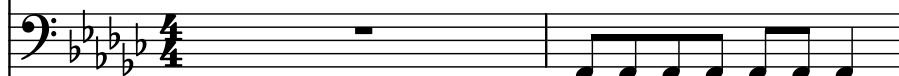


♩ = 168

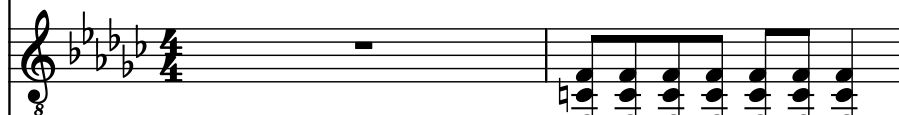
Electric Guitar, Guitar - Scott Lucas



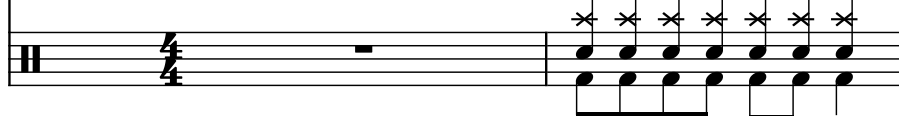
Electric Bass, Bass - Scott



Electric Guitar, Lead guitar - Scott

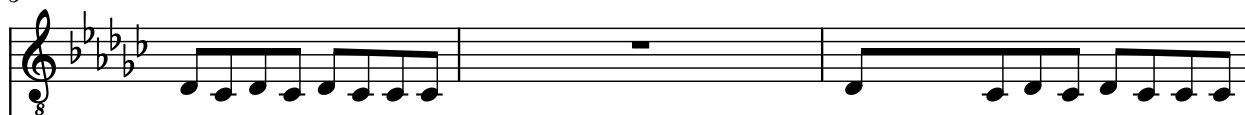


Drumset, Drums - Joe Daniels



3

El. Guit.



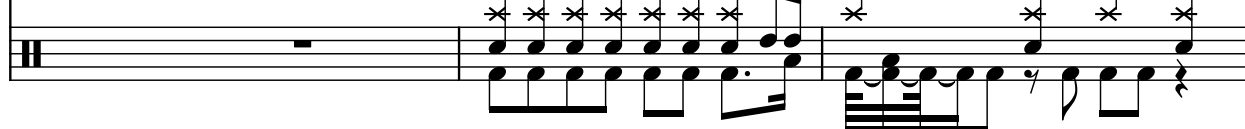
El. B.



El. Guit.



D. Set



6

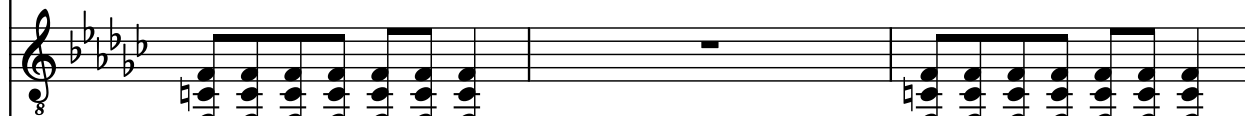
El. Guit.



El. B.



El. Guit.



D. Set



9

El. Guit.

El. B.

El. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar, Electric Bass, Electric Guitar, and Drum Set. The score is in 4/4 time and the key of D minor, indicated by two flats (Bb and Fb) in the key signature. The first system (measures 1-3) shows the Electric Guitar playing a melodic line in the treble clef, the Electric Bass playing a bass line in the bass clef, and the Drum Set playing a simple pattern. The second system (measures 4-6) shows the Electric Guitar playing a melodic line in the treble clef, the Electric Bass playing a bass line in the bass clef, and the Drum Set playing a simple pattern. The third system (measures 7-9) shows the Electric Guitar playing a melodic line in the treble clef, the Electric Bass playing a bass line in the bass clef, and the Drum Set playing a simple pattern.

12

El. Guit.

El. B.

El. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Electric Guitar (top), Electric Bass, Electric Guitar (middle), and Drums (bottom). The key signature is B-flat major (three flats). The Electric Guitar parts are in treble clef, while the Electric Bass and Drums are in bass clef. The score shows the first two measures of the song, starting with a 12-measure rest for the top guitar and an 8-measure rest for the middle guitar. The bass line and drums provide a steady accompaniment.

14

El. Guit.

El. B.

El. Guit.

D. Set

15

El. Guit.

El. B.

El. Guit.

D. Set

8

17

El. Guit.

El. B.

El. Guit.

D. Set

8

20

El. Guit.

El. B.

El. Guit.

D. Set

8

22

El. Guit.

El. B.

El. Guit.

