

The Winner Takes It All

Ab-ba

$\text{♩} = 124$

Lupophone, melody

Piano

Piano

Alto, chor-ahh

Drumset, drums

Violas, strings

5-str. Electric Bass, bass

Acoustic Guitar, gitarren

5

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

7

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

9

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

12

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

14

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

Detailed description of the musical score: The score is for page 6, measures 14 and 15. The key signature is one sharp (F#). The staves are arranged vertically: Lph. (top), Pno. (Grand Staff), Pno. (Bass Staff), A. (Alto), D. Set (Drum Set), Vlas. (Vibraphone), El. B. (Electric Bass), and Guit. (Guitar). The Pno. Grand Staff and Vlas. staff contain active musical notation. The Pno. Grand Staff has a treble and bass clef. The Vlas. staff is in 13/8 time. The A. staff is in treble clef. The D. Set staff is in a standard drum set notation. The El. B. and Guit. staves are in bass and treble clef respectively. The Lph. staff is in treble clef. The Pno. (Bass Staff) is in bass clef. The Vlas. staff is in 13/8 time. The A. staff is in treble clef. The D. Set staff is in a standard drum set notation. The El. B. staff is in bass clef. The Guit. staff is in treble clef.

16

The musical score consists of eight staves, each with a label to its left. The staves are: Lph. (top), Pno. (second, with a brace on the left), Pno. (third), A. (fourth), D. Set (fifth), Vlas. (sixth), El. B. (seventh), and Guit. (bottom). The key signature is one sharp (F#) for all staves. The time signature is 4/4. Measures 16 and 17 are shown. Lph., Pno. (top), Pno. (bottom), D. Set, El. B., and Guit. have whole rests in both measures. A. has a melodic line: measure 16 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4; measure 17 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Vlas. has a melodic line: measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2; measure 17 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The Pno. (middle) staff has a complex accompaniment with many beamed sixteenth and thirty-second notes.

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

18

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

I don't wan na

21 9

Lph. 8 talk, a bout things we've

Pno. Pno.

A.

D. Set

Vlas.

El. B.

Guit.

23

Lph. 
8 gone through. Though it's hurt ing

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

25

Lph. 
8 me, now it's his to ry.

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

28

Lph. 

I played all my cards.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

30

Lph. 

8 And that's what you've done too.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

32

Lph. Noth ing more to say,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

34

Lph. 

no more ace to play.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

16

36

Lph. 8 The win ner takes it all.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

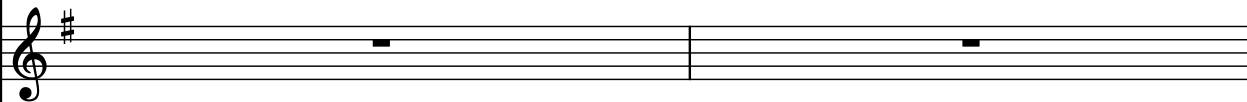
Detailed description: This musical score is for rehearsal mark 16, starting at measure 36. It features a vocal line (Lph.) and several instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'The win ner takes it all.' are written below the vocal staff. The instrumental parts include two piano (Pno.) staves, an accordion (A.) staff, a double bass (D. Set) staff, a violin (Vlas.) staff, an electric bass (El. B.) staff, and a guitar (Guit.) staff. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano parts are in bass clef with a key signature of one sharp (F#). The violin part is in bass clef with a key signature of one sharp (F#). The electric bass part is in bass clef with a key signature of one sharp (F#). The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is written for two systems, with measures 36-37 in the first system and measures 38-39 in the second system.

38

Lph.  The los er's stand ing small.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

40

Lph. 8 Be side the vic to ry,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

Detailed description: This is a musical score for page 18, measures 40 and 41. The score is written for seven instruments: Lph. (Lyricist/Lead), Pno. (Piano), A. (Alto), D. Set (Drum Set), Vlas. (Violoncello), El. B. (Electric Bass), and Guit. (Guitar). The key signature is one sharp (F#). The Lph. part has the lyrics 'Be side the vic to ry,'. The Pno. part has a complex melodic line. The A. part is a simple line. The D. Set part is a simple line. The Vlas. part has a melodic line. The El. B. part has a simple line. The Guit. part has a simple line. The Guit. part has an '8' below the staff in measure 40.

42

Lph.

8

it's des ti ny.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

44

Lph. 

I was in your arms,

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

46

Lph. think ing I be longed there.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

48

Lph.

8

fig ured it made sense,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

50

Lph. 

8 build ing me a fence.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

52

Lph. 

8 Build ing me a home.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

54

Lph.

