibraphone):** A single melodic line in the treble clef, featuring eighth and sixteenth notes with ties.
- Synth. (Synthesizer):** Two staves in the treble clef, both containing a single sustained note (a whole note).
- Perc. Org. (Percussion Organ):** Two staves in the treble clef. The top staff has a melodic line with ties, and the bottom staff has a complex rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a long, sustained note (a whole note).
- D. Set (Drum Set):** A single staff in the treble clef, featuring a complex rhythmic pattern with many beamed notes.
- El. Pno. (Electric Piano):** A single melodic line in the treble clef, featuring a single sustained note (a whole note).

6

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 6 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- Pn. Fl. (Piano Flute):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff plays a similar melodic line, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff plays a complex rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with many beamed notes.
- El. Pno. (Electric Piano):** One staff, which is empty.

7

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

3

3

This musical score is for page 7 of a piece. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The B. Guit. staff has a bass clef and plays a melodic line with eighth and quarter notes. The Pn. Fl. staves have treble clefs; the first has a melodic line with eighth notes and a triplet of eighth notes, while the second has a more complex melodic line with sixteenth notes and a triplet. The Vib. staff has a treble clef and plays a melodic line with eighth notes. The Synth. staves have treble clefs and are mostly empty, with a few notes in the first two measures. The Perc. Org. staves have treble clefs and play a complex, rhythmic pattern with many notes and rests. The D. Set staff has a bass clef and plays a rhythmic pattern with eighth notes and rests. The El. Pno. staff has a treble clef and is mostly empty, with a few notes in the first two measures.

8

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments are arranged vertically: B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Vib. (Vibraphone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), D. Set (Drum Set), and El. Pno. (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes. The Pn. Fl. parts have melodic lines with some triplet markings. The Vib. part has a melodic line with eighth notes. The Synth. parts are mostly silent, with some sustained notes. The Perc. Org. parts have a complex, rhythmic pattern with many beamed notes. The D. Set part has a rhythmic pattern with many beamed notes. The El. Pno. part is mostly silent, with some sustained notes.



9

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with ties.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a long note with a tie, followed by a series of eighth notes. The bottom staff has a series of eighth notes.
- Vib. (Vibraphone):** Similar to the top Pn. Fl. staff, with a long note and tie, followed by eighth notes.
- Synth. (Synthesizer):** Two staves, both containing a single sustained note.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a complex rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** One staff with a single sustained note.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using 'x' marks for hits.
- El. Pno. (Electric Piano):** One staff with a single sustained note.

10

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

11

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 11 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, written in the bass clef. It features a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Pn. Fl.**: Piano Flute, written in the treble clef. It has a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Pn. Fl.**: Piano Flute, written in the treble clef. It has a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Vib.**: Vibraphone, written in the treble clef. It has a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Synth.**: Synthesizer, written in the treble clef. It has a few notes in the first measure.
- Synth.**: Synthesizer, written in the treble clef. It has a few notes in the first measure.
- Perc. Org.**: Percussion Organ, written for two staves in the treble clef. The top staff has a melodic line with eighth and sixteenth notes, including some slurs and ties. The bottom staff has a rhythmic pattern with eighth and sixteenth notes, including some slurs and ties.
- Perc. Org.**: Percussion Organ, written for two staves in the treble clef. The top staff has a melodic line with eighth and sixteenth notes, including some slurs and ties. The bottom staff has a rhythmic pattern with eighth and sixteenth notes, including some slurs and ties.
- Synth.**: Synthesizer, written in the treble clef. It has a few notes in the first measure.
- D. Set**: Drum Set, written in the treble clef. It uses a drum kit notation with 'x' marks for hits.
- El. Pno.**: Electric Piano, written in the treble clef. It has a few notes in the first measure.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 12 is written for a variety of instruments. The B. Guit. part begins with a half note G2. The Pn. Fl. parts have melodic lines with eighth and sixteenth notes. The Vib. part has a similar melodic line. The Synth. parts are mostly silent. The Perc. Org. parts have a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a steady eighth-note pattern. The El. Pno. part is silent.

13

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Pn. Fl. (Piano Flute), Vib. (Vibraphone), Synth. (Synthesizer), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), and El. Pno. (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes. The Pn. Fl. parts have long, sustained notes. The Vib. part has a single long note. The Synth. parts have long, sustained notes. The Perc. Org. parts have a complex, rhythmic pattern with many notes. The D. Set part has a rhythmic pattern with many notes. The El. Pno. part has a single long note.

