

Bass Synthesizer, MIDI out

Electric Guitar, MIDI out #2

Effect Synthesizer, MIDI out #3

Acoustic Guitar, MIDI out #4

Drumset, MIDI out #5

Alto Saxophone, MIDI out #6

String Synthesizer, MIDI out #7

B♭ Trumpet, MIDI out #8

String Synthesizer, MIDI out #9

Acoustic Guitar, MIDI out #10

Pan Flute, MIDI out #11

Concert Snare Drum, MIDI out #12

Voice, MIDI out #13

$\text{♩} = 126$

The musical score is composed of 13 staves, each representing a different instrument or sound source. The tempo is indicated as $\text{♩} = 126$. The instruments and their corresponding MIDI outputs are:

- Bass Synthesizer, MIDI out
- Electric Guitar, MIDI out #2
- Effect Synthesizer, MIDI out #3
- Acoustic Guitar, MIDI out #4
- Drumset, MIDI out #5
- Alto Saxophone, MIDI out #6
- String Synthesizer, MIDI out #7
- B♭ Trumpet, MIDI out #8
- String Synthesizer, MIDI out #9
- Acoustic Guitar, MIDI out #10
- Pan Flute, MIDI out #11
- Concert Snare Drum, MIDI out #12
- Voice, MIDI out #13

The score uses a common time signature ($\frac{4}{4}$) and a bass clef for most staves. The first staff (Bass Synthesizer) uses a bass clef and has a key signature of two sharps. The other staves use a treble clef and have a key signature of one sharp. The rhythms are varied, with some staves featuring eighth-note patterns and others featuring sixteenth-note patterns.

4

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - three measures of rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 5. D. Set (Drum Set) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - three measures of rests. 7. Synth. (Bass clef, 2 sharps) - three measures of rests. 8. B♭ Tpt. (Treble clef, 2 sharps) - three measures of rests. 9. Synth. (Treble clef, 2 sharps) - three measures of rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - three measures of rests. 12. Con. Sn. (Drum Set) - eighth-note patterns. 13. Vo. (Treble clef, 2 sharps) - three measures of rests.

10

A musical score page featuring 11 staves, each with a different instrument name and its corresponding staff. The instruments are: Synth. (Bass clef), El. Guit. (Treble clef, 8th note time signature), Synth. (Bass clef), Guit. (Treble clef, 8th note time signature), D. Set (percussion symbols), A. Sax. (Treble clef), Synth. (Bass clef), B♭ Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef, 8th note time signature), Pn. Fl. (Treble clef), Con. Sn. (percussion symbols), and Vo. (Treble clef). The score is in 4/4 time and includes measure numbers 10 through 13.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

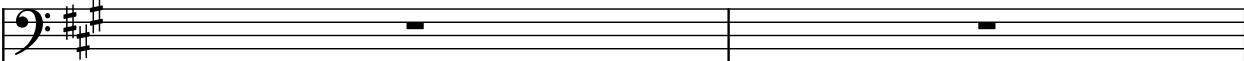
13

A musical score for orchestra and band, page 5, measure 13. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - sixteenth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note chords. 5. D. Set (percussion) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - rests. 7. Synth. (Bass clef, 2 sharps) - rests. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - eighth-note patterns. 12. Con. Sn. (percussion) - rests. 13. Vo. (Treble clef, 2 sharps) - rests.

15

A musical score for orchestra and band, page 6, measure 15. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - sixteenth-note patterns with grace notes. 4. Guit. (Treble clef, 2 sharps) - eighth-note chords. 5. D. Set (Drum Set) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - rests. 7. Synth. (Bass clef, 2 sharps) - rests. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - eighth-note patterns. 12. Con. Sn. (Clef not shown) - eighth-note patterns. 13. Vo. (Treble clef, 2 sharps) - rests.

