

♩ = 104

Flute



Oboe



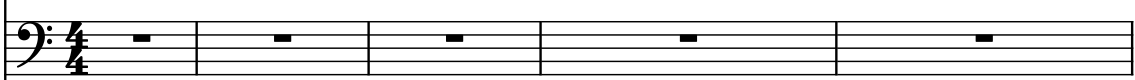
English Horn



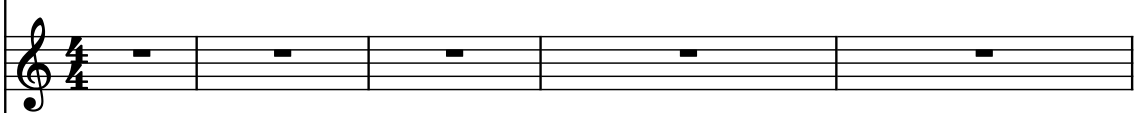
B♭ Clarinet



Bassoon



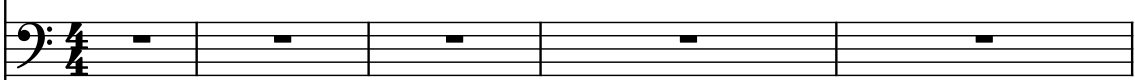
Horn in F



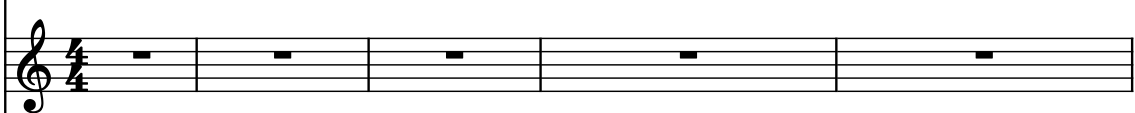
Trombone



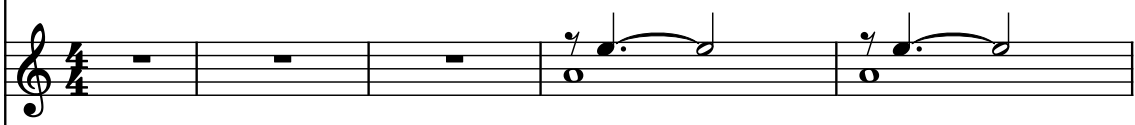
Trombone



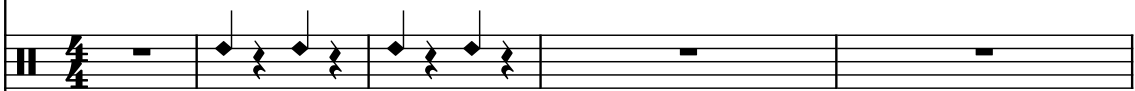
Harp



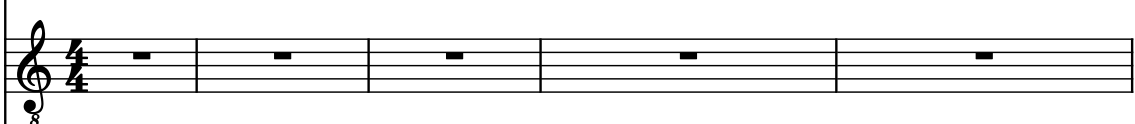
Harp



Drumset



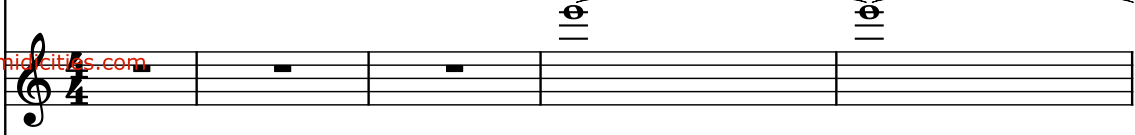
Classical Guitar



Piano



Violins



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9

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

The musical score consists of 15 staves. Measures 9, 10, and 11 are shown. Most instruments (Fl., Ob., E. Hn., B $\flat$ Cl., Bsn., F Hn., Tbn., Tbn., D. Set, Guit., Vlns.) have whole rests in all three measures. The Harp (Hrp.) and Piano (Pno.) have melodic lines. The Harp part in measure 9 starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4. In measure 10, it starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4. In measure 11, it starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4. The Piano part in measure 9 starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4. In measure 10, it starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4. In measure 11, it starts with a grace note on G4, followed by a dotted quarter note on A4, and a half note on B4.

12

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

15

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

18

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

The musical score for page 18, measures 18-20, is presented below. The staves are arranged vertically, with the instrument names on the left. The notation includes rests, notes, and chords.

Measure 18: Most instruments have whole rests. The Harp (bottom) plays a chord of D4, F#4, A4. The Piano (bottom) plays a complex figure with eighth and sixteenth notes. The Violins (bottom) play a whole note chord of D4, F#4, A4.

Measure 19: Similar to measure 18, with whole rests for most instruments. The Harp (bottom) plays a chord of D4, F#4, A4. The Piano (bottom) continues its figure. The Violins (bottom) play a whole note chord of D4, F#4, A4.

Measure 20: Similar to measure 18, with whole rests for most instruments. The Harp (bottom) plays a chord of D4, F#4, A4. The Piano (bottom) continues its figure. The Violins (bottom) play a whole note chord of D4, F#4, A4.

