

Electric Guitar

Piano

Piano

Drumset

Piano

Piano

Piano

Pad Synthesizer

Acoustic Guitar

Pad Synthesizer

Sheet music for a 12-bar blues progression. The key signature is G major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is 88 BPM. The score consists of ten staves, each representing a different instrument or sound source. The instruments are: Electric Guitar, Piano (top staff), Piano (middle staff), Drumset, Piano (bottom staff), Piano (second bottom staff), Piano (third bottom staff), Pad Synthesizer, Acoustic Guitar, and Pad Synthesizer (bottom staff). The electric guitar and piano provide harmonic support, while the drums provide the rhythmic foundation. The pad synthesizers create atmospheric layers, and the acoustic guitar provides melodic interest. The score is divided into two sections of six bars each, separated by a repeat sign with a '3' superscript.

2

Musical score page 2 featuring seven staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing rests.
- Pno.**: Bass clef, key signature of one sharp (F#), time signature 2. Playing eighth-note chords.
- D. Set.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing eighth-note patterns with 'x' marks.
- Pno.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing rests.
- Guit.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing rests.
- Synth.**: Treble clef, key signature of one sharp (F#), time signature 2. Playing rests.

A measure repeat sign (8) is present on the fourth staff, and a dynamic instruction (8) is present on the fifth staff.

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

4

8

Musical score page 4, measures 5-8. The score includes parts for El. Guit., Pno., D. Set., Synth., and Guit.

El. Guit. (Measures 5-8): Playing eighth-note chords.

Pno. (Measures 5-8): Playing eighth-note chords.

D. Set. (Measures 5-8): Playing eighth-note patterns with 'x' marks.

Pno. (Measures 5-8): Playing eighth-note chords.

Synth. (Measures 5-8): Playing eighth-note chords.

Guit. (Measures 5-8): Playing eighth-note chords.

Synth. (Measures 5-8): Playing eighth-note chords.

5

The musical score page 5 contains ten staves:

- El. Guit.**: Treble clef, key signature of one sharp. The staff begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs.
- Pno.**: Treble clef, key signature of one sharp. The staff consists of two blank measures.
- Pno.**: Bass clef, key signature of one sharp. The staff shows a melodic line with eighth notes and sixteenth notes, accompanied by a sustained bass note under a bracket.
- D. Set.**: Staff with two sets of four vertical lines each. The top set has 'x' marks above them, and the bottom set has 'x' marks below them. Measures 1 and 2 show a repeating pattern of eighth-note pairs. Measures 3 and 4 show a repeating pattern of eighth-note pairs with a bracket underneath.
- Pno.**: Treble clef, key signature of one sharp. The staff shows a repeating pattern of eighth-note pairs.
- Pno.**: Bass clef, key signature of one sharp. The staff shows a repeating pattern of eighth-note pairs.
- Pno.**: Treble clef, key signature of one sharp. The staff shows a repeating pattern of eighth-note pairs.
- Synth.**: Treble clef, key signature of one sharp. The staff shows a repeating pattern of eighth-note pairs.
- Guit.**: Treble clef, key signature of one sharp. The staff consists of two blank measures.
- Synth.**: Treble clef, key signature of one sharp. The staff consists of two blank measures.

6

Musical score page 6, measures 9-10. The score includes parts for:

- El. Guit.: Treble clef, key signature of one sharp, dynamic 8.
- Pno.: Treble clef, key signature of one sharp, rests.
- Pno.: Bass clef, key signature of one sharp, eighth-note patterns.
- D. Set.: Percussion part with various symbols like dots, crosses, and dashes.
- Pno. (top staff): Treble clef, key signature of one sharp, sixteenth-note chords.
- Pno. (bottom staff): Bass clef, key signature of one sharp, eighth-note chords.
- Pno. (top staff): Treble clef, key signature of one sharp, eighth-note notes.
- Pno. (bottom staff): Bass clef, key signature of one sharp, eighth-note notes.
- Synth.: Treble clef, key signature of two sharps, sustained notes.
- Guit.: Treble clef, key signature of one sharp, rests.
- Synth.: Treble clef, key signature of two sharps, rests.