14

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth and quarter notes.
- Pn. Fl. (Piano Flute):** Two staves, both showing a whole note chord at the beginning of the measure.
- Vib. (Vibraphone):** Shows a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Two staves, both showing a whole rest for the duration of the measure.
- Perc. Org. (Percussion Organ):** A grand staff (treble and bass clefs) showing a complex rhythmic pattern with eighth and quarter notes, including some accidentals.
- Perc. Org. (Percussion Organ):** A single staff showing a complex rhythmic pattern with eighth and quarter notes, including some accidentals.
- Synth. (Synthesizer):** A single staff showing a whole rest for the duration of the measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and quarter notes, including some accidentals.
- El. Pno. (Electric Piano):** Shows a whole rest for the duration of the measure.

15

15

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 15 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with eighth notes C3 and B2.
- Pn. Fl. (Piano Flute):** Two staves, both containing whole rests.
- Vib. (Vibraphone):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Perc. Org. (Percussion Organ):** Two staves. The upper staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes C5 and B4. The lower staff plays a complex rhythmic pattern with chords and single notes.
- Synth. (Synthesizer):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff using a drum kit notation, showing a pattern of snare, hi-hat, and kick drum hits.
- El. Pno. (Electric Piano):** One staff playing chords in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes C5 and B4.

16

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 16 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with eighth and quarter notes. The Pn. Fl. parts are in the treble clef and are mostly silent, with a few notes in the first measure. The Vib. part is in the treble clef and is also mostly silent. The Synth. parts are in the treble clef and are mostly silent. The Perc. Org. part is written for two staves and features a complex rhythmic pattern with many notes and rests. The D. Set part is written for a single staff and features a complex rhythmic pattern with many notes and rests. The El. Pno. part is written for a single staff and features a complex rhythmic pattern with many notes and rests.



El. Pno.

18

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 18 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The bottom staff plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.

19

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 19 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pn. Fl. (Piano Flute):** Two staves, both in the treble clef. The top staff plays a melodic line, and the bottom staff plays a similar line with some rests.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** Two staves, both in the treble clef. Both staves are mostly empty, with a few notes in the second staff.
- Perc. Org. (Percussion Organ):** Two staves, both in the treble clef. The top staff plays a melodic line, and the bottom staff plays a complex, rhythmic pattern with many notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with some rests.
- D. Set (Drum Set):** Treble clef, using drum set notation with 'x' marks for hits. It plays a complex, rhythmic pattern.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with some rests.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 20 consists of ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2, ending with a half note C2.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2, ending with a half note C2.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4, ending with a half note C4.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments are listed on the left: B. Guit., Pn. Fl., Pn. Fl., Vib., Synth., Synth., Perc. Org., Perc. Org., Synth., D. Set, and El. Pno. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes. The Pn. Fl. parts have melodic lines with some triplets. The Vib. part follows a similar melodic pattern. The Synth. parts are mostly silent, with a few notes. The Perc. Org. parts play chords and rhythmic patterns. The D. Set part plays a rhythmic pattern with eighth notes. The El. Pno. part is mostly silent.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

### D. Set

El. Pno.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 23 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in the bass clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Pn. Fl. (Piano Flute):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Pn. Fl. (Piano Flute):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Vib. (Vibraphone):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Synth. (Synthesizer):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Synth. (Synthesizer):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- Perc. Org. (Percussion Organ):** Written in a grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many notes and rests.
- Perc. Org. (Percussion Organ):** Written in a grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.
- D. Set (Drum Set):** Written on a single staff with a double bar line at the beginning, featuring a complex rhythmic pattern with many notes and rests.
- El. Pno. (Electric Piano):** Written in the treble clef, featuring a melodic line with eighth and quarter notes, and some rests.

24

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 24 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.



