

♩ = 154

Electric Guitar, Shoe Box

Music by Steven Page (Barenaked Ladies)

Contrabass

Alto Saxophone

Electric Guitar

Marimba (Grand Staff)

Voice

Drumset

The musical score is written for a 4/4 time signature with a tempo of 154 BPM. The instruments listed are Electric Guitar (Shoe Box), Contrabass, Alto Saxophone, Electric Guitar, Marimba (Grand Staff), Voice, and Drumset. The Electric Guitar (Shoe Box) part begins with a multi-measure rest for 8 measures, followed by a melodic line. The Contrabass part has a simple line. The Alto Saxophone, Electric Guitar, and Marimba parts have multi-measure rests. The Voice part has a multi-measure rest. The Drumset part has a complex, multi-measure rest followed by a melodic line.

2

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score is for a 7-piece band. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The second staff (Cb.) has a bass clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The third staff (A. Sax.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The fifth staff (Mrm.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The sixth staff (Vo.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines. The seventh staff (D. Set) has a double bar line and a key signature of one sharp (F#). It begins with a measure of whole rests, followed by a series of chords and melodic lines.

4 3

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system includes staves for Electric Guitar (El. Guit.), Contrabass (Cb.), Alto Saxophone (A. Sax.), another Electric Guitar (El. Guit.), Mrm. (likely Mellophone), and Voice (Vo.). The second system includes a staff for Drums (D. Set). The El. Guit. parts are highly complex, featuring multi-measure chords and melodic lines. The Cb. part has a simple bass line. The A. Sax., El. Guit., Mrm., and Vo. parts are mostly rests. The D. Set part features a complex, multi-measure drum pattern.

6

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 4, measures 6 and 7, is as follows:

- El. Guit. (top):** Measure 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cb.:** Measure 6: Bass clef, key signature of one sharp (F#), 8/8 time signature. Notes: G2 (half). Measure 7: Bass clef, key signature of one sharp (F#), 8/8 time signature. Notes: G2 (half).
- A. Sax.:** Measure 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note. Measure 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note.
- El. Guit. (third):** Measure 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note. Measure 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note.
- Mrm.:** Measure 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note. Measure 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note.
- Vo.:** Measure 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note. Measure 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Rest: whole note.
- D. Set:** Measure 6: Bass clef, key signature of one sharp (F#), 8/8 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 7: Bass clef, key signature of one sharp (F#), 8/8 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

8

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 5 consists of seven staves. The first staff, labeled 'El. Guit.', begins with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rest for 8 measures, followed by a melodic line. The second staff, 'Cb.', is in bass clef and shows a melodic line with various intervals and accidentals. The third staff, 'A. Sax.', is in treble clef and contains a melodic line with some rests. The fourth staff, 'El. Guit.', is in treble clef and shows a melodic line with some rests. The fifth staff, 'Mrm.', is in treble clef and contains a melodic line with some rests. The sixth staff, 'Vo.', is in treble clef and contains a melodic line with some rests. The seventh staff, 'D. Set', is in bass clef and shows a complex, multi-measure rest for 8 measures, followed by a melodic line.

11

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 6, measures 11-13, is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measures 11-13 contain whole rests.
- Cb. (Staff 2):** Bass clef. Measure 11: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 12: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 13: quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- A. Sax. (Staff 3):** Treble clef. Measure 11: quarter rest, quarter note D#4, quarter note E4, quarter note F4, quarter note G4. Measure 12: quarter note A4, quarter note Bb4, quarter note C5, quarter note B4. Measure 13: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Measure 11: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 12: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 13: quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- Mrm. (Staff 5):** Treble clef. Measures 11-13 contain whole rests.
- Vo. (Staff 6):** Treble clef. Measures 11-13 contain whole rests.
- D. Set (Staff 7):** Double bar line, key signature of one flat. Measures 11-13 contain whole rests.

14

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

17

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

21

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of rests, followed by a complex, multi-measure rest for 8 measures. The second staff (Cb.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The third staff (A. Sax.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a trill. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a multi-measure rest for 8 measures. The fifth staff (Mrm.) has a treble clef and a key signature of one sharp (F#). It contains a multi-measure rest for 8 measures. The sixth staff (Vo.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a trill. The seventh staff (D. Set) has a double bar line and a key signature of one sharp (F#). It contains a complex, multi-measure rest for 8 measures.

