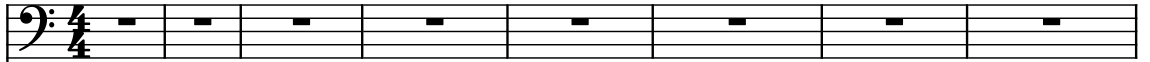


♩ = 148

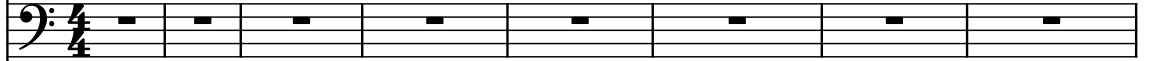
Contrabass



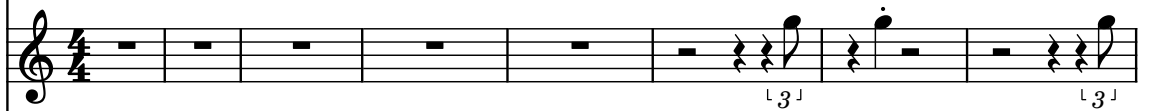
Hammond Organ



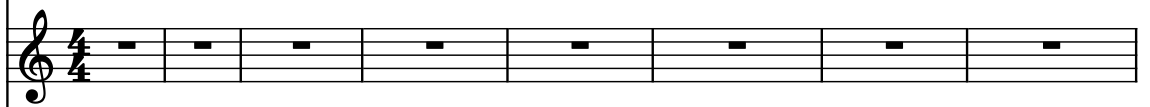
Brass



Pad Synthesizer



Pad Synthesizer



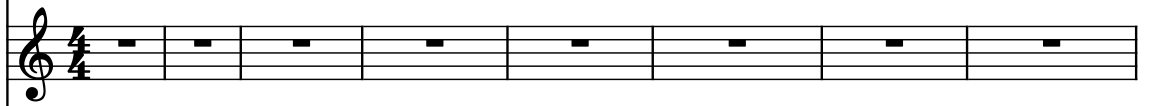
Percussive Organ



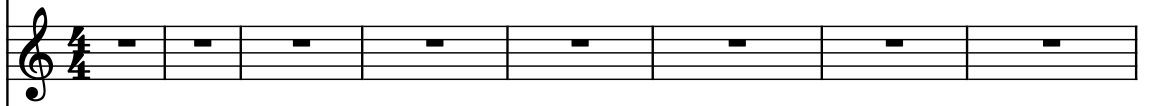
Bass



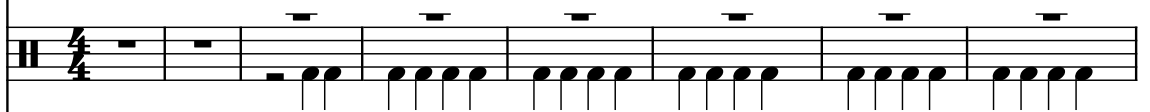
Voice



Voice



Drumset



Drumset



Drumset



Drumset



Drumset



9

Ch. Hm. Org. Br. Synth. Synth. Perc. Org. B. Vo. Vo. D. Set D. Set D. Set D. Set D. Set

The musical score is written for a 12-part ensemble. The first system consists of seven staves: Cb. (Contrabass), Hm. Org. (Hammond Organ), Br. (Baritone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), B. (Bass), and two Vo. (Vocal) parts. The second system consists of five staves, all labeled D. Set (Drum Set). The notation includes various musical symbols such as rests, notes, triplets, and accidentals. The score is divided into two systems. The first system includes Cb., Hm. Org., Br., Synth., Perc. Org., B., and two Vo. parts. The second system includes four D. Set parts. The notation includes various musical symbols such as rests, notes, triplets, and accidentals.

14

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

18

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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24

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

27

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

30

Cb.  
 Hm. Org.  
 Br.  
 Synth.  
 Synth.  
 Perc. Org.  
 B.  
 Vo.  
 Vo.  
 D. Set  
 D. Set  
 D. Set  
 D. Set  
 D. Set

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36

36

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 36-39 includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 36-39: C2, D2, E2, F2, G2, A2, B2, C3.
- Hm. Org. (Hammond Organ):** Bass clef, key signature of one flat. Measures 36-39: C2, D2, E2, F2, G2, A2, B2, C3.
- Br. (Baritone):** Bass clef. Measures 36-39: Rest.
- Synth. (Synthesizer):** Treble clef. Measures 36-39: Rest.
- Synth. (Synthesizer):** Treble clef. Measures 36-39: Rest.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 36-39: Rest.
- B. (Bass):** Bass clef. Measures 36-39: C2, D2, E2, F2, G2, A2, B2, C3.
- Vo. (Vocal):** Treble clef. Measures 36-39: C4, D4, E4, F4, G4, A4, B4, C5.
- Vo. (Vocal):** Treble clef. Measures 36-39: Rest.
- D. Set (Drum Set):** Five staves. Measures 36-39: Rest.

