

$\text{♩} = 250$

Bass Guitar

Electric Guitar

Electric Guitar

Oboe

Drumset

Electric Guitar

Voice

This musical score consists of seven staves, each representing a different instrument. The instruments are: Bass Guitar, Electric Guitar, Electric Guitar, Oboe, Drumset, Electric Guitar, and Voice. The time signature is 3/8 throughout. The key signature is B-flat major, indicated by two flats. The tempo is marked as quarter note = 250. The Bass Guitar staff shows a continuous eighth-note bass line. The first Electric Guitar staff shows a repeating eighth-note chord pattern. The second Electric Guitar staff shows a similar eighth-note chord pattern with a sixteenth-note grace note preceding each chord. The Oboe staff contains three short vertical dashes, indicating rests. The Drumset staff shows a rhythmic pattern with bass drum strokes (marked with a 'B') and snare drum strokes. The third Electric Guitar staff is identical to the first. The Voice staff also contains three short vertical dashes, indicating rests.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of seven staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, four Electric Guitars (El. Guit.) in treble clef, two more Electric Guitars (El. Guit.) in treble clef, Oboe (Ob.) in treble clef, Drums (D. Set) with various rhythmic patterns, another Electric Guitar (El. Guit.) in treble clef, and Voice (Vo.) in treble clef. The key signature is five flats, and the time signature is common time.

7

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The key signature is four flats (B-flat major or A minor). The bass guitar has eighth-note patterns. The electric guitars play eighth-note chords. The oboe has eighth-note patterns. The double bass has sixteenth-note patterns. The electric guitar has eighth-note patterns. The voice part is silent.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of seven staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, four Electric Guitars (El. Guit.) in treble clef, two more Electric Guitars (El. Guit.) in treble clef, Oboe (Ob.) in treble clef, a Percussion set (D. Set) with various symbols like X, dot, and open circle, another Electric Guitar (El. Guit.) in treble clef, and a Vocalist (Vo.) in treble clef. The key signature is five flats, and the time signature is common time. Measures 10 and 11 are shown, with measure 11 continuing from measure 10.

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

13

A musical score for orchestra and band, page 5, measure 13. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of four flats. Playing eighth-note patterns on snare and hi-hat.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing rests.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Playing rests.

The score uses a mix of 4/4 and 8/8 time signatures, and includes dynamic markings like ff and γ .

16

A musical score for orchestra and band, page 6, measure 16. The score consists of seven staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, four Electric Guitars (El. Guit.) in treble clef, another Electric Guitar in treble clef, Oboe (Ob.) in treble clef, Drums (D. Set) in common time, another Electric Guitar in treble clef, and Voice (Vo.) in treble clef. The key signature is four flats. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes.

19

Musical score for orchestra and band, page 7, measure 19. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Notes: D, D.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: C, C.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: C, C.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A.
- D. Set (Drum Set) in common time, key signature of one flat. Notes: D, D.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: rest, rest, rest, rest.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Notes: rest, rest, rest, rest.

22

A musical score page showing seven staves of music. The instruments are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The music is in 8/8 time, with a key signature of four flats. The bass guitar has a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note chords. The oboe has a melodic line with grace notes and slurs. The double bass provides harmonic support with sustained notes and bassoon-like entries. The electric guitar and voice parts are silent.

25

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

28

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

31

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The music is in 8/8 time, with a key signature of four flats. The bass guitar and electric guitars play eighth-note patterns. The double bass provides harmonic support with sustained notes and bass lines. The electric guitars play eighth-note chords. The oboe and voice parts are mostly silent or provide harmonic support.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of seven staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, four Electric Guitars (El. Guit.) in treble clef, two Drums (D. Set) in common time, and Voice (Vo.) in treble clef. The music is in 2/4 time. The electric guitars play eighth-note chords. The drums play eighth-note patterns with 'X' marks indicating strokes. The voice part is silent.

38

A musical score for orchestra and band, page 13, measure 38. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of four flats. Playing eighth-note patterns with various drum parts.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing rests.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Playing rests.

The score is set against a background of a repeating eighth-note pattern on the electric guitars.

41

A musical score for orchestra and band, page 14, measure 41. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. It plays eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of four flats. It plays a pattern of eighth-note strokes and rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. It rests.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. It rests.

44

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Voice (Vo.). The key signature is four flats (B-flat major or A minor). The bass guitar has a rhythmic pattern of eighth notes. The electric guitars play eighth-note chords. The oboe has a melodic line with grace notes and slurs. The drum set has a steady eighth-note bass line. The electric guitar and voice staves are blank.

47

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

50

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

1
2
3

53

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The music is in 4/4 time, with a key signature of four flats. The bass guitar has a rhythmic pattern of eighth notes. The electric guitars play eighth-note chords. The oboe has three short rests. The double bass has sixteenth-note patterns with slurs. The electric guitar has a sixteenth-note pattern with a grace note. The voice part is empty.