23

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 10, measures 23 and 24, is arranged for a seven-piece band. Measure 23 begins with a guitar solo (marked '8') featuring a complex, multi-voice texture. The contrabass line provides a steady eighth-note accompaniment. The alto saxophone plays a melodic line with some grace notes. The vocal part consists of a harmonic duet. The drums enter with a consistent eighth-note pattern. Measure 24 features a drum solo, with the guitar, bass, saxophone, and vocal parts resting. The drum solo continues the eighth-note pattern with some syncopation.

25

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

28

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 12, measures 28-30, features seven staves. The first staff, labeled 'El. Guit.', contains whole rests for all three measures. The second staff, 'Cb.', shows a melodic line in bass clef with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, and C1. The third staff, 'A. Sax.', has a melodic line in treble clef with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, and C3. The fourth staff, 'El. Guit.', contains a melodic line in treble clef with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, and C3. The fifth staff, 'Mrm.', has whole rests. The sixth staff, 'Vo.', has whole rests. The seventh staff, 'D. Set', shows a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, and C3.

31

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

Detailed description: This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has four chords: F#m, Dm, C#m, and Bm.
- **Cb.:** Measure 31 has a half note G2. Measure 32 has a half note F#2. Measure 33 has a half note E2.
- **A. Sax.:** Measure 31 has a half note G4. Measure 32 has a half note F#4. Measure 33 has a half note E4.
- **El. Guit. (middle):** Measure 31 has a half note G4. Measure 32 has a half note F#4. Measure 33 has a half note E4.
- **Mrm.:** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a half note G4.
- **Vo.:** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- **D. Set:** Measure 31 has a half note G2. Measure 32 has a half note F#2. Measure 33 has a half note E2.

34

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

37

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

15

39

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 16, measures 39 and 40, is as follows:

- Measure 39:**
 - El. Guit. (top):** Treble clef, key signature of one sharp (F#). Chords and single notes, including a triplet of eighth notes.
 - Cb.:** Bass clef. A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
 - A. Sax.:** Treble clef. Chords and single notes, including a half note G4.
 - El. Guit. (middle):** Treble clef, key signature of one sharp. Rest.
 - Mrm.:** Treble clef. Rest.
 - Vo.:** Treble clef, key signature of one sharp. Chords and single notes, including a half note G4.
 - D. Set:** Drum set notation. Snare drum (x) and bass drum (.) patterns.
- Measure 40:**
 - El. Guit. (top):** Treble clef, key signature of one sharp. Chords and single notes, including a half note G4.
 - Cb.:** Bass clef. A descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0.
 - A. Sax.:** Treble clef. Rest.
 - El. Guit. (middle):** Treble clef, key signature of one sharp. Rest.
 - Mrm.:** Treble clef. Rest.
 - Vo.:** Treble clef, key signature of one sharp. Chords and single notes, including a half note G4.
 - D. Set:** Drum set notation. Snare drum (x) and bass drum (.) patterns.

41

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 17, measures 41 and 42, is presented for a seven-piece ensemble. Measure 41 is characterized by a dense, multi-layered texture. The first Electric Guitar (El. Guit.) plays a complex, multi-measure rest of 8 measures, with a treble clef and a key signature of one sharp (F#). The Contrabass (Cb.) line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Alto Saxophone (A. Sax.) plays a half note Bb2, followed by a half note A2, and a half note G2. The second Electric Guitar (El. Guit.) and Maracas (Mrm.) both have multi-measure rests of 8 measures. The Voice (Vo.) part begins with a half note G4, followed by a half note A4, and a half note B4. The Drums (D. Set) play a complex, multi-measure rest of 8 measures. Measure 42 continues the texture. The first Electric Guitar (El. Guit.) plays a half note G#4, followed by a half note A#4, and a half note B4. The Contrabass (Cb.) plays a half note G2, followed by a half note A2, and a half note B2. The Alto Saxophone (A. Sax.) plays a half note Bb2, followed by a half note A2, and a half note G2. The second Electric Guitar (El. Guit.) and Maracas (Mrm.) both have multi-measure rests of 8 measures. The Voice (Vo.) plays a half note G4, followed by a half note A4, and a half note B4. The Drums (D. Set) play a complex, multi-measure rest of 8 measures.