40

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

43

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

47

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

50

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

53

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

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62

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is organized into systems, each containing staves for different instruments and voices. The instruments include Cb. (Contrabass), Hm. Org. (Hammond Organ), Br. (Baritone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), B. (Bass), Vo. (Vocal), D. Set (Drum Set), and D. Set (Drum Set). The vocal parts are for two voices, both of which are harmonized. The instrumental parts are for the Cb., Hm. Org., Br., Synth., Perc. Org., B., and D. Set. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band and two vocalists. The instruments include Cb. (Contrabass), Hm. Org. (Hammond Organ), Br. (Baritone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), B. (Bass), Vo. (Vocal), D. Set (Drum Set), and D. Set (Drum Set). The vocal parts are for two voices, both of which are harmonized. The instrumental parts are for the Cb., Hm. Org., Br., Synth., Perc. Org., B., and D. Set. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato".

65

65

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 19, measure 65, features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a descending eighth-note scale: Bb, A, G, F, E, D, C, B.
- Hm. Org. (Hammond Organ):** Bass clef, playing a descending eighth-note scale: Bb, A, G, F, E, D, C, B.
- Br. (Baritone):** Bass clef, playing whole rests.
- Synth. (Synthesizer):** Treble clef, playing whole rests.
- Synth. (Synthesizer):** Treble clef, playing whole rests.
- Perc. Org. (Percussion Organ):** Treble clef, playing a sustained note (Bb) with a slur.
- B. (Bass):** Bass clef, playing a sustained note (Bb) with a slur.
- Vo. (Vocal):** Treble clef, playing a melodic line with triplets and slurs.
- Vo. (Vocal):** Treble clef, playing whole rests.
- D. Set (Drum Set):** Five staves, each playing a different drum pattern.

[illegible]

72

Score for measures 72-74, featuring multiple instruments and voices.

Instruments and parts shown:

- Cb. (Cello/Bass)
- Hm. Org. (Harmonium Organ)
- Br. (Bassoon)
- Synth. (Synthesizer)
- Perc. Org. (Percussion Organ)
- B. (Bass)
- Vo. (Vocal)
- D. Set (Drum Set)

Measure 72 includes triplets in Cb., Hm. Org., and Perc. Org. Measure 73 includes triplets in Cb., Hm. Org., and Perc. Org. Measure 74 includes a triplet in Vo. and a triplet in Synth.

[illegible]

78

Score for measures 78-80:

- Cb.**: Bass clef. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1.
- Hm. Org.**: Bass clef. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1.
- Br.**: Bass clef. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1.
- Synth.**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- Synth.**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- Perc. Org.**: Treble clef. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1.
- B.**: Bass clef. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1.
- Vo.**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- Vo.**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- D. Set**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- D. Set**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- D. Set**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- D. Set**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.
- D. Set**: Treble clef. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3.

81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in 3/4 time and features a variety of instruments and vocal parts.

The instruments and parts included are:

- Cb.** (Cello): Plays a melodic line in the bass clef, starting with a low C and moving up stepwise.
- Hm. Org.** (Hammond Organ): Provides harmonic support with chords in the bass clef.
- Br.** (Bass): Plays a simple bass line in the bass clef.
- Synth.** (Synthesizer): Plays a simple bass line in the treble clef.
- Synth.** (Synthesizer): Plays a melodic line in the treble clef, featuring a series of eighth notes.
- Perc. Org.** (Percussion Organ): Provides harmonic support with chords in the treble clef.
- B.** (Bass): Plays a simple bass line in the bass clef, featuring a series of eighth notes.
- Vo.** (Vocal): The lead vocal part, featuring a series of eighth notes and a melodic line.
- Vo.** (Vocal): The harmony vocal part, featuring a series of eighth notes and a melodic line.
- D. Set** (Drum Set): Provides the rhythmic foundation with a simple drum pattern.

The score is written for a full band and two vocalists. The instruments and parts included are: Cb., Hm. Org., Br., Synth., Synth., Perc. Org., B., Vo., Vo., D. Set, D. Set, D. Set, D. Set, and D. Set.

