

♩ = 120

Drumset, drums

Bass Guitar, bass

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Concert Snare Drum, rev cymbal

First system of musical notation (measures 1-2) for five instruments: Drumset, Bass Guitar, Electric Guitar 1, Electric Guitar 2, and Concert Snare Drum. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The Drumset part shows a snare hit in measure 2. The Bass Guitar part has a half note G2 in measure 2. Electric Guitar 1 has a half note G4 in measure 2. Electric Guitar 2 has a continuous eighth-note pattern starting in measure 2. The Concert Snare Drum part has a snare hit in measure 2.

2

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Second system of musical notation (measures 3-4) for five instruments: D. Set, B. Guit., El. Guit. 1, El. Guit. 2, and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part shows a snare hit in measure 3. The B. Guit. part has a half note G2 in measure 3. El. Guit. 1 has a half note G4 in measure 3. El. Guit. 2 has a continuous eighth-note pattern starting in measure 3. The Con. Sn. part has a snare hit in measure 3.

4

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

6

6

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

7

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

9

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

10

11

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

12

12

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



13

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



15

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

16

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

18

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

7

Detailed description: This block contains the musical notation for measures 18 through 20. Measure 18 starts with a D. Set (drum set) part featuring a triplet of eighth notes. The B. Guit. (Bass Guitar) part also features a triplet of eighth notes. The El. Guit. (Electric Guitar) parts consist of eighth notes. Measure 19 continues the B. Guit. and El. Guit. parts with eighth notes. Measure 20 continues the B. Guit. and El. Guit. parts with eighth notes and triplets. The Con. Sn. (Conga Snare) part is marked with a double bar line, indicating it is silent for these measures.

19

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This block contains the musical notation for measures 21 through 23. Measure 21 starts with a D. Set (drum set) part featuring a triplet of eighth notes. The B. Guit. (Bass Guitar) part also features a triplet of eighth notes. The El. Guit. (Electric Guitar) parts consist of eighth notes. Measure 22 continues the B. Guit. and El. Guit. parts with eighth notes. Measure 23 continues the B. Guit. and El. Guit. parts with eighth notes and triplets. The Con. Sn. (Conga Snare) part is marked with a double bar line, indicating it is silent for these measures.

20

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

21

21

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



22 9

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measures 22-29: The D. Set part consists of a continuous eighth-note triplet pattern. The B. Guit. part plays a descending eighth-note line. The two El. Guit. parts provide a steady eighth-note accompaniment. The Con. Sn. part is silent.

23

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measures 30-37: The D. Set part consists of a continuous eighth-note pattern. The B. Guit. part plays a descending eighth-note line. The two El. Guit. parts provide a steady eighth-note accompaniment. The Con. Sn. part is silent.

24

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 24: D. Set (drum set) has a complex triplet pattern. B. Guit. (Bass Guitar) has a bass line. El. Guit. (Electric Guitar) has a rhythmic pattern. Con. Sn. (Conga Snare) has a rhythmic pattern.

Measure 25: D. Set (drum set) has a complex triplet pattern. B. Guit. (Bass Guitar) has a bass line. El. Guit. (Electric Guitar) has a rhythmic pattern. Con. Sn. (Conga Snare) has a rhythmic pattern.

25

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 25: D. Set (drum set) has a complex triplet pattern. B. Guit. (Bass Guitar) has a bass line. El. Guit. (Electric Guitar) has a rhythmic pattern. Con. Sn. (Conga Snare) has a rhythmic pattern.

Measure 26: D. Set (drum set) has a complex triplet pattern. B. Guit. (Bass Guitar) has a bass line. El. Guit. (Electric Guitar) has a rhythmic pattern. Con. Sn. (Conga Snare) has a rhythmic pattern.

27

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

11

28

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

29

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

30

31

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

32

32

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

3

3

33

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

35

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

36

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

38 15

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

39

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

40

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

41

41

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



42 17

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This system contains measures 42 and 43. The D. Set part (drum set) has a complex rhythmic pattern in measure 42 consisting of triplets of eighth notes, and a simpler pattern in measure 43. The B. Guit. (Bass Guitar) part plays a descending eighth-note line in measure 42 and continues in measure 43. The two El. Guit. (Electric Guitar) parts play a steady eighth-note accompaniment throughout. The Con. Sn. (Conga Snare) part is silent in both measures.

