

Bass Guitar, STARSHIP TROOPER/YES

$\text{♩} = 120$   $\text{♩} = 167$

Bass Guitar

Electric Guitar

Rotary Organ

Hammond Organ

Hammond Organ

Pan Flute

Soprano

Electric Guitar

Drumset

Electric Guitar

Electric Guitar

Electric Guitar

Bass Synthesizer

B. Guit.

El. Guit.

honto ha

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line, indicated by the lyrics 'honto ha', is written on a staff with a treble clef. The instrumental parts include various musical notations such as notes, rests, and articulation marks. The B. Guit. part features a prominent melodic line. The El. Guit. parts provide harmonic support and rhythmic patterns. The Rot. Org. and Hm. Org. parts add depth and texture to the sound. The Pn. Fl., S., and Synth. parts are currently silent, indicated by whole rests. The D. Set part provides a steady rhythmic foundation.

B. Guit.

El. Guit.

#1

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for page 4 of a piece, marked with a rehearsal symbol #1. The score is written for a large ensemble. The instruments and their parts are as follows: 

- B. Guit. (Bass Guitar):** Plays a single note in the bass clef at the beginning of the measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with an eighth rest and a quarter note, followed by a half note and a quarter note.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a sustained chord in the treble clef, and the lower staff plays a sustained chord in the bass clef.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff plays a sustained chord in the treble clef, and the lower staff plays a sustained chord in the bass clef.
- Hm. Org. (Hammond Organ):** A single staff in the treble clef, playing a sustained chord.
- Pn. Fl. (Piano Flute):** A single staff in the treble clef, playing a sustained chord.
- S. (Saxophone):** A single staff in the treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a sustained chord.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows a snare drum hit at the beginning of the measure, and the lower staff shows a bass drum hit at the beginning of the measure.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a sustained chord.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a sustained chord.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a single note in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Consists of two staves, both with sustained notes in the treble clef.
- Hm. Org. (Hammond Organ):** Consists of two staves, both with sustained notes in the treble clef.
- Hm. Org. (Hammond Organ):** A single staff with a sustained note in the treble clef.
- Pn. Fl. (Piano Flute):** A single staff with a sustained note in the treble clef.
- S. (Saxophone):** A single staff with a sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A single staff with a sustained note in the treble clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum notations, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A single staff with a sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A single staff with a sustained note in the treble clef.
- Synth. (Synthesizer):** A single staff with a sustained note in the bass clef.

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#2

#3

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with a capo at the 8th fret. It includes a double bar line and a fermata over a note.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a long note with a fermata, and the lower staff has a long note with a fermata.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff has a long note with a fermata, and the lower staff has a long note with a fermata.
- Hm. Org. (Hammond Organ):** A single staff with a long note and a fermata.
- Pn. Fl. (Piano Flute):** A single staff with a long note and a fermata.
- S. (Saxophone):** A single staff with a long note and a fermata.
- El. Guit. (Electric Guitar):** A single staff with a long note and a fermata.
- D. Set (Drum Set):** Features a snare drum and a cymbal. The snare drum has a double bar line and a fermata over a note. The cymbal has a double bar line and a fermata over a note.
- El. Guit. (Electric Guitar):** A single staff with a long note and a fermata.
- El. Guit. (Electric Guitar):** A single staff with a long note and a fermata.
- El. Guit. (Electric Guitar):** A single staff with a long note and a fermata.
- Synth. (Synthesizer):** A single staff with a long note and a fermata.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#1

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

# vocal in

3

3

3



12

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

12

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** The first staff features a complex melodic line with many beamed sixteenth notes and triplets. The subsequent three staves for El. Guit. are mostly empty, with some rests.
- Rot. Org. (Rotary Organ):** The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a sustained chord.
- Hm. Org. (Hammond Organ):** The upper staff has a sustained chord. The lower staff has a melodic line with a half note and a quarter note.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- S. (Saxophone):** The staff is empty with a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notations, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Four additional staves are shown, all of which are empty with whole rests.

15

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Smooth

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

0'26"

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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 Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 23. It includes staves for B. Guit., El. Guit., Rot. Org., Hm. Org., Pn. Fl., S., El. Guit., D. Set, El. Guit., El. Guit., and Synth. The key signature is three sharps (F#, C#, G#). The B. Guit. part has a long sustain. The El. Guit. part has a melodic line with a sustain. The Rot. Org. and Hm. Org. parts have sustained chords. The Pn. Fl. part has a melodic line. The S. part has a sustained chord. The D. Set part has a rhythmic pattern with triplets. The Synth. part has a sustained chord.



25

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

0'36"

27

27

B. Guit.

El. Guit.

#Resonance

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their staves are as follows:

- B. Guit. (Bass Guitar):** Bottom-most staff, bass clef, key signature of three sharps (F#, C#, G#). It features a long note in the first measure and a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Second staff from bottom, treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure.
- Rot. Org. (Rotary Organ):** Third staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- Hm. Org. (Hammond Organ):** Fourth staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- Hm. Org. (Hammond Organ):** Fifth staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- Pn. Fl. (Piano Flute):** Sixth staff from bottom, treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure.
- S. (Saxophone):** Seventh staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Eighth staff from bottom, treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Ninth staff from bottom, percussion clef, key signature of three sharps. It features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Tenth staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Eleventh staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Twelfth staff from bottom, treble clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** Thirteenth staff from bottom, bass clef, key signature of three sharps. It is mostly silent, with a few notes in the first measure.