84

Score for measures 84-86:

- Cb.**: Bass clef. Measure 84: triplet of eighth notes (Bb, A, G). Measure 85: quarter note (F), quarter note (E), quarter note (D). Measure 86: triplet of eighth notes (C, B, A).
- Hm. Org.**: Bass clef. Measure 84: triplet of eighth notes (Bb, A, G). Measure 85: quarter note (F), quarter note (E), quarter note (D). Measure 86: triplet of eighth notes (C, B, A).
- Br.**: Bass clef. Measure 84: whole rest. Measure 85: quarter note (F), quarter note (E), quarter note (D). Measure 86: whole rest.
- Synth.**: Treble clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Synth.**: Treble clef. Measure 84: whole note (G). Measure 85: whole note (F). Measure 86: whole note (E).
- Perc. Org.**: Treble clef. Measure 84: triplet of eighth notes (Bb, A, G). Measure 85: quarter note (F), quarter note (E), quarter note (D). Measure 86: triplet of eighth notes (C, B, A).
- B.**: Bass clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Vo.**: Treble clef. Measure 84: whole note (G). Measure 85: quarter note (F), quarter note (E), quarter note (D). Measure 86: triplet of eighth notes (C, B, A).
- Vo.**: Treble clef. Measure 84: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 85: quarter note (C), quarter note (B), quarter note (A), quarter note (G). Measure 86: quarter note (F), quarter note (E), quarter note (D), quarter note (C).
- D. Set**: Treble clef. Measure 84: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 85: quarter note (C), quarter note (B), quarter note (A), quarter note (G). Measure 86: quarter note (F), quarter note (E), quarter note (D), quarter note (C).
- D. Set**: Treble clef. Measure 84: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 85: quarter note (C), quarter note (B), quarter note (A), quarter note (G). Measure 86: quarter note (F), quarter note (E), quarter note (D), quarter note (C).
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 86: quarter note (C), quarter note (B), quarter note (A), quarter note (G).
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 86: quarter note (C), quarter note (B), quarter note (A), quarter note (G).

87

Score for measures 87-89:

- Cb.**: Bass clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Hm. Org.**: Bass clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Br.**: Bass clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Synth.**: Treble clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Synth.**: Treble clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Perc. Org.**: Treble clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- B.**: Bass clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Vo.**: Treble clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- Vo.**: Treble clef. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.
- D. Set**: Five staves. Measure 87: quarter rest, eighth note G2, quarter note F2. Measure 88: quarter rest, eighth note G2, quarter note F2. Measure 89: quarter rest, eighth note G2, quarter note F2.

[illegible]

[illegible]

96

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

99

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

102

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

108

Score for measures 108-110:

- Cb.**: Bass clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Hm. Org.**: Bass clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Br.**: Bass clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Synth.**: Treble clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Synth.**: Treble clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Perc. Org.**: Treble clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- B.**: Bass clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Vo.**: Treble clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- Vo.**: Treble clef. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.
- D. Set**: Five staves. Measure 108: quarter note G2, quarter note F2, quarter note E2. Measure 109: quarter note D2, quarter note C2, quarter note B1. Measure 110: quarter note A1, quarter note G1, quarter note F1. Triplets are indicated over measures 108 and 110.

[illegible]

114

This musical score page contains measures 114 and 115 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 114 has a half note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2). Measure 115 has a whole rest.
- Hm. Org. (Hammond Organ):** Bass clef. Similar to Cb., with a half note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2) in measure 114, and a whole rest in measure 115.
- Br. (Baritone):** Bass clef. Measure 114 has a whole rest. Measure 115 has a half note G2, a quarter note F2, and a whole rest.
- Synth. (Synthesizer 1):** Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Synth. (Synthesizer 2):** Treble clef. Measure 114 has an octave-marked G4 (b8) with a long slur extending to measure 115, where it ends on a half note G4. Measure 115 also has a quarter rest.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 114 has a half note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). Measure 115 has a whole rest.
- B. (Bass):** Bass clef. Measure 114 has an octave-marked G2 (8) with a long slur extending to measure 115, where it ends on a half note G2. Measure 115 also has a quarter rest.
- Vo. (Vocal 1):** Treble clef. Measure 114 has a half note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4). Measure 115 has a whole rest.
- Vo. (Vocal 2):** Treble clef. Measure 114 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 115 has a whole rest.
- D. Set (Drum Set 1):** Two-staff percussion. Measure 114 has quarter notes on the snare and tom. Measure 115 has a whole rest.
- D. Set (Drum Set 2):** Two-staff percussion. Measure 114 has a quarter note on the snare and a quarter rest on the tom. Measure 115 has a whole rest.
- D. Set (Drum Set 3):** Two-staff percussion. Measure 114 has a whole rest. Measure 115 has a whole rest.
- D. Set (Drum Set 4):** Two-staff percussion. Measure 114 has a whole rest. Measure 115 has a half note on the snare and a half note on the tom.
- D. Set (Drum Set 5):** Two-staff percussion. Measure 114 has a whole rest. Measure 115 has a half note on the snare and a half note on the tom, with 'x' marks indicating cymbal activity.