D. Set

23

El. Guit.

El. B.

El. Guit.

D. Set

25

El. Guit.

El. B.

El. Guit.

D. Set

28

El. Guit.

El. B.

El. Guit.

D. Set

31

El. Guit.

El. B.

El. Guit.

D. Set

33

El. Guit.

El. B.

El. Guit.

D. Set

35

El. Guit.

El. B.

El. Guit.

D. Set

36

El. Guit.

El. B.

El. Guit.

D. Set

This musical score segment covers measures 36 through 39. It features three staves: Electric Guitar (top), Electric Bass (middle), and Drums (bottom). The key signature is B-flat major (two flats). Measure 36 shows the Electric Guitar playing a single note (B-flat) and the Electric Bass playing a whole note (B-flat). Measure 37 shows the Electric Guitar playing a whole note (B-flat) and the Electric Bass playing a whole note (B-flat). Measure 38 shows the Electric Guitar playing a whole note (B-flat) and the Electric Bass playing a whole note (B-flat). Measure 39 shows the Electric Guitar playing a whole note (B-flat) and the Electric Bass playing a whole note (B-flat). The Drums staff shows a pattern of eighth notes and quarter notes, with a double bar line at the end of measure 39.

38

El. Guit.

El. B.

El. Guit.

D. Set

[illegible]

44

El. Guit.

El. B.

El. Guit.

D. Set

45

El. Guit.

El. B.

El. Guit.

D. Set

46

El. Guit.

El. B.

El. Guit.

D. Set

47

El. Guit.

El. B.

El. Guit.

D. Set

48

El. Guit.

El. B.

El. Guit.

D. Set



49

El. Guit.

El. B.

El. Guit.

D. Set

8

50

El. Guit.

El. B.

El. Guit.

D. Set

8

51

El. Guit.

El. B.

El. Guit.

D. Set

8

53

El. Guit.

El. B.

El. Guit.

D. Set

56

El. Guit.

El. B.

El. Guit.

D. Set

58

El. Guit.

El. B.

El. Guit.

D. Set

59

El. Guit.

El. B.

El. Guit.

D. Set

61

El. Guit.

El. B.

El. Guit.

D. Set

64

El. Guit.

El. B.

El. Guit.

D. Set

67

El. Guit.

El. B.

El. Guit.

D. Set

70

El. Guit.

El. B.

El. Guit.

D. Set

72

El. Guit.

El. B.

El. Guit.

D. Set

75

El. Guit.

El. B.

El. Guit.

D. Set

78

El. Guit.

El. B.

El. Guit.

D. Set

80

El. Guit.

El. B.

El. Guit.

D. Set

82

El. Guit.

El. B.

El. Guit.

D. Set

83

El. Guit.

El. B.

El. Guit.

D. Set

84

El. Guit.

El. B.

El. Guit.

D. Set

85

El. Guit.

El. B.

El. Guit.

D. Set

86

El. Guit.

El. B.

El. Guit.

D. Set

87

El. Guit.

El. B.

El. Guit.

D. Set

88

El. Guit.

El. B.

El. Guit.

D. Set

88

89

89

El. Guit.

El. B.

El. Guit.

D. Set

89

90

90

El. Guit.

El. B.

El. Guit.

D. Set

90

91




91

El. Guit.

El. B.

El. Guit.

D. Set



92

El. Guit.

El. B.

El. Guit.

D. Set



93

El. Guit.

El. B.

El. Guit.

D. Set



94

El. Guit.

El. B.

El. Guit.

D. Set

95

El. Guit.

El. B.

El. Guit.

D. Set

97

El. Guit.

El. B.

El. Guit.

D. Set

98

El. Guit.

El. B.

El. Guit.

D. Set

8

99

El. Guit.

El. B.

El. Guit.

D. Set

8

100

El. Guit.

El. B.

El. Guit.

D. Set

8

101

El. Guit.

El. B.

El. Guit.

D. Set

102

El. Guit.

El. B.

El. Guit.

D. Set

103

El. Guit.

El. B.

El. Guit.

D. Set

104

El. Guit.

El. B.

El. Guit.

D. Set

105

El. Guit.

El. B.

El. Guit.

D. Set

106

El. Guit.

El. B.

El. Guit.

D. Set

107

El. Guit.

El. B.

El. Guit.

D. Set

8

108

El. Guit.

El. B.

El. Guit.

D. Set

8

109

El. Guit.

El. B.

El. Guit.

D. Set

8

110

El. Guit.

El. B.

El. Guit.

D. Set

8

8

7

111

El. Guit.

El. B.

El. Guit.

D. Set

8

8

7

112

El. Guit.

El. B.

El. Guit.

D. Set

8

8

7