43

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This system contains measures 43 and 44. The D. Set part has a simple eighth-note pattern in measure 43 and continues in measure 44. The B. Guit. part continues the descending eighth-note line. The two El. Guit. parts continue the eighth-note accompaniment. The Con. Sn. part is silent in both measures.

44

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

45

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

46

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

47

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

48

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

49

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

50

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

51

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

52

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

53

53

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

54

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

55

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

56

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

57

57

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

58



58 25

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description of measures 58-61: The D. Set part starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The B. Guit. and El. Guit. parts have a melodic line that starts with a quarter note, followed by a series of eighth notes, and ends with a descending run of eighth notes. The Con. Sn. part is mostly silent with a few percussive hits.

59

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description of measures 59-62: The D. Set part starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The B. Guit. and El. Guit. parts have a melodic line that starts with a quarter note, followed by a series of eighth notes, and ends with a descending run of eighth notes. The Con. Sn. part is mostly silent with a few percussive hits.

60

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

61

$\text{♩} = 200$

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

64

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

66

$\text{♩} = 185$

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

68

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

68

70

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

70

71

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

72

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

73

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

74

74

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

75

75

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

76

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

77

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

78

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8



79

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

80

80

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

81

81

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

82

82

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

83

83

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

84

84

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

85

85

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



86

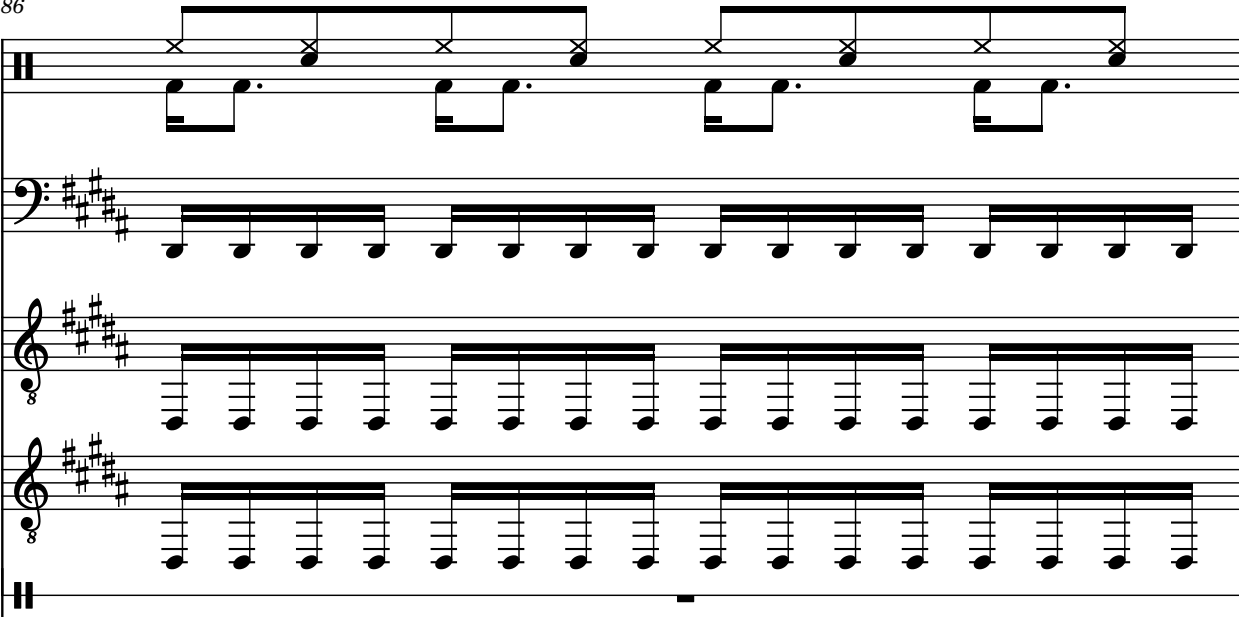
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



