

$\text{♩} = 127$

Violins, Melody

Electric Guitar, Guitar

Electric Bass, Bass

Women, Chorus

Tenor Saxophone, Sax

Bass Drums, Drums

Brass, Brass

Electric Guitar, Guitar 2

Square Synthesizer, FX1

Electric Guitar, Guitar 3

Strings, Strings

Tenor Viol, Viola

Piano, Piano

Saw Synthesizer, Lead Synth

This musical score page contains 14 staves of music. The key signature is A major (three sharps). The tempo is quarter note = 127. The instruments listed from top to bottom are: Violins, Melody; Electric Guitar, Guitar; Electric Bass, Bass; Women, Chorus; Tenor Saxophone, Sax; Bass Drums, Drums; Brass, Brass; Electric Guitar, Guitar 2; Square Synthesizer, FX1; Electric Guitar, Guitar 3; Strings, Strings; Tenor Viol, Viola; Piano, Piano; and Saw Synthesizer, Lead Synth. The music consists of four measures of rests, followed by a single measure of notes (Electric Guitar, Guitar), then a measure of notes (Electric Bass, Bass), then three measures of rests, then three measures of rests, then a measure of notes (Bass Drums, Drums), then a measure of notes (Brass, Brass), then a measure of notes (Electric Guitar, Guitar 2), then a measure of notes (Square Synthesizer, FX1), then three measures of rests, then three measures of rests, then three measures of rests, then three measures of rests.

3

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

6

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

Measure 1: Vlns. rests, El. Guit. sustained note, El. B. eighth-note pattern, W. rests, T. Sax. rests, B.D. eighth-note pattern, Br. eighth-note pattern, El. Guit. eighth-note chords, Synth. rests, El. Guit. rests, St. rests, T. VI. rests, Pno. rests, Synth. rests.

Measure 2: Vlns. rests, El. Guit. sustained note, El. B. eighth-note pattern, W. rests, T. Sax. rests, B.D. eighth-note pattern, Br. eighth-note pattern, El. Guit. eighth-note chords, Synth. rests, El. Guit. rests, St. rests, T. VI. rests, Pno. rests, Synth. rests.

Measure 3: Vlns. rests, El. Guit. sustained note, El. B. eighth-note pattern, W. rests, T. Sax. rests, B.D. eighth-note pattern, Br. eighth-note pattern, El. Guit. eighth-note chords, Synth. rests, El. Guit. rests, St. rests, T. VI. rests, Pno. rests, Synth. rests.

Measure 4: Vlns. rests, El. Guit. sustained note, El. B. eighth-note pattern, W. rests, T. Sax. rests, B.D. eighth-note pattern, Br. eighth-note pattern, El. Guit. eighth-note chords, Synth. rests, El. Guit. rests, St. rests, T. VI. rests, Pno. rests, Synth. rests.

Measure 5: El. Guit. eighth-note chords, El. B. eighth-note pattern, Br. eighth-note pattern, El. Guit. eighth-note chords, Synth. eighth-note pattern, El. Guit. eighth-note chords, El. Guit. eighth-note chords.

9

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

12

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

14

*d* = 130

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

17

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

The music is in common time and consists of four measures. The instrumentation includes: Violins (Vlns.), Electric Guitar (El. Guit.), Bass (El. B.), Woodwind (W.), Tenor Saxophone (T. Sax.), Bass Drum (B.D.), Bassoon (Br.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), String Bass (St.), Trombone (T. Vi.), and Piano (Pno.). The notation includes various note heads, rests, and dynamic markings like eighth-note patterns and sustained notes.

20

A musical score for orchestra and band, page 8, measure 20. The score consists of 13 staves. From top to bottom: Vlns. (Violins) playing eighth notes with two measures of 3/8 indicated; El. Guit. (Electric Guitar) playing eighth-note chords with a 3/8 time signature; El. B. (Bass) playing eighth notes; W. (Woodwind) playing eighth notes; T. Sax. (Tenor Saxophone) playing eighth notes; B.D. (Bass Drum) playing eighth-note patterns with bass drum strokes; Br. (Bass) playing eighth notes; El. Guit. (Electric Guitar) playing eighth notes; Synth. (Synthesizer) playing eighth notes; El. Guit. (Electric Guitar) playing eighth notes with grace notes and slurs; St. (String Bass) playing eighth notes; T. Vi. (Double Bass) playing eighth notes; Pno. (Piano) playing eighth notes; and Synth. (Synthesizer) playing eighth notes.

23

Vlns. El. Guit. El. B. W. T. Sax. B.D. Br. El. Guit. Synth. El. Guit. St. T. Vi. Pno. Synth.