25

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 25 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Pn. Fl.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Pn. Fl.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Vib.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Synth.**: Treble clef, featuring a single note on the second line of the staff.
- Synth.**: Treble clef, featuring a single note on the second line of the staff.
- Perc. Org.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Perc. Org.**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.
- Synth.**: Treble clef, featuring a single note on the second line of the staff.
- D. Set**: Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests, including 'x' marks indicating specific notes.
- El. Pno.**: Treble clef, featuring a single note on the second line of the staff, followed by a few chords at the end of the measure.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 26 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter note (B-flat) in the third measure. The bottom staff has a whole rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter note (B-flat) in the third measure.
- Vib. (Vibraphone):** Plays a whole note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.
- Synth. (Synthesizer):** Two staves, both with whole rests in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a whole note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure. The bottom staff has a whole note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.
- Synth. (Synthesizer):** One staff with a whole rest in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.
- D. Set (Drum Set):** Plays a whole note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.
- El. Pno. (Electric Piano):** Plays a whole note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 27 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef, starting with a half note G2, followed by a series of eighth and quarter notes, with slurs indicating phrasing.
- Pn. Fl. (Piano Flute):** Two staves, both in the treble clef. The top staff has a long, sustained note (G4) with a crescendo hairpin. The bottom staff has a similar sustained note (G4) with a crescendo hairpin.
- Vib. (Vibraphone):** Treble clef, featuring a single sustained note (G4) with a crescendo hairpin.
- Synth. (Synthesizer):** Two staves, both in the treble clef. Both staves have a single sustained note (G4) with a crescendo hairpin.
- Perc. Org. (Percussion Organ):** Two staves, both in the treble clef. The top staff has a complex rhythmic pattern with eighth and quarter notes. The bottom staff has a complex rhythmic pattern with eighth and quarter notes, including slurs and ties.
- Synth. (Synthesizer):** Treble clef, featuring a complex rhythmic pattern with eighth and quarter notes, including slurs and ties.
- D. Set (Drum Set):** Treble clef, featuring a rhythmic pattern with 'x' marks indicating hits on the snare, cymbals, and tom-toms.
- El. Pno. (Electric Piano):** Treble clef, featuring a complex rhythmic pattern with eighth and quarter notes, including slurs and ties.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 28 is written for a variety of instruments. The B. Guit. part is in bass clef and features a melodic line with eighth and quarter notes. The Pn. Fl. parts are in treble clef and feature a melodic line with eighth and quarter notes. The Vib. and Synth. parts are in treble clef and feature a melodic line with eighth and quarter notes. The Perc. Org. parts are in treble clef and feature a melodic line with eighth and quarter notes. The D. Set part is in treble clef and features a melodic line with eighth and quarter notes. The El. Pno. part is in treble clef and features a melodic line with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

29

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with ties.
- Pn. Fl. (Piccolo Flute):** Two staves, both of which are empty throughout the page.
- Vib. (Vibraphone):** One staff, which is empty throughout the page.
- Synth. (Synthesizer):** Two staves. The first staff has a long, sustained note with a slur. The second staff has a more active melodic line with slurs.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a complex, multi-measure rest followed by a series of chords.
- Synth. (Synthesizer):** One staff, which is empty throughout the page.
- D. Set (Drum Set):** One staff, which is empty throughout the page.
- El. Pno. (Electric Piano):** One staff, which is empty throughout the page.

30

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 30 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pn. Fl. parts are in the treble clef and are mostly silent. The Vib. part is in the treble clef and is also mostly silent. The Synth. parts are in the treble clef and feature melodic lines with eighth and sixteenth notes. The Perc. Org. part is split into two staves in the treble clef, with the top staff featuring a melodic line and the bottom staff featuring a rhythmic pattern. The D. Set part is in the bass clef and features a rhythmic pattern. The El. Pno. part is in the treble clef and is mostly silent.

31

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Pn. Fl.**: Treble clef, mostly rests with a few notes.
- Pn. Fl.**: Treble clef, mostly rests with a few notes.
- Vib.**: Treble clef, mostly rests with a few notes.
- Synth.**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Synth.**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Perc. Org.**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Perc. Org.**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Synth.**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- D. Set**: Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- El. Pno.**: Bass clef, mostly rests with a few notes.

32

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.



B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 33 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with a key signature of three flats. The Pn. Fl. and Vib. parts are in the treble clef and feature sustained chords. The Synth. parts are in the treble clef and feature melodic lines with a key signature of three flats. The Perc. Org. part is split into two staves and features a complex rhythmic pattern. The D. Set part uses a drum kit notation with 'x' marks for cymbals and dots for other drums. The El. Pno. part is in the treble clef and features a sustained chord in the left hand and a melodic line in the right hand.