87

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

88

88

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

89

89

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



90

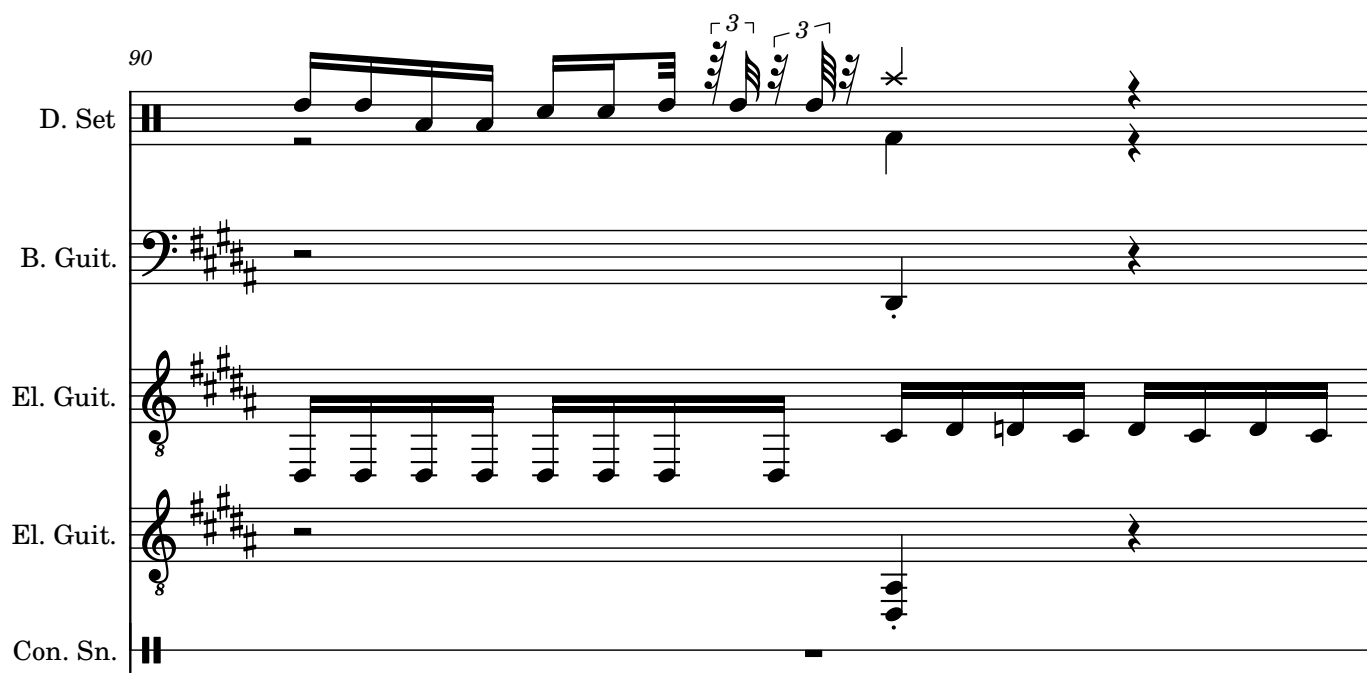
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



91

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This block contains the musical notation for measures 91 and 92. Measure 91 features a D. Set part with a whole note and a triplet of eighth notes. The B. Guit. part has a whole note. The two El. Guit. parts have eighth-note patterns. The Con. Sn. part has a whole note. Measure 92 features a D. Set part with a whole note and a triplet of eighth notes. The B. Guit. part has a whole note. The two El. Guit. parts have eighth-note patterns. The Con. Sn. part has a whole note.

92

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This block contains the musical notation for measures 93 and 94. Measure 93 features a D. Set part with a whole note and a triplet of eighth notes. The B. Guit. part has a whole note. The two El. Guit. parts have eighth-note patterns. The Con. Sn. part has a whole note. Measure 94 features a D. Set part with a whole note and a triplet of eighth notes. The B. Guit. part has a whole note. The two El. Guit. parts have eighth-note patterns. The Con. Sn. part has a whole note.