11

The musical score for orchestra and band consists of ten staves. Measure 11 begins with a rest for the El. Guit. Staff. The Pno. Staff has eighth-note patterns. The D. Set. Staff features sixteenth-note patterns with 'x' marks above some notes. The Pno. (top) and Pno. (bottom) staves have rests. The Pno. (top) staff resumes with eighth-note patterns. The Synth. Staff has rests. The Guit. Staff shows sixteenth-note patterns with vertical stems. The Synth. Staff has rests.

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

14

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains six staves of music. The first staff is for 'El. Guit.' in treble clef with a sharp key signature. The second and third staves are for 'Pno.' (piano) in treble and bass clefs respectively, also with a sharp key signature. The fourth staff is for 'D. Set' (Drum Set) with a common time signature. The fifth and sixth staves are for 'Pno.' (piano) in treble and bass clefs respectively, with a sharp key signature. The seventh and eighth staves are for 'Synth.' (synthesizer) in treble and bass clefs respectively, with a sharp key signature. The ninth staff is for 'Guit.' (guitar) in treble clef with a sharp key signature. The tenth staff is for 'Synth.' (synthesizer) in treble clef with a sharp key signature. The score consists of two measures separated by a vertical bar line. Measure 1 contains mostly rests. Measure 2 contains various note patterns including eighth and sixteenth notes, as well as rests. Measures 3-4 contain eighth-note patterns. Measures 5-6 contain mostly rests. Measures 7-8 contain mostly rests. Measures 9-10 contain eighth-note patterns.

16

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Synth.

Guit.

Synth.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp, note at 8th. 2. Pno. (Piano) - Treble clef, key signature of one sharp, eighth-note pattern. 3. Pno. (Piano) - Bass clef, key signature of one sharp, eighth-note pattern. 4. D. Set (Drum Set) - Key signature of one sharp, sixteenth-note patterns with X marks. 5. Pno. (Piano) - Treble clef, key signature of one sharp, rests. 6. Pno. (Piano) - Bass clef, key signature of one sharp, rests. 7. Pno. (Piano) - Treble clef, key signature of one sharp, rests. 8. Pno. (Piano) - Bass clef, key signature of one sharp, rests. 9. Synth. (Synthesizer) - Treble clef, key signature of one sharp, eighth-note pattern. 10. Guit. (Guitar) - Treble clef, key signature of one sharp, sixteenth-note pattern. The score is in common time.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one sharp, note at eighth note position. 2. Pno.: Treble clef, note at eighth note position. 3. Pno.: Bass clef, eighth-note pattern. 4. D. Set: Eighth-note patterns with 'x' and 'o' markings. 5. Pno. (two staves): Treble and bass clefs, both staves have eighth-note patterns. 6. Pno.: Treble clef, eighth-note pattern. 7. Pno. (two staves): Treble and bass clefs, both staves have eighth-note patterns. 8. Synth.: Treble clef, eighth-note pattern. 9. Guit.: Treble clef, sixteenth-note patterns. 10. Synth.: Treble clef, eighth-note pattern.

24

The musical score for orchestra and band, page 12, measure 24, consists of eight staves. The instruments and their parts are as follows:

- El. Guit.**: Treble staff, note on the 8th line.
- Pno.**: Treble staff, note on the 2nd line, followed by a series of eighth-note patterns.
- Pno.**: Bass staff, eighth-note patterns.
- D. Set.**: Two staves with X marks indicating drum strokes.
- Pno.**: Treble staff, note on the 8th line.
- Pno.**: Bass staff, note on the 2nd line.
- Pno.**: Treble staff, note on the 8th line.
- Pno.**: Bass staff, note on the 2nd line.
- Synth.**: Treble staff, note on the 8th line.
- Guit.**: Treble staff, eighth-note patterns.
- Synth.**: Treble staff, note on the 8th line.

