

♩ = 126

Bass Synthesizer, MIDI out

Electric Guitar, MIDI out #2

Effect Synthesizer, MIDI out #3

Acoustic Guitar, MIDI out #4

Drumset, MIDI out #5

Alto Saxophone, MIDI out #6

String Synthesizer, MIDI out #7

B♭ Trumpet, MIDI out #8

String Synthesizer, MIDI out #9

Acoustic Guitar, MIDI out #10

Pan Flute, MIDI out #11

Concert Snare Drum, MIDI out #12

Voice, MIDI out #13

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

7

7

3

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

Musical score for page 10, featuring various instruments. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.** (Bass clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of eighth-note patterns, starting with a pickup note.
- Synth.** (Bass clef): Three measures of eighth-note patterns, starting with a pickup note.
- Guit.** (Treble clef): Three measures of eighth-note patterns, starting with a pickup note.
- D. Set** (Clefless): Three measures of eighth-note patterns, starting with a pickup note.
- A. Sax.** (Treble clef): Three measures of whole rests.
- Synth.** (Bass clef): Three measures of whole rests.
- Bb Tpt.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole rests.
- Guit.** (Treble clef): Three measures of eighth-note patterns, starting with a pickup note.
- Pn. Fl.** (Treble clef): Three measures of eighth-note patterns, starting with a pickup note.
- Con. Sn.** (Clefless): Three measures of whole rests.
- Vo.** (Treble clef): Three measures of whole rests.

13

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

15

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

17

17

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

19

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score for page 19 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Bass):** The first synth part is mostly silent, with a few notes in the first measure. The second synth part plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Treble):** Plays a rhythmic pattern of eighth notes and sixteenth notes, often with a sustain pedal.
- Guit. (Treble):** Plays a series of chords and single notes, often with a sustain pedal.
- D. Set (Drum):** Plays a complex rhythmic pattern using various drum sounds, including snare, hi-hat, and tom.
- A. Sax. (Treble):** Plays a melodic line with eighth and sixteenth notes, often with a sustain pedal.
- Synth. (Bass):** The third synth part plays a melodic line with eighth and sixteenth notes.
- Bb Tpt. (Treble):** The tuba part is mostly silent, with a few notes in the first measure.
- Synth. (Treble):** The fourth synth part is mostly silent, with a few notes in the first measure.
- Guit. (Treble):** The fifth guitar part is mostly silent, with a few notes in the first measure.
- Pn. Fl. (Treble):** The piano part is mostly silent, with a few notes in the first measure.
- Con. Sn. (Drum):** The conga part is mostly silent, with a few notes in the first measure.
- Vo. (Treble):** The vocal part is mostly silent, with a few notes in the first measure.

21

21

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score is for page 21 of a piece. It features a variety of instruments: Synth (two staves), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Pn. Fl. (Piano/Flute), Con. Sn. (Conga/Snare), and Vo. (Vocal). The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two measures. The first measure contains active notation for Synth, El. Guit., Synth, Guit., D. Set, A. Sax., and Synth. The second measure contains active notation for Synth, Bb Tpt., Synth, Guit., Pn. Fl., Con. Sn., and Vo. The El. Guit. and Guit. parts are marked with an '8' at the beginning of the first measure, indicating an eighth note. The D. Set part uses 'x' marks to indicate drum hits. The Vo. part has a whole note in the first measure and a half note in the second measure.

23

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score for page 23 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** Treble clef, showing a rhythmic pattern of eighth notes with slurs.
- Synth. (Bass):** Treble clef, showing a melodic line with slurs.
- Guit. (Acoustic Guitar):** Treble clef, showing a complex rhythmic pattern with many beamed eighth notes.
- D. Set (Drum Set):** Two staves, showing a complex drum pattern with various note values and rests.
- A. Sax. (Alto Saxophone):** Treble clef, showing a melodic line with slurs.
- Synth. (Bass):** Treble clef, showing a melodic line with slurs.
- Bb Tpt. (B-flat Trumpet):** Treble clef, showing whole rests.
- Synth. (Bass):** Treble clef, showing whole rests.
- Guit. (Acoustic Guitar):** Treble clef, showing whole rests.
- Pn. Fl. (Piano/Flute):** Treble clef, showing whole rests.
- Con. Sn. (Contra Snare):** Treble clef, showing whole rests.
- Vo. (Vocal):** Treble clef, showing whole rests.

