

# Hollywood - Cranberries

FeuNeuLeu Prod.

$\text{♩} = 72$

Voice, Dolores

Soprano, Dolores 2

Clavichord, Guitare

Piano

Piano

Piano

Piano

Drumset

Piano

3

Vo.

S.

Cch.

Pno.

Pno.

Pno.

D. Set

Pno.

6

The musical score consists of ten staves. The first two staves are for vocal parts (Vo. and S.), both in treble clef with a key signature of one sharp (F#). They contain whole rests for measures 6 and 7. The third staff is for Cch. (Cello), in treble clef with a key signature of one sharp, playing a series of eighth-note chords. The fourth staff is for Pno. (Piano), in treble clef with a key signature of one sharp, containing whole rests. The fifth staff is for Pno. (Piano), in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a melodic line in the treble and a bass line of eighth-note chords. The sixth staff is for Pno. (Piano), in treble clef with a key signature of one sharp, playing a melodic line. The seventh staff is for Pno. (Piano), in bass clef with a key signature of one sharp, playing a bass line of eighth-note chords. The eighth staff is for D. Set (Drum Set), in bass clef with a key signature of one sharp, showing a drum pattern with 'x' marks for cymbals. The ninth and tenth staves are for Pno. (Piano), in grand staff (treble and bass clefs) with a key signature of one sharp, containing whole rests.

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

8

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

10

The musical score is written for a multi-instrument ensemble. It features ten staves, each with a label to its left: Vo., S., Cch., Pno., Pno., Pno., Pno., D. Set, and Pno. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains musical notation for all instruments, including vocal parts with lyrics 'oh' and 'oh'. The second measure contains musical notation for all instruments, with some instruments having rests. The instruments are: Vo. (Vocal), S. (Soprano), Cch. (Cello), Pno. (Piano), Pno. (Piano), Pno. (Piano), Pno. (Piano), D. Set (Drum Set), and Pno. (Piano).

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

oh

oh

12

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

oh

oh

oh

oh

14

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set.

Pno.

The musical score is written for measures 14 and 15. The key signature is one sharp (F#). The vocal parts (Vo. and S.) are in treble clef. The cello (Cch.) is in bass clef. The piano (Pno.) parts include a grand staff (treble and bass clef) and a single bass clef staff. The double bass (D. Set.) is in bass clef. The score shows various musical notations including rests, eighth notes, and chords.

16

Vo.

S.

Cch.

Pno.

Pno.

Pno.

D. Set.

Pno.



18

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

head,

Detailed description of the musical score: The score is for measures 18 and 19. The key signature is one sharp (F#). The time signature is 4/4. The staves are arranged vertically: Vo. (Voice), S. (Soprano), Cch. (Cello), Pno. (Piano), Pno. (Piano), Pno. (Piano), D. Set (Double Bass), and Pno. (Piano). The Soprano part has a vocal melody with the word 'head,' in measure 19. The Cello part has a complex rhythmic pattern. The Piano and Double Bass parts have various rhythmic patterns, including some with 'x' marks indicating specific notes or rests. The score is divided into two measures, 18 and 19.

20

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

bed,

22

Vo.

S.

called,

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.



Detailed description of the musical score: The score is for measures 22 and 23. The key signature is one sharp (F#). The tempo is marked '22'. The lyrics 'called,' are written under the Soprano staff. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The drums part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

24

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set.

Pno.

all,

26

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

This

The musical score for page 26, system 13, is written for a vocal ensemble and piano. The key signature is one sharp (F#). The Soprano part has the word "This" written above it. The Cello part features a complex rhythmic pattern with many beamed sixteenth notes. The Piano and Double Bass parts have various rhythmic patterns, including some with 'x' marks indicating specific notes or rests. The score is divided into two measures by a double bar line.

28

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

this

The musical score for measures 28 and 29 is written for a vocal ensemble and piano. The key signature is one sharp (F#). The Soprano part (S.) has the word "this" written above it. The Cello part (Cch.) has a complex rhythmic pattern. The Piano parts (Pno.) have various notes and rests. The Double Bass part (D. Set) has a complex rhythmic pattern with "x" marks above the notes.

30

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

This

32

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

this

The musical score for page 16, measures 32-33, is written for a large ensemble. The key signature is one sharp (F#). The Soprano part has the word "this" written above it. The Cello part features a complex rhythmic pattern with many beamed sixteenth notes. The Double Bass part has a similar complex rhythmic pattern. The Piano parts are mostly silent, with a few notes in the right hand of the first Pno. and the right hand of the last Pno. in measure 33.



34

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, an

36

Vo.

S.

Cch.

Pno.

Pno.

Pno.

D. Set

Pno.

way, a

38

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, way.

40

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, way.

42

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Oh

Oh

The musical score for page 21, measure 42, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), Soprano (S.), Cello (Cch.), Piano (Pno.), and Double Bass (D. Set). The Soprano part has two 'Oh' lyrics. The Cello part features a complex rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a complex rhythmic pattern. The bottom Piano part is empty.

44

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Oh

Oh

46

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set.

Pno.

