

16 Hole C Chromatic Harmonica, Guitar

DEFTONES

Electric Guitar, Organ

Bass Guitar, Bass

Drumset, Drums

$\text{♩} = 100$

2

Harm.

El. Guit.

B. Guit.

D. Set

4

Harm.

El. Guit.

B. Guit.

D. Set

6

Harm.

El. Guit.

B. Guit.

D. Set

8

Harm.

El. Guit.

B. Guit.

D. Set

10

Harm.

El. Guit.

B. Guit.

D. Set

12

Harm.

El. Guit.

B. Guit.

D. Set

14

Harm.

El. Guit.

B. Guit.

D. Set

16

Harm.

El. Guit.

B. Guit.

D. Set

18

Harm.

El. Guit.

B. Guit.

D. Set

19

Harm.

El. Guit.

B. Guit.

D. Set

20

Harm.

El. Guit.

B. Guit.

D. Set

21

Harm.

El. Guit.

B. Guit.

D. Set

22

Harm.

El. Guit.

B. Guit.

D. Set

23

Harm.

El. Guit.

B. Guit.

D. Set

25

Harm.

El. Guit.

B. Guit.

D. Set

27

Harm.

El. Guit.

B. Guit.

D. Set

29

Harm.

El. Guit.

B. Guit.

D. Set

31

Harm.

El. Guit.

B. Guit.

D. Set

33

Harm.

El. Guit.

B. Guit.

D. Set

35

Harm.

El. Guit.

B. Guit.

D. Set

37

Harm.

El. Guit.

B. Guit.

D. Set

38

Harm.

El. Guit.

B. Guit.

D. Set

39

Harm.

El. Guit.

B. Guit.

D. Set



40

Harm.

El. Guit.

B. Guit.

D. Set

41

Harm.

El. Guit.

B. Guit.

D. Set

42

Harm.

El. Guit.

B. Guit.

D. Set

43

Harm.

El. Guit.

B. Guit.

D. Set

44

Harm.

El. Guit.

B. Guit.

D. Set

45

Harm.

El. Guit.

B. Guit.

D. Set

47

Harm.

El. Guit.

B. Guit.

D. Set

49

Harm.

El. Guit.

B. Guit.

D. Set

51

Harm.

El. Guit.

B. Guit.

D. Set

53

Harm.

El. Guit.

B. Guit.

D. Set

55

Harm.

El. Guit.

B. Guit.

D. Set

57

Harm.

El. Guit.

B. Guit.

D. Set

59

Harm.

El. Guit.

B. Guit.

D. Set

61

Harm.

El. Guit.

B. Guit.

D. Set

63

Harm.

El. Guit.

B. Guit.

D. Set

65

Harm.

El. Guit.

B. Guit.

D. Set

68

Harm.

El. Guit.

B. Guit.

D. Set

71

Harm.

El. Guit.

B. Guit.

D. Set

74

Harm.

El. Guit.

B. Guit.

D. Set

75

76

77

Harm.

El. Guit.

B. Guit.

D. Set

78

79

78

Harm.

El. Guit.

B. Guit.

D. Set

81

82

80

Harm.

El. Guit.

B. Guit.

D. Set

The musical score for measures 80-82 is written for four instruments: Harm., El. Guit., B. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 80 features a melodic line in the Harm. part, a rhythmic pattern in the El. Guit. part, and a bass line in the B. Guit. part. The D. Set part consists of a series of 'x' marks indicating specific fret positions. Measure 81 continues the melodic and rhythmic patterns. Measure 82 concludes the section with a final chord in the Harm. and El. Guit. parts, and a final bass line in the B. Guit. part. The D. Set part also concludes with a final fret position.