

♩ = 92

Flute, Melody

Piano, Piano

Electric Bass, Bass

Drumset, Drums

Electric Piano, Electric Piano

Electric Guitar, Guitar

8

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Get Closer

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Violas, Strings

Voice, Choir

2

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

The musical score for page 2 is written for eight instruments: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Voice (Vo.). The key signature is G major (two sharps). The time signature is 4/4, with a change from 2/4 indicated by a double bar line and a new 4/4 signature. The score is divided into measures by vertical bar lines. The Flute part has rests in the first two measures and a whole note in the third. The Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Electric Bass part has a steady eighth-note pattern. The Drums part shows a simple pattern with rests. The Electric Piano part has a melodic line with slurs and ties. The Electric Guitar part has a melodic line with slurs and ties. The Vibraphone part has a simple pattern with rests. The Voice part has rests in the first two measures and a whole note in the third.

5

The musical score is for measures 5 and 6 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Pno.** (Piano): Measures 5 and 6 contain complex, overlapping melodic and harmonic lines with many accidentals.
- El. B.** (Electric Bass): Measures 5 and 6 contain a steady bass line with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 5 and 6 show a rhythmic pattern with snare and bass drum hits.
- El. Pno.** (Electric Piano): Measures 5 and 6 contain chords and melodic fragments.
- El. Guit.** (Electric Guitar): Measures 5 and 6 contain melodic lines with many accidentals, similar to the piano part.
- Vlas.** (Violoncello): Measures 5 and 6 contain a melodic line with many accidentals.
- Vo.** (Vocalist): Rests in both measures.

7

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

10 $\text{♩} = 97$

The musical score consists of eight staves, each labeled on the left. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 97. The score covers measures 10, 11, and 12. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff has a treble clef and contains block chords. The Electric Bass (El. B.) staff has a bass clef and contains a melodic line with eighth notes. The Drums (D. Set) staff has a double bar line and contains a drum pattern with 'x' marks for cymbals. The Electric Piano (El. Pno.) staff has a treble clef and contains block chords. The Electric Guitar (El. Guit.) staff has a treble clef and contains a melodic line with eighth notes. The Violoncello (Vlas.) staff has a bass clef and contains whole rests. The Voice (Vo.) staff has a treble clef and contains whole rests.

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

13

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

8

3

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 13 starts with a quarter rest, followed by eighth notes in measures 14 and 15. The Piano (Pno.) part features chords and moving lines. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Electric Piano (El. Pno.) part plays sustained chords. The Electric Guitar (El. Guit.) part includes a triplet of eighth notes in measure 13 and various chords. The Violas (Vlas.) and Voice (Vo.) parts are silent throughout these measures.

16

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

19

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 19 features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part provides harmonic support with chords and single notes. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Drum Set (D. Set) part includes a snare drum pattern and a kick drum. The Electric Piano (El. Pno.) part plays chords. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes. The Vibraphone (Vlas.) part is silent. The Voice (Vo.) part has a long note in measure 19 and a whole note in measure 20.

22

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 22, 23, and 24. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 22 features a melodic line with eighth and sixteenth notes. The Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.) parts provide harmonic support with chords and arpeggiated figures. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Drum Set (D. Set) has a consistent pattern of eighth notes. The Vibraphone (Vlas.) is silent. The Voice (Vo.) part has a long, sustained note in measure 22, which continues through measures 23 and 24.

25

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 25 and 26. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 25 starts with a quarter rest, followed by a dotted quarter note G#4, a quarter rest, and an eighth-note pair of F#4 and G#4. In measure 26, it continues with a quarter note A4, a quarter note B4, and a quarter rest. The Piano (Pno.) part in measure 25 features a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. In measure 26, it plays a half-note chord of F#4 and C#5. The Electric Bass (El. B.) part in measure 25 has a half-note G#2, followed by a half-note A2. In measure 26, it plays a half-note B2, followed by a half-note C#3. The Drums (D. Set) part in measure 25 has a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. In measure 26, it has a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Electric Piano (El. Pno.) part in measure 25 has a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. In measure 26, it plays a half-note chord of F#4 and C#5. The Electric Guitar (El. Guit.) part in measure 25 has a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. In measure 26, it has a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. The Violas (Vlas.) part in measure 25 has a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. In measure 26, it has a half-note chord of F#4 and C#5, followed by a half-note chord of G#4 and C#5. The Vocals (Vo.) part is silent in both measures.