The musical score for page 46 is written for a chamber ensemble. It includes vocal parts for Soprano (S.) and Alto (Vo.), a cello (Cch.), and piano (Pno.) parts. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are mostly silent, indicated by whole rests. The cello part plays a rhythmic pattern of eighth notes. The piano parts include a complex texture with many beamed notes and rests. The double bass part (D. Set.) plays a rhythmic pattern of eighth notes. The piano part at the bottom is also mostly silent, indicated by whole rests.

48

Vo.

S.

Cch.

Pno.

Pno.

Pno.

D. Set.

Pno.

The musical score for measures 48 and 49 is presented. The key signature is one sharp (F#). The score includes staves for Voice (Vo.), Soprano (S.), Chorus (Cch.), Piano (Pno.), and Double Bass (D. Set.). The Cch. and Pno. parts are active, while the Vo., S., and other Pno. parts are mostly silent.



50

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

room,

The musical score is written for measures 50 and 51. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Voice (Vo.), Soprano (S.), Cello (Cch.), Piano (Pno.), and Double Bass (D. Set). The first measure starts with a rest for the Voice and Soprano parts, followed by a series of eighth and sixteenth notes. The Cello part has a complex rhythmic pattern with many beamed notes. The Piano part has a simple melody. The Double Bass part has a complex rhythmic pattern with many beamed notes. The second measure continues the patterns from the first measure. The word 'room,' is written below the Soprano part in the second measure.

52

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set.

Pno.

54

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

all,

The musical score is written for a chamber ensemble. It begins at measure 54. The Voice and Soprano parts are vocal lines with lyrics. The Cello part has a complex, rhythmic melody. The Piano parts are mostly silent, with some activity in the lower piano part. The Double Bass part plays a steady eighth-note pattern.

56

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

all,

The musical score for measures 56 and 57 is written for a large ensemble. The key signature is one sharp (F#). The Soprano part has the lyrics 'all,'. The Cello part has a complex rhythmic pattern. The Double Bass part has a complex rhythmic pattern. The Piano parts are mostly silent.

58

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

This

The musical score for measures 58 and 59 is as follows:

- Vo. (Voice):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- S. (Soprano):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- Cch. (Cello):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- Pno. (Piano):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- Pno. (Piano):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- Pno. (Piano):** Treble clef, F# key signature. Measure 58: Quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4. Measure 59: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.
- Pno. (Piano):** Bass clef, F# key signature. Measure 58: Quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note B2, quarter note A2. Measure 59: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2, quarter note C2.
- D. Set (Double Bass):** Bass clef, F# key signature. Measure 58: Quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note B2, quarter note A2. Measure 59: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2, quarter note C2.
- Pno. (Piano):** Bass clef, F# key signature. Measure 58: Quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note B2, quarter note A2. Measure 59: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2, quarter note C2.

60

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

this

The musical score for page 30, measures 60-61, is written for a chamber ensemble. The key signature is one sharp (F#). The parts are: Voice (Vo.), Soprano (S.), Cello (Cch.), Piano (Pno.), Double Bass (D. Set), and another Piano (Pno.). The Soprano part has the word 'this' written above it. The Cello part has a complex rhythmic pattern. The Piano parts have various notes and rests. The Double Bass part has a complex rhythmic pattern with 'x' marks above the notes.

62

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

This

The musical score is written for a multi-staff ensemble. The top staff is for Voice (Vo.), followed by Soprano (S.), Chorus (Cch.), Piano (Pno.), and Drums (D. Set). The piano part is represented by four staves, and the drums part by two staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 62. The Soprano part has the word 'This' written above it. The piano part consists of several staves, some of which are empty. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The voice and soprano parts have melodic lines with some ties and slurs.

64

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

this

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
  - Vo.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - S.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Cch.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble and Bass clefs, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Bass clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - D. Set:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble and Bass clefs, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 65:**
  - Vo.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - S.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Cch.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble and Bass clefs, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Bass clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - D. Set:** Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
  - Pno.:** Treble and Bass clefs, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



66

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, an

68

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, a

The musical score for measures 68 and 69 is written for a chamber ensemble. The key signature is one sharp (F#). The Soprano part (S.) has lyrics 'way, a'. The Cello part (Cch.) features a rhythmic pattern of eighth notes. The Piano part (Pno.) has a complex texture with multiple staves. The Double Bass part (D. Set) has a rhythmic pattern of eighth notes. The Voice part (Vo.) has a melodic line. The Soprano part (S.) has a melodic line. The Cello part (Cch.) has a rhythmic pattern of eighth notes. The Piano part (Pno.) has a complex texture with multiple staves. The Double Bass part (D. Set) has a rhythmic pattern of eighth notes.

70

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way, way.

The musical score is written for a multi-instrument ensemble. It begins at measure 70. The vocal parts (Vo. and S.) have lyrics 'way, way.' The piano parts (Pno.) feature complex rhythmic patterns and chords. The drums part (D. Set) includes a drum set notation with various symbols. The score is written in a key signature of one sharp (F#).

72

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

way,

way.

