

$\text{♩} = 168$

Electric Guitar, Guitar - Scott Lucas

Electric Bass, Bass - Scott

Electric Guitar, Lead guitar - Scott

Drumset, Drums - Joe Daniels

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with eighth-note patterns on the guitars and bass. Measure 2 begins with rests, followed by eighth-note patterns on the guitars and bass, and a sixteenth-note pattern on the drums.

3

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 3 starts with eighth-note patterns on the guitars and bass. Measure 4 begins with rests, followed by eighth-note patterns on the guitars and bass, and a sixteenth-note pattern on the drums.

6

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 6 starts with rests, followed by eighth-note patterns on the guitars and bass. Measure 7 begins with eighth-note patterns on the guitars and bass, and a sixteenth-note pattern on the drums.

2

9

El. Guit.

El. B.

El. Guit.

D. Set

12

El. Guit.

El. B.

El. Guit.

D. Set

14

El. Guit.

El. B.

El. Guit.

D. Set

15

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a 'G' time signature. The bottom staff features a bass clef, a key signature of four flats, and a 'G' time signature. Measure 15 starts with a single eighth note on the 'G' line of the top staff. Measures 16-17 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff. Measures 18-19 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff.

17

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a 'G' time signature. The bottom staff features a bass clef, a key signature of four flats, and a 'G' time signature. Measures 17-18 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff. Measures 19-20 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff.

20

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a 'G' time signature. The bottom staff features a bass clef, a key signature of four flats, and a 'G' time signature. Measures 20-21 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff. Measures 22-23 show eighth-note patterns on the 'D' and 'A' lines of the top staff, and eighth-note chords on the 'C' and 'G' lines of the bottom staff.

4

22

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note pairs. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note pairs.

23

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note pairs. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note pairs.

25

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note pairs. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note pairs with asterisks above them.

28

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns. Measure 28 starts with a rest for the guitars and bass, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 29 begins with sixteenth-note chords for the guitars, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 30 continues with sixteenth-note chords for the guitars, eighth-note patterns for the bass, and eighth-note chords for the guitars.

31

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns. Measure 31 starts with a rest for the guitars and bass, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 32 begins with sixteenth-note chords for the guitars, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 33 continues with sixteenth-note chords for the guitars, eighth-note patterns for the bass, and eighth-note chords for the guitars.

33

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns. Measure 31 starts with a rest for the guitars and bass, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 32 begins with sixteenth-note chords for the guitars, followed by eighth-note patterns for the bass and eighth-note chords for the guitars. Measure 33 continues with sixteenth-note chords for the guitars, eighth-note patterns for the bass, and eighth-note chords for the guitars.

6

35

Musical score for measures 35-36. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note.
- D. Set**: Staff with two vertical bars. Notes: eighth note, eighth note.

Measure 35 ends with a double bar line. Measure 36 begins with a repeat sign.

36

Continuation of the musical score for measures 36-37. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note.
- D. Set**: Staff with two vertical bars. Notes: eighth note, eighth note.

38

Continuation of the musical score for measure 38. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note.
- D. Set**: Staff with two vertical bars. Notes: eighth note, eighth note.

41

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and includes markings like asterisks and vertical dashes.

44

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and includes markings like dots and vertical dashes.

45

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and includes markings like dots and vertical dashes.

46

Musical score for measures 46-47. The score consists of four staves. The first two staves are for 'El. Guit.' in treble clef, with the first staff starting with a note and the second with a rest. The third staff is also for 'El. Guit.' in treble clef, starting with a note. The fourth staff is for 'D. Set.' in bass clef, featuring a continuous eighth-note pattern. Measure 46 ends with a bar line.

47

Musical score for measures 47-48. The layout is identical to measure 46. The first two staves are for 'El. Guit.' in treble clef, with the first staff starting with a note and the second with a rest. The third staff is for 'El. Guit.' in treble clef, starting with a note. The fourth staff is for 'D. Set.' in bass clef, featuring a continuous eighth-note pattern. Measure 47 ends with a bar line.

48

Musical score for measures 48-49. The layout is identical to measure 46. The first two staves are for 'El. Guit.' in treble clef, with the first staff starting with a note and the second with a rest. The third staff is for 'El. Guit.' in treble clef, starting with a note. The fourth staff is for 'D. Set.' in bass clef, featuring a continuous eighth-note pattern. Measure 48 ends with a bar line.