34

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 34 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note B-flat, followed by eighth notes, and ending with a half note D-flat.
- Pn. Fl. (Piano Flute):** Two staves, both of which are empty throughout the measure.
- Vib. (Vibraphone):** The staff is empty throughout the measure.
- Synth. (Synthesizer):** Two staves. The first staff plays a melodic line with a half note B-flat, followed by eighth notes, and ending with a half note D-flat. The second staff plays a more complex melodic line with various note values and rests.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line with a half note B-flat, followed by eighth notes, and ending with a half note D-flat. The bottom staff plays a complex melodic line with various note values and rests.
- Synth. (Synthesizer):** A staff playing a complex melodic line with various note values and rests.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, indicating a change in the drum pattern.
- El. Pno. (Electric Piano):** The staff is empty throughout the measure.

35

The musical score for page 35 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2.
- Pn. Fl. (Piano Flute):** Two staves, both containing whole rests.
- Vib. (Vibraphone):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a half note G2, a half note A2, and a half note B2. The bottom staff has a half note G2, a half note A2, and a half note B2.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a half note G2, a half note A2, and a half note B2. The bottom staff has a half note G2, a half note A2, and a half note B2.
- Perc. Org. (Percussion Organ):** One staff with a complex rhythmic pattern, including eighth notes and sixteenth notes.
- Synth. (Synthesizer):** One staff with a complex rhythmic pattern, including eighth notes and sixteenth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth notes and sixteenth notes.
- El. Pno. (Electric Piano):** One staff with a complex rhythmic pattern, including eighth notes and sixteenth notes.

36

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 36 consists of ten staves. The first staff, B. Guit., is in bass clef with a key signature of three flats. The second and third staves, Pn. Fl., are in treble clef with a key signature of three flats. The fourth staff, Vib., is in treble clef with a key signature of three flats. The fifth and sixth staves, Synth., are in treble clef with a key signature of three flats. The seventh and eighth staves, Perc. Org., are in treble clef with a key signature of three flats. The ninth staff, Synth., is in treble clef with a key signature of three flats. The tenth staff, D. Set, is in drum clef with a key signature of three flats. The eleventh staff, El. Pno., is in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

37

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 37 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The line is slurred from the first half note to the last eighth note.
- Pn. Fl. (Piano Flute):** Two staves, both of which are empty.
- Vib. (Vibraphone):** One staff, which is empty.
- Synth. (Synthesizer):** Two staves. The first staff is empty. The second staff has a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The line is slurred from the first half note to the last eighth note.
- Perc. Org. (Percussion Organ):** Two staves. The first staff has a complex rhythmic pattern with many beamed notes. The second staff has a complex rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** One staff, which has a drum line with 'x' marks indicating hits.
- El. Pno. (Electric Piano):** One staff, which has a simple chordal accompaniment.

38

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

Detailed description: This musical score page, numbered 38, features ten staves. The instruments are: B. Guit. (Bass Guitar) in the first staff, Pn. Fl. (Piano Flute) in the second and third staves, Vib. (Vibraphone) in the fourth staff, Synth. (Synthesizer) in the fifth and sixth staves, Perc. Org. (Percussion Organ) in the seventh and eighth staves, Synth. (Synthesizer) in the ninth staff, D. Set (Drum Set) in the tenth staff, and El. Pno. (Electric Piano) in the eleventh staff. The key signature is B-flat major (two flats). The B. Guit. staff has a melodic line with eighth and quarter notes. The Perc. Org. staves have a complex rhythmic pattern with many beamed notes. The D. Set staff has a drum pattern with 'x' marks indicating specific hits. The other staves are mostly empty, with some rests and a few notes in the Synth. and El. Pno. staves.

39

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 39 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.

40

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 40 is written for a variety of instruments. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, A2, B2, and C3, then a half note D3, and ending with a half note E3.
- El. Pno. (Electric Piano):** Plays a sustained chord in the treble clef, consisting of G4, B4, and D5.



41

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 41 features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pn. Fl.**: Piano and Flute parts in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vib.**: Vibraphone part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Two synth parts in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. Org.**: Percussion and Organ parts in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. Org.**: Percussion and Organ parts in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Synth part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set part in the bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- El. Pno.**: Electric Piano part in the bass clef, featuring a melodic line with eighth and sixteenth notes.