93

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

93

94

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

94



95

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

96

96

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

97

97

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

98

98

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

99

99

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



100

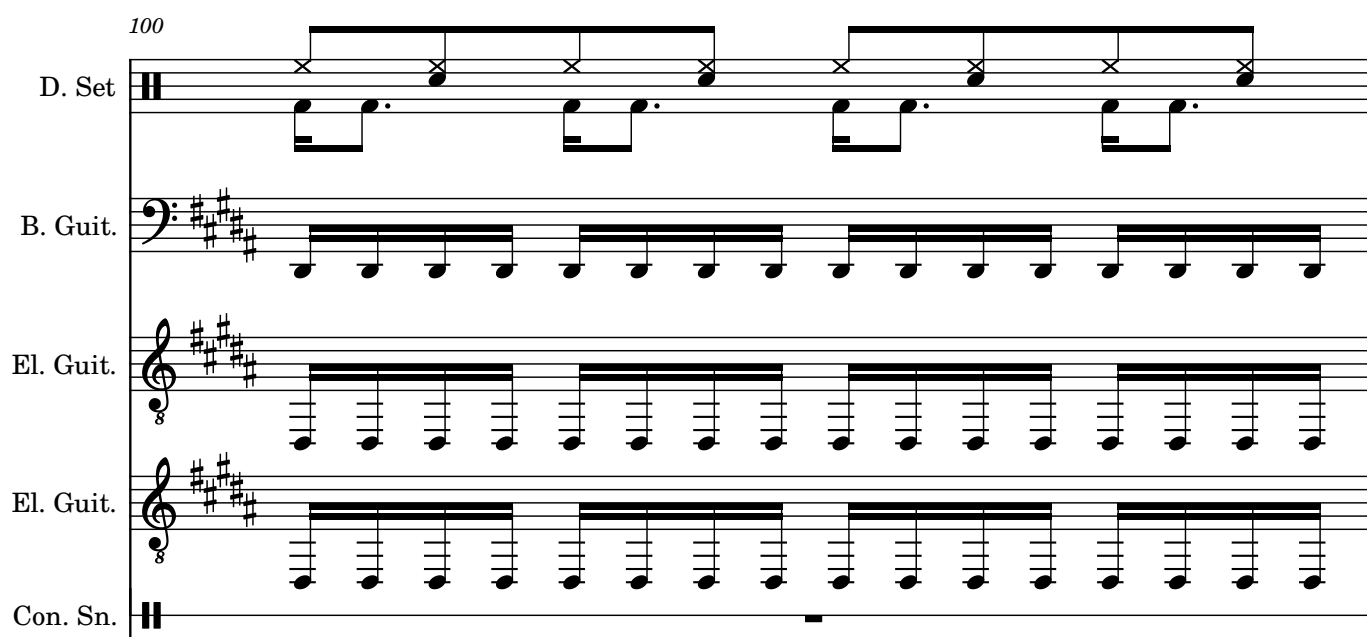
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



101


D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



102

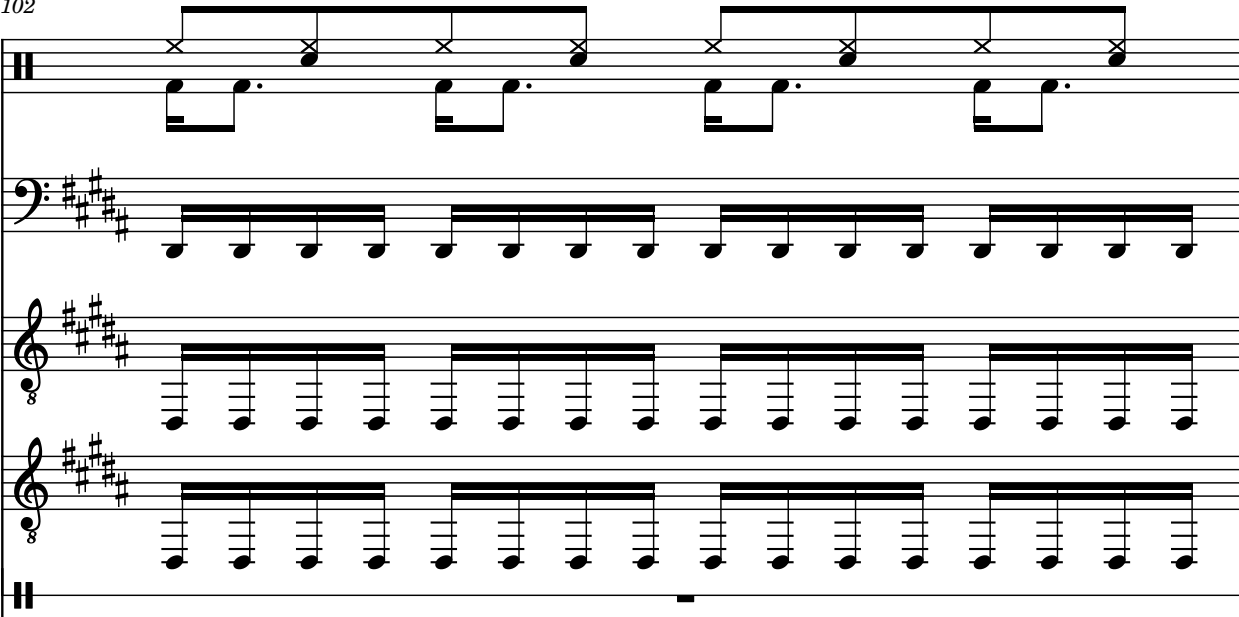
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