1

29

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

31

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 31 and 32. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) part in measure 31 starts with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C5, ending with a quarter rest. The Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.) parts play a block chord of F#4, C#5, and G#5 in measure 31, with a quarter rest in measure 32. The Electric Bass (El. B.) part plays a half note F#3 in measure 31 and a half note G#3 in measure 32. The Drums (D. Set) part features a snare drum on F#4 and a kick drum on G#3 in measure 31, and a snare drum on F#4 and a kick drum on G#3 in measure 32. The Violas (Vlas.) part has a whole rest in measure 31 and a half note F#3 in measure 32. The Voice (Vo.) part has whole rests in both measures.

33

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

The musical score is for measures 33 and 34, marked with a rehearsal symbol. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Vocals (Vo.). The Flute part begins with a melodic line in measure 33. The Piano and Electric Piano parts provide harmonic support with chords and arpeggios. The Electric Bass part has a steady eighth-note pattern. The Drums part features a consistent snare and kick drum pattern. The Electric Guitar part has a melodic line with bends. The Violas part has a melodic line with bends. The Vocals part is silent in these measures.

35

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

37

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page contains the musical notation for measures 37 and 38. The score is for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 37 begins with a flute melody in the treble clef. The piano part features a complex texture with chords and moving lines in both hands. The electric bass line is in the bass clef, providing a steady accompaniment. The drums play a pattern of eighth and sixteenth notes. The electric piano and electric guitar parts mirror the piano's harmonic structure. The vibraphone has a melodic line in the bass clef. The voice part is silent in this measure. Measure 38 continues the ensemble's performance, with the flute playing a descending scale. The piano part has a more active texture with many beamed notes. The electric bass continues its accompaniment. The drums play a similar pattern. The electric piano and electric guitar parts are more active, with many beamed notes. The vibraphone has a melodic line in the bass clef. The voice part is silent in this measure.

39

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 39 and 40. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 39 and a rest in measure 40; Piano (Pno.) with complex chords and arpeggios in both measures; Electric Bass (El. B.) with a steady eighth-note pattern in measure 39 and a half-note pattern in measure 40; Drums (D. Set) with a consistent pattern of eighth notes in measure 39 and a mix of eighth and sixteenth notes in measure 40; Electric Piano (El. Pno.) with chords in measure 39 and a rest in measure 40; Electric Guitar (El. Guit.) with chords in measure 39 and a melodic line in measure 40; Vibraphone (Vlas.) with a melodic line in measure 39 and a half-note pattern in measure 40; and Voice (Vo.) with a whole rest in both measures.

41

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 41 and 42. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 41 has a melodic line starting on G4, moving up to A4, B4, and C5, then a half note D5, and a whole note E5 in measure 42. The Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.) parts play a similar harmonic pattern, with chords of F#4-A4-C#5 and G#4-B4-D5. The Electric Bass (El. B.) part has a descending line: G3, F#3, E3, D3, C3, B2, A2, G2. The Drums (D. Set) part features a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Vibraphone (Vlas.) part has a melodic line: G2, F#2, E2, D2, C2, B1, A1, G1. The Voice (Vo.) part is silent in both measures.

43

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

45

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

8

3

Detailed description: This page contains a musical score for measures 45 and 46. The score is written for eight instruments: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The key signature is D major (two sharps). Measure 45 begins with a treble clef and a key signature of two sharps. The Flute part has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360

47

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 47 and 48. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) part in measure 47 features a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Piano (Pno.) part provides harmonic support with chords and arpeggiated figures. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Drums (D. Set) part includes a consistent pattern of snare and hi-hat hits. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts play sustained chords and arpeggios. The Violoncello (Vlas.) and Voice (Vo.) parts are marked with rests for both measures.

49

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

52

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 52 and 53. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 52 features a melodic line with eighth and sixteenth notes. The Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.) parts provide harmonic support with chords and sustained notes. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Drum Set (D. Set) part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for drums. The Vibraphone (Vlas.) part is silent. The Voice (Vo.) part has a long, sustained note in measure 52 and a chord in measure 53.