8

Think ing I'll be strong there.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 54. The key signature is one sharp (F#). The Lph. (Lead Vocal) part has a vocal line with lyrics 'Think ing I'll be strong there.' The Pno. (Piano) part has a piano accompaniment. The A. (Alto) part has a vocal line. The D. Set (Drum Set) part has a drum set part. The Vlas. (Vocal) part has a vocal line. The El. B. (Electric Bass) part has an electric bass line. The Guit. (Guitar) part has a guitar line. The score is written in standard musical notation with various instruments and a vocal line.

56

Lph. But I was a fool,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

58

Lph. 

8 play ing by the rules.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

60

Lph. 8

The gods may throw the dice,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

62

Lph. 8

their minds as cold as ice.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Lph. (Lyrics) part is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'their minds as cold as ice.' under a melody. The Pno. (Piano) part is in bass clef with a key signature of one sharp (F#). It contains a bass line. The A. (Alto) part is in treble clef with a key signature of one sharp (F#). It contains a melody. The D. Set (Drum Set) part is in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of 'x' marks. The Vlas. (Violoncello) part is in bass clef with a key signature of one sharp (F#). It contains a bass line. The El. B. (Electric Bass) part is in bass clef with a key signature of one sharp (F#). It contains a bass line. The Guit. (Guitar) part is in treble clef with a key signature of one sharp (F#). It contains a bass line. The score is divided into two measures, 62 and 63. Measure 62 shows the Lph. part with a melody and lyrics, and the Pno. part with a bass line. Measure 63 continues the melody and bass line. The D. Set part has a rhythmic pattern of 'x' marks. The Vlas. part has a bass line. The El. B. part has a bass line. The Guit. part has a bass line.

64

Lph. 8

And some one way down here,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

66

Lph. los es some one dear.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

68

Lph. 8 The win ner takes it all,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

70

Lph. the loser has to fall.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

72

Lph. 8

It's sim ple and it's plain,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

74 35

Lph. 8 why should I com plain?

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

76

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

But tell me does she kiss,

78

Lph.

8

like I used to kiss you?

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

Detailed description: This is a musical score for page 37, measures 78 and 79. The score is written for seven instruments: Lph. (Lead Pipe), Pno. (Piano), A. (Alto), D. Set (Drum Set), Vlas. (Violoncello), El. B. (Electric Bass), and Guit. (Guitar). The key signature is one sharp (F#). The Lph. part has lyrics 'like I used to kiss you?' under measures 78 and 79. The Pno. part has a complex arrangement with multiple staves. The A. part is a single staff. The D. Set part is a single staff. The Vlas. part is a single staff. The El. B. part is a single staff. The Guit. part has a measure number 8 below it. The score is written in a standard musical notation style with various symbols and markings.

80

Lph.

Does it feel the same,

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

82

Lph.

when she calls your name?

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

84

Lph.

Some where deep in side,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

86

Lph.

8

you must know I miss you.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

88

Lph.

But what can I say?

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

90

Lph.

Rules must be o beyed.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

92

Lph. 8 The judges will decide,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

The judges will decide,

94

Lph. 

8 the likes of me a bide.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

96

Lph. 8

Spec ta tors on the show,

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

98

Lph.

8

al ways stay ing low.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

100

Lph. 8

The game is on a gain.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

102

Lph. 

A lo ver or a friend?

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

104

Lph. 

A vic tim is so small,

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

106

Lph. 8 win ner takes it all. 51

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

win ner takes it all.

108

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

I don't wan na

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Lph. (Lute) part is in the treble clef with a key signature of one sharp (F#). It features a melody starting on G4. The Pno. (Piano) part is in the bass clef with a key signature of one sharp (F#). It features a complex accompaniment with many beamed notes. The A. (Acoustic guitar) part is in the treble clef with a key signature of one sharp (F#). It features a melody starting on G4. The D. Set (Drum Set) part is in the bass clef with a key signature of one sharp (F#). It features a melody starting on G4. The Vlas. (Violoncello) part is in the bass clef with a key signature of one sharp (F#). It features a melody starting on G4. The El. B. (Electric Bass) part is in the bass clef with a key signature of one sharp (F#). It features a melody starting on G4. The Guit. (Guitar) part is in the treble clef with a key signature of one sharp (F#). It features a melody starting on G4. The lyrics 'I don't wan na' are written under the Lph. part.

110

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

112

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

114

Lph. 

8 stand, you've come shake my

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

116

Lph. 

8 hand. I apol o gize,

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

119

Lph. 8 if it makes you feel bad.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

The musical score for page 57, measures 119-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lead Vocal):** Measures 119-120. The lyrics "if it makes you feel bad." are written below the staff. A "8" is written below the first measure of this staff.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). Both staves show complex piano accompaniment with various note values and rests.
- A. (Acoustic Guitar):** Treble clef, one sharp key signature. Shows a melodic line with some rests.
- D. Set (Drum Set):** Two staves, both showing rests for the duration of the measures.
- Vlas. (Violoncello):** Bass clef, one sharp key signature. Shows a melodic line with some rests.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. Shows a simple bass line with rests.
- Guit. (Electric Guitar):** Treble clef, one sharp key signature. Shows a complex melodic line with many sixteenth and thirty-second notes. An "8" is written below the first measure.