25

25

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

12

27

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score for page 27 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of two sharps (F# and C#). The staff contains two whole rests.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 3):** Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Staff 4):** Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Staff 5):** Percussion clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- A. Sax. (Staff 6):** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Synth. (Staff 7):** Bass clef, key signature of two sharps. The staff contains two whole rests.
- Bb Tpt. (Staff 8):** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Synth. (Staff 9):** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Guit. (Staff 10):** Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- Pn. Fl. (Staff 11):** Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Staff 12):** Percussion clef. The staff contains two whole rests.
- Vo. (Staff 13):** Treble clef, key signature of two sharps. The staff contains two whole rests.

29

29

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score is for page 29 of a 13-page document. It features a multi-staff arrangement for the following instruments: Synth (two staves), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Pn. Fl. (Piano/Flute), Con. Sn. (Conga/Drum), and Vo. (Vocal). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the notation, with some instruments having rests. The notation includes a variety of symbols such as eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

Musical score for page 31, featuring multiple instruments. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (Bass clef): Two measures of whole rests.
- El. Guit.** (Treble clef): Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4.
- Synth.** (Bass clef): Two measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, B2, A2, G2. Measure 2: G2, A2, B2, C3, B2, A2, G2.
- Guit.** (Treble clef): Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4.
- D. Set** (Midi): Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4.
- A. Sax.** (Treble clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- Bb Tpt.** (Treble clef): Two measures of whole rests.
- Synth.** (Treble clef): Two measures of whole rests.
- Guit.** (Treble clef): Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4.
- Pn. Fl.** (Treble clef): Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4.
- Con. Sn.** (Midi): Two measures of whole rests.
- Vo.** (Treble clef): Two measures of whole rests.

33

33

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes parts for the following instruments and voices:

- Synth. (Bass):** Provides a low-frequency accompaniment, primarily using eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, often playing in unison with the synth.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern using chords and single notes, often in unison with the electric guitar.
- D. Set (Drum Set):** Provides a steady beat with a mix of snare, bass, and cymbal sounds.
- A. Sax. (Alto Saxophone):** Plays a melodic line, often in unison with the electric guitar.
- Synth. (Bass):** Provides a low-frequency accompaniment, primarily using eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line, often in unison with the electric guitar.
- Synth. (Bass):** Provides a low-frequency accompaniment, primarily using eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern using chords and single notes, often in unison with the electric guitar.
- Pn. Fl. (Piano Flute):** Plays a melodic line, often in unison with the electric guitar.
- Con. Sn. (Contra Snare):** Provides a steady beat with a mix of snare, bass, and cymbal sounds.
- Vo. (Vocals):** The lead vocal part, which is the most prominent in the song.

The score is written in a standard musical notation format, with each instrument and voice part on its own staff. The key signature and time signature are clearly indicated at the beginning of the score.

37

37

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

39

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

The musical score for page 39 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both showing whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, showing eighth notes and rests.
- Synth. (Bass):** Treble clef, showing eighth notes and rests.
- Guit. (Acoustic Guitar):** Treble clef, showing eighth notes and rests.
- D. Set (Drum Set):** Two staves, showing a mix of eighth notes and rests.
- A. Sax. (Alto Saxophone):** Treble clef, showing eighth notes and rests.
- Synth. (Bass):** Treble clef, showing eighth notes and rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, showing whole rests in both measures.
- Synth. (Bass):** Treble clef, showing whole rests in both measures.
- Guit. (Acoustic Guitar):** Treble clef, showing whole rests in both measures.
- Pn. Fl. (Piano Flute):** Treble clef, showing whole rests in both measures.
- Con. Sn. (Contra Snare):** Two staves, showing whole rests in both measures.
- Vo. (Vocal):** Treble clef, showing whole rests in both measures.