49

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth notes. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and eighth notes. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth notes. Measures 49 and 50 show identical patterns. Measure 51 begins with a rest followed by a measure of eighth notes.

50

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the four-staff format. Measures 49 and 50 are identical. In measure 51, the D. Set staff shows a new pattern: eighth notes, followed by eighth notes with a fermata, followed by eighth notes with a fermata, and finally eighth notes with a fermata and a grace note.

51

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the four-staff format. Measures 49, 50, and 51 are identical. In measure 53, the D. Set staff shows a new pattern: eighth notes, followed by eighth notes with a fermata, followed by eighth notes with a fermata, and finally eighth notes with a fermata and a grace note.

53

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns with 'x' marks above them.

56

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns with 'x' marks above them.

58

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and eighth-note patterns.

59

This musical score section starts with a rest for the Electric Guitar (El. Guit.) on the first two beats. The Electric Bass (El. B.) plays eighth-note pairs. The Electric Guitar (El. Guit.) plays eighth-note chords. The Drum Set (D. Set) plays eighth-note patterns.

61

This section begins with a rest for the Electric Guitar (El. Guit.). The Electric Bass (El. B.) plays eighth-note pairs. The Electric Guitar (El. Guit.) plays eighth-note pairs. The Drum Set (D. Set) plays eighth-note patterns with some crossed-out notes.

64

This section begins with a rest for the Electric Guitar (El. Guit.). The Electric Bass (El. B.) plays eighth-note pairs. The Electric Guitar (El. Guit.) plays eighth-note chords. The Drum Set (D. Set) plays eighth-note patterns with crossed-out notes.

67

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef at the beginning of each measure. The second staff (El. B.) has a bass clef and eighth notes. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef. The fourth staff (D. Set) has a bass clef and eighth notes. Measures 67-68 show rests. Measure 69 starts with eighth-note chords. Measure 70 starts with eighth-note chords followed by eighth-note patterns.

70

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef. The second staff (El. B.) has a bass clef and eighth notes. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef. The fourth staff (D. Set) has a bass clef and eighth notes. Measures 70-71 show eighth-note patterns. Measure 72 starts with eighth-note chords.

72

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef. The second staff (El. B.) has a bass clef and eighth notes. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note bass clef. The fourth staff (D. Set) has a bass clef and eighth notes. Measures 72-73 show eighth-note chords. Measure 74 starts with eighth-note chords followed by sixteenth-note patterns. Measure 75 starts with eighth-note chords.

75

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set.) has a bass clef, a key signature of four flats, and eighth-note patterns with 'x' marks above them.

78

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set.) has a bass clef, a key signature of four flats, and eighth-note patterns with 'x' marks above them.

80

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four flats, and eighth-note patterns. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and sixteenth-note chords. The fourth staff (D. Set.) has a bass clef, a key signature of four flats, and eighth-note patterns with 'x' marks above them.

14

82

Musical score for measures 82-83. The score consists of four staves:

- El. Guit.: Treble clef, key signature of four flats. Notes: rest, rest.
- El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

83

Musical score for measures 83-84. The score consists of four staves:

- El. Guit.: Treble clef, key signature of four flats. Notes: rest, rest.
- El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

84

Musical score for measures 84-85. The score consists of four staves:

- El. Guit.: Treble clef, key signature of four flats. Notes: rest, rest.
- El. B.: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

85

Musical score for measures 85-86. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

86

Musical score for measures 86-87. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

87

Musical score for measures 87-88. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical stems. Notes: eighth note pair, eighth note pair.

16

88

Musical score for measures 88-90. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical bars, key signature of four flats. Notes: eighth note pair, eighth note pair, eighth note, eighth note pair, eighth note pair, eighth note, eighth note pair.

89

Musical score for measures 88-90. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical bars, key signature of four flats. Notes: eighth note pair, eighth note pair, eighth note, eighth note pair, eighth note pair, eighth note, eighth note pair.

90

Musical score for measures 88-90. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Staff with two vertical bars, key signature of four flats. Notes: eighth note pair, eighth note pair, eighth note, eighth note pair, eighth note pair, eighth note, eighth note pair.

91

El. Guit.

El. B.

El. Guit.

D. Set

This musical score section starts with a single eighth note from the first electric guitar. The second electric guitar and the drum set begin their patterns at the start of measure 92. The bass part consists of eighth notes. The electric guitars play eighth-note patterns. The drum set part includes eighth-note patterns and sixteenth-note patterns.