121

Lph. 

8 See ing me so tense,

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

123

Lph.  no self-con fi dence.

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

125

Lph. 
8 the win ner takes it all...

Pno. 

Pno. 

A. 

D. Set 

Vlas. 

El. B. 

Guit. 

127

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

129

Lph. 8 The win ner takes it all...

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit. 8

The musical score for page 62, measures 129-130, is written for a band. The key signature is one sharp (F#). The Lph. (Lead) part has lyrics 'The win ner takes it all...'. The Pno. (Piano) part has a complex melodic line. The A. (Alto) part has a melodic line. The D. Set (Drum Set) part has a drum pattern. The Vlas. (Violoncello) part has a melodic line. The El. B. (Electric Bass) part has a melodic line. The Guit. (Guitar) part has a melodic line.

131

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

133

The musical score consists of seven staves, each with a label to its left: Lph., Pno., Pno., A., D. Set, Vlas., and Guit. The key signature is one sharp (F#). The first staff (Lph.) has a treble clef and a '8' below it. The second and third staves (Pno.) are grouped with a brace on the left and have a bass clef. The fourth staff (A.) has a treble clef. The fifth staff (D. Set) has a double bar line. The sixth staff (Vlas.) has a bass clef. The seventh staff (Guit.) has a treble clef and a '8' below it. The score shows two measures. In the first measure, the Lph. staff has a whole rest. The Pno. staves have a complex rhythmic pattern with eighth and sixteenth notes. The A. staff has a half note followed by a quarter note. The D. Set staff has a series of eighth notes with 'x' marks above them. The Vlas. staff has a half note followed by a quarter note. The El. B. staff has a half note followed by a quarter note. The Guit. staff has a half note followed by a quarter note. In the second measure, the Lph. staff has a half note followed by a quarter note. The Pno. staves have a complex rhythmic pattern with eighth and sixteenth notes. The A. staff has a half note followed by a quarter note. The D. Set staff has a series of eighth notes with 'x' marks above them. The Vlas. staff has a half note followed by a quarter note. The El. B. staff has a half note followed by a quarter note. The Guit. staff has a half note followed by a quarter note.

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

135

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

137

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

The musical score for page 66, measures 137-138, features seven staves. The Lph. staff (top) is in treble clef with a key signature of one sharp (F#). The Pno. staves (second and third) are in bass clef with a key signature of one sharp. The A. staff (fourth) is in treble clef with a key signature of one sharp. The D. Set staff (fifth) is in bass clef with a key signature of one sharp. The Vlas. staff (sixth) is in bass clef with a key signature of one sharp. The El. B. staff (seventh) is in bass clef with a key signature of one sharp. The Guit. staff (eighth) is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

139

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

141

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

The musical score for page 68, measures 141-142, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Lph., Pno., A., D. Set, Vlas., El. B., and Guit. The Lph. part has a measure rest in measure 142. The Pno. part has a measure rest in measure 142. The A. part has a measure rest in measure 142. The D. Set part has a measure rest in measure 142. The Vlas. part has a measure rest in measure 142. The El. B. part has a measure rest in measure 142. The Guit. part has a measure rest in measure 142.

143

The musical score for measures 143 and 144 features the following parts:

- Lph. (Lute Ph.):** Treble clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 143 has a complex arpeggiated figure. Measure 144 has a complex arpeggiated figure.
- Pno. (Piano):** Bass clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- A. (Alto):** Treble clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.
- Guit. (Guitar):** Treble clef, key of D major. Measure 143 has a whole note chord (D4, F#4, A4) with a fermata. Measure 144 has a whole note chord (D4, F#4, A4) with a fermata.

145

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

147

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

149

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

The musical score for page 72, measures 149-150, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 149 begins with a key signature change from D major to F# major. The Lph. part features a melodic line with a fermata. The Pno. part provides a harmonic foundation with a series of chords and moving lines. The A. part has a melodic line with a fermata. The D. Set part features a rhythmic pattern with x marks. The Vlas. part has a melodic line with a fermata. The El. B. part has a melodic line with a fermata. The Guit. part has a melodic line with a fermata.

151

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

The musical score for page 73, measures 151 and 152, is presented below. The key signature is one sharp (F#). The Lph. part has a measure rest in measure 152. The Pno. part has a measure rest in measure 152. The A. part has a measure rest in measure 152. The D. Set part has a measure rest in measure 152. The Vlas. part has a measure rest in measure 152. The El. B. part has a measure rest in measure 152. The Guit. part has a measure rest in measure 152.

153

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

155

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

157

Lph.

Pno.

Pno.

A.

D. Set

Vlas.

El. B.

Guit.

8

8

8

8

8

8

8

8