43

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 18, measures 43 and 44, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (top):** Treble clef, key of D major. Measure 43 features a complex, multi-voiced guitar line with many beamed notes and a sharp sign. Measure 44 continues this line with a few more notes.
- Cb.:** Bass clef. Measure 43 has a descending eighth-note line. Measure 44 continues with a few more notes.
- A. Sax.:** Treble clef. Measure 43 has a simple accompaniment line. Measure 44 continues with a few more notes.
- El. Guit. (middle):** Treble clef, key of D major. Measure 43 has a simple accompaniment line. Measure 44 continues with a few more notes.
- Mrm.:** Treble clef. Measure 43 has a simple accompaniment line. Measure 44 continues with a few more notes.
- Vo.:** Treble clef, key of D major. Measure 43 has a vocal line with a sharp sign. Measure 44 continues with a few more notes.
- D. Set:** Drum set notation. Measure 43 has a steady eighth-note pattern. Measure 44 continues with a few more notes.

45

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

48

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:** All instruments play. El. Guit. has a complex chordal texture. Cb. has a bass line with eighth notes. A. Sax. has a melodic line with eighth notes. El. Guit. (2nd staff) has a single eighth note. Mrm. has a single eighth note. Vo. has a single eighth note. D. Set has a pattern of eighth notes.
- Measure 49:** El. Guit., Mrm., and Vo. are at rest. Cb., A. Sax., and D. Set continue their parts.
- Measure 50:** El. Guit., Mrm., and Vo. are at rest. Cb., A. Sax., and D. Set continue their parts.

51

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

53

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 22, measures 53 and 54, is presented below. The score includes parts for Electric Guitar, Contrabass, Alto Saxophone, Electric Guitar (rhythm), Maracas, Voice, and Drums. Measure 53 features a complex electric guitar solo with many beamed sixteenth notes and a contrabass line with a half note and a quarter note. Measure 54 continues the electric guitar solo and the electric guitar rhythm part with a steady eighth-note pattern. The other instruments are mostly silent in this section.

55

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 23, measures 55 and 56, is arranged for a band. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The Electric Guitar (El. Guit.) part features a complex, multi-measure rest followed by a series of chords and single notes. The Contrabass (Cb.) part has a similar multi-measure rest followed by a series of notes. The Alto Saxophone (A. Sax.) part has a multi-measure rest. The Electric Guitar (El. Guit.) part has a multi-measure rest. The Maracas (Mrm.) part has a multi-measure rest. The Voice (Vo.) part has a multi-measure rest. The Drums (D. Set) part has a multi-measure rest. Measure 56 continues the patterns from measure 55, with the Electric Guitar (El. Guit.) part featuring a driving rhythm of eighth notes. The Contrabass (Cb.) part has a series of notes. The Alto Saxophone (A. Sax.) part has a multi-measure rest. The Electric Guitar (El. Guit.) part has a multi-measure rest. The Maracas (Mrm.) part has a multi-measure rest. The Voice (Vo.) part has a multi-measure rest. The Drums (D. Set) part has a complex pattern of eighth notes and cymbals.

57

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

59

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 25, measures 59 and 60, is as follows:

- El. Guit. (Staff 1):** Measure 59 contains a complex, multi-measure rest for 8 measures, followed by a series of beamed eighth and sixteenth notes. Measure 60 continues with similar beamed notes.
- Cb. (Staff 2):** Measure 59 contains a complex, multi-measure rest for 8 measures, followed by a series of beamed eighth and sixteenth notes. Measure 60 continues with similar beamed notes.
- A. Sax. (Staff 3):** Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- El. Guit. (Staff 4):** Measure 59 contains a complex, multi-measure rest for 8 measures, followed by a series of beamed eighth and sixteenth notes. Measure 60 continues with similar beamed notes.
- Mrm. (Staff 5):** Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Vo. (Staff 6):** Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- D. Set (Staff 7):** Measure 59 contains a complex, multi-measure rest for 8 measures, followed by a series of beamed eighth and sixteenth notes. Measure 60 continues with similar beamed notes.