54

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 54 starts with a quarter rest, followed by eighth notes in measures 55 and 56. The Piano (Pno.) part features chords and moving lines. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drum Set (D. Set) part shows a consistent rhythmic pattern with eighth notes. The Electric Piano (El. Pno.) part plays chords. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes. The Vibraphone (Vlas.) part is silent. The Voice (Vo.) part has a long note in measure 54 and a sustained note in measure 55.

57

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes; Piano (Pno.) in the second staff, providing harmonic support with chords and single notes; Electric Bass (El. B.) in the third staff, playing a steady eighth-note bass line; Drums (D. Set) in the fourth staff, featuring a pattern of eighth-note hi-hats and a kick drum; Electric Piano (El. Pno.) in the fifth staff, playing chords and single notes; Electric Guitar (El. Guit.) in the sixth staff, playing a complex, fast-moving line with many beamed notes; Vibraphone (Vlas.) in the seventh staff, playing a melodic line starting in measure 59; and Voice (Vo.) in the eighth staff, which is mostly silent with a few notes in measure 57.

59

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 59 and 60. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) part in measure 59 starts with a quarter rest, followed by an eighth-note G#4, a quarter-note A4, and a half-note B4 in measure 60. The Piano (Pno.) part has a half-note chord of F#4 and C#5 in measure 59, and a half-note chord of G#4 and C#5 in measure 60. The Electric Bass (El. B.) part plays a descending eighth-note line: G#3, F#3, E3, D3, C3, B2, A2, G#2 in measure 59, and F#2, E2, D2, C2, B1, A1, G#1, F#1 in measure 60. The Drums (D. Set) part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Electric Piano (El. Pno.) part has a half-note chord of F#4 and C#5 in measure 59, and a half-note chord of G#4 and C#5 in measure 60. The Electric Guitar (El. Guit.) part has a half-note chord of F#4 and C#5 in measure 59, and a half-note chord of G#4 and C#5 in measure 60. The Violas (Vlas.) part has a half-note chord of F#4 and C#5 in measure 59, and a half-note chord of G#4 and C#5 in measure 60. The Voice (Vo.) part has a half-note rest in measure 59 and a half-note rest in measure 60.

61

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 in measure 61 to 2/4 in measure 62, and back to 4/4 in measure 63. The instruments and their parts are: Flute (Fl.) with a melodic line; Piano (Pno.) with chords and single notes; Electric Bass (El. B.) with a steady bass line; Drums (D. Set) with a pattern of eighth notes and rests; Electric Piano (El. Pno.) with chords; Electric Guitar (El. Guit.) with chords and a melodic line; Violoncello (Vlas.) with whole rests; and Voice (Vo.) with whole rests. The score is written on eight staves, with the instrument names listed to the left of each staff.

63

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 63 and 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: Flute (Fl.) in the top staff, Piano (Pno.) in the second staff, Electric Bass (El. B.) in the third staff, Drums (D. Set) in the fourth staff, Electric Piano (El. Pno.) in the fifth staff, Electric Guitar (El. Guit.) in the sixth staff, Violas (Vlas.) in the seventh staff, and Vocals (Vo.) in the eighth staff. The Flute part features a melodic line with a long note in measure 63 and a more active line in measure 64. The Piano part provides harmonic support with chords and moving lines. The Electric Bass part has a steady eighth-note pattern. The Drums part shows a simple drum kit pattern. The Electric Piano part has a similar eighth-note pattern to the bass. The Electric Guitar part has a melodic line with some bends. The Violas and Vocals parts are mostly silent in these measures.

65

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for eight instruments: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 shows the Flute playing a melodic line, the Piano and Electric Piano providing harmonic support with chords, the Electric Bass playing a steady bass line, the Drums playing a consistent pattern, the Electric Guitar playing a melodic line, the Violas playing a melodic line, and the Voice part is silent. Measure 66 continues the melodic lines for the Flute, Electric Bass, Electric Guitar, and Violas, while the Piano and Electric Piano play chords, the Drums play a consistent pattern, and the Voice part remains silent.

67

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 68. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Piano (Pno.) part features block chords and arpeggiated figures. The Electric Bass (El. B.) part provides a steady eighth-note bass line. The Drums (D. Set) part includes a snare drum pattern with 'x' marks for cymbals. The Electric Piano (El. Pno.) part plays sustained chords. The Electric Guitar (El. Guit.) part has a complex, fast-moving line with many beamed sixteenth notes. The Vibraphone (Vlas.) part has a sparse, melodic line. The Voice (Vo.) part is mostly silent, with a few notes in measure 69.

