

♩ = 88

Electric Guitar

Piano

Piano

Drumset

Piano

Piano

Piano

Pad Synthesizer

Acoustic Guitar

Pad Synthesizer

The musical score is written for a 4/4 time signature at a tempo of 88 BPM. The key signature is one sharp (F#). The score consists of ten staves. The first staff is for Electric Guitar, which is silent in the first measure and plays a melodic line in the second measure. The second staff is for Piano, which is silent in both measures. The third staff is for Piano, which is silent in the first measure and plays a melodic line in the second measure. The fourth staff is for Drumset, which plays a rhythmic pattern in the first measure, including a triplet, and continues in the second measure. The fifth staff is for Piano, which is silent in the first measure and plays a melodic line in the second measure. The sixth staff is for Piano, which is silent in the first measure and plays a melodic line in the second measure. The seventh staff is for Piano, which is silent in the first measure and plays a melodic line in the second measure. The eighth staff is for Pad Synthesizer, which is silent throughout. The ninth staff is for Acoustic Guitar, which is silent throughout. The tenth staff is for Pad Synthesizer, which is silent throughout.

2

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

Detailed description: This musical score page, labeled '2' in the top left, contains ten staves. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff is for 'Pno.' (Piano) in treble clef, mostly empty with a few rests. The third staff is for 'Pno.' in bass clef, showing a steady eighth-note bass line. The fourth staff is for 'D. Set' (Drum Set) in a standard drum notation, with 'x' marks indicating hits on various drums. The fifth and sixth staves are for a grand piano, with the right hand in treble clef and the left hand in bass clef, both playing eighth-note patterns. The seventh staff is for 'Pno.' in treble clef, featuring a sustained octave chord marked with an '8' and a fermata. The eighth staff is for 'Pno.' in grand piano, with the right hand playing eighth notes and the left hand playing chords. The ninth staff is for 'Synth.' (Synthesizer) in treble clef, mostly empty. The tenth staff is for 'Guit.' (Acoustic Guitar) in treble clef, mostly empty. The eleventh staff is for 'Synth.' in treble clef, mostly empty. The key signature of one sharp (F#) is indicated at the beginning of each staff.

4

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

3

5

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 5. The El. Guit. part has a measure rest in measure 5 and a complex melodic line in measure 6. The Pno. staves have various accompaniment patterns, including chords and moving lines. The D. Set staff shows a drum pattern with 'x' marks for hits. The Synth. and Guit. staves have measure rests in measure 5 and are active in measure 6. The bottom Synth. staff has a measure rest in measure 5 and a melodic line in measure 6.

7 5

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

9

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 6, measures 9 and 10, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 9 (indicated by a '9' above the first staff) features a complex electric guitar part with many notes and ties, a piano part with a single note, a double bass part with a melodic line, a drum set part with a rhythmic pattern, and a piano part with a dense chordal texture. Measure 10 continues the textures, with the electric guitar part having fewer notes, the piano part remaining mostly silent, the double bass part continuing its line, the drum set part with a different pattern, and the piano part with sustained chords. The instruments listed on the left are El. Guit., Pno., Pno., D. Set, Pno., Pno., Pno., Synth., Guit., and Synth.

11

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests.
- Pno. (Piano):** The second staff, featuring a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** The third staff, featuring a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- D. Set (Double Bass):** The fourth staff, featuring a bass clef and a key signature of one sharp. It contains a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Pno. (Piano):** The fifth staff, featuring a grand staff (treble and bass clefs) and a key signature of one sharp. It contains three measures of whole rests.
- Pno. (Piano):** The sixth staff, featuring a grand staff and a key signature of one sharp. It contains three measures of whole rests.
- Synth. (Synthesizer):** The seventh staff, featuring a treble clef and a key signature of one sharp. It contains three measures of whole rests.
- Guit. (Guitar):** The eighth staff, featuring a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, marked with a 'g' symbol.
- Synth. (Synthesizer):** The ninth staff, featuring a treble clef and a key signature of one sharp. It contains three measures of whole rests.

