

**♩ = 167**

Electric Guitar, Guit1

Electric Guitar, Guit2

Bass Guitar, Bass

Organ, Keyboard

Effect Synthesizer, BassSynth

Drumset, Drums

Alto Saxophone, Vocal

The musical score is written for a 4-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 167. The score includes parts for Electric Guitar 1, Electric Guitar 2, Bass Guitar, Organ/Keyboard, Effect Synthesizer/Bass Synth, Drumset, and Alto Saxophone/Vocal. Electric Guitar 1 has a melodic line starting in the third measure. The Drumset has a simple pattern in the first two measures.

5

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

13

17

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

21

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

8

8

8

8

8

8

8

24

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

28

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.



31

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

34

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

37

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff, labeled 'El. Guit.', has a treble clef and contains whole rests for all four measures. The second staff, also labeled 'El. Guit.', has a treble clef and an octave sign (8) below the first line; it plays an eighth-note ascending scale in measure 37, followed by whole notes in measures 38, 39, and 40. The third staff, labeled 'B. Guit.', has a bass clef and an octave sign (8) below the first line; it plays an eighth-note ascending scale in measure 37, followed by whole notes in measures 38, 39, and 40. The fourth staff, labeled 'Org.', has a treble clef and plays chords: a triad of F#, C#, and G# in measures 37 and 38, and a dyad of F# and C# in measures 39 and 40. The fifth staff, labeled 'Synth.', has a bass clef and contains whole rests for all four measures. The sixth staff, labeled 'D. Set', has a double bar line at the beginning and contains a drum pattern with eighth notes and 'x' marks indicating cymbal hits. The seventh staff, labeled 'A. Sax.', has a treble clef and plays a sequence of chords: F#m7b9 in measure 37, F#m7b9 and G#m7b9 in measure 38, F#m7b9 in measure 39, and F#m7b9 and G#m7b9 in measure 40.

41

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

45

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

48

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 48-51 is written for a six-piece band. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Top):** The first staff has a treble clef and a flat 8 (F#4) indicating a capo. It contains four whole rests, one in each measure.
- El. Guit. (Second):** The second staff also has a treble clef and a flat 8. It contains a series of whole notes: F#4 in measure 48, G#4 in measure 49, A5 in measure 50, and B5 in measure 51.
- B. Guit. (Third):** The third staff has a bass clef and a flat 8. It contains a continuous eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, 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A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F

52

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

55

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.



59

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

62

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff (El. Guit.) has a treble clef and a capo on the 8th fret, with rests in all three measures. The second staff (El. Guit.) has a treble clef and a capo on the 8th fret, with a melodic line starting in measure 62 and continuing through measure 64. The third staff (B. Guit.) has a bass clef and a capo on the 8th fret, with a continuous eighth-note bass line. The fourth staff (Org.) has a grand staff (treble and bass clefs) with block chords in measures 62 and 64, and rests in measure 63. The fifth staff (Synth.) has a bass clef and a capo on the 8th fret, with rests in all three measures. The sixth staff (D. Set) has a single line with a double bar line and a snare drum symbol, with a pattern of eighth notes and rests. The seventh staff (A. Sax.) has a treble clef and a key signature of three sharps, with a melodic line starting in measure 62 and continuing through measure 64.

65

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff (El. Guit.) has a treble clef and a '65' rehearsal mark above the first measure, which contains a whole rest. The second staff (El. Guit.) has a treble clef and an '8' below the first measure; it features a melodic line in measures 65-66 and sustained chords in measures 67-68. The third staff (B. Guit.) has a bass clef and an '8' below the first measure, with a melodic line in measures 65-66 and sustained chords in measures 67-68. The fourth staff (Org.) has a bass clef and is mostly silent, with a melodic entry in measure 68. The fifth staff (Synth.) has a bass clef and contains whole rests in all four measures. The sixth staff (D. Set) has a drum set symbol and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The seventh staff (A. Sax.) has a treble clef and an '8' below the first measure, with a melodic line in measures 67-68.