61

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 61-63 is as follows:

- El. Guit. (top):** Treble clef, 8va. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest.
- Cb.:** Bass clef. Measure 61: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3) with a slur. Measure 62: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a slur. Measure 63: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) with a slur.
- A. Sax.:** Treble clef. Measure 61: quarter rest, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 62: quarter rest, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 63: quarter rest, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4).
- El. Guit. (middle):** Treble clef, 8va. Measure 61: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 62: eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 63: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4).
- Mrm.:** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest.
- Vo.:** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest.
- D. Set:** Drum set. Measure 61: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare). Measure 62: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare). Measure 63: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare).

64

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

Detailed description: This musical score block contains measures 64, 65, and 66. The instruments are arranged vertically: El. Guit. (top), Cb., A. Sax., El. Guit., Mrm., Vo., and D. Set (bottom). Measure 64 (first system) shows the top El. Guit. with whole rests, Cb. with a descending eighth-note line, A. Sax. with a descending eighth-note line, the bottom El. Guit. with eighth-note chords, Mrm. with whole rests, Vo. with whole rests, and D. Set with eighth-note chords. Measure 65 (second system) continues the patterns: top El. Guit. whole rests, Cb. with a descending eighth-note line, A. Sax. with a descending eighth-note line, bottom El. Guit. with eighth-note chords, Mrm. whole rests, Vo. whole rests, and D. Set with eighth-note chords. Measure 66 (third system) continues the patterns: top El. Guit. whole rests, Cb. with a descending eighth-note line, A. Sax. with a descending eighth-note line, bottom El. Guit. with eighth-note chords, Mrm. whole rests, Vo. whole rests, and D. Set with eighth-note chords.

67

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 67-69 is as follows:

- El. Guit. (top):** Measure 67: Rest. Measure 68: Rest. Measure 69: Four chords (F#m, Gm, Am, Bm).
- Cb.:** Measure 67: F2, C3, F2. Measure 68: F2, C3, F2. Measure 69: F2, C3, F2.
- A. Sax.:** Measure 67: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 68: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 69: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- El. Guit. (middle):** Measure 67: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 68: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 69: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Mrm.:** Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- Vo.:** Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.
- D. Set:** Measure 67: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 68: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 69: F4, G4, A4, B4, C5, B4, A4, G4, F4.

70

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

73

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 30, measures 73 and 74, is presented below. The score is written for a band consisting of Electric Guitar, Contrabass, Alto Saxophone, another Electric Guitar, Mellophone, Voice, and Drums. Measure 73 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The contrabass and alto saxophone parts provide harmonic support. Measure 74 features a vocal melody in the fifth staff, with the electric guitar and mellophone providing accompaniment. The drum set part is highly active, featuring a complex pattern of eighth and sixteenth notes.

75

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

77

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

79

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - El. Guit. (top):** Treble clef, key signature of one sharp (F#). Starts with a whole note chord (F#, C#, G#), followed by a quarter note F# and a quarter note G#. The second half of the measure features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.
 - Cb.:** Bass clef. Starts with a whole note chord (F#, C#, G#), followed by a quarter note F# and a quarter note G#. The second half of the measure features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.
 - A. Sax.:** Treble clef. Starts with a whole note chord (F#, C#, G#), followed by a quarter note F# and a quarter note G#. The second half of the measure features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.
 - El. Guit. (middle):** Treble clef, key signature of one sharp (F#). Rests for the entire measure.
 - Mrm.:** Treble clef. Rests for the entire measure.
 - Vo.:** Treble clef, key signature of one sharp (F#). Starts with a whole note chord (F#, C#, G#), followed by a quarter note F# and a quarter note G#. The second half of the measure features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.
 - D. Set:** Drum set notation. Features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.
- Measure 80:**
 - El. Guit. (top):** Treble clef, key signature of one sharp (F#). Rests for the entire measure.
 - Cb.:** Bass clef. Rests for the entire measure.
 - A. Sax.:** Treble clef. Rests for the entire measure.
 - El. Guit. (middle):** Treble clef, key signature of one sharp (F#). Rests for the entire measure.
 - Mrm.:** Treble clef. Rests for the entire measure.
 - Vo.:** Treble clef, key signature of one sharp (F#). Rests for the entire measure.
 - D. Set:** Drum set notation. Features a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket.