103

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

104

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

105

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

106

107

108

106

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

107

108

109

107

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

108

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

109

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

110

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8



111

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

112

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

113

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

114

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

3

115

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

116

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

117

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

118

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

119

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

120

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

121

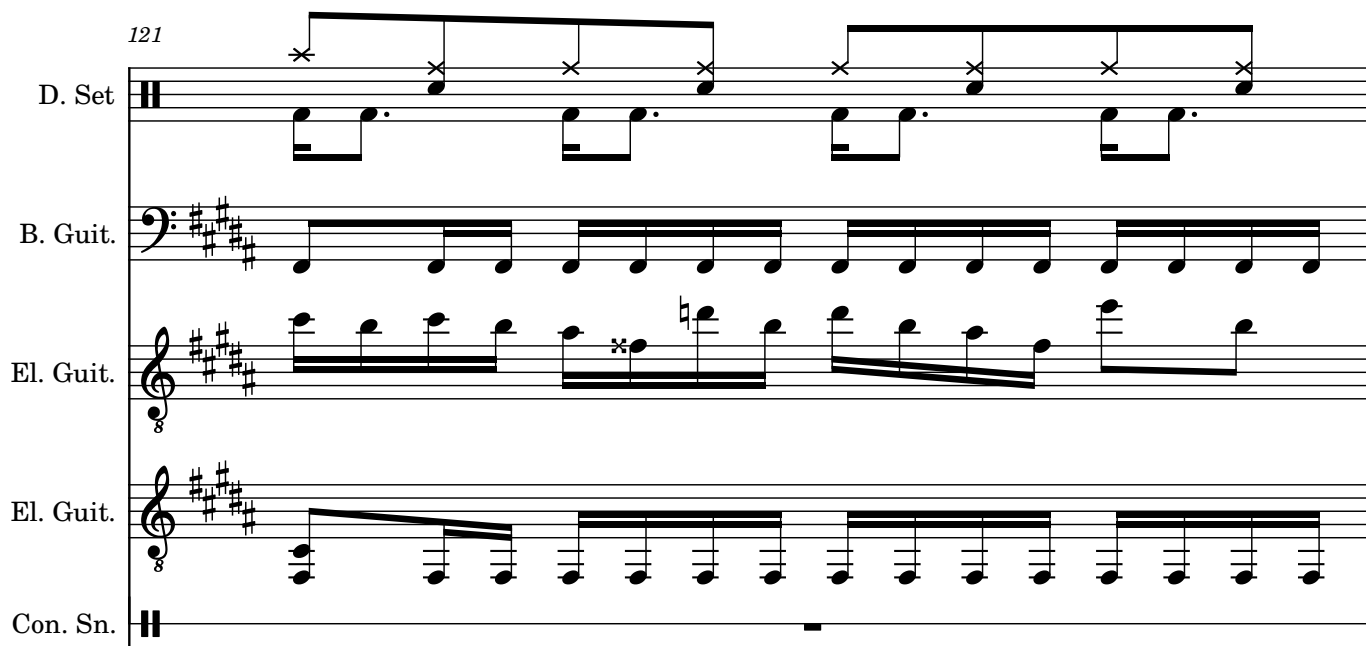
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