Pdf downloaded from www.midicities.com

43

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

Detailed description: This is a musical score for page 43, featuring 12 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (Bass clef), El. Guit. (Treble clef), Synth. (Bass clef), Guit. (Treble clef), D. Set (Mallets), A. Sax. (Treble clef), Synth. (Bass clef), Bb Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Pn. Fl. (Treble clef), Con. Sn. (Mallets), and Vo. (Treble clef). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The D. Set part includes mallet notation with 'x' marks. The Vo. part is currently silent.

45

45

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

47

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

49

49

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

Score for measures 51-53, featuring the following instruments:

- Synth. (Bass Clef, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Guit. (Treble Clef, Key of D major)
- D. Set (Mallets, Key of D major)
- A. Sax. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Bb Tpt. (Treble Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Guit. (Treble Clef, Key of D major)
- Pn. Fl. (Treble Clef, Key of D major)
- Con. Sn. (Mallets, Key of D major)
- Vo. (Treble Clef, Key of D major)

The score shows three measures of music. The El. Guit. and Guit. parts feature a repeating eighth-note pattern. The D. Set part features a repeating eighth-note pattern. The Synth. parts are mostly silent, with some activity in the first measure. The A. Sax., Bb Tpt., Pn. Fl., Con. Sn., and Vo. parts are also silent.

54

54

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

56

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

58

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

60

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

62

This musical score page contains measures 62 and 63 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Synth. (top staff, measure 62), El. Guit. (second staff, measure 62), Synth. (third staff, measure 62), Guit. (fourth staff, measure 62), D. Set (fifth staff, measure 62), A. Sax. (sixth staff, measure 62), Synth. (seventh staff, measure 62), Bb Tpt. (eighth staff, measure 62), Synth. (ninth staff, measure 62), Guit. (tenth staff, measure 62), Pn. Fl. (eleventh staff, measure 62), and Con. Sn. (twelfth staff, measure 62). The vocal part (Vo.) is on the bottom staff and is silent in measure 62. In measure 63, the Synth. (top staff) and El. Guit. (second staff) continue their parts, while the Synth. (third staff), Guit. (fourth staff), D. Set (fifth staff), A. Sax. (sixth staff), Synth. (seventh staff), Bb Tpt. (eighth staff), Synth. (ninth staff), Guit. (tenth staff), Pn. Fl. (eleventh staff), and Con. Sn. (twelfth staff) are silent. The vocal part (Vo.) is also silent in measure 63.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

64

This musical score page contains measures 64 and 65 for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is three sharps (F#, C#, G#). Measure 64 features active parts for Synth. (treble), El. Guit. (treble), Synth. (bass), Guit. (treble), D. Set (percussion), and A. Sax. (treble). Measure 65 features active parts for Synth. (bass) and A. Sax. (treble). All other instruments (Bb Tpt., Synth. (treble), Guit. (bass), Pn. Fl., Con. Sn., and Vo.) have whole rests in both measures.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

66

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

68

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

70

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

72

This musical score page contains 13 staves for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 72: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- El. Guit. (Staff 2):** Treble clef. Measure 72: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Synth. (Staff 3):** Bass clef. Measure 72: quarter-note F#2, quarter-note G#2, quarter-note A2, quarter-note B2, quarter-note C3. Measure 73: quarter-note F#2, quarter-note G#2, quarter-note A2, quarter-note B2, quarter-note C3.
- Guit. (Staff 4):** Treble clef. Measure 72: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- D. Set (Staff 5):** Percussion. Measure 72: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- A. Sax. (Staff 6):** Treble clef. Measure 72: whole rest. Measure 73: whole rest.
- Synth. (Staff 7):** Bass clef. Measure 72: whole rest. Measure 73: whole rest.
- Bb Tpt. (Staff 8):** Treble clef. Measure 72: whole rest. Measure 73: whole rest.
- Synth. (Staff 9):** Treble clef. Measure 72: whole rest. Measure 73: whole rest.
- Guit. (Staff 10):** Treble clef. Measure 72: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Pn. Fl. (Staff 11):** Treble clef. Measure 72: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 73: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Con. Sn. (Staff 12):** Percussion. Measure 72: whole rest. Measure 73: whole rest.
- Vo. (Staff 13):** Treble clef. Measure 72: whole rest. Measure 73: whole rest.