17

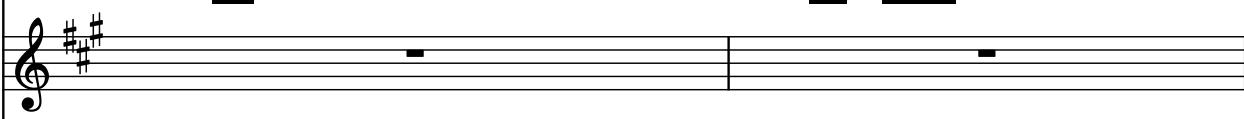
Synth. 

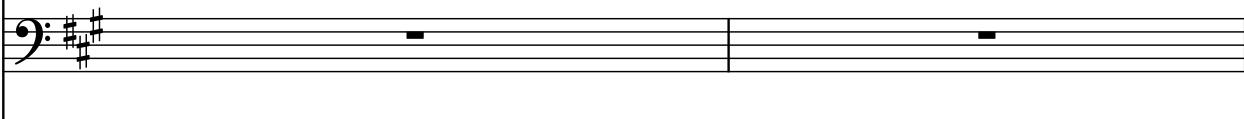
El. Guit. 

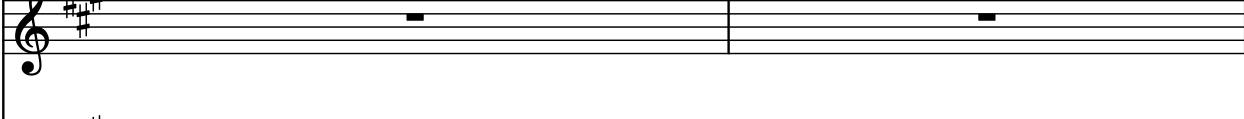
Synth. 

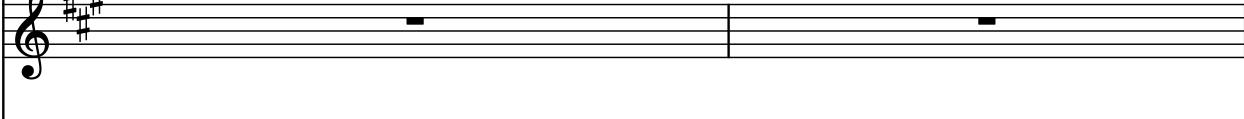
Guit. 

D. Set 

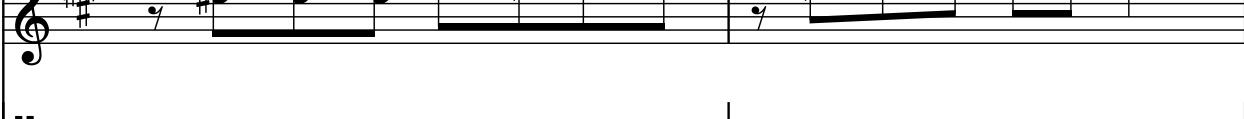
A. Sax. 

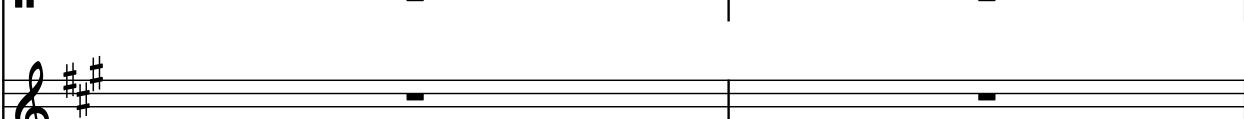
Synth. 

B♭ Tpt. 

Synth. 

Guit. 

Pn. Fl. 

Con. Sn. 

Vo. 

19

A musical score for orchestra and band, page 8, measure 19. The score consists of ten staves. From top to bottom: Synth. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Synth. (Bass clef, 2 sharps), Guit. (Treble clef, 2 sharps), D. Set (percussion, two measures of eighth notes), A. Sax. (Treble clef, 2 sharps), Synth. (Bass clef, 2 sharps), B♭ Tpt. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), Pn. Fl. (Treble clef, 2 sharps), Con. Sn. (percussion, two measures of eighth notes), and Vo. (Treble clef, 2 sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 19 starts with a rest for the first three staves, followed by eighth-note patterns for the guitars and bass synth. The drums provide a steady eighth-note pulse. The woodwind section (saxophone, trumpet, flute) enters with eighth-note patterns. The strings (synths, guitars) continue their rhythmic patterns throughout the measure.

