

Piano, Six Bagatelles, Op. 107-6

♩ = 120 ♩ = 280 ♩ = 100

Piano

7

♩ = 87 ♩ = 74 ♩ = 61 ♩ = 70 ♩ = 87 ♩ = 96 ♩ = 110

Pno.

9 9 3 9 3 3

10

♩ = 105 ♩ = 99 ♩ = 93 ♩ = 87 ♩ = 81

Pno.

9 3 3 3

12

♩ = 75 ♩ = 69 ♩ = 63 ♩ = 57 ♩ = 105 ♩ = 110 ♩ = 100

Pno.

5 3 3 3 3 3 3 3

15

♩ = 103 ♩ = 100 ♩ = 70 ♩ = 95

Pno.

9 3 3 3

17 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 81$

Pno.

19 $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 110$

20 $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 100$

Pno.

23 $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

Pno.

26 $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$

Pno.

29 $\text{♩} = 106$ $\text{♩} = 110$

Pno.

Pno.

31 $\text{♩} = 106$ $\text{♩} = 90$

Pno.

Pno.

33 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 106$

Pno.

Pno.

36 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

Pno.

Pno.

4

39

Pno.

Pno.

41

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

50

Pno.

Pno.

5

$\text{♩} = 101$

52 $\text{♩} = 104$ 3 7 7 7 7

54 7 7

$\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 96$ 3 3 3

55 7 7

56 $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 102$ 3 3 3 3 3 3 9 9

58 $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 97$ 3 5 7 9 9

60 $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 98$

Pno.

62 $\text{♩} = 93$ $\text{♩} = 103$ $\text{♩} = 98$ $\text{♩} = 93$ $\text{♩} = 100$

Pno.

64 $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 100$

Pno.

67

Pno.

69 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$

Pno.

71 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 96$ 7

Pno.

Pno.

73 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 95$

Pno.

Pno.

75 $\text{♩} = 92$

Pno.

Pno.

77 $\text{♩} = 90$ $\text{♩} = 92$

Pno.

Pno.

79 $\text{♩} = 89$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 95$

Pno.

Pno.

Piano score for measures 81-95. The score is written for two staves, Pno. (Piano) and Pno. (Piano). The key signature is one sharp (F#). The tempo/meter is indicated by the number of beats per measure (e.g., 90, 88, 91, 93, 95).

Measures 81-84: The right hand plays a series of triplets (3) with a dotted quarter note. The left hand plays a series of triplets (3) with a dotted quarter note. The tempo/meter is indicated by the number of beats per measure: 90, 88, 91, 93, 95.

Measures 85-87: The right hand plays a series of triplets (3) with a dotted quarter note. The left hand plays a series of triplets (3) with a dotted quarter note. The tempo/meter is indicated by the number of beats per measure: 90, 95, 90, 95.

Measures 88-91: The right hand plays a series of triplets (3) with a dotted quarter note. The left hand plays a series of triplets (3) with a dotted quarter note. The tempo/meter is indicated by the number of beats per measure: 95, 90, 86, 80, 85, 75.

Measures 92-95: The right hand plays a series of 7th notes (7) with a dotted quarter note. The left hand plays a series of 7th notes (7) with a dotted quarter note. The tempo/meter is indicated by the number of beats per measure: 86, 78, 70.

95 $\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 30$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 99$

Pno. $\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 30$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 99$

Pno. $\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 30$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 99$

98 $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 95$

Pno. $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 95$

Pno. $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 95$

100 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$

Pno. $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$

Pno. $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$

103 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$

Pno. $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$

Pno. $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$

106 $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 106$ $\text{♩} = 110$

Pno. $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 106$ $\text{♩} = 110$

Pno. $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 106$ $\text{♩} = 110$

Piano score for measures 109-119. The score is written for Piano (Pno.) and includes various musical notations such as notes, rests, and fingerings.

Measures 109-110: Pno. (Treble and Bass Clef). Tempo markings: $\text{♩} = 93$, $\text{♩} = 50$. Fingerings: 5, 3, 3, 7, 7, 3.

Measures 111-113: Pno. (Treble and Bass Clef). Tempo markings: $\text{♩} = 76$, $\text{♩} = 59$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$. Fingerings: 5, 3, 3, 3, 3.

Measures 114-116: Pno. (Treble and Bass Clef). Fingerings: 3, 3, 3, 3, 5, 7, 7, 7, 7.

Measures 117-118: Pno. (Treble and Bass Clef). Fingerings: 3, 5, 3, 3, 7.

Measures 119: Pno. (Treble and Bass Clef). Fingerings: 5, 7, 7, 7, 3, 7.

121 $\text{♩} = 90$ $\text{♩} = 80$

Pno.

123 $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$

Pno.

125

Pno.

126 $\text{♩} = 90$ $\text{♩} = 100$

Pno.

128 $\text{♩} = 95$ $\text{♩} = 85$

Pno.

12

Piano score for measures 130-139. The score is in 2/4 time and features complex rhythmic patterns with various note values and rests. The tempo markings are: 100, 90, 80, 60, 100, 105, 102, 90, 100, 105, 102, 98, 100, 90, 80, 100, 104, 102, 100, 97, 90, 80, 90, 66, 40, 90, 100, 85. The score includes fingerings (3, 5, 7, 9) and articulation marks (accents, slurs).

140 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$

Pno.

142 $\text{♩} = 86$ $\text{♩} = 71$ $\text{♩} = 56$ $\text{♩} = 100$ $\text{♩} = 105$

Pno.