70

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page of a musical score contains measures 70 and 71. The music is written for eight staves. The key signature has three sharps (F#, C#, G#). Measure 70 begins with a treble clef and a key signature of three sharps. The Flute (Fl.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Piano (Pno.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Bass (El. B.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Drums (D. Set) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Piano (El. Pno.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Guitar (El. Guit.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Violas (Vlas.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Voice (Vo.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 71 continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The Piano (Pno.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Bass (El. B.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Drums (D. Set) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Piano (El. Pno.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Electric Guitar (El. Guit.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Violas (Vlas.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. The Voice (Vo.) part has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4.

72

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 72 with a quarter note F#4, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The Piano (Pno.) part features a complex texture with multiple beamed sixteenth notes and chords. The Electric Bass (El. B.) part plays a steady eighth-note pattern: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The Drums (D. Set) part includes a snare drum pattern with 'x' marks indicating specific hits. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts play similar chordal textures with beamed sixteenth notes. The Vibraphone (Vlas.) part has a melodic line with a long slur across measures 72 and 73. The Vocals (Vo.) part is mostly silent, with a few notes in measure 74.

74

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

8

3

Detailed description: This page of a musical score contains measures 74 and 75. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The key signature has three sharps (F#, C#, G#). Measure 74 shows the Flute playing a melodic line, the Piano and Electric Bass providing harmonic support with chords and moving lines, the Drums playing a steady rhythm, and the Electric Piano and Electric Guitar playing sustained chords. Measure 75 continues these parts, with the Flute playing a more active line and the Drums adding some variation. The Voice part is silent in both measures. A rehearsal mark '8' is placed at the beginning of the Electric Guitar part in measure 74, and a triplet '3' is marked in the Viola part in measure 75.

76

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

8

2/4

Detailed description: This page contains the musical notation for measures 76, 77, and 78. The score is for an 8-piece ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Voice (Vo.). The Flute part begins with a quarter note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and A4. The Piano and Electric Piano parts play a sustained chord of F#4, C#5, and G#5. The Electric Bass part plays a descending eighth-note line: F#3, E3, D3, C3. The Drums part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The Electric Guitar part plays a sustained chord of F#4, C#5, and G#5. The Vibraphone part has a few notes in measures 77 and 78. The Voice part is silent throughout these measures. Measure numbers 76, 77, and 78 are indicated at the end of their respective staves.

78

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 78, 79, and 80. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 between measures 78 and 79. The instruments are arranged in eight staves: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The Flute part begins in measure 78 with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5 in measure 79. The Piano, Electric Piano, and Electric Guitar parts play chords, with the Electric Guitar featuring a '5' marking in measure 78. The Electric Bass part has a half note G2 in measure 78 and a quarter note G2 in measure 79. The Drums part shows a snare drum hit in measure 78 and a pattern of eighth notes in measure 79. The Violas part has a half note G2 in measure 78 and a quarter note G2 in measure 79. The Voice part is silent throughout these measures.

81

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 81 and 82. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 81 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note B4, and ends with eighth notes A4, G#4, and F#4. The Piano (Pno.) part features block chords: F#4-A4-C#5 in measure 81 and F#4-A4-C#5 in measure 82. The Electric Bass (El. B.) part plays a descending line: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), and B2 (quarter). The Drums (D. Set) part has a consistent pattern of eighth-note chords (F#4-A4-C#5) on the snare and bass drum. The Electric Piano (El. Pno.) part plays block chords: F#4-A4-C#5 in measure 81 and F#4-A4-C#5 in measure 82. The Electric Guitar (El. Guit.) part plays a descending line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G#3 (quarter). The Violas (Vlas.) part has a whole note chord of F#4-A4-C#5 in measure 81 and a whole note chord of F#4-A4-C#5 in measure 82. The Voice (Vo.) part has a whole note rest in measure 81 and a whole note rest in measure 82.