21

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

23

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

25

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

27

A musical score for orchestra and band, page 12, measure 27. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note chords. 5. D. Set (Drum Set) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - rests. 7. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - eighth-note patterns. 12. Con. Sn. (Bass clef, 2 sharps) - rests. 13. Vo. (Treble clef, 2 sharps) - rests.

29

A musical score for orchestra and band, page 13, measure 29. The score consists of ten staves. From top to bottom: Synth. (Bass clef, 2 measures), El. Guit. (Treble clef, 8th note time signature, 2 measures), Synth. (Bass clef, 2 measures), Guit. (Treble clef, 8th note time signature, 2 measures), D. Set (percussion, 2 measures), A. Sax. (Treble clef, 2 measures), Synth. (Bass clef, 2 measures), B♭ Tpt. (Treble clef, 2 measures), Synth. (Bass clef, 2 measures), Guit. (Treble clef, 8th note time signature, 2 measures), Pn. Fl. (Treble clef, 2 measures), Con. Sn. (percussion, 2 measures), and Vo. (Treble clef, 2 measures). The music includes various rhythmic patterns, rests, and dynamic markings.

31

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

33

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

35

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

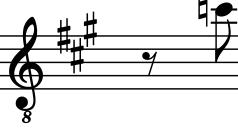
Pn. Fl.

Con. Sn.

Vo.

37

Synth. 

El. Guit. 

Synth. 

Guit. 

D. Set 

A. Sax. 

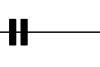
Synth. 

B♭ Tpt. 

Synth. 

Guit. 

Pn. Fl. 

Con. Sn. 

Vo. 

39

A musical score for orchestra and band, page 18, measure 39. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth note, sixteenth note, eighth note, rest, eighth note, sixteenth note, eighth note, sixteenth note. 3. Synth. (Bass clef, 2 sharps) - eighth note, eighth note. 4. Guit. (Treble clef, 2 sharps) - eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. 5. D. Set (Drum Set) - eighth note, eighth note. 6. A. Sax. (Treble clef, 2 sharps) - eighth note, eighth note. 7. Synth. (Bass clef, 2 sharps) - eighth note, eighth note. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - rests. 11. Pn. Fl. (Treble clef, 2 sharps) - rests. 12. Con. Sn. (Bass clef, 2 sharps) - eighth note, rest, eighth note, rest. 13. Vo. (Treble clef, 2 sharps) - rests.

41

A musical score for orchestra and band, page 19, measure 41. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), El. Guit. (Treble clef, 8th note), Synth. (Bass clef), Guit. (Treble clef, 8th note), D. Set (percussion symbols), A. Sax. (Treble clef), Synth. (Bass clef), B♭ Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef, 8th note), Pn. Fl. (Treble clef), Con. Sn. (percussion symbols), and Vo. (Treble clef). The music is in common time, with a key signature of two sharps. The score shows various notes, rests, and dynamic markings such as crescendos and decrescendos.

43

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

45

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

47

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

49

A musical score for orchestra and band, page 23, measure 49. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - sixteenth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note chords. 5. D. Set (percussion) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - rests. 7. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - eighth-note patterns. 12. Con. Sn. (percussion) - rests. 13. Vo. (Treble clef, 2 sharps) - rests.

51

A musical score for orchestra and band, page 24, measure 51. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 sharps) - three measures of rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - eighth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 5. D. Set (percussion) - eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) - three measures of rests. 7. Synth. (Bass clef, 2 sharps) - three measures of rests. 8. B♭ Tpt. (Treble clef, 2 sharps) - three measures of rests. 9. Synth. (Treble clef, 2 sharps) - three measures of rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - three measures of rests. 12. Con. Sn. (percussion) - eighth-note patterns. 13. Vo. (Treble clef, 2 sharps) - three measures of rests.

