

♩ = 86

Acoustic Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

B♭ Trumpet, vocals

Trombone, vocals

Drumset, drums

3

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is for a rehearsal mark labeled '2'. It consists of seven staves. The first staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with triplets and slurs. The second and third staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The fourth staff, labeled 'El. B.', is in bass clef and contains a whole rest. The fifth staff, labeled 'Bb Tpt.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Tbn.', is in bass clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a whole rest followed by a rhythmic pattern of eighth notes and a quarter note in the second measure.

5

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is for a band and consists of six staves. The key signature is Bb major (two flats). The guitar part (Guit.) has a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The electric guitar (El. Guit.) and electric bass (El. B.) parts are mostly silent, indicated by whole rests. The electric bass part has a single note in the first measure. The Bb trumpet (Bb Tpt.) and trombone (Tbn.) parts have melodic lines with some accidentals. The drum part (D. Set) features a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

7

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

8

8

8

8

8

8

8

8

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is for a band and is on page 5. It features six staves: Guitar, Electric Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Trombone, and Drums. The key signature is Bb major (two flats). The guitar part starts with a complex melodic line in the treble clef, featuring many beamed sixteenth notes. The electric guitar and electric bass parts are mostly silent. The electric bass part has a few notes at the end. The Bb trumpet and trombone parts have melodic lines. The drums part has a complex rhythmic pattern with many beamed sixteenth notes.

9

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 9 through 12. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Double Bass (D. Set). The key signature is B-flat major (two flats). Measure 9 shows the Guitar and Electric Guitars with a whole rest, while the Electric Bass, Bb Trumpet, and Tuba play a half note. The Double Bass plays a half note. Measure 10 shows the Guitar and Electric Guitars with a whole rest, while the Electric Bass, Bb Trumpet, and Tuba play a half note. The Double Bass plays a half note. Measure 11 shows the Guitar and Electric Guitars with a whole rest, while the Electric Bass, Bb Trumpet, and Tuba play a half note. The Double Bass plays a half note. Measure 12 shows the Guitar and Electric Guitars with a whole rest, while the Electric Bass, Bb Trumpet, and Tuba play a half note. The Double Bass plays a half note.

10

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for a 7-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures, 10 and 11. The instruments and their parts are as follows:

- Guit.**: Plays a complex chordal figure in the right hand, starting with a whole note chord (B-flat, D-flat, F, A-flat) and then moving to a series of eighth notes.
- El. Guit.**: Both electric guitars are silent in these measures.
- El. Guit.**: Both electric guitars are silent in these measures.
- El. B.**: Plays a rhythmic pattern of eighth notes, starting with a whole note (B-flat) and then moving to a series of eighth notes.
- Bb Tpt.**: Plays a rhythmic pattern of eighth notes, starting with a whole note (B-flat) and then moving to a series of eighth notes.
- Tbn.**: Plays a rhythmic pattern of eighth notes, starting with a whole note (B-flat) and then moving to a series of eighth notes.
- D. Set**: Plays a rhythmic pattern of eighth notes, starting with a whole note (B-flat) and then moving to a series of eighth notes.

12

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score for page 8, measures 12-15, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, two Electric Guitars, Electric Bass, B-flat Trumpet, Trombone, and Drums. Measure 12 starts with a guitar chord and a drum pattern. Measures 13-15 show various instrumental entries and patterns, including a melodic line for the B-flat Trumpet and Trombone, and a rhythmic pattern for the Electric Bass and Drums.



13

The musical score for measures 13-16 is written for six instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). The guitar part features a melodic line with some grace notes. The electric guitars play a rhythmic pattern of eighth notes. The electric bass plays a simple eighth-note line. The B-flat trumpet and trombone play a melodic line with some grace notes. The drum set plays a pattern of eighth notes.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

14

The musical score consists of six staves. The top staff is for Guit. (Guitar) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is for El. B. (Electric Bass) in bass clef, playing a simple bass line. The fifth staff is for Bb Tpt. (B-flat Trumpet) in treble clef, playing a melodic line with a key signature of three flats. The sixth staff is for Tbn. (Trombone) in bass clef, playing a simple bass line. The seventh staff is for D. Set (Drum Set) in common time, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

15

The musical score for measures 15-18 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 15 has a whole rest. Measures 16-18 feature a series of chords and single notes, including a triplet of eighth notes in measure 17.
- El. Guit.:** Treble clef. Measures 15-18 feature a rhythmic pattern of eighth notes and chords, with some measures containing triplets.
- El. B.:** Bass clef. Measures 15-18 feature a melodic line with eighth notes and a half note in measure 16.
- Bb Tpt.:** Treble clef. Measures 15-18 feature a melodic line with eighth notes and a half note in measure 16.
- Tbn.:** Bass clef. Measures 15-18 feature a melodic line with eighth notes and a half note in measure 16.
- D. Set:** Two staves. Measures 15-18 feature a rhythmic pattern of eighth notes and chords, with some measures containing triplets.