13

26

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Synth.

Guit.

Synth.

28

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

The musical score for page 14, measure 28, features ten staves of music. The instruments are: El. Guit., Pno., Pno., D. Set, Pno., Pno., Pno., Synth., Guit., and Synth. The El. Guit. staff shows eighth-note chords. The Pno. staff (treble and bass) shows eighth-note chords. The D. Set staff shows a continuous eighth-note pattern. The Synth. and Guit. staves show eighth-note chords. The score is in common time and key signature of one sharp. A dynamic marking 'f' is present in the upper piano staff.

15

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

32

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains ten staves of music. The first staff is for 'El. Guit.' in treble clef, featuring a continuous eighth-note pattern. The second staff is for 'Pno.' in treble clef, with a measure consisting of three eighth notes followed by a sixteenth-note休止符 (rest). The third staff is for 'Pno.' in bass clef, showing a eighth-note pattern. The fourth staff is for 'D. Set' (Drum Set) with a pattern of 'x' marks and 'o' marks. The fifth and sixth staves are for 'Pno.' in treble and bass clefs respectively, showing eighth-note patterns. The seventh and eighth staves are for 'Pno.' in treble and bass clefs respectively, with the bass staff containing a measure of eighth notes followed by a sixteenth-note休止符 (rest). The ninth staff is for 'Synth.' in treble clef, with a measure consisting of two eighth notes followed by a sixteenth-note休止符 (rest). The tenth staff is for 'Guit.' in treble clef, with a measure consisting of two eighth notes followed by a sixteenth-note休止符 (rest). The eleventh staff is for 'Synth.' in treble clef, showing a eighth-note pattern.

17

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

Measure 34 starts with a piano harmonic, followed by electric guitar eighth-note pairs. Measures 15-16 show piano chords and bass notes. Measure 17 begins with piano chords and bass notes, followed by electric guitar eighth-note pairs, piano eighth-note pairs, double bass eighth-note pairs, and a sustained note from the synthesizer.

Musical score for orchestra and piano, page 18, measure 36. The score includes parts for El. Guit., Pno. (treble and bass staves), D. Set., Pno. (two staves), Pno. (two staves), Synth., Guit., and Synth. The instrumentation consists of electric guitar, piano (multiple staves for different voices), drums, and synthesis. The music features complex rhythmic patterns and harmonic changes, including a shift from C major to G major.

Measure 36:

- El. Guit.**: Playing eighth-note chords.
- Pno. (Treble)**: Playing eighth-note chords.
- Pno. (Bass)**: Playing eighth-note chords.
- D. Set.**: Playing eighth-note patterns with X and * markings.
- Pno. (Top Staff)**: Playing eighth-note chords.
- Pno. (Bottom Staff)**: Playing eighth-note chords.
- Pno. (Top Staff)**: Rest.
- Pno. (Bottom Staff)**: Rest.
- Synth.**: Playing sustained notes.
- Guit.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

38

This musical score page contains ten staves of music for various instruments. The staves are grouped by instrument families: strings (El. Guit., Pno., D. Set.), woodwinds (Pno., Pno., Synth.), and brass (Guit., Synth.). The music is in common time, with a key signature of one sharp (F#). Measure 38 begins with the electric guitar (El. Guit.) playing a sixteenth-note pattern. The piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. The double bass (D. Set.) and first piano (Pno.) play rhythmic patterns with eighth-note figures. The second piano (Pno.) and synthesizer (Synth.) provide harmonic textures. The guitar (Guit.) and synthesizer (Synth.) play eighth-note patterns. The score uses a combination of standard musical notation and specific performance instructions like 'x' and 'z' marks.