42

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 42 consists of ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, key of B-flat major. The part features a series of eighth and quarter notes, with a final half note.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. The part includes a series of eighth and quarter notes, with a final half note.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. The part includes a series of eighth and quarter notes, with a final half note.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat major. The part includes a series of eighth and quarter notes, with a final half note.
- D. Set (Drum Set):** Treble clef, key of B-flat major. The part includes a series of eighth and quarter notes, with a final half note.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 43 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with slurs.
- Pn. Fl. (Piano Flute):** Two staves. The top staff plays a melodic line with slurs and triplets. The bottom staff plays a more rhythmic line with slurs and triplets.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with slurs.
- Synth. (Synthesizer):** Two staves, both of which are empty, indicating no part for this instrument.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line with slurs. The bottom staff plays a complex rhythmic pattern with slurs and triplets.
- Synth. (Synthesizer):** One staff, which is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and quarter notes with slurs.
- El. Pno. (Electric Piano):** One staff, which is empty, indicating no part for this instrument.

44

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 44 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Pn. Fl.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vib.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.**: Treble clef, featuring a sustained chord.
- Synth.**: Treble clef, featuring a sustained chord.
- Perc. Org.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Perc. Org.**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.**: Treble clef, featuring a sustained chord.
- D. Set**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Pno.**: Treble clef, featuring a sustained chord.

45

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 45 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with ties.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a long note with a tie, followed by a series of eighth notes. The bottom staff has a series of eighth notes.
- Vib. (Vibraphone):** Similar to the top Pn. Fl. staff, featuring a long note with a tie and eighth notes.
- Synth. (Synthesizer):** Two staves, both showing a single note with a tie.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a complex rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** One staff showing a single note with a tie.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with many beamed notes.
- El. Pno. (Electric Piano):** One staff showing a single note with a tie.

46

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 46 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 47 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register, consisting of G4, F4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register, consisting of G4, F4, E4, D4, C4, B3, A3, and G3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register, consisting of G4, F4, E4, D4, C4, B3, A3, and G3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, consisting of a series of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Plays a sustained chord in the treble register, consisting of G4, F4, E4, D4, C4, B3, A3, and G3.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 48 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, begins with a whole note chord of B-flat, E-flat, and A-flat, followed by a half note rest.
- Pn. Fl. (Piano Flute):** The second and third staves, in treble clef, contain melodic lines with eighth and sixteenth notes, including some grace notes.
- Vib. (Vibraphone):** The fourth staff, in treble clef, follows a similar melodic pattern to the piano flutes.
- Synth. (Synthesizer):** The fifth and sixth staves, in treble clef, contain whole note chords, primarily B-flat, E-flat, and A-flat.
- Perc. Org. (Percussion Organ):** The seventh and eighth staves, in treble clef, feature a complex rhythmic pattern with many beamed notes and rests.
- Synth. (Synthesizer):** The ninth staff, in treble clef, contains a whole note chord.
- D. Set (Drum Set):** The tenth staff, in bass clef, shows a drum pattern with a snare drum on the second and fourth beats, and a kick drum on the first and third beats.
- El. Pno. (Electric Piano):** The eleventh staff, in treble clef, contains a whole note chord.



49

49

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 49 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with ties.
- Pn. Fl. (Piano Flute):** Two staves, both in treble clef. The top staff has a long, sustained note. The bottom staff has a melodic line with ties.
- Vib. (Vibraphone):** Treble clef, featuring a long, sustained note.
- Synth. (Synthesizer):** Two staves, both in treble clef. Both staves have a long, sustained note.
- Perc. Org. (Percussion Organ):** Two staves, both in treble clef. The top staff has a melodic line with ties. The bottom staff has a complex, rhythmic pattern with many notes and ties.
- Synth. (Synthesizer):** Treble clef, featuring a long, sustained note.
- D. Set (Drum Set):** Treble clef, featuring a complex, rhythmic pattern with many notes and ties.
- El. Pno. (Electric Piano):** Treble clef, featuring a long, sustained note.