16

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Double Bass (D. Set). The key signature is E-flat major (three flats). Measure 16 starts with a guitar solo marked with an '8' and a fermata. The electric guitars play chords, with the second one having a double bar line and a repeat sign. The electric bass plays a walking line. The Bb trumpet and tuba have melodic lines. The double bass plays a rhythmic pattern marked with 'x' for hits. Measures 17-19 continue the ensemble's progression, with the guitar solo concluding in measure 19.

17

Guit. 

El. Guit. 

El. Guit. 

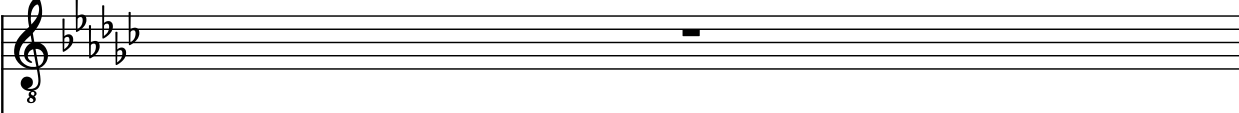
El. B. 

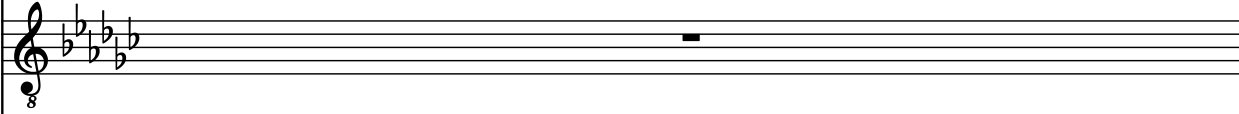
Bb Tpt. 

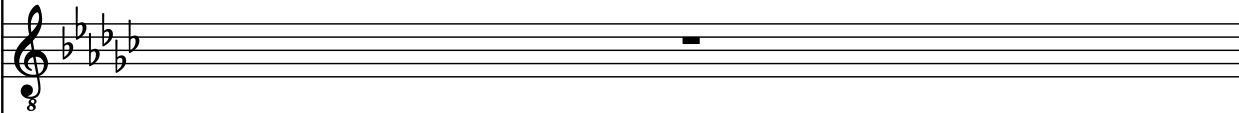
Tbn. 

D. Set 


18


Guit. 


El. Guit. 

El. Guit. 

El. B. 

Bb Tpt. 

Tbn. 

D. Set 

19

The musical score for measures 19-22 is written for a six-part ensemble. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). Measures 19 and 20 feature a complex guitar and electric guitar part with many beamed sixteenth notes and triplets. The electric bass and B-flat trumpet play sustained notes with some grace notes. The trombone and drum set provide a steady rhythmic foundation. Measures 21 and 22 continue the melodic and harmonic development, with the guitar and electric guitar parts becoming more active and the other instruments providing harmonic support.

Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

20

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score for page 16, starting at measure 20, is written for a band. The key signature is four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ) and the time signature is 8/8. The score includes parts for Guitar, two Electric Guitars, Electric Bass, B $\flat$  Trumpet, Trombone, and Drums. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play a similar pattern. The Electric Bass line is simpler, with quarter and eighth notes. The B $\flat$  Trumpet and Trombone parts have melodic lines with some accidentals. The Drums part shows a pattern of hits and rests.



21

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 21 through 24. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The Guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Guitars play a rhythmic pattern of eighth notes, sometimes with a 'chugging' effect indicated by a thick line. The Electric Bass provides a steady eighth-note accompaniment. The Bb Trumpet and Tuba play a melodic line with various intervals and accidentals. The Drum Set part shows a consistent pattern of eighth notes, with 'x' marks indicating cymbal hits.

22

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

This musical score page contains measures 22 through 25. The instruments are arranged in six staves: Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B $\flat$  Tpt. (B-flat Trumpet), and Tbn. (Trombone). The key signature is B-flat major (two flats). The time signature is 8/8. The Guit. and El. Guit. parts feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady bass line with some syncopation. The B $\flat$  Tpt. and Tbn. parts have more melodic, syncopated lines. The D. Set (Drum Set) part is shown at the bottom with a double bar line and 'x' marks indicating specific drum hits.