14

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

16

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 9, starting at measure 16, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit.:** Electric guitar, staff 1. Contains a 'g' marking.
- Pno.:** Piano, staves 2 and 3. Staff 2 (treble clef) contains a melodic line with eighth and sixteenth notes. Staff 3 (bass clef) contains a bass line with eighth and sixteenth notes.
- D. Set:** Drums, staff 4. Uses 'x' marks for drum notation.
- Pno.:** Piano, staves 5 and 6. Both staves are empty.
- Synth.:** Synthesizer, staff 7. Contains a single note in the first measure.
- Guit.:** Guitar, staff 8. Contains a melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer, staff 9. Contains a single note in the first measure.

19

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 10, starting at measure 19, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of ten staves. The first staff is for Electric Guitar (El. Guit.), marked with an '8' below the staff. The second and third staves are for Piano (Pno.). The fourth staff is for Drums (D. Set), featuring a complex rhythmic pattern with 'x' marks. The fifth and sixth staves are for Piano (Pno.). The seventh staff is for Synthesizer (Synth.). The eighth staff is for Guitar (Guit.), marked with an '8' below the staff. The ninth staff is for Synthesizer (Synth.). The score shows various musical notations, including rests, notes, and rhythmic patterns, across the measures.

21

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

24

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

26

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

28

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

30

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

32

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

Detailed description of the musical score: The score is for page 16, measures 32 and 33. The key signature is one sharp (F#). The instruments are: El. Guit., Pno. (multiple), D. Set, Synth., and Guit. Measure 32: El. Guit. has a complex texture with many notes and rests. Pno. (top) has a triplet of eighth notes. Pno. (middle) has a descending line. D. Set has a pattern of eighth notes and rests. Pno. (bottom left) has a descending line. Pno. (bottom right) has a descending line. Synth. has a descending line. Guit. has a descending line. Measure 33: El. Guit. has a complex texture with many notes and rests. Pno. (top) has a descending line. Pno. (middle) has a descending line. D. Set has a pattern of eighth notes and rests. Pno. (bottom left) has a descending line. Pno. (bottom right) has a descending line. Synth. has a descending line. Guit. has a descending line.

34 17

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two measures, with the first measure starting at measure 34 and the second measure ending at measure 51. The instruments and their parts are:
 - **El. Guit.**: Electric guitar, playing a melodic line with many triplets and a final chord.
 - **Pno.**: Piano, right hand, playing a melodic line with some triplets and a final chord.
 - **Pno.**: Piano, left hand, playing a bass line with some triplets and a final chord.
 - **D. Set**: Drums, playing a pattern of eighth notes and a final chord.
 - **Pno.**: Piano, right hand, playing a chordal accompaniment with many triplets.
 - **Pno.**: Piano, left hand, playing a bass line with many triplets.
 - **Pno.**: Piano, right hand, playing a chordal accompaniment with many triplets.
 - **Pno.**: Piano, left hand, playing a bass line with many triplets.
 - **Synth.**: Synthesizer, playing a chordal accompaniment with many triplets.
 - **Guit.**: Guitar, playing a melodic line with many triplets and a final chord.
 - **Synth.**: Synthesizer, playing a melodic line with many triplets and a final chord.

36

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

38

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 19, starting at measure 38, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit.:** Starts with a measure rest, followed by a melodic line in the first measure.
- Pno. (multiple):** The piano parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.
- D. Set:** The drum set part has a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.
- Synth.:** The synthesizer parts have melodic lines, with some parts featuring sustained notes.
- Guit.:** The guitar part has a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

40

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

42

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

#8

44

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 44. The El. Guit. (Electric Guitar) and the top Pno. (Piano) part play a series of chords and single notes. The Pno. (bottom) part plays a rhythmic pattern of eighth and sixteenth notes. The D. Set (Drum Set) part shows a pattern of hits and rests. The Synth. (Synthesizer) part plays a melodic line. The Guit. (Acoustic Guitar) part plays a rhythmic pattern. The Synth. (bottom) part plays a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