This musical score page contains 12 staves of music for an ensemble. The instrumentation includes: Violins (Vlns.), Electric Guitar (El. Guit.), Bass (El. B.), Woodwind (W.), Tenor Saxophone (T. Sax.), Bass Drum (B.D.), Bassoon (Br.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), String Bass (St.), Trombone VI (T. Vi.), Piano (Pno.), and Synthesizer (Synth.). The key signature is A major (three sharps). Measure 23 begins with the Violins playing eighth-note chords in groups of three. The Electric Guitars play sustained notes. The Bass and Tenor Saxophone provide harmonic support. The Bassoon has a prominent eighth-note chord. The Electric Guitars continue their sustained notes. The String Bass and Trombone VI enter with eighth-note chords. The Piano and Synthesizers provide harmonic support. The piece concludes with sustained notes from the Electric Guitars and Synthesizers.

26

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

29

A musical score for orchestra and band, page 11, measure 29. The score consists of 12 staves. From top to bottom: Vlns. (Violins) play eighth-note patterns; El. Guit. (Electric Guitar) plays eighth-note chords; El. B. (Bass) plays eighth-note patterns; W. (Woodwind) rests; T. Sax. (Tenor Saxophone) rests; B.D. (Bass Drum) plays eighth-note patterns; Br. (Bassoon) plays eighth-note patterns; El. Guit. (Electric Guitar) plays eighth-note chords; Synth. (Synthesizer) plays eighth-note patterns; El. Guit. (Electric Guitar) rests; St. (String Bass) rests; T. VI. (Double Bass) rests; Pno. (Piano) rests; Synth. (Synthesizer) rests.

31

A musical score for orchestra and band, page 12, measure 31. The score consists of 13 staves. From top to bottom: Vlns. (Violins) has a single note on the first line; El. Guit. (Electric Guitar) has sustained notes on the 5th, 6th, and 7th strings; El. B. (Bass) has eighth-note patterns; W. (Woodwind) has sixteenth-note patterns; T. Sax. (Tenor Saxophone) rests; B.D. (Bass Drum) has eighth-note patterns; Br. (Bassoon) rests; El. Guit. (Electric Guitar) rests; Synth. (Synthesizer) rests; El. Guit. (Electric Guitar) has sustained notes on the 5th, 6th, and 7th strings; St. (String Bass) rests; T. Vi. (Double Bass) rests; Pno. (Piano) rests; Synth. (Synthesizer) rests.

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

34

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3

3

37

A musical score for orchestra and band, page 14, measure 37. The score consists of 14 staves. From top to bottom: 1. Vlns. (Violins) play eighth notes and sixteenth-note patterns. 2. El. Guit. (Electric Guitar) plays eighth-note chords. 3. El. B. (Bass) plays eighth-note chords. 4. W. (Woodwind) plays eighth-note chords. 5. T. Sax. (Tenor Saxophone) rests. 6. B.D. (Bass Drum) plays eighth-note patterns. 7. Br. (Bassoon) rests. 8. El. Guit. (Electric Guitar) rests. 9. Synth. (Synthesizer) has three short vertical strokes on the first, fourth, and seventh lines. 10. El. Guit. (Electric Guitar) has three short vertical strokes on the first, fourth, and seventh lines. 11. St. (String Bass) rests. 12. T. Vi. (Double Bass) rests. 13. Pno. (Piano) rests. 14. Synth. (Synthesizer) rests.

40

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

43

A musical score for orchestra and band, page 16, measure 43. The score consists of 13 staves. From top to bottom: 1. Vlns. (Violins) in G major, 2/4 time, playing eighth-note patterns. 2. El. Guit. (Electric Guitar) in G major, 8th-note chords. 3. El. B. (Electric Bass) in G major, eighth-note patterns. 4. W. (Woodwind) in G major, rests. 5. T. Sax. (Tenor Saxophone) in G major, rests. 6. B.D. (Bass Drum) in common time, eighth-note patterns. 7. Br. (Brass) in G major, eighth-note patterns. 8. El. Guit. (Electric Guitar) in G major, eighth-note chords. 9. Synth. (Synthesizer) in G major, eighth-note patterns. 10. El. Guit. (Electric Guitar) in G major, rests. 11. St. (String Bass) in G major, sustained eighth-note chords. 12. T. Vi. (Trombone) in G major, rests. 13. Pno. (Piano) in G major, rests.

46

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

48

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

51

A musical score for orchestra and band, page 19, measure 51. The score consists of 12 staves. From top to bottom: 1. Vlns. (Violins) in G major, 2/4 time, playing eighth-note pairs. 2. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth-note chords. 3. El. B. (Electric Bass) in G major, 2/4 time, playing eighth-note chords. 4. W. (Woodwind) in G major, 2/4 time, playing eighth-note chords. 5. T. Sax. (Tenor Saxophone) in G major, 2/4 time, playing eighth-note chords. 6. B.D. (Bass Drum) in G major, 2/4 time, playing eighth-note chords. 7. Br. (Brass) in G major, 2/4 time, playing eighth-note chords. 8. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth-note chords. 9. Synth. (Synthesizer) in G major, 2/4 time, playing eighth-note chords. 10. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth-note chords. 11. St. (String Bass) in G major, 2/4 time, playing eighth-note chords. 12. T. VI. (Double Bass) in G major, 2/4 time, playing eighth-note chords.