23

The musical score for measures 23-26 is written for a six-piece ensemble. The key signature is E-flat major (three flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measures 23-24: Sustained power chords (E-flat4 and A-flat4). Measures 25-26: Moving eighth-note chords (E-flat4, A-flat4, D-flat5, C5).
- El. Guit. (Electric Guitar):** Treble clef. Measures 23-24: Sustained power chords. Measures 25-26: Moving eighth-note chords with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef. Measures 23-24: Sustained power chords. Measures 25-26: Moving eighth-note chords with a tremolo effect.
- El. B. (Electric Bass):** Bass clef. Measures 23-24: Sustained power chords. Measures 25-26: Moving eighth-note chords.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measures 23-24: Sustained notes (E-flat4, A-flat4). Measures 25-26: Moving eighth-note chords.
- Tbn. (Trombone):** Bass clef. Measures 23-24: Sustained notes (E-flat4, A-flat4). Measures 25-26: Moving eighth-note chords.
- D. Set (Drum Set):** Treble clef. Measures 23-24: Sustained notes (E-flat4, A-flat4). Measures 25-26: Moving eighth-note chords.

24

The musical score consists of six staves. The top five staves are for Guit., El. Guit., El. Guit., El. B., and Bb Tpt. The bottom staff is for D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 24 through 27. The Guit. and El. Guit. parts feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The El. B. part has a simpler, more melodic line. The Bb Tpt. and Tbn. parts have a more rhythmic, syncopated line. The D. Set part is a percussion line with a mix of eighth and sixteenth notes.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

25

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in six staves: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 8/8. The guitar parts feature a mix of chords and single notes, with the electric guitars playing a more active role in measures 26 and 27. The electric bass provides a steady rhythmic foundation. The Bb trumpet and tuba play a melodic line with triplets in measures 26 and 27. The drums play a consistent pattern of eighth notes throughout the measures.

26

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for measures 26 through 29. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), B-flat Trumpet (Bb Tpt.), Tuba (Tbn.), and Double Bass (D. Set). The guitar and electric guitar parts feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The electric bass part provides a steady, rhythmic foundation with quarter and eighth notes. The B-flat trumpet and tuba parts play a melodic line with eighth and quarter notes. The double bass part plays a rhythmic pattern with eighth and sixteenth notes, often marked with 'x' for specific articulation.

27

The musical score for measures 27-30 is written for a six-piece ensemble. The key signature is E-flat major (three flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 27 has a whole rest. Measure 28 has a half note chord (E-flat, G, B-flat). Measure 29 has a half note chord (E-flat, G, B-flat) followed by a quarter note chord (E-flat, G, B-flat). Measure 30 has a half note chord (E-flat, G, B-flat) followed by a quarter note chord (E-flat, G, B-flat).
- El. Guit.:** Treble clef. Measure 27 has a whole rest. Measures 28-30 are empty.
- El. Guit.:** Treble clef. Measure 27 has a whole rest. Measures 28-30 are empty.
- El. B.:** Bass clef. Measure 27 has a whole note (E-flat). Measure 28 has a half note (E-flat) and a half note (G). Measure 29 has a half note (G) and a half note (B-flat). Measure 30 has a half note (B-flat) and a half note (E-flat).
- Bb Tpt.:** Treble clef. Measure 27 has a whole rest. Measure 28 has a half note (F-sharp) and a half note (G). Measure 29 has a half note (G) and a half note (A). Measure 30 has a half note (A) and a half note (B).
- Tbn.:** Bass clef. Measure 27 has a whole rest. Measure 28 has a half note (E-flat) and a half note (G). Measure 29 has a half note (G) and a half note (B-flat). Measure 30 has a half note (B-flat) and a half note (E-flat).
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole note (E-flat, G, B-flat) in measure 27, a half note (E-flat, G, B-flat) and a half note (E-flat, G, B-flat) in measure 28, a half note (E-flat, G, B-flat) and a half note (E-flat, G, B-flat) in measure 29, and a half note (E-flat, G, B-flat) and a half note (E-flat, G, B-flat) in measure 30.

28

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for six instruments: Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Tuba, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 28 through 31. The Guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Electric Guitar and Electric Bass parts provide harmonic support with sustained notes and chords. The Bb Trumpet and Tuba parts play a rhythmic pattern of eighth notes. The Double Bass part plays a steady eighth-note pattern. The score is written on a grand staff with six staves.