74

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

76

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

78

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

80

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

82

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

84

The musical score for measures 84 and 85 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (1st):** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- Synth. (2nd):** Bass clef, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- Guit.:** Treble clef, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- D. Set:** Percussion, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- A. Sax.:** Treble clef, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- Synth. (3rd):** Bass clef, eighth-note patterns with slurs and ties. Measure 84 starts with a rest, followed by a sequence of eighth notes. Measure 85 continues the pattern.
- Bb Tpt.:** Treble clef, rests in both measures.
- Synth. (4th):** Treble clef, rests in both measures.
- Guit. (2nd):** Treble clef, rests in both measures.
- Pn. Fl.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, rests in both measures.
- Vo.:** Treble clef, rests in both measures.

86

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

88

The musical score for measures 88 and 89 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (top):** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- El. Guit.:** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Synth. (middle):** Bass clef. Measure 88: quarter-note F#2, quarter-note G#2, quarter-note A2, quarter-note B2, quarter-note C3. Measure 89: quarter-note F#2, quarter-note G#2, quarter-note A2, quarter-note B2, quarter-note C3.
- Guit.:** Treble clef. Measure 88: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter-note F#4, quarter-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- D. Set:** Percussion. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- A. Sax.:** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Synth. (bottom):** Bass clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Bb Tpt.:** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Synth. (bottom):** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Guit. (bottom):** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Pn. Fl.:** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Con. Sn.:** Percussion. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.
- Vo.:** Treble clef. Measure 88: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5. Measure 89: quarter rest, eighth-note F#4, eighth-note G#4, quarter-note A4, quarter-note B4, quarter-note C5.

90

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

92

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

94

The musical score for page 94 consists of ten staves. The key signature is G major (two sharps) and the time signature is 4/4. The staves are labeled as follows:

- Synth.**: Treble clef. Measure 94 contains eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter rest. Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- El. Guit.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Synth.**: Bass clef. Measure 94 contains a half note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 95 contains a half note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).
- Guit.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- D. Set**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- A. Sax.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Synth.**: Bass clef. Measure 94 contains a half note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 95 contains a half note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).
- Bb Tpt.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Synth.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Guit.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Pn. Fl.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Con. Sn.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).
- Vo.**: Treble clef. Measure 94 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5). Measure 95 contains a quarter rest, eighth notes (G4, A4, B4, C5, B4, A4, G4), and a quarter note (F#5).

96

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

98

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

100

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

102

The musical score for page 102 consists of 12 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Synth., El. Guit., Synth., Guit., D. Set, A. Sax., Synth., Bb Tpt., Synth., Guit., Pn. Fl., and Vo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first two measures of the score show active musical notation for most instruments, while the subsequent measures show increasing amounts of rests, indicating a gradual fade-out or a change in the musical texture.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

104

This musical score page contains measures 104 and 105 for a 12-ensemble band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, eighth-note patterns with rests in measures 104 and 105.
- Synth. (Middle):** Bass clef, eighth-note patterns with rests in measures 104 and 105.
- Guit.:** Treble clef, eighth-note chords with rests in measures 104 and 105.
- D. Set:** Percussion, eighth-note patterns with rests in measures 104 and 105.
- A. Sax.:** Treble clef, eighth-note patterns with rests in measures 104 and 105.
- Synth. (Bottom):** Bass clef, eighth-note patterns with rests in measures 104 and 105.
- Bb Tpt.:** Treble clef, rests in both measures.
- Synth. (Lower):** Treble clef, rests in both measures.
- Guit. (Lower):** Treble clef, rests in both measures.
- Pn. Fl.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, rests in both measures.
- Vo.:** Treble clef, rests in both measures.

