

J = 114

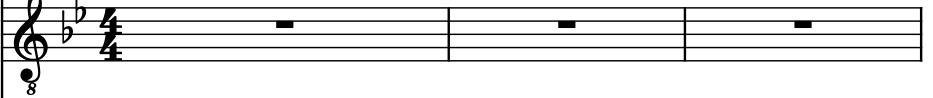
Classical Guitar, Guitare Clean



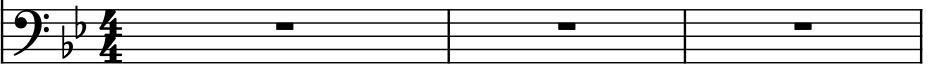
Electric Guitar, Guitare Overdrive



Electric Guitar, Guitare Disto



Bass Guitar, Basse

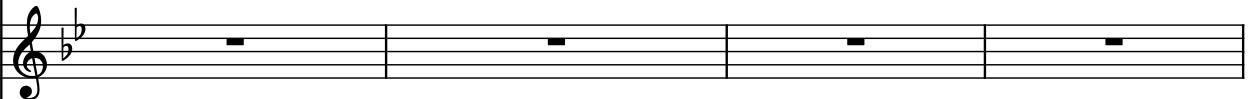


4

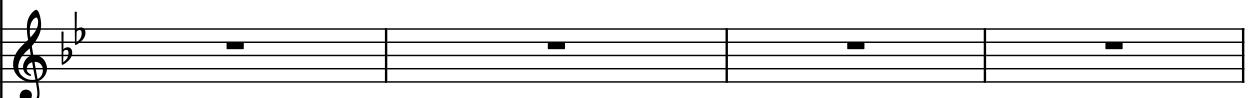
Guit.



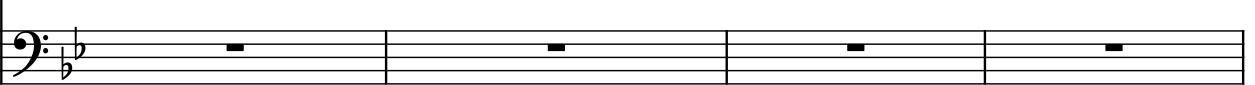
El. Guit.



El. Guit.

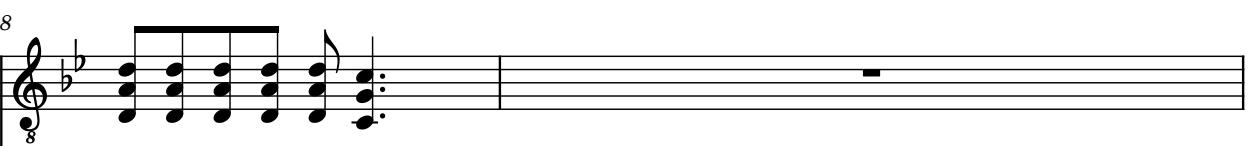


B. Guit.



8

Guit.



El. Guit.



El. Guit.



B. Guit.



2

10

Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains two measures of music. The first measure (measures 10) starts with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar. The second measure (measure 11) begins with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar.

12

Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains two measures of music. The first measure (measure 12) starts with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar. The second measure (measure 13) begins with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar.

14

Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains two measures of music. The first measure (measure 14) starts with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar. The second measure (measure 15) begins with a rest for the Guit. staff, followed by eighth-note chords for the three electric guitars and eighth-note notes for the bass guitar.

16

This musical score section starts at measure 16. The first staff, 'Guit.', has a treble clef and a key signature of one flat. It contains three empty measures. The second staff, 'El. Guit.', has a treble clef and a key signature of one flat. It features eighth-note chords in measures 16 and 17, followed by sixteenth-note chords in measure 18. The third staff, 'El. Guit.', also has a treble clef and a key signature of one flat, mirroring the second staff's patterns. The fourth staff, 'B. Guit.', has a bass clef and a key signature of one flat. It consists of eighth-note chords in measures 16 and 17, transitioning to sixteenth-note chords in measure 18.

19

This section begins at measure 19. The 'Guit.' part remains silent throughout. The 'El. Guit.' part starts with eighth-note chords in measures 19 and 20, then switches to sixteenth-note chords in measure 21. The 'El. Guit.' part follows a similar pattern of eighth-note chords in measures 19 and 20, then sixteenth-note chords in measure 21. The 'B. Guit.' part maintains eighth-note chords in measures 19 and 20, then shifts to sixteenth-note chords in measure 21.

23

This section begins at measure 23. The 'Guit.' part remains silent. The 'El. Guit.' part introduces eighth-note chords in measure 23, followed by sixteenth-note chords in measures 24 and 25. The 'El. Guit.' part follows a similar pattern of eighth-note chords in measure 23, then sixteenth-note chords in measures 24 and 25. The 'B. Guit.' part continues with eighth-note chords in measures 23 and 24, then switches to sixteenth-note chords in measure 25.