69

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

72

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

75

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 75-78 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** The first staff shows a treble clef with a key signature of three sharps. It contains four measures of whole rests, indicating the electric guitar is silent during this section.
- El. Guit. (Second):** The second staff also has a treble clef and three sharps. It begins with a whole rest in measure 75, followed by a half note G#4 in measure 76, a half note A#4 in measure 77, and a half note B4 in measure 78.
- B. Guit. (Third):** The third staff has a bass clef and three sharps. It starts with a whole note G#2 in measure 75, followed by a half note A#2 in measure 76, a half note B2 in measure 77, and a half note C3 in measure 78.
- Org. (Fourth):** The fourth staff has a treble clef and three sharps. It features a series of chords: a whole note G#4-A#4-B4 in measure 75, a whole note G#4-A#4-B4 in measure 76, a whole note G#4-A#4-B4 in measure 77, and a whole note G#4-A#4-B4 in measure 78.
- Synth. (Fifth):** The fifth staff has a bass clef and three sharps. It contains four measures of whole rests, indicating the synthesizer is silent during this section.
- D. Set (Sixth):** The sixth staff has a drum clef and three sharps. It shows a complex drum pattern with various notes and rests, including a snare drum in measure 75, a hi-hat in measure 76, and a kick drum in measure 77.
- A. Sax. (Seventh):** The seventh staff has a treble clef and three sharps. It begins with a whole note G#4 in measure 75, followed by a half note A#4 in measure 76, a half note B4 in measure 77, and a half note C5 in measure 78.

79

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 79-82 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves. The top staff has whole rests in all four measures. The bottom staff plays a series of chords: F#m (measures 79-80), C#m (measure 81), and F#m (measure 82).
- B. Guit.:** One staff. It plays a half note F# in measure 79, a half note C# in measure 80, a half note F# in measure 81, and a quarter-note ascending eighth-note scale (G#-A-B-C) in measure 82.
- Org.:** One staff. It plays a series of chords: F#m (measures 79-80), C#m (measure 81), and F#m (measure 82).
- Synth.:** One staff. It has whole rests in all four measures.
- D. Set:** One staff. It features a drum kit with snare, hi-hat, and bass drum. The pattern includes a steady bass drum pulse and snare/hi-hat patterns that change in measures 81 and 82.
- A. Sax.:** One staff. It plays a series of chords: F#m (measures 79-80), C#m (measure 81), and F#m (measure 82).

83

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score is written for six instruments: two Electric Guitars, Bass Guitar, Organ, Synthesizer, Drums, and Alto Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 83 shows the first guitar with a whole rest and the second guitar with a half note G4. The bass guitar plays a continuous eighth-note pattern. The organ plays a half note chord of G4-B4-D5. The synthesizer has a whole rest. The drums play a pattern of eighth notes and quarter notes. The alto saxophone plays a half note G4. Measure 84 shows the first guitar with a whole rest and the second guitar with a half note A4. The bass guitar continues its eighth-note pattern. The organ plays a half note chord of A4-C#5-E5. The synthesizer has a whole rest. The drums play a pattern of eighth notes and quarter notes. The alto saxophone plays a half note A4. Measure 85 shows the first guitar with a whole rest and the second guitar with a half note B4. The bass guitar continues its eighth-note pattern. The organ plays a half note chord of B4-D5-F#5. The synthesizer has a whole rest. The drums play a pattern of eighth notes and quarter notes. The alto saxophone plays a half note B4. Measure 86 shows the first guitar with a whole rest and the second guitar with a half note C5. The bass guitar continues its eighth-note pattern. The organ plays a half note chord of C5-E5-G#5. The synthesizer has a whole rest. The drums play a pattern of eighth notes and quarter notes. The alto saxophone plays a half note C5.



87

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

Detailed description: The musical score for measures 87-90 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a '9' below the staff. It contains four measures of whole rests. The second staff (El. Guit.) has a treble clef and a key signature of three sharps, with an '8' below the staff. It contains four measures of whole notes: G#4, C#5, G#4, and C#5. The third staff (B. Guit.) has a bass clef and a key signature of three sharps. It contains four measures of eighth notes: G#2, A#2, B#2, C#3; G#2, A#2, B#2, C#3; G#2, A#2, B#2, C#3; and G#2, A#2, B#2, C#3. The fourth staff (Org.) has a treble clef and a key signature of three sharps. It contains four measures of chords: G#4, C#5; G#4, C#5; G#4, C#5; and G#4, C#5. The fifth staff (Synth.) has a bass clef and a key signature of three sharps, with a '9' below the staff. It contains four measures of whole rests. The sixth staff (D. Set) has a percussion clef and a key signature of three sharps. It contains four measures of eighth notes: G#2, A#2, B#2, C#3; G#2, A#2, B#2, C#3; G#2, A#2, B#2, C#3; and G#2, A#2, B#2, C#3. The seventh staff (A. Sax.) has a treble clef and a key signature of three sharps. It contains four measures of chords: G#4, C#5; G#4, C#5; G#4, C#5; and G#4, C#5.

