

Violin

Viola

Contrabass

$\text{♩} = 25$

This system contains measures 1 through 4 of the score. The Violin part (treble clef) has a whole rest in measure 1, followed by chords in measures 2, 3, and 4. The Viola part (alto clef) has a whole rest in measure 1, followed by whole notes in measures 2, 3, and 4. The Contrabass part (bass clef) features a continuous eighth-note pattern throughout all four measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

5

Vln.

Vla.

Cb.

This system contains measures 5 through 8. The Violin part (treble clef) has a half note in measure 5, a whole rest in measure 6, a half note in measure 7, and a whole note in measure 8. The Viola part (alto clef) has a half note in measure 5, a whole note in measure 6, a half note in measure 7, and a whole note in measure 8. The Contrabass part (bass clef) continues with the eighth-note pattern. Measures 5 and 7 have a fermata over the first note. The key signature and time signature remain the same.

10

Vln.

Vla.

Cb.

This system contains measures 9 through 12. The Violin part (treble clef) has chords in measures 9, 10, 11, and 12. The Viola part (alto clef) has whole notes in measures 9, 10, 11, and 12. The Contrabass part (bass clef) continues with the eighth-note pattern. Measures 9 and 11 have a fermata over the first note. The key signature and time signature remain the same.

13

Vln.

Vla.

Cb.

This system contains measures 13 through 16. The Violin part (treble clef) has a half note in measure 13, a whole rest in measure 14, a half note in measure 15, and a whole note in measure 16. The Viola part (alto clef) has a half note in measure 13, a whole note in measure 14, a half note in measure 15, and a whole note in measure 16. The Contrabass part (bass clef) continues with the eighth-note pattern. Measures 13 and 15 have a fermata over the first note. The key signature and time signature remain the same.

18

Vln.

Vla.

Cb.

Violin (Vln.) part: Measures 18-20. Treble clef, key signature of two sharps (F# and C#). Measures 18-19 feature sustained chords. Measure 20 features a melodic phrase starting with a quarter rest, followed by eighth notes.

Viola (Vla.) part: Measures 18-20. Alto clef, key signature of two sharps (F# and C#). Measures 18-19 feature sustained notes. Measure 20 features a melodic phrase starting with a quarter rest, followed by eighth notes.

Cello (Cb.) part: Measures 18-20. Bass clef, key signature of two sharps (F# and C#). Continuous eighth-note pattern throughout.

21

Vln.

Vla.

Cb.

Violin (Vln.) part: Measures 21-23. Treble clef, key signature of two sharps (F# and C#). Measures 21-22 feature sustained chords. Measure 23 features a melodic phrase starting with a quarter rest, followed by eighth notes.

Viola (Vla.) part: Measures 21-23. Alto clef, key signature of two sharps (F# and C#). Measures 21-22 feature sustained notes. Measure 23 features a melodic phrase starting with a quarter rest, followed by eighth notes.

Cello (Cb.) part: Measures 21-23. Bass clef, key signature of two sharps (F# and C#). Continuous eighth-note pattern throughout.

25

Vln.

Vla.

Cb.

Violin (Vln.) part: Measures 25-28. Treble clef, key signature of two sharps (F# and C#). Measures 25-26 feature sustained chords. Measures 27-28 feature a melodic phrase starting with a quarter rest, followed by eighth notes.

Viola (Vla.) part: Measures 25-28. Alto clef, key signature of two sharps (F# and C#). Measures 25-26 feature sustained notes. Measures 27-28 feature a melodic phrase starting with a quarter rest, followed by eighth notes.

Cello (Cb.) part: Measures 25-28. Bass clef, key signature of two sharps (F# and C#). Continuous eighth-note pattern throughout.

29

Vln.

Vla.

Cb.

Violin (Vln.) part: Measures 29-32. Treble clef, key signature of two sharps (F# and C#). Measures 29-30 feature sustained chords. Measures 31-32 feature a melodic phrase starting with a quarter rest, followed by eighth notes.

Viola (Vla.) part: Measures 29-32. Alto clef, key signature of two sharps (F# and C#). Measures 29-30 feature sustained notes. Measures 31-32 feature a melodic phrase starting with a quarter rest, followed by eighth notes.

Cello (Cb.) part: Measures 29-32. Bass clef, key signature of two sharps (F# and C#). Continuous eighth-note pattern throughout.

32

Vln.

Vla.

Cb.

This musical score is for measures 32 through 36 of a piece in D major (two sharps). The Violin (Vln.) part is in treble clef and features a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of chords. The Viola (Vla.) part is in alto clef and features a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of chords. The Cello (Cb.) part is in bass clef and features a rhythmic pattern of eighth notes and sixteenth notes, followed by a series of chords.