106

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

108

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

110

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

113

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

116

116

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

119

119

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

121

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

123

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

125

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

127

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

129

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

131

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

133

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

135

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

137

This musical score page contains 12 staves for measures 137 and 138. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- El. Guit. (Staff 2):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Synth. (Staff 3):** Bass clef, contains eighth-note patterns with slurs and ties across both measures.
- Guit. (Staff 4):** Treble clef, contains chords and eighth-note patterns with slurs and ties across both measures.
- D. Set (Staff 5):** Percussion staff, contains a sequence of eighth notes and rests marked with 'x' for drum hits.
- A. Sax. (Staff 6):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 7):** Bass clef, contains whole rests for both measures.
- Bb Tpt. (Staff 8):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 9):** Treble clef, contains whole rests for both measures.
- Guit. (Staff 10):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Pn. Fl. (Staff 11):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Con. Sn. (Staff 12):** Percussion staff, contains whole rests for both measures.
- Vo. (Staff 13):** Treble clef, contains whole rests for both measures.

139

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

141

This musical score page contains 14 staves for measures 141 and 142. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- El. Guit. (Staff 2):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Synth. (Staff 3):** Bass clef, contains eighth-note patterns with slurs and ties across both measures.
- Guit. (Staff 4):** Treble clef, contains chords and eighth-note patterns with slurs and ties across both measures.
- D. Set (Staff 5):** Percussion clef, contains a sequence of eighth notes and rests, with 'x' marks indicating specific drum hits.
- A. Sax. (Staff 6):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 7):** Bass clef, contains whole rests for both measures.
- Bb Tpt. (Staff 8):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 9):** Treble clef, contains whole rests for both measures.
- Guit. (Staff 10):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Pn. Fl. (Staff 11):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Con. Sn. (Staff 12):** Percussion clef, contains whole rests for both measures.
- Vo. (Staff 13):** Treble clef, contains whole rests for both measures.

143

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

145

This musical score page contains measures 145 and 146. The key signature is three sharps (F#, C#, G#). Measure 145 features active parts for Synth. (treble), El. Guit. (treble), Synth. (bass), Guit. (treble), D. Set (drums), and A. Sax. (treble). Measure 146 shows the continuation of these parts, with the Synth. (bass) part featuring a long note. The Bb Tpt., Synth. (treble), Guit. (bass), Pn. Fl., Con. Sn., and Vo. parts are present in both measures but contain no notation.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

147

This musical score page contains measures 147 and 148. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 147 contains a series of eighth and sixteenth notes. Measure 148 continues the melodic line.
- El. Guit. (Staff 2):** Treble clef. Measure 147 has a single eighth note. Measure 148 has a series of eighth notes.
- Synth. (Staff 3):** Bass clef. Measure 147 has a half note. Measure 148 has a half note.
- Guit. (Staff 4):** Treble clef. Measure 147 has a series of eighth notes. Measure 148 has a series of eighth notes.
- D. Set (Staff 5):** Percussion. Measure 147 has a series of eighth notes. Measure 148 has a series of eighth notes.
- A. Sax. (Staff 6):** Treble clef. Measure 147 has a series of eighth notes. Measure 148 has a series of eighth notes.
- Synth. (Staff 7):** Bass clef. Measure 147 has a half note. Measure 148 has a half note.
- Bb Tpt. (Staff 8):** Treble clef. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Synth. (Staff 9):** Treble clef. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Guit. (Staff 10):** Treble clef. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Pn. Fl. (Staff 11):** Treble clef. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Con. Sn. (Staff 12):** Percussion. Measure 147 has a whole rest. Measure 148 has a whole rest.
- Vo. (Staff 13):** Treble clef. Measure 147 has a whole rest. Measure 148 has a whole rest.

