

♩ = 144

Electric Guitar, Lead Guitar

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Harpsichord, Keyboard

Violins, Keyboard 2

Bass Drums, Drums

B♭ Clarinet, Vocal

B♭ Clarinet

Pan Flute, Vocal 2

Detailed description of the musical score: The score is for a 10-piece band. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 144. The instruments are: Electric Guitar (Lead), Electric Guitar, 5-string Electric Bass, Electric Bass, Harpsichord/Keyboard, Violins/Keyboard 2, Bass Drums/Drums, B♭ Clarinet (Vocal), B♭ Clarinet, and Pan Flute (Vocal 2). The first measure shows the Lead Guitar playing a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The other instruments have rests. The second measure continues the Lead Guitar line. The third measure shows the 5-string Electric Bass and Bass Drums/Drums playing a simple bass line pattern, while the other instruments have rests.

3

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

3

5

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 8. The top two Electric Guitar staves have complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The Electric Bass staff has a more rhythmic line with eighth and quarter notes. The Harp, Violins, B-flat Clarinets, and Piano/Flute parts are mostly at rest, indicated by horizontal lines with flags. The Bass Drum part continues with a consistent rhythmic pattern of eighth and quarter notes. The key signature is B-flat major, indicated by two flats in the key signature area of each staff.

11

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

Detailed description of the musical score: The score is for a 12-measure piece, with this page covering measures 11, 12, and 13. The key signature is B-flat major (two flats). Measure 11: The first Electric Guitar staff plays a complex chordal melody with eighth and sixteenth notes. The second Electric Guitar staff has a whole rest. The Electric Bass staff plays a simple eighth-note pattern. The second Electric Bass staff has a whole rest. The Harp staff has whole rests in both staves. The Violins staff has a whole rest. The Bass Drum staff plays a pattern of eighth notes and rests. The B-flat Clarinet staff has a whole rest. The second B-flat Clarinet staff has a whole rest. The Piano/Flute staff has a whole rest. Measure 12: The first Electric Guitar staff continues its melody. The second Electric Guitar staff has a whole rest. The Electric Bass staff continues its pattern. The second Electric Bass staff has a whole rest. The Harp staff has whole rests. The Violins staff has a whole rest. The Bass Drum staff continues its pattern. The B-flat Clarinet staff has a whole rest. The second B-flat Clarinet staff has a whole rest. The Piano/Flute staff has a whole rest. Measure 13: The first Electric Guitar staff continues its melody. The second Electric Guitar staff has a whole rest. The Electric Bass staff continues its pattern. The second Electric Bass staff has a whole rest. The Harp staff has whole rests. The Violins staff has a whole rest. The Bass Drum staff continues its pattern. The B-flat Clarinet staff plays a simple eighth-note pattern. The second B-flat Clarinet staff has a whole rest. The Piano/Flute staff has a whole rest.

14

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

17

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

20

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

23

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

26

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

29

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for page 11, starting at measure 29, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The score is organized into ten staves, each with a label to its left. The staves are: 1. El. Guit. (Electric Guitar) in treble clef, playing a melodic line with chords and single notes. 2. El. Guit. (Electric Guitar) in treble clef, playing a steady bass line. 3. El. B. (Electric Bass) in bass clef, playing a steady bass line. 4. El. B. (Electric Bass) in bass clef, playing a steady bass line. 5. Hch. (Harp) in bass clef, playing a delicate, flowing melody. 6. Vlms. (Violins) in treble clef, playing a steady bass line. 7. B.D. (Banjo) in treble clef, playing a rhythmic pattern. 8. B \flat Cl. (B-flat Clarinet) in treble clef, playing a steady bass line. 9. B \flat Cl. (B-flat Clarinet) in treble clef, playing a steady bass line. 10. Pn. Fl. (Piano/Flute) in treble clef, playing a melodic line with chords and single notes.

32

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B♭ Cl.

B♭ Cl.