29

The musical score for measures 29-32 is written for a six-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), B-flat Trumpet (Bb Tpt.), Tuba (Tbn.), and Double Bass (D. Set). The Guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The Electric Guitars play a sustained chord. The Electric Bass provides a steady eighth-note accompaniment. The B-flat Trumpet and Tuba play a rhythmic pattern of eighth notes and rests. The Double Bass plays a complex pattern of eighth and sixteenth notes, including triplets.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

30

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

31

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for measures 31 through 34. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Measures 31-34. Measure 31: Chords on G4, Bb4, and D5. Measure 32: Chords on G4, Bb4, and D5. Measure 33: Chords on G4, Bb4, and D5. Measure 34: Chords on G4, Bb4, and D5.
- El. Guit. (Electric Guitar):** Measures 31-34. Measure 31: Chords on G4, Bb4, and D5. Measure 32: Chords on G4, Bb4, and D5. Measure 33: Chords on G4, Bb4, and D5. Measure 34: Chords on G4, Bb4, and D5.
- El. B. (Electric Bass):** Measures 31-34. Measure 31: G2. Measure 32: G2. Measure 33: G2. Measure 34: G2.
- Bb Tpt. (B-flat Trumpet):** Measures 31-34. Measure 31: G4. Measure 32: G4. Measure 33: G4. Measure 34: G4.
- Tbn. (Tuba):** Measures 31-34. Measure 31: G2. Measure 32: G2. Measure 33: G2. Measure 34: G2.
- D. Set (Double Bass):** Measures 31-34. Measure 31: G2. Measure 32: G2. Measure 33: G2. Measure 34: G2.

32

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 32-35 is as follows:

- Measure 32:** Guitar plays a chord (Bb, Db, Fb, Ab). Electric Bass plays a quarter note Bb, followed by a dotted quarter note Bb, and then a half note Bb. Bb Trumpet and Trombone have rests.
- Measure 33:** Guitar plays a chord (Bb, Db, Fb, Ab). Electric Bass plays a quarter note Bb, followed by a dotted quarter note Bb, and then a half note Bb. Bb Trumpet and Trombone have rests.
- Measure 34:** Guitar plays a chord (Bb, Db, Fb, Ab). Electric Bass plays a quarter note Bb, followed by a dotted quarter note Bb, and then a half note Bb. Bb Trumpet and Trombone have rests.
- Measure 35:** Guitar plays a chord (Bb, Db, Fb, Ab). Electric Bass plays a quarter note Bb, followed by a dotted quarter note Bb, and then a half note Bb. Bb Trumpet and Trombone have rests. Drums play a solo pattern.

33

The musical score for measures 33-36 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 33 has a whole rest. Measure 34 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note Bb4. Measure 35 has a dotted quarter note C5, a dotted quarter note Bb4, and a dotted quarter note A4. Measure 36 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 33 has a whole rest. Measures 34-36 are silent.
- El. Guit. (Electric Guitar):** Treble clef. Measure 33 has a whole rest. Measures 34-36 are silent.
- El. B. (Electric Bass):** Bass clef. Measure 33 has a whole note G2. Measure 34 has a dotted half note G2. Measure 35 has a dotted half note A2. Measure 36 has a dotted half note Bb2.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 33 has a whole rest. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 35 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 36 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Tbn. (Trombone):** Bass clef. Measure 33 has a whole rest. Measure 34 has a dotted half note G2. Measure 35 has a dotted half note A2. Measure 36 has a dotted half note Bb2.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

34

The musical score for measures 34-37 is written for six staves. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. B., Bb Tpt., and D. Set. The Guit. staff contains a melodic line with eighth and sixteenth notes, including triplets. The El. Guit. and El. Guit. staves are mostly empty, with a few notes in the first measure. The El. B. staff has a melodic line with eighth and sixteenth notes. The Bb Tpt. and Tbn. staves have melodic lines with eighth and sixteenth notes, including triplets. The D. Set staff has a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

35

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score for measures 35-38 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Measure 35 has a whole rest. Measures 36-38 are empty.
- El. Guit. (Electric Guitar):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.
- El. Guit. (Electric Guitar):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.
- El. B. (Electric Bass):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.
- B $\flat$  Tpt. (B-flat Trumpet):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.
- Tbn. (Tuba):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.
- D. Set (Double Bass):** Measures 36-38 feature a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 36 and 38.

36

Guit.

El. Guit.

El. Guit.

El. B.

B♭ Tpt.

Tbn.

D. Set



37

The musical score for measures 37-40 is arranged in six staves. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). Measures 37 and 38 feature a guitar and electric guitar riff with a syncopated rhythm. The electric bass plays a steady eighth-note pattern. The B-flat trumpet and trombone play a melodic line with a rising eighth-note pattern. The drum set plays a pattern of eighth notes and rests.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

38

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

39

The musical score for measures 39-42 is written for six staves. The key signature is B-flat major (two flats). The time signature is 8/8. The staves are labeled: Guit., El. Guit., El. Guit., El. B., Bb Tpt., and Tbn. The bottom staff is labeled D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Guit., El. Guit., and El. B. staves have a '39' above the first measure. The Bb Tpt. and Tbn. staves have a '39' above the first measure. The D. Set staff has a '39' above the first measure. The score is divided into four measures, with a double bar line after the second measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

40

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score is written for a band and spans measures 40 to 43. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Plays a steady eighth-note accompaniment in the right hand and provides harmonic support with chords in the left hand.
- El. Guit. (Electric Guitar):** Features a melodic line with bends and triplets in measures 41 and 42, and a more active, rhythmic line in measure 43.
- El. Guit. (Electric Guitar):** Mirrors the melodic line of the first electric guitar, also featuring bends and triplets.
- El. B. (Electric Bass):** Provides a solid harmonic foundation with a mix of quarter and eighth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Plays a melodic line with some grace notes and rests.
- Tbn. (Tuba):** Provides a low harmonic support with a mix of quarter and eighth notes.
- D. Set (Drum Set):** Plays a consistent eighth-note pattern throughout the measures.