91

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

95



El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

99

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

102

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

104

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

3

106

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

110

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score is written for six instruments: Electric Guitar (top), Bass Guitar, Organ, Synthesizer, Drums, and Alto Saxophone. The key signature is three sharps (F#, C#, G#). Measure 110 features a guitar solo with a long sustain on the high E string. Measure 111 continues the solo and includes a drum solo with a snare drum pattern.



112

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

114

The musical score consists of six staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a sustained chord of F#, C#, and G# across the two measures. The second staff, also labeled 'El. Guit.', has a treble clef, the same key signature, and a common time signature. It contains a continuous eighth-note arpeggiated pattern. The third staff, labeled 'B. Guit.', has a bass clef, the same key signature, and a common time signature. It contains a continuous eighth-note arpeggiated pattern. The fourth staff, labeled 'Org.', has a treble clef, the same key signature, and a common time signature. It contains a series of chords, including F#m, C#m, and G#m. The fifth staff, labeled 'Synth.', has a bass clef, the same key signature, and a common time signature. It contains a series of chords, including F#m, C#m, and G#m. The sixth staff, labeled 'D. Set', has a common time signature and contains a series of eighth-note patterns with 'x' marks above them. The seventh staff, labeled 'A. Sax.', has a treble clef, the same key signature, and a common time signature. It contains a series of chords, including F#m, C#m, and G#m.

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

116

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

118

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

8

3

3

3

3

120

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for page 37, measures 120-121, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 120 begins with a guitar solo on the first electric guitar staff, marked with a '3' for a triplet. The organ staff has a sustained chord. The bass guitar staff plays a steady eighth-note pattern. The drums staff shows a consistent backbeat pattern. Measure 121 continues the guitar solo and organ chord, with the bass guitar and drums maintaining their patterns.

122

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

123

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

125

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score is for measures 125 through 128. The key signature is D major (two sharps). The time signature is 4/4. The score is arranged for a rock band with the following parts:

- El. Guit. (top):** Treble clef. Measure 125 has a quarter rest followed by a sixteenth-note eighth-note pair (D4, E4), then eighth-note pairs (F#4, G4), (A4, B4), and (C5, B4). Measure 126 has a half note D5 tied to the next measure.
- El. Guit. (middle):** Treble clef. Measure 125 has a quarter rest followed by a sixteenth-note eighth-note pair (D4, E4), then eighth-note pairs (F#4, G4), (A4, B4), and (C5, B4). Measure 126 has a half note D5 tied to the next measure.
- B. Guit.:** Bass clef. Measure 125 has a quarter rest followed by a sixteenth-note eighth-note pair (D3, E3), then eighth-note pairs (F#3, G3), (A3, B3), and (C4, B3). Measure 126 has a half note D3 tied to the next measure.
- Org.:** Treble clef. Measure 125 has a whole rest. Measure 126 has a half note D5 tied to the next measure.
- Synth.:** Bass clef. Measure 125 has a whole rest. Measure 126 has a half note D3 tied to the next measure.
- D. Set:** Drum staff. Measure 125 has a quarter rest followed by a sixteenth-note eighth-note pair (D4, E4), then eighth-note pairs (F#4, G4), (A4, B4), and (C5, B4). Measure 126 has a half note D5 tied to the next measure.
- A. Sax.:** Treble clef. Measure 125 has a whole rest. Measure 126 has a half note D5 tied to the next measure.



129

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 129-132 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Organ part plays a repeating eighth-note pattern. The Drums part features a sequence of eighth notes followed by a sustained cymbal. The other instruments have whole rests.

133

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 133-136 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score is as follows:

- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of three sharps. Both staves contain a whole rest in every measure.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of three sharps. It contains a whole rest in every measure.
- Org. (Organ):** One staff with a treble clef and a key signature of three sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three (triplets).
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of three sharps. It contains a sustained low note (likely an octave C#) with a tremolo effect indicated by three horizontal lines above the note head.
- D. Set (Drum Set):** One staff with a drum clef and a key signature of three sharps. It contains a steady quarter-note pulse in every measure.
- A. Sax. (Alto Saxophone):** One staff with a treble clef and a key signature of three sharps. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

137

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for page 43, measures 137-140, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (two staves), Bass Guitar, Organ, Synthesizer, Drums, and Alto Saxophone. The Organ part features a complex rhythmic pattern of eighth and sixteenth notes. The Synthesizer part has a sustained bass line with a melodic flourish. The Drums part shows a single snare hit in measure 138. The Alto Saxophone part has a melodic line starting in measure 139.

141

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for measures 141-144 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The El. Guit. and B. Guit. parts are mostly rests. The Org. part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part has a long, sustained note with a tremolo effect. The A. Sax. part has a melodic line with a slur and a sharp sign.