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

40

The musical score consists of ten staves. From top to bottom: 1. El. Guit.: An electric guitar part with a single eighth note on the first staff and a rest on the second. 2. Pno. (top): A piano part with eighth-note pairs followed by rests. 3. Pno. (middle): A piano part with eighth-note patterns and rests. 4. D. Set.: A timpani part with a sustained note and a dynamic marking. 5. Pno. (bottom): Two staves for piano, both with rests. 6. Pno. (middle): Two staves for piano, both with rests. 7. Pno. (top): Two staves for piano, both with rests. 8. Synth.: A synthesizer part with a sustained note and a dynamic marking. 9. Guit.: A guitar part with eighth-note pairs and sixteenth-note chords. 10. Synth.: A synthesizer part with rests.

Musical score for page 21, featuring ten staves of music for the following instruments:

- El. Guit.
- Pno.
- Pno.
- D. Set
- Pno.
- Pno.
- Synth.
- Guit.
- Synth.

The score includes measures 42 through 43. Measure 42 starts with El. Guit. playing eighth-note patterns. Pno. (treble) and D. Set (percussion) also play. Measures 43 begin with Pno. (bass) and D. Set. The score concludes with Guit. playing eighth-note patterns in measure 43.

Musical score for orchestra and band, page 22, measure 44. The score includes parts for El. Guit., Pno. (treble and bass staves), D. Set., Pno. (two staves), Pno. (two staves), Synth., Guit., and Synth. The score shows various musical instruments performing complex rhythms and harmonic structures.

Measure 44:

- El. Guit.**: Playing eighth-note chords.
- Pno. (Treble)**: Playing eighth-note chords.
- Pno. (Bass)**: Playing eighth-note chords.
- D. Set.**: Playing eighth-note chords with specific articulations marked by 'x' and dots.
- Pno. (Treble)**: Playing eighth-note chords.
- Pno. (Bass)**: Playing eighth-note chords.
- Pno. (Treble)**: Playing eighth-note chords.
- Pno. (Bass)**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.
- Guit.**: Playing eighth-note chords.
- Synth.**: Playing eighth-note chords.

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

46

This musical score page contains ten staves of music. The instruments listed are El. Guit., Pno., D. Set, Pno., Pno., Pno., Synth., Guit., and Synth. The page number 23 is in the top right corner. Measure 46 starts with a series of eighth-note chords on the El. Guit. staff. The Pno. staff has a bass line with eighth notes. The D. Set staff features a pattern of eighth-note pairs. The Pno. staff has a treble line with sixteenth-note patterns. The Synth. staff has a bass line with eighth notes. The Guit. staff has a treble line with eighth notes. The page ends with a repeat sign and a double bar line.

48

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains ten staves of music. The first staff is for 'El. Guit.' (Electric Guitar), showing eighth-note chords. The second staff is for 'Pno.' (Piano) in treble clef, with a melodic line. The third staff is for 'Pno.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set), with 'x' marks indicating hits on various drums. The fifth staff is for 'Pno.' in treble clef, with sixteenth-note patterns. The sixth staff is for 'Pno.' in bass clef, with eighth-note chords. The seventh staff is for 'Pno.' in treble clef, with eighth-note chords. The eighth staff is for 'Synth.' (Synthesizer), with eighth-note chords. The ninth staff is for 'Guit.' (Guitar), with eighth-note chords. The tenth staff is for 'Synth.', also with eighth-note chords. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure 48 begins with a forte dynamic.

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

50

This musical score page contains ten staves. The first staff (El. Guit.) shows eighth-note patterns. The second staff (Pno.) has a measure with a bracket labeled '3'. The third staff (Pno.) shows sixteenth-note patterns. The fourth staff (D. Set) features a pattern of 'x' marks. The fifth staff (Pno.) shows eighth-note patterns. The sixth staff (Pno.) shows eighth-note patterns. The seventh staff (Synth.) shows eighth-note patterns. The eighth staff (Guit.) shows eighth-note patterns. The ninth staff (Synth.) shows eighth-note patterns.