41

The musical score for measures 41-44 is written for a six-part ensemble. The key signature is E-flat major (three flats). The time signature is 8/8. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). Measures 41 and 42 feature a complex guitar and electric guitar texture with many beamed sixteenth notes and triplets. The electric bass plays a steady eighth-note pattern. The B-flat trumpet and trombone play a melodic line with some grace notes. The drum set provides a consistent rhythmic pattern with snare and bass drum hits.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

42

The musical score for measures 42-45 is written for a six-part ensemble. The key signature is E-flat major (three flats). The time signature is 4/4. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like  $\text{f}$  (forte) and  $\text{z}$  (accents). The guitar and electric guitar parts feature complex rhythmic patterns with many beamed eighth notes. The electric bass part provides a steady eighth-note accompaniment. The B-flat trumpet and trombone parts have more melodic lines with some accidentals. The drum set part is indicated by 'x' marks on the snare and tom-tom lines, showing a consistent rhythmic pattern.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

43

The musical score for measures 43-46 is arranged in six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and D. Set (Drum Set). Measures 43 and 44 feature a guitar and electric guitar riff with eighth notes and a triplet of eighth notes. The electric bass plays a simple eighth-note pattern. The B-flat trumpet and trombone play a melodic line with a triplet of eighth notes. The drum set plays a pattern of eighth notes and rests. Measures 45 and 46 continue the guitar and electric guitar riff, with the electric bass playing a simple eighth-note pattern. The B-flat trumpet and trombone play a melodic line with a triplet of eighth notes. The drum set plays a pattern of eighth notes and rests.

Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

44

The musical score for measures 44-47 is arranged in six staves. The key signature is E-flat major (three flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- El. Guit.:** Treble clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- El. Guit.:** Treble clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- El. B.:** Bass clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- Bb Tpt.:** Treble clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- Tbn.:** Bass clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).
- D. Set:** Bass clef. Measures 44-45: Chords (E-flat, A-flat, D-flat). Measure 46: Chords (E-flat, A-flat, D-flat) with a grace note on the E-flat. Measure 47: Chords (E-flat, A-flat, D-flat).



45

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for page 41, starting at measure 45, is written for a band. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 8/8. The score includes parts for Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Trombone, and Drums. The Guitar part has a whole rest. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes and chords. The Bb Trumpet and Trombone parts play a melodic line. The Drums part plays a pattern of eighth notes and rests.

46

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score for measures 46-49 is written for a band. The key signature is B-flat major (two flats). Measure 46 begins with a guitar solo marked with a 'g'. The electric guitar parts (El. Guit.) play a complex, melodic line with various techniques like bends and vibrato. The electric bass (El. B.) provides a steady harmonic foundation. The B-flat trumpet (B $\flat$  Tpt.) and trombone (Tbn.) play a melodic line. The drums (D. Set) play a steady pattern of eighth notes.

47

The musical score for measures 47-50 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48-50 have a whole rest.
- El. Guit.:** Treble clef, B-flat major key signature. Measures 47-50 feature a rhythmic pattern of eighth notes and chords, with a repeat sign in measure 49.
- El. B.:** Bass clef, B-flat major key signature. Measures 47-50 have a whole rest.
- Bb Tpt.:** Treble clef, B-flat major key signature. Measures 47-50 feature a melodic line with eighth notes and chords, with a repeat sign in measure 49.
- Tbn.:** Bass clef, B-flat major key signature. Measures 47-50 feature a melodic line with eighth notes and chords, with a repeat sign in measure 49.
- D. Set:** Two staves, B-flat major key signature. Measures 47-50 feature a rhythmic pattern of eighth notes and chords, with a repeat sign in measure 49.

48

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

The musical score for measures 48-51 is written for a band. The key signature is B $\flat$  major (two flats). Measure 48 features a guitar solo on the first staff, marked with a 'g'. The electric guitar staves (second and third) play a series of chords and melodic lines. The electric bass (fourth staff) plays a simple bass line. The B $\flat$  trumpet (fifth staff) and trombone (sixth staff) play a melodic line. The drums (seventh staff) play a consistent pattern of eighth notes.