145

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

148

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

152

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

156

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.



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164

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score is for measures 164, 165, and 166. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. Guit. (top), El. Guit., B. Guit., Org., Synth., D. Set, and A. Sax. (bottom). Measure 164: El. Guit. (top) has whole notes on F#4, C#5, and G#5. El. Guit. (second) has whole notes on F#4, C#5, and G#5. B. Guit. has eighth notes: F#3, G#3, A#3, B3, C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E11, F#11, G#11, A#11, B11, C#12, D#12, E13, F#13, G#13, A#13, B13, C#14, D#14, E15, F#15, G#15, A#15, B15, C#16, D#16, E17, F#17, G#17, A#17, B17, C#18, D#18, E19, F#19, G#19, A#19, B19, C#20, D#20, E21, F#21, G#21, A#21, B21, C#22, D#22, E23, F#23, G#23, A#23, B23, C#24, D#24, E25, F#25, G#25, A#25, B25, C#26, D#26, E27, F#27, G#27, A#27, B27, C#28, D#28, E29, F#29, G#29, A#29, B29, C#30, D#30, E31, F#31, G#31, A#31, B31, C#32, D#32, E33, F#33, G#33, A#33, B33, C#34, D#34, E35, F#35, G#35, A#35, B35, C#36, D#36, E37, F#37, G#37, A#37, B37, C#38, D#38, E39, F#39, G#39, A#39, B39, C#40, D#40, E41, F#41, G#41, A#41, B41, C#42, D#42, E43, F#43, G#43, A#43, B43, C#44, D#44, E45, F#45, G#45, A#45, B45, C#46, D#46, E47, F#47, G#47, A#47, B47, C#48, D#48, E49, F#49, G#49, A#49, B49, C#50, D#50, E51, F#51, G#51, A#51, B51, C#52, D#52, E53, F#53, G#53, A#53, B53, C#54, D#54, E55, F#55, G#55, A#55, B55, C#56, D#56, E57, F#57, G#57, A#57, B57, C#58, D#58, E59, F#59, G#59, A#59, B59, C#60, D#60, E61, F#61, G#61, A#61, B61, C#62, D#62, E63, F#63, G#63, A#63, B63, C#64, D#64, E65, F#65, G#65, A#65, B65, C#66, D#66, E67, F#67, G#67, A#67, B67, C#68, D#68, E69, F#69, G#69, A#69, B69, C#70, D#70, E71, F#71, G#71, A#71, B71, C#72, D#72, E73, F#73, G#73, A#73, B73, C#74, D#74, E75, F#75, G#75, A#75, B75, C#76, D#76, E77, F#77, G#77, A#77, B77, C#78, D#78, E79, F#79, G#79, A#79, B79, C#80, D#80, E81, F#81, G#81, A#81, B81, C#82, D#82, E83, F#83, G#83, A#83, B83, C#84, D#84, E85, F#85, G#85, A#85, B85, C#86, D#86, E87, F#87, G#87, A#87, B87, C#88, D#88, E89, F#89, G#89, A#89, B89, C#90, D#90, E91, F#91, G#91, A#91, B91, C#92, D#92, E93, F#93, G#93, A#93, B93, C#94, D#94, E95, F#95, G#95, A#95, B95, C#96, D#96, E97, F#97, G#97, A#97, B97, C#98, D#98, E99, F#99, G#99, A#99, B99, C#100, D#100, E101, F#101, G#101, A#101, B101, C#102, D#102, E103, F#103, G#103, A#103, B103, C#104, D#104, E105, F#105, G#105, A#105, B105, C#106, D#106, E107, F#107, G#107, A#107, B107, C#108, D#108, E109, F#109, G#109, A#109, B109, C#110, D#110, E111, F#111, G#111, A#111, B111, C#112, D#112, E113, F#113, G#113, A#113, B113, C#114, D#114, E115, F#115, G#115, A#115, B115, C#116, D#116, E117, F#117, G#117, A#117, B117, C#118, D#118, E119, F#119, G#119, A#119, B119, C#120, D#120, E121, F#121, G#121, A#121, B121, C#122, D#122, E123, F#123, G#123, A#123, B123, C#124, D#124, E125, F#125, G#125, A#125, B125, C#126, D#126, E127, F#127, G#127, A#127, B127, C#128, D#128, E129, F#129, G#129, A#129, B129, C#130, D#130, E131, F#131, G#131, A#131, B131, C#132, D#132, E133, F#133, G#133, A#133, B133, C#134, D#134, E135, F#135, G#135, A#135, B135, C#136, D#136, E137, F#137, G#137, A#137, B137, C#138, D#138, E139, F#139, G#139, A#139, B139, C#140, D#140, E141, 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C#524, D#524, E525, F#525, G#525, A#525, B525, C#526, D#526, E527, F#527, G#527, A#527, B527, C#528, D#528, E529, F#529, G#529, A#529, B529, C#530, D#530, E531, F#531, G#531, A#531, B531, C#532, D#532, E533, F#533, G#533, A#533, B533, C#534, D#534, E535, F#535, G#535, A#535, B535, C#536, D#536, E537, F#537, G#537, A#537, B537, C#538, D#538, E539, F#539, G#539, A#539, B539, C#540, D#540, E541, F#541, G#541, A#541, B541, C#542, D#542, E543, F#543, G#543, A#543, B543, C#544, D#544, E545, F#545, G#545, A#545, B545, C#546, D#546, E547, F#547, G#547, A#547, B547, C#548, D#548, E549, F#549, G#549, A#549, B549, C#550, D#550, E551, F#551, G#551, A#551, B551, C#552, D#552, E553, F#553, G#553, A#553, B553, C#554, D#554, E555, F#555, G#555, A#555, B555, C#556, D#556, E557, F#557, G#557, A#557, B557, C#558, D#558, E559, F#559, G#559, A#559, B559, C#560, D#560, E561, F#561, G#561, A#561, B561, C#562, D#562, E563, F#563, G#563, A#563, B563, C#564, D#564, E565, F#565, G#565, A#565, B565, C#566, D#566, E567, F#567, G#567, A#567, B567, C#568, D#568, E569, F#569, G#569, A#569, B569, C#570, D#570, E571, F#571, G#571, A#571, B571, C#572, D#572, E573, F#573, G#573, A#573, B573, C#574, D#574, E575, F#575, G#575, A#575, B575, C#576, D#576, E577, F#577, G#577, A#577, B577, C#578, D#578, E579, F#579, G#579, A#579, B579, C#580, D#580, E581, F#581, G#581, A#581, B581, C#582, D#582, E583, F#583, G#583, A#583, B583, C#584, D#584, E585, F#585, G#585, A#585, B585, C#586, D#586, E587, F#587, G#587, A#587, B587, C#588, D#588, E589, F#589, G#589, A#589, B589, C#590, D#590, E591, F#591, G#591, A#591, B591, C#592, D#592, E593, F#593, G#593, A#593, B593, C#594, D#594, E595, F#595, G#595, A#595, B595, C#596, D#596, E597, F#597, G#597, A#597, B597, C#598, D#598, E599, F#599, G#599, A#599, B599, C#600, D#600, E601, F#601, G#601, A#601, B601, C#602, D#602, E603, F#603, G#603, A#603, B603, C#604, D#604, E605, F#605, G#605, A#605, B605, C#606, D#606, E607, F#607, G#607, A#607, B607, C#608, D#608, E609, F#609, G#609, A#609, B609, C#610, D#610, E611, F#611, G#611, A#611, B611, C#612, D#612, E613, F#613, G#613, A#613, B613, C#614, D#614, E615, F#615, G#615, A#61