122

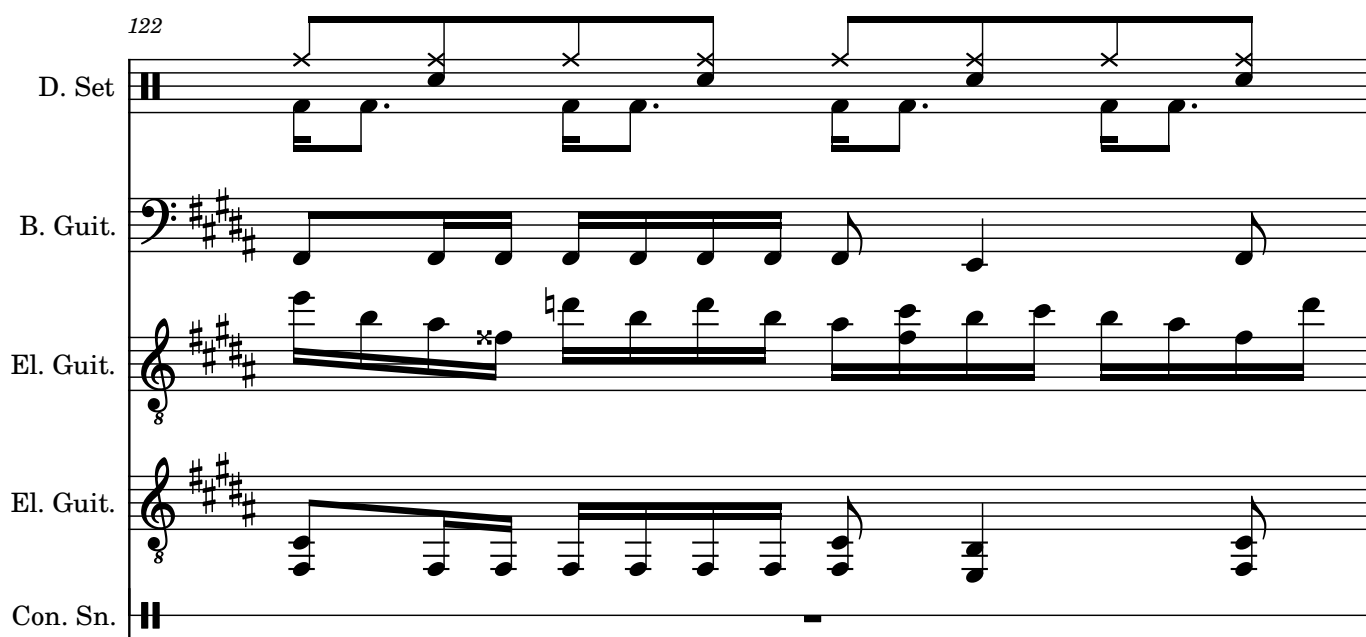
D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



123

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

124

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

125

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 125: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 126: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 127: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 128: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

126

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 129: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 130: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 131: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).

Measure 132: D. Set (hit), B. Guit. (eighth notes), El. Guit. (chords), El. Guit. (chords), Con. Sn. (hit).



127

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

128

128

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

129

129

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

130

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

131

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

132

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

135

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 135: D. Set (8 eighth notes with 'x' marks), B. Guit. (low bass line), El. Guit. (melodic line with slur), El. Guit. (melodic line with slur), Con. Sn. (single eighth note).

Measure 136: D. Set (8 eighth notes with 'x' marks), B. Guit. (low bass line), El. Guit. (melodic line with slur), El. Guit. (melodic line with slur), Con. Sn. (single eighth note).

137

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

Measure 137: D. Set (8 eighth notes with 'x' marks), B. Guit. (low bass line), El. Guit. (melodic line with slur), El. Guit. (melodic line with slur), Con. Sn. (single eighth note).

Measure 138: D. Set (8 eighth notes with 'x' marks), B. Guit. (low bass line), El. Guit. (melodic line with slur), El. Guit. (melodic line with slur), Con. Sn. (single eighth note).

139

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

140

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

141

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

142

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

143

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

144

144

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

145

145

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

146

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.



147

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

148

149

150

148

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

149

150

151

149

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

150

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

151

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

152

153

154

152

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

153

154

155

153

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

154

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

155

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.

160

D. Set

B. Guit.

El. Guit.

El. Guit.

Con. Sn.