92

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the established patterns. The bass and electric guitars maintain their eighth-note patterns. The electric guitars play eighth-note patterns. The drum set part includes eighth-note patterns and sixteenth-note patterns.

93

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the established patterns. The bass and electric guitars maintain their eighth-note patterns. The electric guitars play eighth-note patterns. The drum set part includes eighth-note patterns and sixteenth-note patterns.

94

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a common time signature. The bottom staff features a bass clef, a key signature of four flats, and a common time signature. Measure 94 starts with a single eighth note on the first staff. Measures 95 and 96 show rhythmic patterns for each instrument: El. B. has eighth-note pairs; El. Guit. has eighth-note pairs; and D. Set has sixteenth-note patterns with vertical bar lines indicating groups of four notes.

95

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a common time signature. The bottom staff features a bass clef, a key signature of four flats, and a common time signature. Measure 95 continues the established patterns. Measure 96 introduces a new element: the D. Set (Drum Set) part includes vertical bar lines and asterisks (*) above certain notes, likely indicating specific drum hits or cymbal strikes.

97

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of music. The top staff features a treble clef, a key signature of four flats, and a common time signature. The bottom staff features a bass clef, a key signature of four flats, and a common time signature. Measure 97 shows a rhythmic pattern for the El. Guit. part consisting of eighth-note pairs. The D. Set part follows a similar sixteenth-note pattern with vertical bar lines and asterisks (*) above certain notes.

98

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have rests throughout. The fourth staff (D. Set) has a continuous eighth-note bass line. Measure 98 starts with a common time signature, indicated by a 'C' with a '4' over it. Measure 99 begins with a 'G' with a '4' over it, indicating a change to common time.

99

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have rests throughout. The fourth staff (D. Set) has a continuous eighth-note bass line. Measure 98 starts with a common time signature, indicated by a 'C' with a '4' over it. Measure 99 begins with a 'G' with a '4' over it, indicating a change to common time.

100

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have rests throughout. The fourth staff (D. Set) has a continuous eighth-note bass line. Measure 98 starts with a common time signature, indicated by a 'C' with a '4' over it. Measure 99 begins with a 'G' with a '4' over it, indicating a change to common time.

101

El. Guit.

El. B.

El. Guit.

D. Set

102

El. Guit.

El. B.

El. Guit.

D. Set

103

El. Guit.

El. B.

El. Guit.

D. Set

104

El. Guit.

El. B.

El. Guit.

D. Set

105

El. Guit.

El. B.

El. Guit.

D. Set

106

El. Guit.

El. B.

El. Guit.

D. Set

107

This musical score section starts at measure 107. The first staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff, labeled "El. B.", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern. The third staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and a continuous eighth-note pattern. The fourth staff, labeled "D. Set", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern.

108

This musical score section continues from measure 107. The first staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff, labeled "El. B.", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern. The third staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and a continuous eighth-note pattern. The fourth staff, labeled "D. Set", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern.

109

This musical score section continues from measure 108. The first staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and an 8th note in the bass. The second staff, labeled "El. B.", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern. The third staff, labeled "El. Guit.", has a treble clef, a key signature of four flats, and a continuous eighth-note pattern. The fourth staff, labeled "D. Set", has a bass clef, a key signature of four flats, and a continuous eighth-note pattern.

110

El. Guit.

El. B.

El. Guit.

D. Set

This musical score section starts at measure 110. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and an eighth note on the first line. The second staff (El. B.) has a bass clef, a key signature of four flats, and a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef, a key signature of four flats, and a continuous eighth-note pattern. The fourth staff (D. Set) has a bass clef, a key signature of four flats, and a continuous eighth-note pattern. Measures 110 and 111 are identical.

111

El. Guit.

El. B.

El. Guit.

D. Set

This musical score section continues from measure 110. The parts remain the same: El. Guit. (treble clef, four flats), El. B. (bass clef, four flats), El. Guit. (treble clef, four flats), and D. Set (bass clef, four flats). The patterns are identical to the previous measure.

112

El. Guit.

El. B.

El. Guit.

D. Set

This musical score section continues from measure 111. The parts remain the same: El. Guit. (treble clef, four flats), El. B. (bass clef, four flats), El. Guit. (treble clef, four flats), and D. Set (bass clef, four flats). The patterns continue with eighth-note groups. Measures 112 and 113 are identical.