4

26

This musical score page contains four staves, each with a clef (Guit. uses treble clef, B. Guit. uses bass clef), a key signature of one flat, and a time signature of common time. Measure 26 begins with a rest on the first staff. The second staff features eighth-note chords. The third staff has eighth-note chords. The fourth staff consists of eighth-note patterns. Measure 27 continues with eighth-note chords on the second and third staves, and eighth-note patterns on the fourth staff.

28

This musical score page contains four staves. Measure 28 begins with a rest on the first staff. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note patterns. Measure 29 continues with eighth-note chords on the second and third staves, and eighth-note patterns on the fourth staff.

31

This musical score page contains four staves. Measure 31 begins with a rest on the first staff. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note patterns. Measure 32 continues with eighth-note chords on the second and third staves, and eighth-note patterns on the fourth staff.

35

Guit.

El. Guit.

El. Guit.

B. Guit.

This section consists of three measures. The first measure shows the Guit. staff with three consecutive rests. The El. Guit. and El. Guit. staves play eighth-note chords. The B. Guit. staff plays eighth-note bass lines. The second and third measures show the same pattern, with the Guit. staff continuing its rests and the other three staves maintaining their eighth-note patterns.

38

Guit.

El. Guit.

El. Guit.

B. Guit.

This section consists of three measures. The first measure shows the Guit. staff with two consecutive rests. The El. Guit. and El. Guit. staves play eighth-note chords. The B. Guit. staff plays eighth-note bass lines. The second and third measures show the same pattern, with the Guit. staff continuing its rests and the other three staves maintaining their eighth-note patterns.

40

Guit.

El. Guit.

El. Guit.

B. Guit.

This section consists of three measures. The first measure shows the Guit. staff with two consecutive rests. The El. Guit. and El. Guit. staves play eighth-note chords. The B. Guit. staff plays eighth-note bass lines. The second and third measures show the same pattern, with the Guit. staff continuing its rests and the other three staves maintaining their eighth-note patterns.

42

Guit.

El. Guit.

El. Guit.

B. Guit.

This section starts with a half note rest for the guitars. The electric guitars play eighth-note chords, and the bass guitar provides a steady eighth-note bass line. Measure 43 continues with the same patterns.

44

Guit.

El. Guit.

El. Guit.

B. Guit.

The guitars play eighth-note chords. The electric guitars continue their eighth-note chord pattern. The bass guitar has a eighth-note bass line.

47

Guit.

El. Guit.

El. Guit.

B. Guit.

The guitars play eighth-note chords. The electric guitars play eighth-note chords. The bass guitar plays eighth-note bass notes.

52

Guit.

El. Guit.

El. Guit.

B. Guit.

53

54

55

Guit.

El. Guit.

El. Guit.

B. Guit.

56

57

56

Guit.

El. Guit.

El. Guit.

B. Guit.

57

58

57

This musical score section starts at measure 57. The first staff, labeled "Guit.", has a treble clef and a key signature of one flat. It contains two measures of rests. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords. The third staff, also labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords. The fourth staff, labeled "B. Guit.", has a bass clef and a key signature of one flat. It contains four measures of eighth-note chords.

59

This musical score section starts at measure 59. The first staff, labeled "Guit.", has a treble clef and a key signature of one flat. It contains one measure of a rest followed by three measures of rests. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords. The third staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords. The fourth staff, labeled "B. Guit.", has a bass clef and a key signature of one flat. It contains four measures of eighth-note chords.

60

This musical score section starts at measure 60. The first staff, labeled "Guit.", has a treble clef and a key signature of one flat. It contains two measures of rests. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords followed by four measures of sixteenth-note chords. The third staff, labeled "El. Guit.", has a treble clef and a key signature of one flat. It contains four measures of eighth-note chords followed by one measure of rests. The fourth staff, labeled "B. Guit.", has a bass clef and a key signature of one flat. It contains four measures of eighth-note chords followed by one measure of rests.

62

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains two measures of music. In measure 62, the Electric Guitars play eighth-note patterns, while the Bass Guitar provides harmonic support with sustained notes. In measure 63, the Electric Guitars continue their eighth-note patterns, and the Bass Guitar maintains its harmonic role.

64

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains two measures of music. In measure 64, the Electric Guitars play eighth-note patterns, and the Bass Guitar provides harmonic support. In measure 65, the Electric Guitars continue their eighth-note patterns, and the Bass Guitar maintains its harmonic role.

66

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains two measures of music. In measure 66, the Electric Guitars play eighth-note patterns, and the Bass Guitar provides harmonic support. In measure 67, the Electric Guitars continue their eighth-note patterns, and the Bass Guitar maintains its harmonic role.

10

68

This section contains four staves. The first staff (Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) shows eighth-note pairs. The third staff (El. Guit.) shows sixteenth-note chords. The fourth staff (B. Guit.) shows eighth-note pairs.