49

The musical score for measures 49-52 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat major key signature. Measure 49 has a whole rest. Measures 50-52 are empty.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 49 has a whole rest. Measures 50-52 feature a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 50 has a slash and repeat sign. Measure 51 has a slash and repeat sign. Measure 52 has a slash and repeat sign.
- El. B.:** Bass clef, B-flat major key signature. Measure 49 has a whole rest. Measures 50-52 are empty.
- Bb Tpt.:** Treble clef, B-flat major key signature. Measure 49 has a whole rest. Measures 50-52 feature a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 50 has a slash and repeat sign. Measure 51 has a slash and repeat sign. Measure 52 has a slash and repeat sign.
- Tbn.:** Bass clef, B-flat major key signature. Measure 49 has a whole rest. Measures 50-52 feature a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 50 has a slash and repeat sign. Measure 51 has a slash and repeat sign. Measure 52 has a slash and repeat sign.
- D. Set:** Percussion. Measure 49 has a whole rest. Measures 50-52 feature a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 50 has a slash and repeat sign. Measure 51 has a slash and repeat sign. Measure 52 has a slash and repeat sign.

50

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

51

The musical score for measures 51-54 is written for a six-piece band. The key signature is B-flat major (two flats). The score is as follows:

- Guit.:** Treble clef, B-flat major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest.
- El. Guit.:** Treble clef, B-flat major key signature. Measures 51-54 feature a rhythmic pattern of eighth notes and chords, with some measures containing triplets.
- El. B.:** Bass clef, B-flat major key signature. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Bb Tpt.:** Treble clef, B-flat major key signature. Measures 51-54 feature a melodic line with eighth notes and quarter notes, including some accidentals.
- Tbn.:** Bass clef, B-flat major key signature. Measures 51-54 feature a melodic line with eighth notes and quarter notes, including some accidentals.
- D. Set:** Double bar line at the start of measure 51. Measures 51-54 feature a rhythmic pattern of eighth notes and chords, with some measures containing triplets.

52

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 52-55 is as follows:

- Measure 52:** All instruments have whole rests.
- Measure 53:** The Electric Guitar plays a melodic line starting on G4, moving to A4, Bb4, and A4. The other instruments have whole rests.
- Measure 54:** The Electric Guitar continues the melodic line with a slur, playing G4, F4, E4, and D4. The other instruments have whole rests.
- Measure 55:** The Electric Guitar plays a final chord of G4, F4, E4, and D4. The other instruments have whole rests.



53

53

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 53-56 is written for a six-part ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Double Bass (D. Set). The Guitar part has a whole rest in measure 53. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes and chords. The Electric Bass part has a whole rest in measure 54. The B-flat Trumpet and Trombone parts play a melodic line. The Double Bass part plays a rhythmic pattern of eighth notes and chords.

54

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 54-57 is written for a band. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Guit.**: A whole rest in measure 54.
- El. Guit.**: Two staves, both playing a rhythmic pattern of eighth notes and chords in measures 54-57.
- El. B.**: A single note in measure 54, followed by rests in measures 55-57.
- Bb Tpt.**: A short phrase in measure 54, followed by rests in measures 55-57.
- Tbn.**: A short phrase in measure 54, followed by rests in measures 55-57.
- D. Set**: A pattern of eighth notes in measure 54, followed by rests in measures 55-57.

55

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for a band. The key signature is Bb, Eb, Ab, Db (four flats). The time signature is 8/8. The score starts at measure 55. The parts are: Guitar (Guit.), Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Drums (D. Set). The Guitar part has a whole rest. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a simple line of quarter notes. The Bb Trumpet and Trombone play a melodic line with some rests. The Drums play a pattern of eighth notes and quarter notes.

56

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Guitar, Electric Guitar, Electric Bass, Baritone Saxophone, Tenor Saxophone, and Drums. The score is written in 3/8 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The guitar part begins with a single note, while the electric guitar and electric bass parts provide a rhythmic foundation. The baritone saxophone and tenor saxophone parts are written in a melodic style, with the baritone saxophone playing a series of notes and the tenor saxophone playing a series of notes. The drums provide a steady beat throughout the piece.

58

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

59

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

Detailed description of the musical score: The score is for measures 59 through 62. The key signature is Bb major (two flats). The instruments are: Guitar (acoustic), Electric Guitar (two), Electric Bass, Bb Trumpet, Trombone, and Drums. In measure 59, the Guitar has a whole rest. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a simple line. The Bb Trumpet and Trombone play a melodic line. The Drums play a pattern of eighth notes. In measure 60, the pattern continues. In measure 61, the pattern continues. In measure 62, the pattern continues.