53

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

54

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

This musical score page contains five systems of four staves each. The instruments are: Violins (Vlns.), Electric Guitar (El. Guit.), Bass (El. B.), Woodwind (W.), Tenor Saxophone (T. Sax.), Bass Drum (B.D.), Trombone (Br.), Electric Guitar (El. Guit.), Synth., Electric Guitar (El. Guit.), Synth., Trombone (T. Vi.), Piano (Pno.), and Synth. The key signature is A major (three sharps). Measure 54 begins with Violins and El. B. Measure 55 starts with W. Measure 56 starts with T. Sax. Measure 57 starts with B.D. Measure 58 starts with Br. Measure 59 starts with El. Guit. Measure 60 starts with Synth. Measure 61 starts with El. Guit. Measure 62 starts with St. Measure 63 starts with T. Vi. Measure 64 starts with Pno. Measure 65 starts with Synth.

55

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

57

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

58

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

59

A musical score for orchestra and band, page 25, measure 59. The score consists of 12 staves. From top to bottom: 1. Vlns. (Violins) play eighth-note pairs. 2. El. Guit. (Electric Guitar) has a eighth-note eighth-rest eighth-note eighth-rest pattern. 3. El. B. (Bass) plays eighth-note pairs. 4. W. (Woodwind) rests. 5. T. Sax. (Tenor Saxophone) rests. 6. B.D. (Bass Drum) plays eighth-note pairs. 7. Br. (Brass) rests. 8. El. Guit. (Electric Guitar) rests. 9. Synth. (Synthesizer) rests. 10. El. Guit. (Electric Guitar) rests. 11. St. (String Bass) rests. 12. T. Vi. (Double Bass) plays eighth-note pairs. 13. Pno. (Piano) rests. 14. Synth. (Synthesizer) rests.

61

A musical score for orchestra and band, page 26, measure 61. The score consists of 14 staves. From top to bottom: 1. Vlns. (Violins) in treble clef, key signature of two sharps. Notes: ., (dotted), (crescendo), (crescendo), (crescendo). 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 3. El. B. (Bassoon) in bass clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 4. W. (Woodwind) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 5. T. Sax. (Tenor Saxophone) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 6. B.D. (Bass Drum) in common time. Notes: (dotted), (crescendo), (crescendo), (crescendo). 7. Br. (Bassoon) in bass clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 8. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 9. Synth. (Synthesizer) in bass clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 10. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 11. St. (String Bass) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 12. T. VI. (Double Bass) in bass clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 13. Pno. (Piano) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo). 14. Synth. (Synthesizer) in treble clef, key signature of two sharps. Notes: (dotted), (crescendo), (crescendo), (crescendo).

63

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

65

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

66

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

8

68

Vlns.

El. Guit. 38

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

3

3

71

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

74

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

77

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

79

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

82

Vlns.

El. Guit. 38

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

Measure 82:

- Vlns.: Rest
- El. Guit.: Rest
- El. B.: Rest
- W.: Rest
- T. Sax.: Rest
- B.D.: Rest
- Br.: Rest
- El. Guit.: Rest
- Synth.: Rest
- El. Guit.: Rest
- St.: Rest
- T. VI.: Rest
- Pno.: Rest
- Synth.: Rest

Measure 83:

- Vlns.: Dotted quarter note
- El. Guit.: Rest
- El. B.: Rest
- W.: Rest
- T. Sax.: Rest
- B.D.: Rest
- Br.: Rest
- El. Guit.: Rest
- Synth.: Rest
- El. Guit.: Rest
- St.: Rest
- T. VI.: Rest
- Pno.: Rest
- Synth.: Rest

Measure 84:

- Vlns.: Dotted quarter note
- El. Guit.: Rest
- El. B.: Eighth-note pattern
- W.: Eighth-note pattern
- T. Sax.: Rest
- B.D.: Sixteenth-note pattern
- Br.: Rest
- El. Guit.: Rest
- Synth.: Rest
- El. Guit.: Rest
- St.: Rest
- T. VI.: Rest
- Pno.: Rest
- Synth.: Rest

Measure 85:

- Vlns.: Dotted quarter note
- El. Guit.: Rest
- El. B.: Eighth-note pattern
- W.: Eighth-note pattern
- T. Sax.: Rest
- B.D.: Sixteenth-note pattern
- Br.: Rest
- El. Guit.: Rest
- Synth.: Rest
- El. Guit.: Rest
- St.: Rest
- T. VI.: Rest
- Pno.: Rest
- Synth.: Rest

