

♩ = 127

Violins, Melody

Electric Guitar, Guitar

Electric Bass, Bass

Women, Chorus

Tenor Saxophone, Sax

Bass Drums, Drums

Brass, Brass

Electric Guitar, Guitar 2

Square Synthesizer, FX1

Electric Guitar, Guitar 3

Strings, Strings

Tenor Viol, Viola

Piano, Piano

Saw Synthesizer, Lead Synth

3

Vlms.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

6

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

9

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

12

This musical score page contains measures 12 and 13 for a 14-part ensemble. The instruments are: Vlns., El. Guit., El. B., W., T. Sax., B.D., Br., El. Guit., Synth., El. Guit., St., T. Vl., Pno., and Synth. The key signature has three sharps (F#, C#, G#). Measure 12 features a complex texture with a double bass line, a tenor saxophone line, a brass line, and a second electric guitar line. Measure 13 continues the texture with sustained notes in the violin, tenor saxophone, brass, and second electric guitar parts, while the double bass and tenor saxophone have rests.

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

14 $\text{♩} = 130$

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

17

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

20

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

23

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

26

Score for measures 26-28, featuring various instruments. The key signature is three sharps (F#, C#, G#).

- Vlns.**: Violins, Treble clef. Measure 26: whole rest. Measure 27: quarter rest, eighth note G#4, quarter note A4. Measure 28: quarter note B4, quarter note C#5, quarter note B4, quarter note A4.
- El. Guit.**: Electric Guitar, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- El. B.**: Electric Bass, Bass clef. Measure 26: eighth notes G#2, A2, B2, C#3. Measure 27: eighth notes D3, E3, F#3, G#3. Measure 28: eighth notes A3, B3, C#4, D4.
- W.**: Woodwinds, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- T. Sax.**: Tenor Saxophone, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- B.D.**: Bowed Drum, Percussion clef. Measure 26: eighth notes G#2, A2, B2, C#3. Measure 27: eighth notes D3, E3, F#3, G#3. Measure 28: eighth notes A3, B3, C#4, D4.
- Br.**: Brass, Bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- El. Guit.**: Electric Guitar, Treble clef. Measure 26: whole rest. Measure 27: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 28: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Synth.**: Synthesizer, Bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- El. Guit.**: Electric Guitar, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- St.**: Strings, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- T. Vl.**: Tenor Violin, Bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Pno.**: Piano, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Synth.**: Synthesizer, Treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

29

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

31

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

34

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

37

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

Detailed description of the musical score: The score is for measures 37, 38, 39, and 40. The key signature has three sharps (F#, C#, G#).
- **Measure 37:** Vlns. plays a melodic line with eighth and quarter notes. El. Guit. plays a rhythmic pattern of eighth notes. El. B. plays a steady eighth-note bass line. W. plays a complex chordal pattern. B.D. plays a syncopated eighth-note pattern. Synth. (bottom) has a sustained note.
- **Measure 38:** Similar to measure 37, with active parts for Vlns., El. Guit., El. B., W., and B.D.
- **Measure 39:** Similar to measure 37, with active parts for Vlns., El. Guit., El. B., W., and B.D.
- **Measure 40:** Vlns., El. Guit., and Synth. (bottom) have sustained notes. All other instruments (El. B., W., T. Sax., B.D., Br., Synth. top) are silent.

40

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

43

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

46

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

48

Vlms.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

Detailed description of the musical score: The score is for page 18, measures 48 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows: Vlms. (Violins) play a melodic line in measures 48 and 49, with a rest in measure 50. El. Guit. (top) plays a sustained chord in measure 48, a long sustain in measures 49 and 50, and a final chord in measure 50. El. B. (Electric Bass) plays a steady eighth-note line in measures 48 and 49, with a rest in measure 50. W. (Woodwinds) play a melodic line in measures 48 and 49, with a rest in measure 50. T. Sax. (Tenor Saxophone) is silent in all three measures. B.D. (Bass Drum) plays a steady eighth-note line in measures 48 and 49, with a rest in measure 50. Br. (Brass) is silent in all three measures. El. Guit. (bottom) is silent in measures 48 and 49, and plays a sustained note in measure 50. Synth. (top) is silent in all three measures. Synth. (bottom) plays a sustained note in measure 50. St. (Strings) is silent in all three measures. T. Vl. (Trumpet) is silent in all three measures. Pno. (Piano) is silent in all three measures.

