

$\text{♩} = 250$ $\text{♩} = 60$

Piano, piano

Fretless Electric Bass, bass

Electric Piano, elec piano

Alto Saxophone, clarinet

Violoncellos, strings L

Violins, strings H

Classical Guitar, nl guitar

Acoustic Guitar, jz guitar

Drumset, drums

5

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

Measures 5 and 6 of the musical score. The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The alto saxophone (A. Sax.) has a rhythmic melody with eighth and sixteenth notes. The other instruments (Frtl. El. B., El. Pno., Vcs., Vlns., Guit., and D. Set) are mostly silent, indicated by rests.

7

Pno.

Frtrl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlms.

Guit.

Guit.

D. Set

$\text{♩} = 50$

$\text{♩} = 35$

10 $\text{♩} = 60$

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

Measures 10 and 11 of the musical score. The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth notes. The fretless electric bass (Frtl. El. B.) and vocals (Vcs.) have sustained notes with ties. The alto saxophone (A. Sax.) has a melodic line with slurs and ties. The other instruments (El. Pno., Vlns., Guit., D. Set) are mostly silent, indicated by rests.

12

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

12

14

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlms.

Guit.

Guit.

D. Set

The musical score consists of eight staves. The Piano (Pno.) part begins in measure 14 with a complex chordal texture in the right hand and a melodic line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part also starts in measure 14 with a simple bass line. The Electric Piano (El. Pno.) part is silent throughout. The Alto Saxophone (A. Sax.) part has a solo in measure 16. The Vocals (Vcs.) part has a sustained chord in measure 16. The Violins (Vlms.) part is silent throughout. The Guitars (Guit.) part is silent throughout. The Drums (D. Set) part has a solo in measure 16.

17 7
♩ = 59

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

20

Pno.

Frtrl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

This musical score page, numbered 20, is for a jazz ensemble. It features eight staves: Piano (Pno.), Frtrl. El. B. (Fractal Electric Bass), El. Pno. (Electric Piano), A. Sax. (Alto Saxophone), Vcs. (Double Bass), Vlns. (Violin), Guit. (Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The piano part has a complex texture with chords and moving lines in both hands. The electric bass and electric piano parts provide harmonic support with sustained notes and some movement. The alto saxophone has a melodic line with some grace notes. The double bass, violin, and guitar parts are mostly silent, indicated by whole rests. The drum set part features a steady pattern of eighth notes with 'x' marks above them, suggesting cymbal or snare hits.

22

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 9, starting at measure 22, is written for a jazz ensemble. The key signature consists of two flats (Bb and Eb). The piano (Pno.) part is the most complex, featuring a series of chords and a melodic line with many accidentals. The fretless electric bass (Frtl. El. B.) and electric piano (El. Pno.) parts have melodic lines with some grace notes. The alto saxophone (A. Sax.) part has a melodic line with some grace notes. The vocal part (Vcs.) has a few notes. The violin (Vlns.) and guitar (Guit.) parts are mostly rests. The drums (D. Set) have a pattern of hits and rests.

23

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlins.

Guit.

Guit.

D. Set

$\text{♩} = 54$ $\text{♩} = 45$ $\text{♩} = 60$

25

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 11, starting at measure 25, is written for a jazz ensemble. The key signature is Bb and Eb. The piano part (Pno.) is the most complex, with a melodic line in the right hand and a bass line in the left hand. The French horn (Frtl. El. B.) and alto saxophone (A. Sax.) parts have melodic lines. The vocals (Vcs.) part has a melodic line. The violins (Vlns.) part has a melodic line. The guitars (Guit.) part has a melodic line. The drums (D. Set) part has a rhythmic pattern.

27

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

28

29

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, playing a sustained note with a long, expressive slur.
- El. Pno.**: Electric Piano, playing a sustained chord.
- A. Sax.**: Alto Saxophone, playing a sustained chord.
- Vcs.**: Vocals, featuring a melodic line with a long, expressive slur.
- Vlns.**: Violins, playing a sustained chord.
- Guit.**: Guitars, featuring a melodic line with a long, expressive slur and a 7th fret marker.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 29 is located at the top left of the score.

30

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

31

31

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 15, starting at measure 31, is written for a jazz ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Vocals (Vcs.), Violins (Vlns.), two Guitars (Guit.), and Drums (D. Set). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass and Electric Piano parts are mostly silent. The Alto Saxophone part is also silent. The Vocals part has a few notes. The Violins part is silent. The two Guitars parts have a complex, fast-paced melody. The Drums part has a steady rhythm.

32

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 16, measures 32-33, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 32 features the Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) playing. The Piano part has a complex melody with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. The Fretless Electric Bass part has a single note in the first half of the measure. Measure 33 features the Fretless Electric Bass, Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Vocals (Vcs.), Violins (Vlns.), and Guitar (Guit.) playing. The Fretless Electric Bass part has a single note in the first half of the measure. The Electric Piano, Alto Saxophone, Violins, and Guitar parts have single notes in the first half of the measure. The Vocals part has a single note in the first half of the measure. The Piano and Drum Set parts are silent in measure 33.

