

$\text{♩} = 120$

Piano, piano

Fretless Electric Bass, bass

Electric Guitar, chips

Strings, strings

Soprano Trombone, bell

Brass, brass

Vibraphone, Vibraphone

Soprano, vox

Soprano Trombone, trumpet

Drumset, Bass drum

Brass Synthesizer, brass2

The musical score is for a 12-piece band in 4/4 time, key of D major (four sharps). The tempo is marked as 120 beats per minute. The instruments and their parts are as follows:

- Piano, piano:** The piano part is active, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4.
- Fretless Electric Bass, bass:** The bass part is silent, indicated by a whole rest.
- Electric Guitar, chips:** The guitar part is silent, indicated by a whole rest.
- Strings, strings:** The strings part is silent, indicated by a whole rest.
- Soprano Trombone, bell:** The soprano trombone part is silent, indicated by a whole rest.
- Brass, brass:** The brass part is silent, indicated by a whole rest.
- Vibraphone, Vibraphone:** The vibraphone part is silent, indicated by a whole rest.
- Soprano, vox:** The soprano vocal part is silent, indicated by a whole rest.
- Soprano Trombone, trumpet:** The soprano trombone/trumpet part is silent, indicated by a whole rest.
- Drumset, Bass drum:** The drumset part is silent, indicated by a whole rest.
- Brass Synthesizer, brass2:** The brass synthesizer part is silent, indicated by a whole rest.

4

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Measures 4, 5, and 6 of the musical score. The score is written for a band with the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Saxophone (St.), Trombone (S. Tbn.), Trumpet (Br.), Vibraphone (Vib.), Saxophone (S.), Double Bass (D. Set), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). Measure 4 shows the Piano and Fretless Electric Bass playing. Measure 5 shows the Fretless Electric Bass and Vibraphone playing. Measure 6 shows the Piano, Fretless Electric Bass, and Vibraphone playing. The Vibraphone part in measure 5 features a triplet of eighth notes.

7

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score is for a 12-piece band. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into three measures. The piano (Pno.) part is the most complex, with a busy left hand and a more active right hand. The fretless electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.), saxophone (St.), and second trumpet (S. Tbn.) are silent throughout the measures. The first trumpet (S. Tbn.) plays a short, melodic phrase in the first measure. The baritone (Br.) is silent. The vibraphone (Vib.) plays a rhythmic pattern. The saxophone (S.) is silent. The second trumpet (S. Tbn.) is silent. The drum set (D. Set) plays a complex, syncopated rhythm. The synthesizer (Synth.) is silent.

10

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

5

The musical score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Measure 10 is the first measure shown, starting with a piano introduction. Measure 11 features a vibraphone melody. Measure 12 continues the vibraphone melody. The double bass part has a '5' above it in measure 12.

13

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

16

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for measures 16-18 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 begins with a piano (Pno.) introduction featuring a complex chordal texture in the right hand and a melodic line in the left hand. The fretless electric bass (Frtl. El. B.) enters in measure 16 with a steady eighth-note pattern. The electric guitar (El. Guit.) is silent in measure 16. The strings (St.) play a sustained chord in measure 16. The saxophone (S. Tbn.) is silent in measure 16. The brass (Br.) is silent in measure 16. The vibraphone (Vib.) enters in measure 16 with a melodic line. The soloist (S.) is silent in measure 16. The saxophone (S. Tbn.) is silent in measure 16. The double bass (D. Set) enters in measure 16 with a melodic line. The synth (Synth.) is silent in measure 16. In measure 17, the piano continues its texture. The fretless electric bass continues its pattern. The electric guitar remains silent. The strings continue their sustained chord. The saxophone remains silent. The brass remains silent. The vibraphone continues its melodic line. The soloist remains silent. The saxophone remains silent. The double bass continues its melodic line. The synth remains silent. In measure 18, the piano concludes its introduction. The fretless electric bass continues its pattern. The electric guitar remains silent. The strings continue their sustained chord. The saxophone remains silent. The brass remains silent. The vibraphone continues its melodic line. The soloist remains silent. The saxophone remains silent. The double bass continues its melodic line. The synth remains silent.

19

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

21

The musical score consists of ten staves. The first staff is a grand staff for piano (Pno.) with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Electric Guitar (El. Guit.) with a treble clef. The fourth staff is for Strings (St.) with a bass clef. The fifth staff is for Saxophone (S. Tbn.) with a treble clef. The sixth staff is for Brass (Br.) with a bass clef. The seventh staff is for Vibraphone (Vib.) with a treble clef. The eighth staff is for Saxophone (S.) with a treble clef. The ninth staff is for Saxophone (S. Tbn.) with a treble clef. The tenth staff is for Drum Set (D. Set) with a double bar line. The eleventh staff is for Synthesizer (Synth.) with a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures. In measure 21, the piano plays a complex chordal texture in the bass clef, while the fretless electric bass plays a steady eighth-note pattern. In measure 22, the piano continues with a similar texture, and the fretless electric bass plays a more varied pattern. The other instruments are mostly silent, with some exceptions: the strings play a sustained chord in measure 22, the vibraphone plays a melodic line in measure 21, and the drum set plays a pattern of eighth notes in measure 21.

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

23

Pno.

Frtrl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

8

25

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

27

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Measure 27: The piano part begins with a melodic line in the right hand and a more rhythmic line in the left hand. The fretless electric bass part has a simple bass line. The electric guitar part has a single note held for the duration. The saxophone part has a melodic line. The saxophone (S. Tbn.) part has a single note held for the duration. The brass part has a single note held for the duration. The vibraphone part has a melodic line. The saxophone (S.) part has a single note held for the duration. The saxophone (S. Tbn.) part has a single note held for the duration. The drum set part has a complex rhythmic pattern. The synthesizer part has a single note held for the duration.