60

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set



62

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for page 57, starting at measure 62, is written for a band. The key signature is Bb major (two flats). The score includes parts for Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Trombone, and Drums. The Guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Electric Guitar and Electric Bass parts are mostly silent, with some chords in the first measure. The Bb Trumpet and Trombone parts have a more active role, with the Trombone playing a steady eighth-note pattern. The Drums part is also mostly silent, with some cymbal hits in the first measure.

65

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for page 58, measures 65-66, is written for a band. The key signature is Bb major (two flats). The score includes staves for Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Trombone, and Drums. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar, Electric Bass, and Drums parts are mostly silent, indicated by rests. The Bb Trumpet and Trombone parts have melodic lines with some rests and accidentals.

67

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

8

8

8

8

8

8

8

68

The musical score for measures 68-71 is arranged in six staves. The key signature is B-flat major (two flats). Measure 68 features a guitar solo in the first staff, while the electric guitar and electric bass play a steady eighth-note accompaniment. The B-flat trumpet and tuba have rests, and the drum set plays a consistent pattern. In measure 69, the guitar solo continues. In measure 70, the guitar solo concludes with a final chord, and the B-flat trumpet and tuba enter with a melodic line. In measure 71, the guitar solo concludes with a final chord, and the B-flat trumpet and tuba continue their melodic line.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

69

The musical score for measures 69-72 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 69 begins with a guitar solo in the first staff, marked with an '8' below the staff. The electric guitar and electric bass parts enter in measure 70 with a rhythmic pattern of eighth notes. The B-flat trumpet and tuba parts enter in measure 71 with a similar rhythmic pattern. The drum set part enters in measure 72 with a pattern of eighth notes. The score concludes in measure 73 with a final chord in the guitar and electric guitar parts.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

70

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 70-73 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Measure 70 has a whole rest. Measures 71-73 are empty.
- El. Guit. (Electric Guitar):** Measures 70-73 feature a rhythmic pattern of eighth notes, primarily on the lower strings, with some chords.
- El. Guit. (Electric Guitar):** Measures 70-73 feature a rhythmic pattern of eighth notes, primarily on the lower strings, with some chords.
- El. B. (Electric Bass):** Measures 70-73 feature a rhythmic pattern of eighth notes, primarily on the lower strings, with some chords.
- Bb Tpt. (B-flat Trumpet):** Measures 70-73 feature a melodic line with some rests and a final phrase in measure 73.
- Tbn. (Tuba):** Measures 70-73 feature a melodic line with some rests and a final phrase in measure 73.
- D. Set (Double Set):** Measures 70-73 feature a rhythmic pattern of eighth notes, primarily on the lower strings, with some chords.

71

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Measure 71 has a whole rest. Measures 72-74 are empty.
- El. Guit. (Electric Guitar):** Measures 72-74 feature a rhythmic pattern of eighth notes, primarily on the lower strings, with some melodic lines in measures 73 and 74.
- El. Guit. (Electric Guitar):** Similar to the first electric guitar, it plays a rhythmic pattern of eighth notes, with some melodic lines in measures 73 and 74.
- El. B. (Electric Bass):** Measures 72-74 feature a steady eighth-note bass line.
- Bb Tpt. (Bb Trumpet):** Measures 72-74 feature a melodic line with some grace notes and a final note in measure 74.
- Tbn. (Tuba):** Measures 72-74 feature a melodic line with some grace notes and a final note in measure 74.
- D. Set (Drums):** Measures 72-74 feature a complex drum pattern with various rhythms and rests.

72

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for six instruments: Guitar, Electric Guitar, Electric Guitar, Electric Bass, Bb Trumpet, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 72 to 75. The Guitar part has a whole rest in measure 72 and a half note in measure 73. The Electric Guitar and Electric Guitar parts play a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part plays a simple bass line. The Bb Trumpet part has a half note in measure 72 and a half note in measure 73. The Tuba part has a half note in measure 72 and a half note in measure 73. The Double Bass part has a half note in measure 72 and a half note in measure 73.



73

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 73-76 is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 73 begins with a guitar part (Guit.) playing a single note on the 8th fret. The electric guitar (El. Guit.) and electric bass (El. B.) parts play a series of chords and eighth notes. The Bb trumpet (Bb Tpt.) and tuba (Tbn.) parts play a melodic line with slurs. The double bass (D. Set) part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

74

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 74-77 is written for a six-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Measure 74 has a whole note chord (F2, A2, C3). Measures 75-77 are silent.
- El. Guit. (Electric Guitar):** Measures 74-77 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, 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B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E36

75

75

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score for measures 75-78 features six staves. The Guit. staff has a treble clef and a key signature of three flats, with a whole rest in measure 75 and a half note in measure 76. The El. Guit. and El. B. staves have treble and bass clefs respectively, both with a key signature of three flats. The Bb Tpt. staff has a treble clef and a key signature of three flats. The Tbn. staff has a bass clef and a key signature of three flats. The D. Set staff has a drum set symbol. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 76 through 79. The instruments are arranged in six staves: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The Drum Set (D. Set) is represented by a single staff at the bottom. The key signature is Bb major (two flats). Measure 76 shows the Guitar playing a single note, while the Electric Guitars play a series of chords. The Electric Bass plays a steady eighth-note pattern. The Bb Trumpet and Trombone have melodic lines with some rests. The Drum Set plays a consistent pattern of eighth notes.