Pn. Fl.

Detailed description of the musical score: The score is for a 12-measure piece, with this page covering measures 32, 33, and 34. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
 - **El. Guit. (top staff):** Measures 32-34 contain a rhythmic pattern of eighth and sixteenth notes, primarily on the lower strings.
 - **El. Guit. (second staff):** Measures 32-34 contain whole rests.
 - **El. B. (third staff):** Measures 32-34 contain a rhythmic pattern of eighth and sixteenth notes, primarily on the lower strings.
 - **El. B. (fourth staff):** Measures 32-34 contain whole rests.
 - **Hch. (fifth and sixth staves):** Measures 32-34 contain whole rests.
 - **Vlns. (seventh staff):** Measures 32-34 contain whole rests.
 - **B.D. (eighth staff):** Measures 32-34 contain a rhythmic pattern of eighth and sixteenth notes, primarily on the lower strings.
 - **B♭ Cl. (ninth and tenth staves):** Measures 32-34 contain whole rests.
 - **Pn. Fl. (eleventh staff):** Measures 32-34 contain a whole note in measure 32, a half note in measure 33, and a whole note in measure 34.

35

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

8

8

8

8

8

8

8

8

8

38

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

41

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

8

8

8

8

8

8

8

8

8

44

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for page 16, measures 44-46, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 44 features active music in the Electric Guitar (top two staves) and Electric Bass (bottom two staves), with eighth and sixteenth notes and rests. The Harp (Hch.) and Violins (Vlms.) are silent in this measure. The Bass Drum (B.D.) plays a pattern of eighth notes. The B-flat Clarinet (B \flat Cl.) has a melodic line in the first staff, while the second staff is silent. The Piano/Flute (Pn. Fl.) is silent. Measures 45 and 46 show a transition where most instruments are silent, except for the Bass Drum and the first B-flat Clarinet staff, which continues its melodic line.

47

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

8

8

8

8

8

8

8

8

8

50

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B♭ Cl.

B♭ Cl.

Pn. Fl.

53

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

56

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

59

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

62

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

65

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

8

8

8

8

8

8

8

8

8

68

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Electric Guitar (El. Guit.) part in measure 68 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 69, it plays a chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5. In measure 70, it plays a chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5. The Electric Bass (El. B.) part in measure 68 plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 69, it plays a chordal pattern: G2, A2, B2, C3, D3, E3, F3, G3. In measure 70, it plays a chordal pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Horns (Hch.) part in measure 68 has a whole note G4. In measure 69, it has a half note G4 and a half note F#4. In measure 70, it has a whole note G4. The Violins (Vlms.) part in measure 68 has a whole note G4. In measure 69, it has a half note G4 and a half note F#4. In measure 70, it has a whole note G4. The Bass Drum (B.D.) part in measure 68 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 69, it has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 70, it has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The B-flat Clarinets (B \flat Cl.) part in measure 68 has a whole note G4. In measure 69, it has a half note G4 and a half note F#4. In measure 70, it has a whole note G4. The Piano/Flute (Pn. Fl.) part in measure 68 has a whole note G4. In measure 69, it has a half note G4 and a half note F#4. In measure 70, it has a whole note G4.

71

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

8

8

8

8

8

8

8

8

8

8

74

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

77

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B♭ Cl.

B♭ Cl.

Pn. Fl.

Detailed description: This musical score page contains measures 77, 78, and 79. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments and their parts are: Electric Guitar (top two staves), Electric Bass (third and fourth staves), Horns (fifth and sixth staves, both with whole rests), Violins (seventh staff, with whole rests), Baritone Saxophone (eighth staff, playing a rhythmic pattern of eighth and quarter notes), Bb Clarinet (ninth staff, playing a melodic line with eighth and quarter notes), Bb Clarinet (tenth staff, with whole rests), and Piano/Flower (eleventh staff, playing a melodic line with eighth and quarter notes). The notation includes various note values, rests, and articulation marks.

