

$\text{♩} = 106$

We Only Come Out At Night

Electric Bass, Bass

Crotales, Vocals

Atmosphere

8

Synth.

El. B.

Crot.

14

Synth.

El. B.

Crot.

2

21

Synth.

El. B.

Crot.

27

Synth.

El. B.

Crot.

31

Synth.

El. B.

Crot.

37

Synth.

El. B.

Crot.

43

Synth.

El. B.

Crot.

49

Synth.

El. B.

Crot.

55

Synth.

El. B.

Crot.

61

Synth.

El. B.

Crot.

67

Synth.

El. B.

Crot.

72

Synth.

El. B.

Crot.

77

Synth.

El. B.

Crot.

81

Synth.

El. B.

Crot.

6

87

Synth.

El. B.

Crot.

This musical score section starts at measure 87. The Synth. staff uses a treble clef and consists of two parallel staves. The top staff contains eighth-note chords (e.g., B6, G6, E6, C6) and sixteenth-note chords (e.g., A6, F#6). The bottom staff contains eighth-note chords (e.g., D6, B6, G6, E6). The El. B. staff uses a bass clef and has two eighth-note notes per measure. The Crot. staff uses a treble clef and has two eighth-note notes per measure.

100

Synth.

El. B.

Crot.

This musical score section starts at measure 100. The Synth. staff uses a treble clef and consists of two parallel staves. The top staff contains eighth-note chords (e.g., G6, B6, E6, C6) and sixteenth-note chords (e.g., D6, B6, G6, E6). The bottom staff contains eighth-note chords (e.g., D6, B6, G6, E6). The El. B. staff uses a bass clef and has two eighth-note notes per measure. The Crot. staff uses a treble clef and has two eighth-note notes per measure.