149

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

151

This musical score page contains 12 staves for measures 151 and 152. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 151 has a whole rest. Measure 152 has a whole rest.
- El. Guit. (Staff 2):** Treble clef. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4.
- Synth. (Staff 3):** Bass clef. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#2, moving up stepwise to B2, then down to A2, G#2, F#2, E2, and D2.
- Guit. (Staff 4):** Treble clef. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4.
- D. Set (Staff 5):** Percussion. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4.
- A. Sax. (Staff 6):** Treble clef. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Synth. (Staff 7):** Bass clef. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Bb Tpt. (Staff 8):** Treble clef. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Synth. (Staff 9):** Treble clef. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Guit. (Staff 10):** Treble clef. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4.
- Pn. Fl. (Staff 11):** Treble clef. Measure 151 has a whole rest. Measure 152 has a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4.
- Con. Sn. (Staff 12):** Percussion. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Vo. (Staff 13):** Treble clef. Measure 151 has a whole rest. Measure 152 has a whole rest.

153

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

155

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

157

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

159

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

161

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

163

This musical score page contains two measures of music, measures 163 and 164. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left. The instruments and their parts are as follows:

- Synth.** (Staff 1): Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest.
- El. Guit.** (Staff 2): Treble clef. Measure 163 has an eighth rest followed by an eighth-note F#4, a quarter-note G#4, and an eighth-note F#4. Measure 164 has an eighth rest followed by an eighth-note G#4, a quarter-note A4, and an eighth-note G#4.
- Synth.** (Staff 3): Bass clef. Measure 163 has a half-note F#2, a half-note G#2, and a half-note A2. Measure 164 has a half-note B2, a half-note C3, and a half-note D3.
- Guit.** (Staff 4): Treble clef. Measure 163 has a half-note F#3, a half-note G#3, and a half-note A3. Measure 164 has a half-note B3, a half-note C4, and a half-note D4.
- D. Set** (Staff 5): Percussion. Measure 163 has a quarter rest, a quarter note on the snare, a quarter rest, and a quarter note on the snare. Measure 164 has a quarter rest, a quarter note on the snare, a quarter rest, and a quarter note on the snare.
- A. Sax.** (Staff 6): Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest.
- Synth.** (Staff 7): Bass clef. Measure 163 has a half-note F#2, a half-note G#2, and a half-note A2. Measure 164 has a half-note B2, a half-note C3, and a half-note D3.
- Bb Tpt.** (Staff 8): Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest.
- Synth.** (Staff 9): Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest.
- Guit.** (Staff 10): Treble clef. Measure 163 has an eighth rest followed by an eighth-note F#4, a quarter-note G#4, and an eighth-note F#4. Measure 164 has an eighth rest followed by an eighth-note G#4, a quarter-note A4, and an eighth-note G#4.
- Pn. Fl.** (Staff 11): Treble clef. Measure 163 has a half-note F#3, a half-note G#3, and a half-note A3. Measure 164 has a half-note B3, a half-note C4, and a half-note D4.
- Con. Sn.** (Staff 12): Percussion. Measure 163 has a quarter rest, a quarter note on the snare, a quarter rest, and a quarter note on the snare. Measure 164 has a quarter rest, a quarter note on the snare, a quarter rest, and a quarter note on the snare.
- Vo.** (Staff 13): Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest.

165

This musical score page contains measures 165 and 166. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- El. Guit. (Staff 2):** Treble clef, contains eighth-note patterns with slurs and ties across both measures.
- Synth. (Staff 3):** Bass clef, contains a melodic line with eighth notes and slurs.
- Guit. (Staff 4):** Treble clef, contains a rhythmic pattern of eighth-note chords with slurs.
- D. Set (Staff 5):** Treble clef, contains a pattern of eighth notes with 'x' marks indicating specific articulation or effects.
- A. Sax. (Staff 6):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 7):** Bass clef, contains a simple melodic line with a slur and a tie.
- Bb Tpt. (Staff 8):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 9):** Treble clef, contains whole rests for both measures.
- Guit. (Staff 10):** Treble clef, contains eighth-note patterns with slurs and ties, identical to the El. Guit. staff.
- Pn. Fl. (Staff 11):** Treble clef, contains a melodic line with eighth notes and slurs.
- Con. Sn. (Staff 12):** Treble clef, contains whole rests for both measures.
- Vo. (Staff 13):** Treble clef, contains whole rests for both measures.