144 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 95$

Pno.

146 $\text{♩} = 105$

Pno.

The image displays a piano score for measures 140 through 146. The score is written for two staves, labeled 'Pno.' (Piano). The music is characterized by complex rhythmic patterns, including triplets, quintuplets, and septuplets, as indicated by the numbers 3, 5, 7, and 9 below the notes. The tempo or pulse is marked with '♩ = [value]' above the staff, with values ranging from 56 to 110. The key signature is B-flat major, with one flat (B-flat) visible on the bass staff. The notation includes various note values, rests, and dynamic markings. The measures are numbered 140, 142, 144, and 146 at the beginning of their respective systems. The page number '13' is located in the top right corner.

Piano score for measures 148-168, featuring complex arpeggiated patterns and triplet figures in both hands.

Measures 148-151: Treble clef (Pno.) features a 7-measure arpeggiated pattern, followed by a 9-measure arpeggiated pattern. Bass clef (Pno.) features a 3-measure triplet pattern, followed by a 3-measure triplet pattern.

Measures 152-155: Treble clef (Pno.) features a 9-measure arpeggiated pattern, followed by a 9-measure arpeggiated pattern. Bass clef (Pno.) features a 3-measure triplet pattern, followed by a 3-measure triplet pattern.

Measures 156-168: Treble clef (Pno.) features a 9-measure arpeggiated pattern, followed by a 3-measure triplet pattern, and a 3-measure triplet pattern. Bass clef (Pno.) features a 3-measure triplet pattern, followed by a 3-measure triplet pattern, and a 3-measure triplet pattern.

Tempo markings: $\text{♩} = 86$, $\text{♩} = 66$, $\text{♩} = 95$, $\text{♩} = 100$, $\text{♩} = 104$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$.

158 $\text{♩} = 109$ $\text{♩} = 110$ 15 $\text{♩} = 81$

Pno.

Pno.

160 $\text{♩} = 105$

Pno.

Pno.

162 $\text{♩} = 91$ $\text{♩} = 76$

Pno.

Pno.

164 $\text{♩} = 61$ $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 90$

Pno.

Pno.

166 $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 90$

Pno.

Pno.

182

Pno.

♩ = 104

♩ = 97

♩ = 91

♩ = 84

♩ = 77

♩ = 71

♩ = 64

5

3

3

3

184

Pno.

♩ = 95

♩ = 58

♩ = 105

♩ = 110

5

3

5

5

5

3

3

3

186

Pno.

♩ = 100

♩ = 106

♩ = 100

♩ = 90

♩ = 80

3

9

3

3

3

3

188

Pno.

♩ = 90

♩ = 100

♩ = 103

♩ = 105

7

7

7

7

3

3

3

3

190 $\text{♩} = 100$

Pno.

Pno.

192 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 105$

Pno.

Pno.

194 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

Pno.

Pno.

197 $\text{♩} = 100$

Pno.

Pno.

199 $\text{♩} = 95$ $\text{♩} = 106$ $\text{♩} = 110$

Pno.

Pno.

201 19 = 95

Pno.

Pno.

203

Pno.

Pno.

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$

205 $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$

Pno.

Pno.

207 $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$

Pno.

Pno.

Piano score for measures 209-215. The score is written for Piano (Pno.) in two staves (treble and bass clef). The tempo markings are as follows:

- Measure 209: $\text{♩} = 105$
- Measure 210: $\text{♩} = 100$, $\text{♩} = 95$
- Measure 211: $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 85$
- Measure 212: $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 92$, $\text{♩} = 95$
- Measure 213: $\text{♩} = 100$, $\text{♩} = 90$
- Measure 214: $\text{♩} = 97$, $\text{♩} = 88$, $\text{♩} = 95$
- Measure 215: $\text{♩} = 91$

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., $\text{♩} = 105$, $\text{♩} = 100$, $\text{♩} = 95$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 92$, $\text{♩} = 95$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 97$, $\text{♩} = 88$, $\text{♩} = 95$, $\text{♩} = 91$). The measures are numbered 209, 211, 213, and 215.

217 $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 95$

Pno. $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 98$

219 $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 100$

Pno. $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 100$

223 $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 95$

Pno. $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 95$

225

228 $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 100$

Pno. $\text{♩} = 100$

230 $\text{♩} = 102$ $\text{♩} = 100$

Pno. $\text{♩} = 100$

232 $\text{♩} = 102$ $\text{♩} = 100$

Pno. $\text{♩} = 100$

234 $\text{♩} = 102$ $\text{♩} = 100$

Pno. $\text{♩} = 100$

236 $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 96$ $\text{♩} = 93$

Pno. $\text{♩} = 100$

Pno. $\text{♩} = 100$

239 $\text{♩} = 103$ $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 100$

Pno.

Pno.

242 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 95$

Pno.

Pno.

245

Pno.

Pno.

248 $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 95$

Pno.

Pno.

250 $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 95$

Pno.

Pno.

Piano score for measures 252-260. The score is written for two staves, both labeled "Pno.". The music is in 3/4 time and features complex rhythmic patterns, including triplets and slurs. The tempo markings are as follows:

- Measure 252: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 93$, $\text{♩} = 95$
- Measure 254: $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 90$
- Measure 257: $\text{♩} = 86$, $\text{♩} = 80$, $\text{♩} = 82$, $\text{♩} = 84$
- Measure 260: $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 78$, $\text{♩} = 90$, $\text{♩} = 50$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 150$

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 252, 254, 257, and 260.