70

This section contains four staves. The first staff (Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) shows eighth-note pairs. The third staff (El. Guit.) shows sixteenth-note chords. The fourth staff (B. Guit.) shows eighth-note pairs.

72

This section contains four staves. The first staff (Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) shows eighth-note pairs. The third staff (El. Guit.) shows sixteenth-note chords. The fourth staff (B. Guit.) shows eighth-note pairs.

75

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains four staves. The first three staves (Guit., El. Guit., El. Guit.) have blank staves with a bass clef and a key signature of one flat. The fourth staff (B. Guit.) has a bass clef and shows eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G).

79

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains four staves. The first three staves (Guit., El. Guit., El. Guit.) have blank staves with a bass clef and a key signature of one flat. The fourth staff (B. Guit.) has eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G). The last two notes of the B. Guit. staff are underlined with a fermata.

85

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains four staves. The first staff (Guit.) has a bass clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with sixteenth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G). The third staff (El. Guit.) also has a treble clef and a key signature of one flat, with sixteenth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G). The fourth staff (B. Guit.) has a bass clef and a key signature of one flat, with sixteenth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G).

12

87

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains three staves of musical notation. The first staff is for 'Guit.' (Guitar) in treble clef, the second for 'El. Guit.' (Electric Guitar) in treble clef, the third for another 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' (Bass Guitar) in bass clef. The key signature is one flat (B-flat). Measure 87 starts with a rest for the guitar, followed by eighth-note chords for both electric guitars and a steady eighth-note bass line from the bass guitar. Measures 88 and 89 continue this pattern with eighth-note chords for the electric guitars and a sixteenth-note bass line for the bass guitar.

88

Guit.

El. Guit.

El. Guit.

B. Guit.

This section continues the musical score from measure 87. The patterns for the guitar, electric guitars, and bass guitar remain identical to those in measure 87, maintaining the established harmonic and rhythmic structure.

89

Guit.

El. Guit.

El. Guit.

B. Guit.

This section concludes the musical score. The electric guitars now play sixteenth-note chords, creating a denser harmonic texture. The bass guitar and guitar continue their eighth-note and sixteenth-note patterns respectively, providing the harmonic foundation for the upper voices.

91

Guit.

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 91-92. The score consists of four staves. The first staff (Guit.) has a single eighth note. The second staff (El. Guit.) and third staff (El. Guit.) both play eighth-note chords in a repeating pattern. The fourth staff (B. Guit.) plays eighth-note bass notes.

92

Guit.

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 91-92. The score consists of four staves. The first staff (Guit.) has a single eighth note. The second staff (El. Guit.) and third staff (El. Guit.) both play eighth-note chords in a repeating pattern. The fourth staff (B. Guit.) plays eighth-note bass notes.

93

Guit.

El. Guit.

El. Guit.

B. Guit.

Musical score for measure 93. The score consists of four staves. The first staff (Guit.) has a single eighth note. The second staff (El. Guit.) and third staff (El. Guit.) both play eighth-note chords in a repeating pattern. The fourth staff (B. Guit.) plays eighth-note bass notes.

95

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains two measures of music. Measure 95 starts with a single eighth note on the Guit. staff. The three electric guitars (El. Guit.) play eighth-note chords in a repeating pattern. The B. Guit. staff plays eighth-note bass notes. Measure 96 continues the same pattern: a single eighth note on the Guit. staff, followed by eighth-note chords on the three electric guitars, and eighth-note bass notes on the B. Guit. staff.

96

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains two measures of music, continuing from measure 95. The patterns for Guit., El. Guit., and B. Guit. remain the same: a single eighth note on the Guit. staff, eighth-note chords on the three electric guitars, and eighth-note bass notes on the B. Guit. staff.

97

Guit.

El. Guit.

El. Guit.

B. Guit.

This section contains one measure of music, starting from measure 97. The Guit. staff has a single eighth note. The three electric guitars (El. Guit.) play sixteenth-note chords in a repeating pattern. The B. Guit. staff plays sixteenth-note bass notes.

99

Guit.

El. Guit.

El. Guit.

B. Guit.

This section shows four staves. The first staff (Guit.) has a treble clef and a 'B' flat key signature, with a single eighth note on the second line. The second and third staves (both El. Guit.) have a treble clef and a 'B' flat key signature, with eighth-note chords on the first and second lines. The fourth staff (B. Guit.) has a bass clef and a 'B' flat key signature, with eighth-note chords on the first and second lines.

100

$\text{♩} = 100$ $\text{♩} = 90$

Guit.

El. Guit.

El. Guit.

B. Guit.

This section shows four staves. The first staff (Guit.) has a treble clef and a 'B' flat key signature, with a single eighth note on the second line. The second and third staves (both El. Guit.) have a treble clef and a 'B' flat key signature, with eighth-note chords on the first and second lines. The fourth staff (B. Guit.) has a bass clef and a 'B' flat key signature, with eighth-note chords on the first and second lines. Measure 101 begins with a repeat sign and continues the pattern from measure 100.