84

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

85

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

86

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

5

87

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

89

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

91

A musical score for orchestra and band, page 41, measure 91. The score consists of 12 staves. The instruments are: Vlns. (Violins), El. Guit. (Electric Guitar), El. B. (Electric Bass), W. (Woodwind), T. Sax. (Tenor Saxophone), B.D. (Bass Drum), Br. (Brass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (String Bass), T. Vi. (Double Bass), Pno. (Piano), and Synth. (Synthesizer). The key signature is A major (three sharps). The music includes various note heads, stems, and rests.

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

93

A musical score for orchestra and band, page 42, measure 93. The score consists of 14 staves. From top to bottom: 1. Vlns. (Violins) in G major, 2/4 time, playing eighth notes. 2. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth-note chords. 3. El. B. (Bass) in G major, 2/4 time, playing eighth-note chords. 4. W. (Woodwind) in G major, 2/4 time, playing eighth notes. 5. T. Sax. (Tenor Saxophone) in G major, 2/4 time, playing eighth notes. 6. B.D. (Bass Drum) in G major, 2/4 time, playing eighth-note patterns. 7. Br. (Brass) in G major, 2/4 time, playing eighth-note chords. 8. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth notes. 9. Synth. (Synthesizer) in G major, 2/4 time, playing eighth notes. 10. El. Guit. (Electric Guitar) in G major, 2/4 time, playing eighth notes. 11. St. (String Bass) in G major, 2/4 time, playing eighth notes. 12. T. VI. (Double Bass) in G major, 2/4 time, playing eighth notes. 13. Pno. (Piano) in G major, 2/4 time, playing eighth notes. 14. Synth. (Synthesizer) in G major, 2/4 time, playing eighth notes.

95

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

97

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

98

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

8

100

Vlns. El. Guit. El. B. W. T. Sax. B.D. Br. El. Guit. Synth. El. Guit. St. T. Vi. Pno. Synth.

103

Vlns. El. Guit. El. B. W. T. Sax. B.D. Br. El. Guit. Synth. El. Guit. St. T. Vi. Pno. Synth.

This musical score page contains 13 staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 103 begins with the Violins playing eighth-note patterns in groups of three. The Electric Guitars play eighth-note chords. The Bass plays eighth-note chords. The Woodwind part is silent. The Tenor Saxophone has a short eighth-note burst. The Bass Drum plays eighth-note patterns. The Trombone plays eighth-note chords. The Electric Guitars play eighth-note chords. The Synth plays eighth-note chords. The Electric Guitars play eighth-note chords. The String Bass plays eighth-note chords. The Trombone VI plays eighth-note chords. The Piano plays eighth-note chords. The Synth plays eighth-note chords. The page number 47 is in the top right corner.

106

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

109

A musical score for orchestra and band, page 49, measure 109. The score consists of twelve staves. From top to bottom: 1. Vlns. (Violins) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note chords. 3. El. B. (Bassoon) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 4. W. (Woodwind) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 5. T. Sax. (Tenor Saxophone) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 6. B.D. (Bass Drum) in common time, key signature of one sharp. Playing eighth-note patterns. 7. Br. (Bassoon) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 8. El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note chords. 9. Synth. (Synthesizer) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 10. El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note chords. 11. St. (String Bass) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 12. T. VI. (Double Bass) in bass clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns. 13. Pno. (Piano) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 14. Synth. (Synthesizer) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns.

111

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

114

Vlns.

El. Guit. 8

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

8

B.

117

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

119

A musical score for orchestra and band, page 53, measure 119. The score consists of twelve staves. The instruments are: Vlns., El. Guit., El. B., W., T. Sax., B.D., Br., El. Guit., Synth., El. Guit., St., T. Vi., Pno., and Synth. The key signature is A major (three sharps). The time signature is common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

122

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Violins (Vlns.), Electric Guitar (El. Guit.), Bass (El. B.), Woodwind (W.), Tenor Saxophone (T. Sax.), Bass Drum (B.D.), Bassoon (Br.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), String Bass (St.), Trombone (T. Vi.), Piano (Pno.), and Synthesizer (Synth.). The key signature is A major (three sharps). The tempo is 122 BPM. The music begins with three measures of rests, followed by a measure where most instruments play eighth-note patterns. The electric guitars play eighth-note chords, the bassoon plays eighth-note pairs, the electric guitars play eighth-note chords again, and the piano plays eighth-note chords. The strings and synthesizers also play eighth-note patterns.

125

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

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$\text{♩} = 115$ 

128

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.

131

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vi.

Pno.

Synth.