54

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

56

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

58

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

60

A musical score for orchestra and band, page 28, measure 60. The score consists of 12 staves. From top to bottom: Synth. (treble clef, 2 sharps), El. Guit. (treble clef, 2 sharps), Synth. (bass clef, 2 sharps), Guit. (treble clef, 2 sharps), D. Set (percussion, 2 sharps), A. Sax. (treble clef, 2 sharps), Synth. (bass clef, 2 sharps), B♭ Tpt. (treble clef, 2 sharps), Synth. (treble clef, 2 sharps), Guit. (treble clef, 2 sharps), Pn. Fl. (treble clef, 2 sharps), Con. Sn. (percussion, 2 sharps), and Vo. (treble clef, 2 sharps). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measures are separated by vertical bar lines.

62

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

64

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

66

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

This musical score page contains eleven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Synth., El. Guit., Synth., Guit., D. Set., A. Sax., Synth., B♭ Tpt., Synth., Guit., Pn. Fl., Con. Sn., and Vo. The score is set in 66 time, indicated by the number '66' at the beginning of the first staff. The key signature varies by staff, with some using treble clef and two sharps, others bass clef and two sharps, and one staff using a common time signature. The music consists of two measures separated by a vertical bar line. Measure 1 (measures 1-6) includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 2 (measures 7-12) includes sustained notes, eighth-note pairs, sixteenth-note patterns, and eighth-note chords. Some staves have rests or silence in certain measures. The 'D. Set.' (Drum Set) staff features a unique pattern of eighth-note pairs and sixteenth-note strokes. The 'A. Sax.' (Alto Saxophone) staff includes a sixteenth-note run. The 'B♭ Tpt.' (B-flat Trumpet) staff has a sustained note. The 'Pn. Fl.' (Piccolo Flute) staff has a sustained note. The 'Con. Sn.' (Continuo Snare) staff has a sustained note. The 'Vo.' (Vocals) staff has a sustained note.

68

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

70

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

72

A musical score for orchestra and band, page 34, measure 72. The score consists of 12 staves. From top to bottom: Synth. (G clef, 2 sharps) plays eighth-note patterns; El. Guit. (G clef, 2 sharps) plays sixteenth-note patterns; Synth. (Bass clef, 2 sharps) plays eighth-note patterns with grace notes; Guit. (G clef, 2 sharps) plays eighth-note chords; D. Set (percussion) plays eighth-note patterns with 'x' marks; A. Sax. (G clef, 2 sharps) rests; Synth. (Bass clef, 2 sharps) rests; B♭ Tpt. (G clef, 2 sharps) rests; Synth. (G clef, 2 sharps) rests; Guit. (G clef, 2 sharps) plays sixteenth-note patterns; Pn. Fl. (G clef, 2 sharps) plays eighth-note patterns; Con. Sn. (percussion) rests; Vo. (G clef, 2 sharps) rests.

74

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

76

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

78

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

80

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

82

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

84

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

86

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

88

A musical score for orchestra and band, page 42, measure 88. The score consists of 12 staves. From top to bottom: Synth. (G clef, 2 sharps) plays eighth-note patterns; El. Guit. (G clef, 2 sharps) plays sixteenth-note patterns; Synth. (Bass clef, 2 sharps) plays eighth-note patterns with grace notes; Guit. (G clef, 2 sharps) plays eighth-note chords; D. Set (percussion) plays eighth-note patterns with 'x' marks; A. Sax. (G clef, 2 sharps) rests; Synth. (Bass clef, 2 sharps) plays eighth-note patterns with grace notes; B♭ Tpt. (G clef, 2 sharps) rests; Synth. (G clef, 2 sharps) rests; Guit. (G clef, 2 sharps) plays sixteenth-note patterns; Pn. Fl. (G clef, 2 sharps) plays eighth-note patterns with grace notes; Con. Sn. (percussion) rests; Vo. (G clef, 2 sharps) rests.

90

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

92

A musical score for orchestra and band, page 44, measure 92. The score consists of twelve staves, each with a key signature of two sharps (F# major or G major). The instruments are: Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), Guit. (Treble clef), D. Set (percussion), A. Sax. (Treble clef), Synth. (Bass clef), B♭ Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Pn. Fl. (Treble clef), Con. Sn. (percussion), and Vo. (Treble clef). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns.