52

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

A musical score page showing ten staves of music. The key signature is one sharp. Measure 52 starts with the electric guitar (El. Guit.) playing eighth-note chords. The piano (Pno.) has a melodic line with eighth-note pairs. The double bass (D. Set) provides harmonic support with sustained notes and eighth-note patterns. The piano (Pno.) has two staves: the upper staff continues its melodic line, while the lower staff provides harmonic support with eighth-note chords. The electric piano (Pno.) has two staves: the upper staff rests, and the lower staff plays eighth-note chords. The synthesizer (Synth.) has two staves: the upper staff rests, and the lower staff plays eighth-note chords. The acoustic guitar (Guit.) rests. The electric guitar (El. Guit.) has a melodic line with eighth-note pairs, similar to the piano's line in measure 51.

54

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

28

El. Guit.

Pno.

Pno.

D. Set.

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

56

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

A musical score page featuring ten staves of music. The instruments are: El. Guit., Pno. (two staves), D. Set, Pno. (two staves), Pno. (two staves), Synth., Guit., and Synth. (two staves). The key signature is one sharp throughout. Measure 58 begins with the El. Guit. playing eighth-note patterns. The Pno. staves provide harmonic support with sustained notes and chords. The D. Set (percussion) provides rhythmic patterns with 'x' marks and square dashes. The Pno. staves show complex harmonic changes with various chords and note patterns. The Synth. and Guit. staves remain mostly silent or play single notes. Measure 58 ends with a fermata over the final eighth note of the El. Guit. staff.

Musical score page 30. The score consists of eight staves, each with a key signature of one sharp (F#). Measure 60 begins with the following instrumentation:

- El. Guit.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, dynamic f , sustained note.
- Pno.**: Bass clef, eighth-note patterns.
- D. Set.**: Double bass clef, sixteenth-note patterns with 'x' marks.
- Pno.**: Treble clef, sixteenth-note chords.
- Pno.**: Bass clef, sixteenth-note chords.
- Pno.**: Treble clef, sustained note.
- Synth.**: Treble clef, dynamic f .
- Guit.**: Treble clef, sustained note.
- Synth.**: Treble clef, sustained note.

The score concludes with a measure ending in $\frac{2}{4}$ time.

Musical score for page 31, featuring eight staves across two systems.

System 1 (Measures 62-63):

- El. Guit.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Pno.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Pno.**: Bass clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- D. Set**: Bass clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Pno.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Pno.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note chords.
- Pno.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Synth.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Guit.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.
- Synth.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note patterns.

System 2 (Measures 64-65):

- El. Guit.**: Rests throughout.
- Pno.**: Rests throughout.
- Pno.**: Rests throughout.
- D. Set**: Rests throughout.
- Pno.**: Rests throughout.
- Pno.**: Rests throughout.
- Pno.**: Rests throughout.
- Synth.**: Rests throughout.
- Guit.**: Rests throughout.
- Synth.**: Rests throughout.

66

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains ten staves of music. The first staff is for 'El. Guit.' (Electric Guitar), which has a single eighth note on the first line. The second staff is for 'Pno.' (Piano) in treble clef, featuring a sixteenth-note pattern. The third staff is for 'Pno.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set), with a complex pattern of 'x' marks and vertical bars. The fifth and sixth staves are for 'Pno.' in treble and bass clefs respectively, both of which are mostly blank. The seventh staff is for 'Pno.' in treble clef, also mostly blank. The eighth staff is for 'Synth.', with a single eighth note. The ninth staff is for 'Guit.' (Guitar), showing a sixteenth-note pattern with vertical bar markings. The tenth staff is for 'Synth.', mostly blank. The key signature is one sharp, and the time signature is common time.