56

A musical score for orchestra and band, page 19, measure 56. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Rests.
- D. Set (Drum Set) in common time, key signature of four flats. Playing eighth-note patterns on snare and hi-hat.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Rests.

59

A musical score for orchestra and band, page 20, measure 59. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Playing eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of four flats. Playing eighth-note patterns on the snare and bass drums.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note patterns.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Playing sustained notes with a long line above them.

63

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set.

El. Guit.

Vo.

67

B. Guit.

El. Guit.

El. Guit.

Ob.

D. Set

El. Guit.

Vo.

71

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The music is in 8/8 time, with a key signature of four flats. The bass guitar and electric guitars play eighth-note patterns. The double bass provides harmonic support with sustained notes and eighth-note patterns. The electric guitars play eighth-note chords. The oboe and voice parts are silent.

75

A musical score for orchestra and band, page 24, measure 75. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Notes: D, D, D, E, F, G, G, G, G, G.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: D, D, D, E, F, G, G, G, G, G.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: D, D, D, E, F, G, G, G, G, G.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Notes: rest, rest, G, G, G, G, G.
- D. Set (Drum Set) in common time, key signature of four flats. Notes: X, X, X, X, X, X, X, X, X, X.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Notes: D, D, D, E, F, G, G, G, G, G.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Notes: rest, rest, rest.

78

A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Double Bass (D. Set.), Electric Guitar (El. Guit.), and Voice (Vo.). The music is in 8/8 time, with a key signature of four flats. The bass guitar has eighth-note patterns. The electric guitars play eighth-note chords. The oboe has melodic eighth-note lines. The double bass provides harmonic support with sustained notes and eighth-note patterns. The electric guitar and voice staves are blank.

81

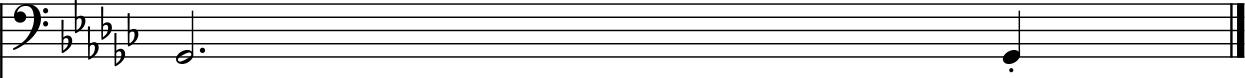
A musical score for orchestra and band, page 26, measure 81. The score consists of seven staves:

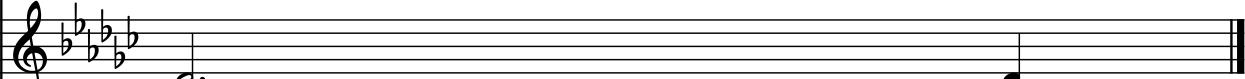
- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Ob. (Oboe) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of four flats. Playing eighth-note patterns on snare and hi-hat.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.
- Vo. (Vocals) in treble clef, 8/8 time, key signature of four flats. Playing eighth-note chords.

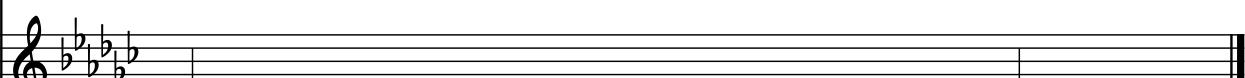
84

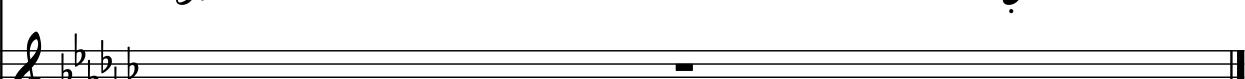
A musical score page showing seven staves of music. The staves are: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Oboe (Ob.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Voice (Vo.). The key signature is four flats, and the time signature is common time. The bass guitar and electric guitars play eighth-note patterns. The oboe plays sustained notes. The drum set has a pattern of eighth-note pairs and sixteenth-note pairs. The electric guitar and voice staves are mostly blank.

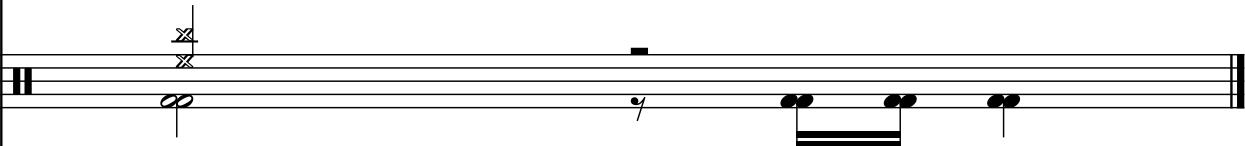
87 $\text{♩} = 160$ $\text{♩} = 250$

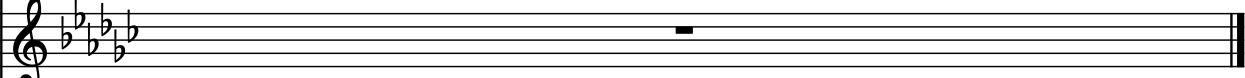
B. Guit. 

El. Guit. 

El. Guit. 

Ob. 

D. Set 

El. Guit. 

Vo. 