94

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

96

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

98

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

100

A musical score for orchestra and band, page 48, measure 100. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, key signature of two sharps) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of two sharps) playing sixteenth-note patterns. 3. Synth. (Bass clef, key signature of two sharps) playing eighth-note patterns. 4. Guit. (Treble clef, key signature of two sharps) playing eighth-note chords. 5. D. Set (Drum Set) playing eighth-note patterns. 6. A. Sax. (Treble clef, key signature of two sharps) playing rests. 7. Synth. (Bass clef, key signature of two sharps) playing eighth-note patterns. 8. B♭ Tpt. (Treble clef, key signature of two sharps) playing rests. 9. Synth. (Treble clef, key signature of two sharps) playing rests. 10. Guit. (Treble clef, key signature of two sharps) playing sixteenth-note patterns. 11. Pn. Fl. (Treble clef, key signature of two sharps) playing eighth-note patterns. 12. Con. Sn. (Congo Snare) playing eighth-note patterns. 13. Vo. (Vocals) playing rests.

102

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

104

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

106

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

108

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

110

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

113

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

116

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

119

A musical score for orchestra and band, page 56, measure 119. The score consists of ten staves. The instruments are: Synth. (treble clef), El. Guit. (treble clef, 8th note), Synth. (bass clef), Guit. (treble clef, 8th note), D. Set (two staves, each with a bass clef and a treble clef), A. Sax. (treble clef), Synth. (bass clef), B♭ Tpt. (treble clef), Synth. (treble clef), Guit. (treble clef, 8th note), Pn. Fl. (treble clef), Con. Sn. (two staves, each with a bass clef and a treble clef), and Vo. (treble clef). The key signature is two sharps. Measure 119 starts with a rest for the first three staves. The El. Guit. and Guit. play eighth-note patterns. The D. Set and B♭ Tpt. play eighth-note patterns. The Synth. (bass) and Pn. Fl. play sustained notes. The Con. Sn. and Vo. remain silent.

121

A musical score for orchestra and band, page 57, measure 121. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 2 sharps) - rests. 2. El. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) - sixteenth-note patterns. 4. Guit. (Treble clef, 2 sharps) - eighth-note chords. 5. D. Set (Drum Set) - bass drum and snare drum patterns. 6. A. Sax. (Treble clef, 2 sharps) - rests. 7. Synth. (Bass clef, 2 sharps) - rests. 8. B♭ Tpt. (Treble clef, 2 sharps) - rests. 9. Synth. (Treble clef, 2 sharps) - rests. 10. Guit. (Treble clef, 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) - eighth-note patterns. 12. Con. Sn. (Drum Set) - bass drum and snare drum patterns. 13. Vo. (Treble clef, 2 sharps) - rests.

123

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

125

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

127

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

129

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

131

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

133

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

135

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

137

A musical score page showing 12 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for Synth. (treble clef), El. Guit. (treble clef), Synth. (bass clef), Guit. (treble clef), D. Set (percussion), A. Sax. (treble clef), Synth. (bass clef), B♭ Tpt. (treble clef), Synth. (treble clef), Guit. (treble clef), Pn. Fl. (treble clef), Con. Sn. (percussion), and Vo. (treble clef). The music consists of two measures. In the first measure, the El. Guit. and Guit. play eighth-note patterns. The D. Set and Pn. Fl. provide rhythmic support. The second measure features sustained notes from the Synth., Guit., and Pn. Fl., while the other instruments provide harmonic and rhythmic context.