81

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

84

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 84-86 is as follows:

- Measure 84:** El. Guit. plays a complex, fast-paced line with many beamed sixteenth notes and slurs. Cb. plays a line with dotted eighth notes and slurs. A. Sax. plays a line with eighth notes, slurs, and accidentals (b, #). El. Guit. (2nd staff) has a whole rest. Mrm. has a whole rest. Vo. has a whole rest. D. Set has a line with eighth notes, slurs, and accidentals (x).
- Measure 85:** El. Guit. has a whole rest. Cb. has a line with dotted eighth notes and slurs. A. Sax. has a whole rest. El. Guit. (2nd staff) has a whole rest. Mrm. has a whole rest. Vo. has a whole rest. D. Set has a line with eighth notes, slurs, and accidentals (x).
- Measure 86:** El. Guit. has a whole rest. Cb. has a line with dotted eighth notes and slurs. A. Sax. has a whole rest. El. Guit. (2nd staff) has a whole rest. Mrm. has a whole rest. Vo. has a line with eighth notes, slurs, and accidentals (x). D. Set has a line with eighth notes, slurs, and accidentals (x).

87

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 36, measures 87-90, is as follows:

- Measure 87:** El. Guit. (treble clef, key of D major) plays a complex chordal figure with a '7' marking. Cb. (bass clef) plays a single note. A. Sax. (treble clef, key of D major) plays a single note. El. Guit. (treble clef, key of D major) is silent. Mrm. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. D. Set (drum set) plays a single note.
- Measure 88:** El. Guit. (treble clef, key of D major) plays a complex chordal figure. Cb. (bass clef) plays a single note. A. Sax. (treble clef, key of D major) plays a single note. El. Guit. (treble clef, key of D major) is silent. Mrm. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. D. Set (drum set) plays a single note.
- Measure 89:** El. Guit. (treble clef, key of D major) plays a complex chordal figure. Cb. (bass clef) plays a single note. A. Sax. (treble clef, key of D major) plays a single note. El. Guit. (treble clef, key of D major) is silent. Mrm. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. D. Set (drum set) plays a single note.
- Measure 90:** El. Guit. (treble clef, key of D major) is silent. Cb. (bass clef) plays a single note. A. Sax. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Mrm. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. D. Set (drum set) plays a single note.

90

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 37, measures 90-93, is as follows:

- El. Guit. (1):** Treble clef, 8va. Measures 90-92: Rhythmic pattern of eighth and sixteenth notes with accidentals. Measure 93: Continues the pattern.
- Cb.:** Bass clef. Measures 90-92: Rhythmic pattern of eighth and sixteenth notes. Measure 93: Continues the pattern.
- A. Sax.:** Treble clef. Measures 90-92: Rest. Measure 93: Melodic line starting on G#4, moving up to A#4, B4, and C5.
- El. Guit. (2):** Treble clef, 8va. Measures 90-93: Rest.
- Mrm.:** Treble clef. Measures 90-93: Rest.
- Vo.:** Treble clef. Measures 90-92: Rest. Measure 93: Melodic line starting on G4, moving up to A4, B4, and C5.
- D. Set:** Drum set notation. Measures 90-93: Rhythmic pattern of eighth and sixteenth notes.

94

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 94-96 is as follows:

- Measure 94:** El. Guit. (treble clef, 8th notes), Cb. (bass clef, quarter notes), A. Sax. (treble clef, quarter notes), El. Guit. (treble clef, 8th notes), Mrm. (treble clef, 8th notes), Vo. (treble clef, quarter notes), D. Set (drum set, quarter notes).
- Measure 95:** El. Guit. (treble clef, 8th notes), Cb. (bass clef, quarter notes), A. Sax. (treble clef, quarter notes), El. Guit. (treble clef, 8th notes), Mrm. (treble clef, 8th notes), Vo. (treble clef, quarter notes), D. Set (drum set, quarter notes).
- Measure 96:** El. Guit. (treble clef, 8th notes), Cb. (bass clef, quarter notes), A. Sax. (treble clef, quarter notes), El. Guit. (treble clef, 8th notes), Mrm. (treble clef, 8th notes), Vo. (treble clef, quarter notes), D. Set (drum set, quarter notes).