28

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 28 and 29. The score is written for ten instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Saxophone (St.), Soprano Trombone (S. Tbn.), Baritone (Br.), Vibraphone (Vib.), Saxophone (S.), Soprano Trombone (S. Tbn.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass and Saxophone parts have melodic lines. The Electric Guitar, Soprano Trombone, Baritone, and Saxophone parts are mostly silent, indicated by whole rests. The Vibraphone part has a melodic line. The Drum Set part has a rhythmic pattern. The Synth part is also silent, indicated by whole rests.

30

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

32

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 14, measures 32-34, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 32 features the piano and fretless electric bass with complex, syncopated rhythms. Measure 33 introduces the vibraphone with a melodic line. Measure 34 continues the piano and bass parts, with the drum set playing triplets. The string bass, soprano trombone, baritone, saxophone, second soprano trombone, and synthesizer are all present but have no notation in these measures.

35

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

37

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

3.

3.

40

Pno.

Frtl. El. B.

El. Guit.

St.

S.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

43

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the right hand, playing a complex chordal figure in measures 43 and 45, and a simpler figure in measure 44. The fretless electric bass (Frtl. El. B.) is in the left hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The electric guitar (El. Guit.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The saxophone (St.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The saxophone (S. Tbn.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The baritone (Br.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The vibraphone (Vib.) is in the right hand, playing a melodic line in measures 43 and 44, and a more complex line in measure 45. The trumpet (S.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The saxophone (S. Tbn.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The drums (D. Set) are in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45. The synthesizer (Synth.) is in the right hand, playing a simple line in measures 43 and 44, and a more complex line in measure 45.

46

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

48

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

50

Pno.

Frtrl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

21

52

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

54

Pno.

Frhl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

55

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

55

56

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

3

3

3

57

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

58

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

3

3

59

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 28, measures 59-62, is written in the key of F# major (three sharps). Measure 59 begins with a piano introduction. Measure 60 features a bass line and guitar. Measure 61 has a saxophone and vibraphone. Measure 62 is a full band entry with all instruments playing.

60

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

3

61

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 61 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- St. (Saxophone):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- S. Tbn. (Saxophone/Trombone):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- Br. (Brass):** One staff in bass clef, playing a melodic line with eighth notes and rests.
- Vib. (Vibraphone):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- S. (Saxophone):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- S. Tbn. (Saxophone/Trombone):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- D. Set (Drums):** One staff in treble clef, playing a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with eighth notes and rests.

62

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

63

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 63 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a simple line with eighth notes.
- El. Guit. (Electric Guitar):** One staff, playing chords and single notes.
- St. (Strings):** Two staves. The first staff plays a melodic line with a long sustain, while the second staff plays a more active line with eighth notes.
- S. Tbn. (Saxophone/Trombone):** One staff, playing a melodic line with a long sustain.
- Br. (Brass):** One staff, playing a simple line with eighth notes.
- Vib. (Vibraphone):** One staff, playing a melodic line with a long sustain.
- S. (Saxes):** One staff, playing a simple line with eighth notes.
- S. Tbn. (Saxophone/Trombone):** One staff, playing a melodic line with a long sustain.
- D. Set (Drum Set):** One staff, playing a complex rhythm with various drum sounds.
- Synth. (Synthesizer):** One staff, playing a melodic line with a long sustain.

64

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

65

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

65

66

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

5

3

68

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 36, measures 68-69, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 68 features the Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) playing a rhythmic pattern. The Piano part consists of a series of eighth and sixteenth notes, while the Fretless Electric Bass part consists of a series of eighth notes. Measure 69 continues the pattern, with the Piano and Fretless Electric Bass playing a similar rhythmic figure. The Vibraphone (Vib.) and Saxophone/Trombone (S. Tbn.) parts enter in measure 69, playing a triplet figure. The Electric Guitar (El. Guit.), Strings (St.), Saxophone (S.), Saxophone/Trombone (S. Tbn.), Brass (Br.), and Synthesizer (Synth.) parts are silent in both measures.

70

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

73

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

The musical score for page 38, measures 73 and 74, is presented below. The key signature is three sharps (F#, C#, G#). Measure 73 shows the Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) playing, while others are silent. Measure 74 shows the Piano, Fretless Electric Bass, Vibraphone (Vib.), and Double Bass (D. Set) playing, while others are silent.

75 39

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

77

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

79

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Measure 79: The piano part has a multi-measure rest. The electric bass and saxophone parts have active lines. The other instruments are mostly silent.

Measure 80: The piano part has a multi-measure rest. The electric bass and saxophone parts have active lines. The other instruments are mostly silent.

Measure 81: The piano part has a multi-measure rest. The electric bass and saxophone parts have active lines. The other instruments are mostly silent.

Measure 82: The piano part has a multi-measure rest. The electric bass and saxophone parts have active lines. The other instruments are mostly silent.

80

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

81

Pno.

Frtrl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

82

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

Measure 82: Piano introduction with chords and a bass line. Measure 83: Saxophone solo with a triplet. Measure 84: Vibraphone solo with a triplet. Measure 85: Continuation of piano and bass parts.

83

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

84

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.

84

85

86

87

85

Pno.

Frtl. El. B.

El. Guit.

St.

S. Tbn.

Br.

Vib.

S.

S. Tbn.

D. Set

Synth.