83

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 83 and 84. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 83 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note B4, and ends with a quarter rest. In measure 84, it plays a half note G#4, a quarter note A4, and a quarter note B4. The Piano (Pno.) part features a sequence of chords: F#4-A4-C#5, G#4-A4-B4, and F#4-A4-C#5, with a final quarter note G#4. The Electric Bass (El. B.) part plays a descending line: G#3, F#3, E3, D3, C3, B2, A2, G2. The Drum Set (D. Set) part has a steady eighth-note pattern on the snare and a consistent eighth-note pattern on the hi-hat. The Electric Piano (El. Pno.) part plays a sequence of chords: F#4-A4-C#5, G#4-A4-B4, and F#4-A4-C#5, with a final quarter note G#4. The Electric Guitar (El. Guit.) part plays a sequence of chords: F#4-A4-C#5, G#4-A4-B4, and F#4-A4-C#5, with a final quarter note G#4. The Vibraphone (Vlas.) part has a whole note chord F#4-A4-C#5 in measure 83 and a half note chord F#4-A4-C#5 in measure 84. The Voice (Vo.) part has a whole note chord F#4-A4-C#5 in measure 83 and a half note chord F#4-A4-C#5 in measure 84.

85

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

87

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 87 and 88. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 87 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note B4, and a half note A4 in measure 88. The Piano (Pno.) part features a series of chords: a triad of F#4, A4, and C#5 in measure 87, and a triad of G#4, B4, and C#5 in measure 88, with various articulations and slurs. The Electric Bass (El. B.) part plays a steady eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4 in measure 87, and continues in measure 88. The Drums (D. Set) part consists of a continuous eighth-note pattern on the snare and hi-hat. The Electric Piano (El. Pno.) part plays chords similar to the Piano part. The Electric Guitar (El. Guit.) part has a melodic line with slurs and bends. The Vibraphone (Vlas.) part has a melodic line with a long slur across measures 87 and 88. The Voice (Vo.) part has a whole rest in measure 87 and a half rest in measure 88.

89

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

8

91

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This musical score page contains measures 91 and 92. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 91 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note B4, and ends with a quarter rest. In measure 92, it plays a half note G#4, a quarter note A4, and a quarter note B4. The Piano (Pno.) part features a complex texture with chords and arpeggios. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part includes a mix of eighth and sixteenth notes. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts play sustained chords. The Violas (Vlas.) part has a long, low note in measure 91 and a short, high note in measure 92. The Voice (Vo.) part is silent in both measures.

93

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page of a musical score contains measures 93 and 94. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The Piano (Pno.) staff has a treble clef and features block chords. The Electric Bass (El. B.) staff has a bass clef and plays a simple bass line. The Drums (D. Set) staff has a double bar line and contains a complex drum pattern with various note values and rests. The Electric Piano (El. Pno.) staff has a treble clef and plays block chords. The Electric Guitar (El. Guit.) staff has a treble clef and contains a melodic line with eighth notes and some grace notes. The Violas (Vlas.) staff has a bass clef and contains a long, sustained note. The Vocal (Vo.) staff has a treble clef and contains a long, sustained note. The page number 93 is written above the Flute staff at the beginning of the first measure.

95

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page contains a musical score for measures 95 and 96. The score is written for eight instruments: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). Measure 95 shows the Flute playing a melodic line, the Piano and Electric Piano playing sustained chords, the Electric Bass playing a walking line, the Drums playing a steady eighth-note pattern, the Electric Guitar playing a melodic line, the Violas playing a sustained chord, and the Voice part is silent. Measure 96 continues the same patterns, with the Flute playing a melodic line, the Piano and Electric Piano playing sustained chords, the Electric Bass playing a walking line, the Drums playing a steady eighth-note pattern, the Electric Guitar playing a melodic line, the Violas playing a sustained chord, and the Voice part is silent.

97

Fl.

Pno.

El. B.

D. Set

El. Pno.

El. Guit.

Vlas.

Vo.

Detailed description: This page contains the musical notation for measures 97 through 100. The score is written for eight instruments: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Set), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic line in measure 97, followed by a rest in measure 98, and then continues with eighth and sixteenth notes. The Piano and Electric Piano parts play chords, with the Electric Piano adding a melodic line in measure 99. The Electric Bass part provides a steady bass line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part plays a melodic line with a sustain pedal. The Violas part has a long note in measure 97 and a rest in measure 98. The Voice part has a rest in measure 97 and a note in measure 98.