50

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Vib. (Vibraphone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), D. Set (Drum Set), and El. Pno. (Electric Piano). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The B. Guit. part is in the bass clef, while the others are in the treble clef. The Perc. Org. part is written for two staves. The D. Set part is written for a single staff with a double bar line at the beginning. The El. Pno. part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 51 is written for a variety of instruments. The B. Guit. part features a melodic line in the bass clef with slurs. The Pn. Fl. parts are in the treble clef and contain rests. The Vib. part is in the treble clef and contains a rest. The Synth. parts are in the treble clef and contain rests. The Perc. Org. parts are in the treble clef and contain complex rhythmic patterns. The D. Set part is in the bass clef and contains a drum pattern. The El. Pno. part is in the treble clef and contains a complex rhythmic pattern. The key signature has three flats, and the time signature is 4/4.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 52 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pn. Fl. parts are in the treble clef and are mostly silent, with a few notes in the first measure. The Vib. part is in the treble clef and is also mostly silent. The Synth. parts are in the treble clef and are mostly silent. The Perc. Org. part is written for two staves and features a complex rhythmic pattern with many notes and rests. The D. Set part is written for a single staff and features a complex rhythmic pattern with many notes and rests. The El. Pno. part is written for a single staff and features a complex rhythmic pattern with many notes and rests. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 53 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, A4, B4, and C5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, A4, B4, and C5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, consisting of G4, A4, B4, and C5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes G2, A2, B2, and C3, then a half note D3, and ending with a half note E3.
- El. Pno. (Electric Piano):** Plays a sustained chord in the bass clef, consisting of G2, A2, B2, and C3.

54

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 54 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The bottom staff plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5.

55

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 55 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pn. Fl. (Piano Flute):** Two staves, both in the treble clef. The top staff plays a melodic line, and the bottom staff plays a similar line with some rests.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** Two staves, both in the treble clef. Both staves have a single note held for the duration of the measure.
- Perc. Org. (Percussion Organ):** Two staves, both in the treble clef. The top staff plays a melodic line, and the bottom staff plays a complex, multi-measure rest.
- Synth. (Synthesizer):** Treble clef, playing a complex, multi-measure rest.
- D. Set (Drum Set):** Treble clef, playing a complex, multi-measure rest.
- El. Pno. (Electric Piano):** Treble clef, playing a complex, multi-measure rest.

50

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.



B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 57 is written for a variety of instruments. The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pn. Fl. parts are in the treble clef and feature melodic lines with triplet markings. The Vib. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Synth. parts are in the treble clef and feature a sustained chord. The Perc. Org. parts are in the treble clef and feature complex rhythmic patterns and chords. The D. Set part is in the treble clef and features a drum kit notation with various symbols. The El. Pno. part is in the treble clef and is mostly silent.

58

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 58 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. It then continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. It then continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. It then continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.

59

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with some ties.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a long, sustained note with a slur, followed by a series of eighth notes. The bottom staff has a similar melodic line.
- Vib. (Vibraphone):** Similar to the top Pn. Fl. staff, with a long sustained note and a melodic sequence.
- Synth. (Synthesizer):** Two staves, both showing a single sustained note.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a complex, rhythmic pattern with many beamed notes.
- Synth. (Synthesizer):** One staff with a sustained note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- El. Pno. (Electric Piano):** One staff with a sustained note.

60

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 60 is written for a variety of instruments. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a half note G4, followed by quarter notes F4, E4, D4, and C4. The bottom staff has a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a half note G4, followed by quarter notes F4, E4, D4, and C4. The bottom staff has a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Synth. (Synthesizer):** One staff, which is empty.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- El. Pno. (Electric Piano):** One staff, which is empty.

61

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 62 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure.
- Pn. Fl. (Piano Flute):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Pn. Fl. (Piano Flute):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Vib. (Vibraphone):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the first measure, followed by a half note (B-flat) in the second measure.

63

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 63 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Pn. Fl. (Piano Flute):** The first part has a sustained note G4. The second part has a sustained note A4.
- Vib. (Vibraphone):** Has a sustained note G4.
- Synth. (Synthesizer):** Both parts have a sustained note G4.
- Perc. Org. (Percussion Organ):** The first part has a complex rhythmic pattern with eighth and sixteenth notes. The second part has a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Features a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- El. Pno. (Electric Piano):** Has a complex rhythmic pattern with eighth and sixteenth notes.

64

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 64 is written for a variety of instruments. The B. Guit. part is in bass clef and features a melodic line with eighth and quarter notes. The Pn. Fl. parts are in treble clef and feature a melodic line with eighth and quarter notes. The Vib. and Synth. parts are in treble clef and feature a melodic line with eighth and quarter notes. The Perc. Org. parts are in treble clef and feature a melodic line with eighth and quarter notes. The D. Set part is in treble clef and features a melodic line with eighth and quarter notes. The El. Pno. part is in treble clef and features a melodic line with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.