167

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

Detailed description: The musical score for measures 167-170 is written for six instruments. The key signature is three sharps (F#, C#, G#). The El. Guit. parts (top two staves) play sustained chords, with the bottom staff having an octave sign (8). The B. Guit. part (third staff) plays a continuous eighth-note pattern. The Org. part (fourth staff) plays chords, some with grace notes. The Synth. part (fifth staff) is silent. The D. Set part (sixth staff) features a complex rhythmic pattern with many 'x' marks above the notes. The A. Sax. part (seventh staff) plays a melodic line with some rests.

171

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

175

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

179

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

183

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for page 55, measures 183-185, is written for a band. The key signature is D major (two sharps). The Electric Guitars (two staves) play a melodic line with eighth and sixteenth notes. The Bass Guitar plays a steady eighth-note pattern. The Organ plays chords and single notes. The Synthesizer is silent. The Drums play a pattern of eighth notes and rests. The Alto Saxophone is silent.

186

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

The musical score for page 56, measures 186-188, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The electric guitar (top staff) plays a complex melodic line with triplets and slurs. The bass guitar (second staff) plays a steady eighth-note pattern. The organ (third staff) provides harmonic support with chords. The synthesizer (fourth staff) is silent. The drums (fifth staff) play a consistent pattern of eighth notes. The alto saxophone (bottom staff) is silent throughout the measures.



189

El. Guit.

El. Guit.

B. Guit.

Org.

Synth.

D. Set

A. Sax.

8

8