51

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

53

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

54

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

55

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

57

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

58

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

59

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

61

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

63

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

65

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

66

This musical score page contains measures 66 and 67 for a 12-piece ensemble. The instruments are: Vlns., El. Guit., El. B., W., T. Sax., B.D., Br., El. Guit., Synth., El. Guit., St., T. Vl., Pno., and Synth. The key signature has three sharps (F#, C#, G#). Measure 66 shows the first El. Guit. and B.D. playing active parts, while the second El. Guit. and Synth. are silent. Measure 67 shows the first El. Guit. and Synth. playing active parts, while the B.D. and second El. Guit. are silent. The Pno. has a complex, multi-measure arpeggiated figure in measure 66.

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

68

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

3

3

71

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

3

3

3

3

74

The musical score for measures 74-76 is written for a large ensemble. The key signature is A major (three sharps). The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note G5. Measure 76 has a quarter rest, followed by a quarter note A5, then a quarter note B5, and a quarter note C6.
- El. Guit. (top):** Electric Guitar, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord (G4, A4, B4, C5) with a tremolo effect. Measure 76 has a whole note chord (G4, A4, B4, C5) with a tremolo effect.
- El. B.:** Electric Bass, Bass clef. Measure 74 has a whole note chord (G2, A2, B2, C3). Measure 75 has a whole note chord (G2, A2, B2, C3). Measure 76 has a whole note chord (G2, A2, B2, C3).
- W.:** Woodwinds, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- T. Sax.:** Tenor Saxophone, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- B.D.:** Bells, Percussion. Measure 74 has a whole note chord (G2, A2, B2, C3). Measure 75 has a whole note chord (G2, A2, B2, C3). Measure 76 has a whole note chord (G2, A2, B2, C3).
- Br.:** Brass, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. Guit. (bottom):** Electric Guitar, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord (G4, A4, B4, C5) with a tremolo effect. Measure 76 has a whole note chord (G4, A4, B4, C5) with a tremolo effect.
- Synth. (top):** Synthesizer, Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. Guit. (middle):** Electric Guitar, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- St.:** Strings, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord (G4, A4, B4, C5) with a tremolo effect. Measure 76 has a whole note chord (G4, A4, B4, C5) with a tremolo effect.
- T. VI.:** Timpani, Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Pno.:** Piano, Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Synth. (bottom):** Synthesizer, Treble clef. Measure 74 has a whole note chord (G4, A4, B4, C5). Measure 75 has a whole note chord (G4, A4, B4, C5). Measure 76 has a whole note chord (G4, A4, B4, C5).

77

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

79

Vlms.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

82

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

84

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

85

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

86

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

87

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

89

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

91

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

93

93

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

Detailed description: This page contains a musical score for measures 93 and 94. The score is written for 14 instruments: Violins (Vlns.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Woodwinds (W.), Tenor Saxophone (T. Sax.), Bateria (B.D.), Brass (Br.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Strings (St.), Trombone/Viola (T. Vl.), Piano (Pno.), and Synthesizer (Synth.). The key signature is D major (two sharps). Measure 93 features a melodic line in the Violins, a complex electric guitar solo with a '9' fret marker, a steady eighth-note bass line, and a complex bateria pattern. The Brass section plays a sustained chord. Measure 94 continues the electric guitar solo, while the other instruments remain mostly silent, indicated by rests.

95

95

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

97

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

98

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

100

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

103

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

106

The musical score for measures 106-108 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns.:** Violins, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** Electric guitar, playing a sustained chord with a tremolo effect.
- El. B.:** Electric bass, playing a steady eighth-note pattern.
- W.:** Woodwinds, playing a sustained note.
- T. Sax.:** Tenor saxophone, playing a sustained note.
- B.D.:** Bowed Drum, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Br.:** Brass, playing a sustained note.
- El. Guit. (middle):** Electric guitar, playing a melodic line with eighth and sixteenth notes.
- Synth. (bottom):** Synthesizer, playing a sustained note.
- El. Guit. (top):** Electric guitar, playing a sustained chord with a tremolo effect.
- St.:** Strings, playing a sustained chord with a tremolo effect.
- T. Vl.:** Trombone, playing a sustained note.
- Pno.:** Piano, playing a sustained note.
- Synth. (top):** Synthesizer, playing a sustained note.

109

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

111

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

114

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

117

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

119

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

122

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.

125

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

128 $\text{♩} = 115$

Vlns.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. VI.

Pno.

Synth.

131

Vlms.

El. Guit.

El. B.

W.

T. Sax.

B.D.

Br.

El. Guit.

Synth.

El. Guit.

St.

T. Vl.

Pno.

Synth.