69

A musical score for orchestra and band, page 33, measure 69. The score consists of ten staves. From top to bottom: 1. El. Guit.: An electric guitar staff with a treble clef, key signature of one sharp, and a 'G' bass note at the beginning. 2. Pno.: A piano staff with a treble clef, showing eighth-note patterns. 3. Pno.: A piano staff with a bass clef, showing eighth-note patterns. 4. D. Set: A percussion staff with a bass clef, featuring a pattern of 'x' marks and square dashes. 5. Pno. (two staves): Two piano staves, both with a treble clef, both silent. 6. Pno.: A piano staff with a treble clef, silent. 7. Pno. (two staves): Two piano staves, both with a treble clef, both silent. 8. Synth.: A synthesizer staff with a treble clef, silent. 9. Guit.: A guitar staff with a treble clef, showing sixteenth-note patterns. 10. Synth.: A synthesizer staff with a treble clef, silent.

71

The musical score for orchestra and band, page 34, measure 71, consists of ten staves of music. The instruments are as follows:

- El. Guit.: Treble clef, key signature of one sharp.
- Pno.: Treble clef, key signature of one sharp.
- D. Set.: Bass clef, key signature of one sharp.
- Pno. (top staff): Bass clef, key signature of one sharp.
- Pno. (bottom staff): Treble clef, key signature of one sharp.
- Pno. (top staff): Bass clef, key signature of one sharp.
- Pno. (bottom staff): Treble clef, key signature of one sharp.
- Synth.: Treble clef, key signature of one sharp.
- Guit.: Treble clef, key signature of one sharp.
- Synth.: Treble clef, key signature of one sharp.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 71 begins with a rest for the electric guitar, followed by a rhythmic pattern involving eighth and sixteenth notes. The piano parts feature eighth-note chords and eighth-note patterns. The double bass part has a sustained note with a fermata. The synthesizer parts provide harmonic support, and the guitar part includes a sixteenth-note run.

73

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

8

75

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains ten staves of music. The first staff is for 'El. Guit.' (Electric Guitar), showing eighth-note chords. The second staff is for 'Pno.' (Piano) in treble clef, with a melodic line. The third staff is for 'Pno.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set), with 'x' marks indicating hits on various drums. The fifth staff is for 'Pno.' in treble clef, with sixteenth-note patterns. The sixth staff is for 'Pno.' in bass clef, with eighth-note chords. The seventh staff is for 'Pno.' in treble clef, with eighth-note chords. The eighth staff is for 'Synth.' (Synthesizer), with eighth-note chords. The ninth staff is for 'Guit.' (Guitar), with eighth-note chords. The tenth staff is for 'Synth.', also with eighth-note chords. Measures are separated by vertical bar lines, and the page number '36' is at the top left.

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

77

This musical score page contains ten staves. The first staff (El. Guit.) shows eighth-note patterns. The second staff (Pno.) has a measure with a '3' below it. The third staff (Pno.) features sixteenth-note patterns. The fourth staff (D. Set) includes X and * markings above the notes. The fifth staff (Pno.) has a bracket under its first two measures. The sixth staff (Pno.) has a bracket under its first two measures. The seventh staff (Synth.) has a fermata over the first note. The eighth staff (Guit.) has a bracket under its first two measures. The ninth staff (Synth.) shows eighth-note patterns.

79

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Synth.

Guit.

Synth.

This musical score page contains ten staves of music. The first staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The second staff is for 'Pno.' in treble clef, featuring sixteenth-note patterns. The third staff is for 'Pno.' in bass clef, showing eighth-note chords. The fourth staff is for 'D. Set' (Drum Set) with various rhythmic patterns indicated by 'x' and '-' symbols. The fifth and sixth staves are for 'Pno.' in treble and bass clefs respectively, showing eighth-note chords. The seventh and eighth staves are for 'Pno.' in treble and bass clefs respectively, both marked with a brace and showing rests. The ninth staff is for 'Synth.' in treble clef, showing sustained notes. The tenth staff is for 'Guit.' in treble clef, showing eighth-note chords. The eleventh staff is for 'Synth.' in treble clef, showing sixteenth-note patterns. The page number '38' is at the top left, and the measure number '79' is at the top left of the staff.

81

El. Guit.

Pno.

Pno.

D. Set

Pno.

Pno.

Pno.

Synth.

Guit.

Synth.