139

A musical score for orchestra and band, page 66, measure 139. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, key signature 2 sharps) - rests. 2. El. Guit. (Treble clef, key signature 2 sharps) - eighth-note patterns. 3. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns with grace notes. 4. Guit. (Treble clef, key signature 2 sharps) - eighth-note chords. 5. D. Set (Drum Set) - eighth-note patterns. 6. A. Sax. (Treble clef, key signature 2 sharps) - rests. 7. Synth. (Bass clef, key signature 2 sharps) - rests. 8. B♭ Tpt. (Treble clef, key signature 2 sharps) - rests. 9. Synth. (Treble clef, key signature 2 sharps) - rests. 10. Guit. (Treble clef, key signature 2 sharps) - eighth-note patterns. 11. Pn. Fl. (Treble clef, key signature 2 sharps) - eighth-note patterns. 12. Con. Sn. (Clef not shown, key signature 2 sharps) - eighth-note patterns. 13. Vo. (Treble clef, key signature 2 sharps) - rests.

141

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

143

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

145

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

147

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

149

A musical score for orchestra and band, page 71, measure 149. The score consists of twelve staves. From top to bottom: 1. Synth. (Treble clef, 2 sharps) playing eighth-note patterns. 2. El. Guit. (Treble clef, 2 sharps) playing eighth-note patterns. 3. Synth. (Bass clef, 2 sharps) playing eighth-note patterns. 4. Guit. (Treble clef, 2 sharps) playing eighth-note chords. 5. D. Set (Drum Set) playing eighth-note patterns. 6. A. Sax. (Treble clef, 2 sharps) playing eighth-note chords. 7. Synth. (Bass clef, 2 sharps) playing eighth-note patterns. 8. B♭ Tpt. (Treble clef, 2 sharps) playing eighth-note patterns. 9. Synth. (Treble clef, 2 sharps) playing eighth-note patterns. 10. Guit. (Treble clef, 2 sharps) playing eighth-note patterns. 11. Pn. Fl. (Treble clef, 2 sharps) playing eighth-note patterns. 12. Con. Sn. (Drum Set) playing eighth-note patterns. 13. Vo. (Bass clef, 2 sharps) playing eighth-note patterns.

151

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

153

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

155

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

157

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

159

A musical score for orchestra and band, page 76, measure 159. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, key signature 2 sharps) - rests. 2. El. Guit. (Treble clef, key signature 2 sharps) - eighth note, sixteenth-note pairs. 3. Synth. (Bass clef, key signature 2 sharps) - eighth note, sixteenth-note pairs. 4. Guit. (Treble clef, key signature 2 sharps) - eighth notes. 5. D. Set (Drum Set) - eighth notes. 6. A. Sax. (Treble clef, key signature 2 sharps) - rests. 7. Synth. (Bass clef, key signature 2 sharps) - eighth notes. 8. B♭ Tpt. (Treble clef, key signature 2 sharps) - rests. 9. Synth. (Treble clef, key signature 2 sharps) - rests. 10. Guit. (Treble clef, key signature 2 sharps) - eighth note, sixteenth-note pairs. 11. Pn. Fl. (Treble clef, key signature 2 sharps) - eighth notes. 12. Con. Sn. (Drum Set) - eighth notes. 13. Vo. (Treble clef, key signature 2 sharps) - rests.

161

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

163

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

165

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

167

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

169

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

172

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

174

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

176

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

178

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

180

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

182

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

184

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

186

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

188

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

190

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

192

A musical score for orchestra and band, page 92, measure 192. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Synth. (Treble clef), El. Guit. (Treble clef with a '8' below it), Synth. (Bass clef), Guit. (Treble clef with a '8' below it), D. Set (Drum set, with a 'H' above it), A. Sax. (Treble clef), Synth. (Bass clef), B♭ Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef with a '8' below it), Pn. Fl. (Treble clef), Con. Sn. (Drum set, with a 'H' above it), and Vo. (Treble clef). The music is in 2/4 time, with a key signature of two sharps. The notes and rests are indicated by vertical stems and horizontal bars. Measures 1 through 5 are shown, with measure 6 starting with a single note on the first staff.

Synth.
El. Guit.
Synth.
Guit.
D. Set
A. Sax.
Synth.
B♭ Tpt.
Synth.
Guit.
Pn. Fl.
Con. Sn.
Vo.

194

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B_b Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

196

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

198

Synth.

El. Guit.

Synth.

Guit.

D. Set.

A. Sax.

Synth.

B♭ Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.