3

3

The musical score for measures 72 and 73 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Soprano (S.) part has lyrics 'way,' and 'way.' The Cello (Cch.) part features a complex rhythmic pattern with many beamed notes. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Double Bass (D. Set) part has a complex rhythmic pattern with many beamed notes. The Piano part at the bottom is empty.

74

The musical score is for the piece "Oh" by John Williams. It is written for a vocal soloist (Vo.) and a piano (Pno.). The score is in G major (one sharp) and 4/4 time. The vocal line consists of two measures, each containing a half note followed by a quarter note. The piano accompaniment is divided into several parts: a right-hand piano (Pno.) part, a left-hand piano (Pno.) part, a double bass (D. Set) part, and a grand piano (Pno.) part. The right-hand piano part features a melody of eighth notes. The left-hand piano part features a melody of quarter notes. The double bass part features a melody of eighth notes. The grand piano part features a melody of quarter notes. The score is divided into two systems, each containing two measures. The first system is marked with a "V." (Vocal) and the second system is marked with a "P." (Piano).

76

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

Oh

Oh

Oh

78

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

This

The musical score for page 39, starting at measure 78, is written for a large ensemble. It includes staves for Voice (Vo.), Soprano (S.), Chorus (Cch.), Piano (Pno.), and Drums (D. Set). The Soprano part has the word "This" written above it. The Chorus part has a complex rhythmic pattern with many beamed notes. The Piano parts have various melodic and harmonic lines. The Drums part has a complex rhythmic pattern with many beamed notes. The score is in G major (one sharp) and 4/4 time.

80

Vo.

This ke, get a way, Get a

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.



82

Vo.

way, get a way, get a way, get a way, Get a

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

The musical score for page 41, measure 82, features a multi-staff arrangement. The vocal parts (Vo. and S.) are in the upper staves, with the vocal line (Vo.) having lyrics: "way, get a way, get a way, get a way, Get a". The piano (Pno.) part is in the lower staves, featuring a complex accompaniment with chords and arpeggios. The drum set (D. Set) part is in the lower staves, featuring a rhythmic pattern with cymbal and snare drum. The cymbal (Cch.) part is in the lower staves, featuring a rhythmic pattern with cymbal and snare drum. The piano (Pno.) part is in the lower staves, featuring a complex accompaniment with chords and arpeggios. The vocal parts have lyrics: "way, get a way, get a way, get a way, Get a".

84

Vo.

way, get a way, get a

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

The musical score is written for measures 84 through 87. It features a key signature of one sharp (F#). The parts include:

- Vo. (Voice):** Four staves. The lyrics are "way, get a way, get a".
- S. (Soprano):** One staff with a melodic line.
- Cch. (Chorus):** One staff with a rhythmic accompaniment.
- Pno. (Piano):** Multiple staves. The piano part includes a grand staff (treble and bass clef) and a separate bass line. The piano part features a complex arrangement with multiple staves, including a grand staff and a separate bass line.
- D. Set (Drums):** One staff with a pattern of hits and rests.
- Pno. (Piano):** One staff with a melodic line.
- Pno. (Piano):** One staff with a rhythmic accompaniment.
- Pno. (Piano):** One staff with a melodic line.

85

Vo.

way, get a way,

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set

Pno.

The musical score is arranged in a system of ten staves. The top two staves are for Voice (Vo.), with the lyrics 'way, get a way,' written under the second staff. The third staff is for Soprano (S.). The fourth staff is for Chorus (Cch.). The fifth staff is for Piano (Pno.). The sixth and seventh staves are for Piano (Pno.), with the sixth staff being the right hand and the seventh staff being the left hand. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The ninth and tenth staves are for Piano (Pno.), with the ninth staff being the right hand and the tenth staff being the left hand. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains the lyrics 'way, get a way,' and the second measure contains the lyrics 'get a way,'.

87

Vo.

S.

Cch.

Pno.

Pno.

Pno.

Pno.

D. Set.

Pno.

89

This musical score page contains measures 89 through 92. The key signature is one sharp (F#). The score is arranged for the following instruments and voices:

- Vo. (Vocal):** Two staves, both showing whole rests for all four measures.
- S. (Soprano):** One staff, showing whole rests for all four measures.
- Cch. (Cello):** One staff. Measures 89-90 feature a series of chords in the bass clef. Measures 91-92 feature a series of chords in the treble clef, all held with a long slur.
- Pno. (Piano):** Multiple staves. The first Pno. staff has whole rests. The second Pno. staff (treble clef) has a melodic line in measures 89-90, followed by whole notes in measures 91-92. The third Pno. staff (bass clef) has a rhythmic pattern in measures 89-90, followed by whole notes in measures 91-92. The fourth Pno. staff (bass clef) has a melodic line in measures 89-90, followed by whole notes in measures 91-92. The fifth Pno. staff (bass clef) has a melodic line in measures 89-90, followed by whole notes in measures 91-92. The sixth Pno. staff (bass clef) has a melodic line in measures 89-90, followed by whole notes in measures 91-92.
- D. Set (Double Bass):** One staff. Measures 89-90 feature a series of chords in the bass clef. Measures 91-92 feature a series of chords in the bass clef, all held with a long slur.