34

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlins.

Guit.

Guit.

D. Set

The musical score for page 17 begins at measure 34. The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes, including triplets. The Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Vocals (Vcs.), Violins (Vlins.), and Guitar (Guit.) parts all have rests. The Double Bass (D. Set) part has a simple bass line with a few notes.

35

Pno.

Frtrl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 18, measures 35-36, is written for a jazz ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) features complex chords and arpeggios. The French Trumpet/Euphonium (Frtrl. El. B.) and Electric Piano (El. Pno.) play a melodic line. The Alto Saxophone (A. Sax.) has a solo line. The Violoncello (Vcs.) and Violins (Vlns.) play sustained chords. The Guitar (Guit.) parts are silent. The Drum Set (D. Set) plays a rhythmic pattern with cymbals and snare.

37

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 19, measures 37-40, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 37 begins with a piano introduction. Measure 38 features a melodic line in the electric piano and saxophone. Measure 39 continues the melodic development. Measure 40 concludes the section with a final chord in the piano and electric bass.

38

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

40

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for measures 40 and 41 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 40 begins with a piano (Pno.) part featuring a complex chordal texture in the left hand and a melodic line in the right hand. The fretless electric bass (Frtl. El. B.) plays a melodic line, the electric piano (El. Pno.) plays a sustained chord, the alto saxophone (A. Sax.) plays a melodic line, and the drums (D. Set) play a steady rhythm. Measure 41 continues the same textures, with the piano (Pno.) playing a complex chordal texture, the fretless electric bass (Frtl. El. B.) playing a melodic line, the electric piano (El. Pno.) playing a sustained chord, the alto saxophone (A. Sax.) playing a melodic line, and the drums (D. Set) playing a steady rhythm.

41

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Violoncello (Vcs.), Violins (Vlns.), two Guitars (Guit.), and a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 5/4. Measure 41 shows the Pno. and Frtl. El. B. with chords, while the other instruments have rests. In measure 42, the El. Pno. and A. Sax. enter with melodic lines. Measure 43 continues the melodic development for the El. Pno. and A. Sax. Measure 44 concludes the section with sustained chords for the Pno., Frtl. El. B., Vcs., and Vlns., and a final rhythmic pattern for the D. Set.

42

The musical score is for measures 42, 43, and 44, all in 5/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The right hand plays a melodic line starting on G4, moving up stepwise to D5 in measure 42, then descending to G4 in measure 43, and ending on D5 in measure 44. The left hand plays a bass line starting on G3, moving up stepwise to D4 in measure 42, then descending to G3 in measure 43, and ending on D4 in measure 44.
- Frtl. El. B.:** The French horn part starts on G3 in measure 42, moves up to D4 in measure 43, and ends on G3 in measure 44.
- El. Pno.:** The electric piano part starts on G3 in measure 42, moves up to D4 in measure 43, and ends on G3 in measure 44.
- A. Sax.:** The alto saxophone part starts on G4 in measure 42, moves up to D5 in measure 43, and ends on G4 in measure 44.
- Vcs.:** The vibraphone part starts on G3 in measure 42, moves up to D4 in measure 43, and ends on G3 in measure 44.
- Vlins.:** The violin part starts on G3 in measure 42, moves up to D4 in measure 43, and ends on G3 in measure 44.
- Guit.:** The guitar part starts on G3 in measure 42, moves up to D4 in measure 43, and ends on G3 in measure 44.
- D. Set:** The drum set part features a pattern of eighth notes (G, A, B, C) in measure 42, followed by a quarter note (D) in measure 43, and a quarter note (G) in measure 44.

44 $\text{♩} = 113$ 3 3 3 3 $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 72$ 3

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

46

Pno.

$\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 72$ 25

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlins.

Guit.

Guit.

D. Set

The musical score for measures 46 and 47 is as follows:

- Piano (Pno.):** Measure 46 features a complex rhythmic pattern with triplets in both hands. The tempo is marked $\text{♩} = 113$. Measure 47 continues the pattern with a change in tempo to $\text{♩} = 108$, then $\text{♩} = 98$, and finally $\text{♩} = 88$. The piece concludes with a final tempo of $\text{♩} = 72$ and a measure rest of 25.
- Frtl. El. B. (First Electric Bass):** Silent throughout both measures.
- El. Pno. (Electric Piano):** Silent throughout both measures.
- A. Sax. (Alto Saxophone):** Silent throughout both measures.
- Vcs. (Double Bass):** Provides a steady pulse with quarter notes in measure 46 and half notes in measure 47.
- Vlins. (Violins):** Silent throughout both measures.
- Guit. (Guitars):** Silent throughout both measures.
- D. Set (Drum Set):** Silent throughout both measures.