46

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

48

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

50

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

3

8

52

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

54

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

56

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 28, measures 56 and 57, is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** In measure 56, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).
- Pno. (Piano):** There are four piano staves. The first staff in measure 56 plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a sustained chord (G4, F#4, E4, D4, C4, B3, A3, G3). The second staff in measure 56 plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a sustained chord (G4, F#4, E4, D4, C4, B3, A3, G3). The third staff in measure 56 plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a sustained chord (G4, F#4, E4, D4, C4, B3, A3, G3). The fourth staff in measure 56 plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a sustained chord (G4, F#4, E4, D4, C4, B3, A3, G3).
- D. Set (Double Bass):** In measure 56, it plays a triplet of eighth notes (G3, F#3, E3) followed by a quarter rest. In measure 57, it plays a quarter note (G3) followed by a quarter rest.
- Synth. (Synthesizer):** In measure 56, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).
- Guit. (Guitar):** In measure 56, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).
- Synth. (Synthesizer):** In measure 56, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 57, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).

58

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

60

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 30, measures 60 and 61, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 2/4. Measure 60 begins with a tempo marking of 60. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes and a half note. The Piano (Pno.) parts include a sustained chord in the right hand and a rhythmic pattern in the left hand. The Drums (D. Set) play a pattern of eighth notes. The Synth. parts provide harmonic support with sustained chords. Measure 61 continues the textures, with the El. Guit. playing a sustained chord and the Synth. parts providing harmonic support.

62

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

66

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 32, measures 66-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit.:** Three staves, all containing whole rests.
- Pno.:** Multiple staves. The first Pno. staff (treble clef) has a melodic line starting in measure 66. The second Pno. staff (bass clef) has a bass line. The remaining Pno. staves (treble and bass clefs) contain whole rests.
- D. Set:** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and 'x' marks indicating specific rhythmic events.
- Synth.:** Two staves. The first Synth. staff (treble clef) has whole rests. The second Synth. staff (treble clef) has whole rests.
- Guit.:** A single staff with a melodic line, featuring a '6' marking in measure 66.
- Synth.:** A single staff with whole rests.

69

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 33, starting at measure 69, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing rests for the duration of the measures.
- Pno. (Piano):** Multiple staves. The second staff from the top has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The other piano staves show rests.
- D. Set (Drum Set):** A single staff showing a complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Guit. (Acoustic Guitar):** A single staff showing a melodic line with various note values and rests.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

71

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 34, measures 71 and 72, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of ten staves: El. Guit., Pno. (three staves), D. Set, Synth., and Guit. The El. Guit. and Pno. (top) staves play a melodic line in measure 72, while the D. Set plays a rhythmic pattern. The Synth. and Guit. staves are empty in both measures.

73

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

8

8

75

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 36, starting at measure 75, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, marked with a '75' above the first measure and an '8' below the first measure.
- Pno. (Piano):** The first piano part (treble clef) plays a simple melody with rests. The second piano part (bass clef) plays a more complex melody with rests.
- D. Set (Drum Set):** Plays a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Pno. (Piano):** The third piano part (treble clef) plays a melody with rests. The fourth piano part (bass clef) plays a more complex melody with rests.
- Synth. (Synthesizer):** Plays a simple melody in the treble clef with rests.
- Guit. (Guitar):** Plays a simple melody in the treble clef with rests.
- Synth. (Synthesizer):** Plays a simple melody in the treble clef with rests.

The score includes various musical notations such as notes, rests, and dynamic markings.

77

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

79

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79: El. Guit. plays a complex, fast-moving line with many beamed sixteenth notes. Pno. (top) plays a melodic line with some grace notes. Pno. (middle) plays a bass line with eighth notes. D. Set plays a rhythmic pattern of eighth notes with 'x' marks. Pno. (bottom) plays a dense block of chords. Pno. (bottom) is empty. Synth. plays a sustained chord. Guit. is empty. Synth. (bottom) plays a melodic line. Measure 80: El. Guit. continues its fast-moving line. Pno. (top) continues its melodic line. Pno. (middle) continues its bass line. D. Set continues its rhythmic pattern. Pno. (bottom) continues its block of chords. Pno. (bottom) is empty. Synth. plays a sustained chord. Guit. is empty. Synth. (bottom) continues its melodic line.

81

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.