80

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

80

82

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for page 29, starting at measure 82, is written for a 10-piece band. The instruments are: Electric Guitar (2), Electric Bass (2), Horns (2), Violins (2), Baritone/Double Bass (1), B-flat Clarinet (2), and Piano/Flute (1). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 82 and 83. The Electric Guitars play a melodic line in measure 82, while the other instruments provide harmonic support. The Horns play a rhythmic pattern. The Violins play a melodic line. The Baritone/Double Bass plays a rhythmic pattern. The B-flat Clarinets play a melodic line. The Piano/Flute plays a melodic line.

84

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for measures 84 and 85 is as follows:

- El. Guit. (Staff 1):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- El. Guit. (Staff 2):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- El. B. (Staff 3):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- El. B. (Staff 4):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- Hch. (Staff 5):** Measure 84: Eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- Vlms. (Staff 6):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- B.D. (Staff 7):** Measure 84: Eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- B \flat Cl. (Staff 8):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- B \flat Cl. (Staff 9):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.
- Pn. Fl. (Staff 10):** Measure 84: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest. Measure 85: Rest, quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter rest.

86

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

87

88

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

91

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

94

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for page 34, measures 94 and 95, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 94 features the top two Electric Guitar staves with a melodic line and the Electric Bass staves with a supporting line. Measure 95 shows rests for all parts except the Bass Drum, which has a rhythmic pattern.

96

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B♭ Cl.

B♭ Cl.

Pn. Fl.

98

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

101

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

104

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B♭ Cl.

B♭ Cl.

Pn. Fl.

Detailed description: This page contains a musical score for measures 104 and 105. The score is for a large ensemble, including two electric guitars, two electric basses, a harp, violins, a double bass, two B-flat clarinets, and a piano/flute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 104 features the first electric guitar playing a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with sustained notes or rests. Measure 105 shows a continuation of the melodic lines, with the double bass and B-flat clarinets introducing more active rhythmic patterns.

106

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

109

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

112

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlms.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

115

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

Bb Cl.

Bb Cl.

Pn. Fl.

118

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

B \flat Cl.

B \flat Cl.

Pn. Fl.

The musical score for measures 118-120 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 118 features the Electric Guitar (top staff) playing a complex, multi-measure rest with a series of eighth notes. The Electric Bass (second staff) plays a rhythmic pattern of eighth notes. The Baritone/Double Bass (third staff) plays a series of eighth notes. Measures 119 and 120 show the Electric Guitar playing a sustained chord, the Electric Bass playing a sustained chord, the Horns (fourth staff) playing a sustained chord, the Violins (fifth staff) playing a sustained chord, the Baritone/Double Bass (sixth staff) playing a series of eighth notes, the B-flat Clarinet (seventh staff) playing a series of eighth notes, and the Piano/Flute (eighth staff) playing a series of eighth notes.

121

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlins.

B.D.

Bb Cl.

Bb Cl.

Pn. Fl.

124

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Vlns.

B.D.

Bb Cl.

Bb Cl.

Pn. Fl.

Detailed description: This is a musical score for page 45, starting at measure 124. The score is written for a band and includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Horns (Hch.), Violins (Vlns.), Baritone/Double Bass (B.D.), Bb Clarinet (Bb Cl.), and Piano/Flute (Pn. Fl.). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Electric Guitar part features a melodic line in the first staff and rests in the second. The Electric Bass part has a steady eighth-note pattern in the first staff and rests in the second. The Horns (Hch.) and Violins (Vlns.) parts are silent throughout. The Baritone/Double Bass (B.D.) part plays a series of eighth notes in the first staff and rests in the second. The Bb Clarinet (Bb Cl.) parts have a melodic line in the first staff and rests in the second. The Piano/Flute (Pn. Fl.) part has a melodic line in the first staff and rests in the second. The score ends with a double bar line.