48 $\text{♩} = 105$

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 26, measures 48-49, is written for a band. The tempo is marked as 105 beats per minute. The piano part (Pno.) is the most active, featuring a complex melody with triplets and a key signature of two flats. The other instruments are mostly silent, with the vocal line (Vcs.) providing a simple harmonic accompaniment. The score is arranged in a standard band format with staves for each instrument.

50

Pno.

♩ = 95

3

3

♩ = 85

3

♩ = 80

3

♩ = 75

3

♩ = 70

3

♩ = 65 27

3

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

Detailed description of the musical score: The score is for a piano piece. The piano part (Pno.) is the only one with notation. It starts at measure 50. The tempo is marked as ♩ = 95. The first triplet consists of three eighth notes: B-flat, A, and G. The second triplet consists of three eighth notes: F, E, and D. The tempo then changes to ♩ = 85 for the next triplet (C, B, A) and to ♩ = 80 for the following triplet (G, F, E). The tempo changes again to ♩ = 75 for the next triplet (D, C, B) and to ♩ = 70 for the following triplet (A, G, F). The tempo changes a final time to ♩ = 65 for the last triplet (E, D, C), which is followed by a measure with a tempo of 27. The other instruments (Frtl. El. B., El. Pno., A. Sax., Vcs., Vlns., Guit., D. Set) are shown as staves with rests, indicating they are silent during this section. The score is in 3/4 time and B-flat major.

52

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlms.

Guit.

Guit.

D. Set

The musical score for page 52 is arranged in a multi-staff format. The piano (Pno.) part is written in a grand staff with two staves, featuring a complex melody in the right hand and a steady bass line in the left hand. The other instruments, including the Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), Double Bass (Vcs.), Violins (Vlms.), Guitars (Guit.), and Drum Set (D. Set), are represented by single staves. Most of these instruments have whole rests for the first two measures, with the Alto Saxophone and Double Bass having notes in the third measure. The Alto Saxophone part shows a melodic line with a sharp sign, and the Double Bass part shows a sustained note. The Guitars and Drum Set parts are marked with whole rests throughout the three measures.

55

55

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlms.

Guit.

Guit.

D. Set

The musical score for page 55 consists of eight staves. The Pno. staff is a grand staff with a treble and bass clef, containing a complex piano accompaniment with many beamed notes and rests. The Frtl. El. B. staff is a single bass clef staff with a few notes and rests. The El. Pno. staff is a single bass clef staff with a few notes and rests. The A. Sax. staff is a single treble clef staff with a few notes and rests. The Vcs. staff is a single bass clef staff with a few notes and rests. The Vlms. staff is a single treble clef staff with a few notes and rests. The Guit. staff is a single treble clef staff with a few notes and rests. The D. Set staff is a single bass clef staff with a few notes and rests.

57 $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 35$

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

59 $\text{♩} = 74$ $\text{♩} = 65$

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

61

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 32, measures 61-64, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 61 begins with a piano introduction. Measure 62 features a melodic line in the electric piano and saxophone. Measure 63 continues the melodic development. Measure 64 concludes the section with a final chord in the piano and electric bass.

62

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score is written for a jazz ensemble. The piano part is the most prominent, with a complex texture. The electric piano and alto saxophone provide melodic counterpoints. The bass and drums provide a solid rhythmic foundation. The guitar parts are mostly silent, with some chords indicated by 'x' marks. The drum set part shows a steady rhythm with various drum sounds indicated by 'x' marks and note heads.

63

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

63

65

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 35, measures 65-68, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 65 begins with a piano introduction. Measure 66 features a melodic line in the electric piano and saxophone. Measure 67 continues the melodic development. Measure 68 concludes the section with a final chord in the piano and bass.

66

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

67

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

69

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 38, measures 69-72, is written for a jazz ensemble. The key signature has two flats (Bb and Eb). Measure 69 begins with a piano introduction. Measure 70 features a long, sustained electric piano line. Measure 71 shows the guitar and drums entering. Measure 72 continues the guitar and drum patterns.

70

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

The musical score for page 39, starting at measure 70, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a descending line of eighth notes, while the left hand plays a more active line with some chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple, steady line of eighth notes.
- Electric Piano (El. Pno.):** Features a melodic line with some bends and a more active line in the right hand.
- Alto Saxophone (A. Sax.):** Remains silent throughout this section.
- Violoncello (Vcs.):** Plays a simple line of eighth notes.
- Violins (Vlns.):** Plays a simple line of eighth notes.
- Guitars (Guit.):** Two guitars play a simple line of eighth notes, with some bends and a more active line in the right hand.
- Drum Set (D. Set):** Provides a steady rhythm with cymbals and snare.

71

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

73

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

74

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlns.

Guit.

Guit.

D. Set

$\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 43$ $\text{♩} = 35$

76 $\text{♩} = 62$

Pno.

Frtl. El. B.

El. Pno.

A. Sax.

Vcs.

Vlms.

Guit.

Guit.

D. Set