65

65

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 65 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- Pn. Fl. (Piccolo Flute):** Remains silent throughout the measure.
- Pn. Fl. (Piccolo Flute):** Plays a single eighth note at the beginning of the measure, then remains silent.
- Vib. (Vibraphone):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes, and ending with a half note.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.

66

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 66 is written for a variety of instruments. The B. Guit. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Pn. Fl. parts are in the treble clef and are mostly silent. The Vib. part is also in the treble clef and is silent. The Synth. parts are in the treble clef and feature melodic lines with eighth and sixteenth notes. The Perc. Org. parts are in the treble clef and feature a complex, multi-layered texture with many notes. The D. Set part is in the bass clef and features a complex, multi-layered texture with many notes. The El. Pno. part is in the treble clef and is mostly silent.

67

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 67 is written for a variety of instruments. The B. Guit. part is in the bass clef, while the Pn. Fl., Vib., Synth., Perc. Org., D. Set, and El. Pno. parts are in the treble clef. The Perc. Org. part is split into two staves. The D. Set part is in a simplified notation with 'x' marks. The El. Pno. part is in the treble clef. The key signature has four flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

68

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 68 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with slurs.
- Pn. Fl. (Piccolo Flute):** Two staves, both showing whole rests.
- Vib. (Vibraphone):** Shows a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a half note and a quarter note. The second staff has a long, flowing melodic line with slurs.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a half note and a quarter note. The bottom staff has a complex, multi-measure rhythmic pattern.
- Synth. (Synthesizer):** A staff with a whole note chord.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
- El. Pno. (Electric Piano):** Shows a series of chords, mostly triads and dyads.

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 69 consists of ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Pn. Fl. (Piano Flute):** Two staves, both containing whole rests.
- Vib. (Vibraphone):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note chord, followed by a half note, and then a quarter note. The second staff has a half note, followed by a quarter note, and then a half note.
- Perc. Org. (Percussion Organ):** Two staves. The first staff has a half note, followed by a quarter note, and then a half note. The second staff has a half note, followed by a quarter note, and then a half note.
- Perc. Org. (Percussion Organ):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- El. Pno. (Electric Piano):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

70

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

71

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

Detailed description: This musical score is for page 71 of a piece. It features ten staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The B. Guit. staff starts with a bass clef and contains a melodic line with eighth and quarter notes, some with slurs. The Pn. Fl. staves have treble clefs and mostly contain rests. The Vib. staff also has a treble clef and contains rests. The Synth. staves have treble clefs; the first has a few notes, while the second has a more complex melodic line with slurs. The Perc. Org. section consists of two staves with treble clefs, featuring a mix of chords and single notes with accents. The D. Set staff uses a drum set notation with 'x' marks for hits. The El. Pno. staff has a treble clef and contains rests and a few notes at the end.

72

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

Detailed description: This is a musical score for page 72. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes staves for B. Guit., Pn. Fl., Vib., Synth., Perc. Org. (two staves), D. Set, and El. Pno. The B. Guit. part features a melodic line with eighth and quarter notes. The Pn. Fl. and Vib. parts are mostly silent, indicated by rests. The Synth. parts have melodic lines with eighth and quarter notes. The Perc. Org. parts have a rhythmic pattern of eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth and quarter notes. The El. Pno. part has a melodic line with eighth and quarter notes.



73

73

B. Guit.

Pn. Fl.

Pn. Fl.

Vib.

Synth.

Synth.

Perc. Org.

Perc. Org.

Synth.

D. Set

El. Pno.

The musical score for page 73 is written for a multi-instrument ensemble. The instruments are listed on the left: B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Vib. (Vibraphone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), D. Set (Drum Set), and El. Pno. (Electric Piano). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The B. Guit. part begins with a single eighth note on the first beat, followed by rests. The Pn. Fl. parts have rests throughout. The Vib. part has a single eighth note on the first beat, followed by rests. The Synth. parts have rests throughout. The Perc. Org. parts have rests throughout. The D. Set part has a single eighth note on the first beat, followed by rests. The El. Pno. part has a single eighth note on the first beat, followed by rests. The score concludes with a double bar line.