167

This musical score page contains measures 167 and 168 for a 12-ensemble band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, eighth-note patterns with slurs and ties across measures.
- Synth. (Middle):** Bass clef, eighth-note patterns with slurs and ties across measures.
- Guit.:** Treble clef, eighth-note chords with slurs and ties across measures.
- D. Set:** Percussion, eighth-note patterns with 'x' marks for cymbals across measures.
- A. Sax.:** Treble clef, eighth-note chords with slurs and ties across measures.
- Synth. (Bottom):** Bass clef, eighth-note patterns with slurs and ties across measures.
- Bb Tpt.:** Treble clef, rests in both measures.
- Synth. (Lower):** Treble clef, rests in both measures.
- Guit. (Lower):** Treble clef, rests in both measures.
- Pn. Fl.:** Treble clef, rests in both measures.
- Con. Sn.:** Percussion, rests in both measures.
- Vo.:** Treble clef, rests in both measures.

169

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

172

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

174

This musical score page contains measures 174 and 175. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. Measure 174 spans the first two staves (Synth. and El. Guit.), the next four staves (Synth., Guit., D. Set, and A. Sax.), and the final six staves (Synth., Bb Tpt., Synth., Guit., Pn. Fl., and Con. Sn.). Measure 175 spans the first two staves (Vo. and Synth.), the next four staves (Guit., Pn. Fl., Con. Sn., and Vo.), and the final six staves (Vo., Synth., Bb Tpt., Synth., Guit., and Pn. Fl.). The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Guit. (Guitar), Pn. Fl. (Piano/Flute), Con. Sn. (Conga/Drum), and Vo. (Vocal). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

176

This musical score page contains measures 176 and 177. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), Guit. (Treble clef), D. Set (Mallets), A. Sax. (Treble clef), Synth. (Bass clef), Bb Tpt. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Pn. Fl. (Treble clef), Con. Sn. (Mallets), and Vo. (Treble clef). Measures 176 and 177 are marked with a repeat sign. In measure 176, the Synth. and El. Guit. parts play eighth-note patterns, while the Synth. (Bass), Guit., D. Set, A. Sax., Synth. (Bass), and Bb Tpt. parts play sustained notes. In measure 177, the Synth. and El. Guit. parts continue their patterns, while the Synth. (Bass), Guit., D. Set, A. Sax., Synth. (Bass), and Bb Tpt. parts play sustained notes. The Synth. (Treble), Guit. (Treble), Pn. Fl., Con. Sn., and Vo. parts are silent in both measures.

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

178

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

180

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

182

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

184

The musical score for measures 184-187 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (top):** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (middle):** Bass clef. Measure 184: half note G#2, half note A2. Measure 185: half note B2, half note C3. Measure 186: half note D3, half note E3. Measure 187: half note F#2, half note G#2.
- Guit.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- A. Sax.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (bottom):** Bass clef. Measure 184: half note G#2, half note A2. Measure 185: half note B2, half note C3. Measure 186: half note D3, half note E3. Measure 187: half note F#2, half note G#2.
- Bb Tpt.:** Treble clef. Measure 184: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 185: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 186: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 187: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6.
- Synth. (bottom):** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Guit. (bottom):** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Pn. Fl.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Con. Sn.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Vo.:** Treble clef. Measure 184: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 185: quarter rest, eighth note B4, eighth note C5, quarter note D5, quarter note E5. Measure 186: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 187: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

186

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

188

The musical score for measures 188 and 189 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Synth. (Top):** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- El. Guit.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Synth. (Middle):** Bass clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Guit.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- D. Set:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- A. Sax.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Synth. (Bottom):** Bass clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Bb Tpt.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Synth. (Lower):** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Guit. (Lower):** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Pn. Fl.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Con. Sn.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.
- Vo.:** Treble clef. Measure 188 contains eighth notes and a quarter note. Measure 189 contains eighth notes and a quarter note.

190

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.