21

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

The musical score for page 21 features a variety of instruments. The woodwinds (Flute, Oboe, E. Horn, B $\flat$ Clarinet, Bassoon, F Horn) and brass (Trumpet 1, Trumpet 2) parts are mostly silent, indicated by whole rests. The Harp (Hrp.) has a single chord in the second measure. The Drum Set (D. Set) plays a snare drum in the second measure. The Guitar (Guit.) plays a single note in the first measure. The Piano (Pno.) part is the most active, featuring a complex melody in the right hand and a bass line in the left hand, with a large chord in the second measure.

24

Musical score for measures 24-26, featuring various instruments and their parts. The score is written for measures 24, 25, and 26.

Instruments and their parts:

- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Rests in all three measures.
- E. Hn. (English Horn): Rests in all three measures.
- B♭ Cl. (B-flat Clarinet): Rests in all three measures.
- Bsn. (Bassoon): Rests in all three measures.
- F Hn. (F Horn): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.
- Hrp. (Harp): Two staves. The top staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26. The bottom staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26.
- D. Set (Drum Set): Rests in all three measures.
- Guit. (Guitar): Two staves. The top staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26. The bottom staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26.
- Pno. (Piano): Two staves. The top staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26. The bottom staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26.
- Vlns. (Violins): One staff. The top staff has a whole note with a fermata in measure 24, a whole note with a fermata in measure 25, and a whole note with a fermata in measure 26.

27

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

The musical score for measures 27-29 includes the following parts:

- Fl.**: Flute, measures 27-29 are rests.
- Ob.**: Oboe, measures 27-29 are rests.
- E. Hn.**: English Horn, measures 27-29 are rests.
- B $\flat$ Cl.**: B-flat Clarinet, measures 27-29 are rests.
- Bsn.**: Bassoon, measures 27-29 are rests.
- F Hn.**: French Horn, measures 27-29 are rests.
- Tbn.**: Trombone (first), measures 27-29 are rests.
- Tbn.**: Trombone (second), measures 27-29 are rests.
- Hrp.**: Harp (first), measures 27-29 are rests.
- Hrp.**: Harp (second), measures 27-29 are rests.
- D. Set**: Drums, measures 27-29 are rests.
- Guit.**: Guitar, measures 27-29 are rests.
- Pno.**: Piano, measures 27-29 are rests.
- Vlns.**: Violins, measures 27-29 are rests.

30

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

33

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

33

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39

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

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43

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

8

8

46

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

Measures 46-48 of the musical score. The Flute and Oboe parts feature melodic lines with grace notes. The English Horn and B-flat Clarinet parts play sustained notes. The Bassoon and French Horn parts have long, sustained notes. The Trombone parts are rests. The Harp parts play chords. The Double Bass part is a rest. The Guitar part has a melodic line. The Piano part is a rest. The Violins part has a melodic line.

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52

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55

59

Fl.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

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Vlins.

59

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

The musical score for page 20, rehearsal mark 59, features the following instruments and parts:

- Flute (Fl.):** Whole rests throughout the four measures.
- Oboe (Ob.):** Whole rests throughout the four measures.
- English Horn (E. Hn.):** Whole rests throughout the four measures.
- B-flat Clarinet (B $\flat$ Cl.):** Whole rests throughout the four measures.
- Bassoon (Bsn.):** Whole rests throughout the four measures.
- French Horn (F Hn.):** Whole rests throughout the four measures.
- Trombone (Tbn.):** Two parts, both with whole rests throughout the four measures.
- Harp (Hrp.):** Two parts, both playing arpeggiated figures in the right hand, starting on a whole note and moving to a half note in the second measure.
- Drums (D. Set):** Whole rests throughout the four measures.
- Guitar (Guit.):** Whole rests throughout the four measures.
- Piano (Pno.):** Two staves. The right hand plays arpeggiated figures, and the left hand plays a similar pattern, often with a whole note in the first measure.
- Violins (Vlns.):** A single staff with a sustained melodic line, starting on a whole note and moving to a half note in the second measure.

63

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlps

The musical score for measures 63-66 features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and F Horn) and brass (Trombone I, Trombone II) parts are mostly silent, indicated by whole rests. The Harp parts play a melodic line consisting of eighth notes with slurs. The Double Basses (D. Set) and Guitar (Guit.) are also silent. The Piano (Pno.) part is active, with the right hand playing chords and the left hand playing a melodic line. The Violins (Vlps) are playing a long, sustained note.

67

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

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71

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

Tbn.

Tbn.

Hrp.

Hrp.

D. Set

Guit.

Pno.

Vlns.

The musical score for measures 71 and 72 features a variety of instruments. The woodwinds (Flute, Oboe, E. Horn, B $\flat$ Clarinet, Bassoon, F Horn) and brass (Trumpet, Trombone) sections are represented by single staves, each with a whole rest in both measures. The Harp section consists of two staves, also with whole rests. The Double Bass (D. Set) and Guitar (Guit.) staves show whole rests. The Piano (Pno.) section is shown in grand staff notation (treble and bass clefs), with a whole rest in both measures. The Violins (Vlns.) staff shows a whole rest in measure 71 and a half note in measure 72. A red watermark is visible at the bottom left of the page.