77

74

Guit.

El. Guit.

El. Guit.

El. B.

B $\flat$  Tpt.

Tbn.

D. Set

78

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 78-81 is written for a band. The key signature is B-flat major (two flats). The score includes parts for Guitar, Electric Guitar, Electric Bass, Bb Trumpet, Tuba, and Double Set. The Guitar part has a whole rest in measure 78. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes and chords. The Bb Trumpet part has a melodic line with a sharp sign in measure 79. The Tuba part has a melodic line with a sharp sign in measure 79. The Double Set part has a rhythmic pattern of eighth notes and chords.

79

The musical score for measures 79-82 is arranged in six staves. The key signature is B-flat major (two flats). Measure 79 features a guitar solo in the first staff, while the electric guitar, electric bass, and drums provide accompaniment. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The electric bass also plays a melodic line. The drums play a steady eighth-note pattern. The B-flat trumpet and tuba enter in measure 80, playing a melodic line. The tuba plays a bass line. The drums continue their pattern. The score ends in measure 82 with a final chord in the guitar and electric guitar staves.

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

80

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set



81

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score is written for a band. The key signature is five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 8/8. The score begins at measure 81. The parts are: Guitar (Guit.), Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Drums (D. Set). The Guitar part has a whole rest. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a steady eighth-note line. The Bb Trumpet and Trombone have melodic lines with some grace notes. The Drums play a complex pattern with many 'x' marks indicating cymbal hits.

82

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 82 through 85. The instruments are arranged in a stack from top to bottom: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 82 shows the guitar playing a single note, while the electric guitars play a power chord. The electric bass plays a quarter note, and the Bb trumpet and tuba play a quarter note. The drums play a snare drum. Measure 83 shows the guitar playing a single note, while the electric guitars play a power chord. The electric bass plays a quarter note, and the Bb trumpet and tuba play a quarter note. The drums play a snare drum. Measure 84 shows the guitar playing a single note, while the electric guitars play a power chord. The electric bass plays a quarter note, and the Bb trumpet and tuba play a quarter note. The drums play a snare drum. Measure 85 shows the guitar playing a single note, while the electric guitars play a power chord. The electric bass plays a quarter note, and the Bb trumpet and tuba play a quarter note. The drums play a snare drum.

83

The musical score for measures 83-86 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, one flat. Measure 83 has a whole rest. Measures 84-86 are empty.
- El. Guit. (top):** Treble clef, one flat. Measures 83-86 feature a rhythmic pattern of eighth notes and chords, ending with a double bar line and repeat sign in measure 86.
- El. Guit. (bottom):** Treble clef, one flat. Measures 83-86 feature a rhythmic pattern of eighth notes and chords, ending with a double bar line and repeat sign in measure 86.
- El. B.:** Bass clef, one flat. Measures 83-86 feature a rhythmic pattern of eighth notes and chords, ending with a double bar line and repeat sign in measure 86.
- Bb Tpt.:** Treble clef, two flats. Measures 83-86 feature a melodic line with eighth notes and chords, ending with a double bar line and repeat sign in measure 86.
- Tbn.:** Bass clef, two flats. Measures 83-86 feature a melodic line with eighth notes and chords, ending with a double bar line and repeat sign in measure 86.
- D. Set:** Two staves. Measures 83-86 feature a rhythmic pattern of eighth notes and chords, ending with a double bar line and repeat sign in measure 86.

84

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in six staves: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), and Double Bass (D. Set). The key signature is B-flat major (two flats). Measure 84 features a guitar solo with a whole note chord. Measures 85-87 show a complex arrangement with electric guitars playing chords, electric bass playing a walking line, Bb trumpet playing a melodic line, tuba playing a supporting line, and double bass playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals.

85

85

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

86

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

The musical score for measures 86-88 is written for a rock band. The key signature is Bb major (two flats). Measure 86 shows the start of the guitar and electric guitar parts. Measure 87 continues the instrumental arrangement. Measure 88 features a drum solo with various patterns and rests.

89

Guit.

El. Guit.

El. Guit.

El. B.

Bb Tpt.

Tbn.

D. Set

8

8

8

8

8

8

8