192

The musical score for measures 192-195 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (top):** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- El. Guit.:** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Synth. (middle):** Bass clef. Measure 192: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 193: quarter note C2, quarter note B1, quarter note A1, quarter note G#1. Measure 194: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 195: quarter note B0, quarter note A0, quarter note G#0, quarter note F#0.
- Guit.:** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- D. Set:** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- A. Sax.:** Treble clef. Measure 192: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 193: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Synth. (bottom):** Bass clef. Measure 192: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 193: quarter note C2, quarter note B1, quarter note A1, quarter note G#1. Measure 194: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 195: quarter note B0, quarter note A0, quarter note G#0, quarter note F#0.
- Bb Tpt.:** Treble clef. Measure 192: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 193: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Synth. (bottom):** Treble clef. Measure 192: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 193: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Guit. (bottom):** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Pn. Fl.:** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Con. Sn.:** Treble clef. Measure 192: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note C5. Measure 193: quarter rest, eighth note B4, eighth note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- Vo.:** Treble clef. Measure 192: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 193: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 194: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 195: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.

194

This musical score page contains measures 194 and 195 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 194 features eighth-note runs. Measure 195 continues with eighth notes and a quarter rest.
- El. Guit.:** Treble clef, key of D major. Measure 194 has eighth-note patterns. Measure 195 features a triplet of eighth notes followed by a quarter rest.
- Synth. (Middle):** Bass clef, key of D major. Measure 194 has a half-note line. Measure 195 has a half-note line with a fermata.
- Guit.:** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- D. Set:** Percussion. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- A. Sax.:** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Synth. (Bottom):** Bass clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Bb Tpt.:** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Synth. (Lower):** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Guit. (Lower):** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Pn. Fl.:** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Con. Sn.:** Percussion. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.
- Vo.:** Treble clef, key of D major. Measure 194 has a half-note line with a fermata. Measure 195 has a half-note line with a fermata.

196

This musical score page contains measures 196 and 197. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 196: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 197: quarter rest, eighth note B4, quarter note A4, eighth note G#4, quarter note F#4.
- El. Guit. (Staff 2):** Treble clef. Measure 196: eighth notes G#4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G#4. Measure 197: eighth notes F#4, G#4, A4, B4, quarter note C5, eighth notes B4, A4, G#4, F#4.
- Synth. (Staff 3):** Bass clef. Measure 196: half note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 197: half note B2, quarter note A2, quarter note G#2, quarter note F#2.
- Guit. (Staff 4):** Treble clef. Measure 196: quarter rest, eighth notes G#4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G#4. Measure 197: quarter rest, eighth notes F#4, G#4, A4, B4, quarter note C5, eighth notes B4, A4, G#4, F#4.
- D. Set (Staff 5):** Percussion. Measure 196: quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 197: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- A. Sax. (Staff 6):** Treble clef. Measure 196: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 197: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Synth. (Staff 7):** Bass clef. Measure 196: half note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 197: half note B2, quarter note A2, quarter note G#2, quarter note F#2.
- Bb Tpt. (Staff 8):** Treble clef. Measure 196: eighth notes G#4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G#4. Measure 197: eighth notes F#4, G#4, A4, B4, quarter note C5, eighth notes B4, A4, G#4, F#4.
- Synth. (Staff 9):** Treble clef. Measure 196: half note G#4, half note A4. Measure 197: half note B4, half note C5.
- Guit. (Staff 10):** Treble clef. Measure 196: whole rest. Measure 197: whole rest.
- Pn. Fl. (Staff 11):** Treble clef. Measure 196: whole rest. Measure 197: whole rest.
- Con. Sn. (Staff 12):** Percussion. Measure 196: whole rest. Measure 197: whole rest.
- Vo. (Staff 13):** Treble clef. Measure 196: half note G#2, half note A2. Measure 197: half note B2, half note C3.

198

Synth.

El. Guit.

Synth.

Guit.

D. Set

A. Sax.

Synth.

Bb Tpt.

Synth.

Guit.

Pn. Fl.

Con. Sn.

Vo.