97

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

101

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

g

I'm a little bit of a

105

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

109

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

112 43

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a sequence of chords in measure 112 and a melodic line in measure 113. The second staff is for Contrabass (Cb.) in bass clef, showing a single note in measure 112 and a single note in measure 113. The third staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line in measure 112 and a melodic line in measure 113. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note in measure 112 and a single note in measure 113. The fifth staff is for Maracas (Mrm.) in treble clef, showing a single note in measure 112 and a single note in measure 113. The sixth staff is for Voice (Vo.) in treble clef, showing a vocal line in measure 112 and a vocal line in measure 113. The seventh staff is for Drums (D. Set) in bass clef, showing a steady rhythm in measure 112 and a steady rhythm in measure 113.

114

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for measures 114-117 is as follows:

- Measure 114:** El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Cb. (bass clef) plays a dotted quarter note (D3). A. Sax. (treble clef) plays a quarter note (D4). El. Guit. (treble clef, key of D major) plays a quarter rest. Mrm. (treble clef) plays a quarter rest. Vo. (treble clef) plays a quarter note (D4). D. Set (bass clef) plays a quarter note (D3).
- Measure 115:** El. Guit. (treble clef, key of D major) plays a quarter rest. Cb. (bass clef) plays a dotted quarter note (D3). A. Sax. (treble clef) plays a quarter note (D4). El. Guit. (treble clef, key of D major) plays a quarter rest. Mrm. (treble clef) plays a quarter rest. Vo. (treble clef) plays a quarter note (D4). D. Set (bass clef) plays a quarter note (D3).
- Measure 116:** El. Guit. (treble clef, key of D major) plays a quarter rest. Cb. (bass clef) plays a dotted quarter note (D3). A. Sax. (treble clef) plays a quarter note (D4). El. Guit. (treble clef, key of D major) plays a quarter rest. Mrm. (treble clef) plays a quarter rest. Vo. (treble clef) plays a quarter note (D4). D. Set (bass clef) plays a quarter note (D3).
- Measure 117:** El. Guit. (treble clef, key of D major) plays a quarter rest. Cb. (bass clef) plays a dotted quarter note (D3). A. Sax. (treble clef) plays a quarter note (D4). El. Guit. (treble clef, key of D major) plays a quarter rest. Mrm. (treble clef) plays a quarter rest. Vo. (treble clef) plays a quarter note (D4). D. Set (bass clef) plays a quarter note (D3).

115 45

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

116

El. Guit.

Cb.

A. Sax.

El. Guit.

Mrm.

Vo.

D. Set

The musical score for page 46, measures 116-119, is as follows:

- Measure 116:** The first Electric Guitar part plays a series of sixteenth-note patterns. The Contrabass part has a dotted note. The Alto Saxophone part has a single note. The second Electric Guitar part has a whole note. The Mellophone part has a whole note. The Voice part has a whole note. The Drums part has a pattern of eighth notes.
- Measure 117:** The first Electric Guitar part continues with sixteenth-note patterns. The Contrabass part has a dotted note. The Alto Saxophone part has a melody. The second Electric Guitar part has a whole note. The Mellophone part has a whole note. The Voice part has a whole note. The Drums part has a pattern of eighth notes.
- Measure 118:** The first Electric Guitar part has a whole note. The Contrabass part has a whole note. The Alto Saxophone part has a whole note. The second Electric Guitar part has a whole note. The Mellophone part has a whole note. The Voice part has a whole note. The Drums part has a whole note.
- Measure 119:** The first Electric Guitar part has a whole note. The Contrabass part has a whole note. The Alto Saxophone part has a whole note. The second Electric Guitar part has a whole note. The Mellophone part has a whole note. The Voice part has a whole note. The Drums part has a whole note.