The score includes various musical notations such as notes, rests, and a '3' indicating a triplet. The key signature is three sharps (F#, C#, G#).

30

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

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32

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

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35

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

# 0'53"

```
#"Starshop trooper"
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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff has a treble clef and a key signature of three sharps. It features a complex, fast-paced melodic line with many beamed sixteenth notes and a triplet of eighth notes. Other staves for El. Guit. are mostly empty, with some containing rests or single notes.
- Rot. Org. (Rotary Organ):** Consists of two staves, both in treble clef with a key signature of three sharps. The upper staff has a few notes, while the lower staff has a more active line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Consists of two staves, both in treble clef with a key signature of three sharps. The upper staff has a few notes, while the lower staff has a more active line with eighth and sixteenth notes.
- Pn. Fl. (Piano Flute):** A single staff in treble clef with a key signature of three sharps. It has a few notes, including a half note and a quarter note.
- S. (Saxophone):** A single staff in treble clef with a key signature of three sharps. It is mostly empty, with a few rests.
- D. Set (Drum Set):** A single staff with a key signature of three sharps. It features a variety of drum notation, including eighth notes, sixteenth notes, and rests.



43

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

44

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

# 1'01"

3

3

45

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#01'03

46

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the first measure, followed by a rest.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the first measure, followed by a rest.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the first measure, followed by a rest.
- S. (Saxophone):** Plays a sustained chord in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

47

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 29, measure 47, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single note (F#2) followed by a whole rest.
- El. Guit. (Electric Guitar):** A single note (F#4) followed by a whole rest.
- Rot. Org. (Rotary Organ):** A single note (F#4) followed by a whole rest.
- Hm. Org. (Hammond Organ):** A single note (F#4) followed by a whole rest.
- Hm. Org. (Hammond Organ):** A single note (F#4) followed by a whole rest.
- Pn. Fl. (Piano Flute):** A single note (F#4) followed by a whole rest.
- S. (Saxophone):** A single note (F#4) followed by a whole rest.
- El. Guit. (Electric Guitar):** A single note (F#4) followed by a whole rest.
- D. Set (Drum Set):** A single note (F#4) followed by a whole rest.
- El. Guit. (Electric Guitar):** A single note (F#4) followed by a whole rest.
- El. Guit. (Electric Guitar):** A single note (F#4) followed by a whole rest.
- El. Guit. (Electric Guitar):** A single note (F#4) followed by a whole rest.
- Synth. (Synthesizer):** A single note (F#4) followed by a whole rest.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 48 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with slurs and a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a half note followed by a quarter note. The lower staff has a half note followed by a quarter note.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff has a half note followed by a quarter note. The lower staff has a half note followed by a quarter note.
- Hm. Org. (Hammond Organ):** A single staff with a half note followed by a quarter note.
- Pn. Fl. (Piano Flute):** Features a melodic line with a triplet of eighth notes.
- S. (Soprano):** A single staff with a half note followed by a quarter note.
- El. Guit. (Electric Guitar):** A single staff with a half note followed by a quarter note.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a half note followed by a quarter note.
- El. Guit. (Electric Guitar):** A single staff with a half note followed by a quarter note.
- El. Guit. (Electric Guitar):** A single staff with a half note followed by a quarter note.
- Synth. (Synthesizer):** A single staff with a half note followed by a quarter note.

49

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#01'10"

3

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51

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 51. The B. Guit. part features a long melodic line with ties. The El. Guit. part has a rhythmic pattern. The Rot. Org. and Hm. Org. parts have sustained chords. The Pn. Fl. part has a melodic line. The S. part has a sustained chord. The D. Set part has a rhythmic pattern. The Synth. part has a sustained chord.

53

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#01'16"

8  
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59

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

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Dr. Carl:  

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

#C Resonance

The musical score is for page 64 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Saxophone), D. Set (Drum Set), and Synth (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two measures. The first measure shows the B. Guit. playing a bass line, the El. Guit. playing a complex, fast-paced melody with a 'Resonance' effect, and the Rot. Org. playing a sustained chord. The second measure shows the El. Guit. continuing its melody, the Rot. Org. playing a sustained chord, and the D. Set playing a rhythmic pattern. The other instruments are silent in the second measure.

El. Guit. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

68

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.



69  $\text{♩} = 171$

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

70  $\text{♩} = 167$

B. Guit.

El. Guit.

#0140tron

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

7

3

72 43

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8 7 1

8 3

Synth. 

74

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 45, measure 74, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef. The El. Guit. staff is in treble clef. The Rot. Org. staff is in treble clef. The Hm. Org. staff is in treble clef. The Hm. Org. staff is in treble clef. The Pn. Fl. staff is in treble clef. The S. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is in common time. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The Synth. staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for page 75. It features a variety of instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Harmonium Organ (Hm. Org.), Piano Flute (Pn. Fl.), Strings (S.), Drums (D. Set), and Synthesizer (Synth.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The Electric Guitar parts are marked with an '8' at the beginning, likely indicating an octave. The Drums part includes a triplet of eighth notes. The Synthesizer part is in the bass clef. The score is arranged in a multi-staff format, with some instruments grouped together (like the Rotarion Organ and Harmonium Organ).

76

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

76

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Pdf downloaded from [www.musicdicties.com](http://www.musicdicties.com)  
 Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 83, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note melody in the bass register.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble register, featuring many accidentals and slurs.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a few notes with slurs, while the lower staff has long, sustained chords.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff has a few notes with slurs, while the lower staff has long, sustained chords.
- Hm. Org. (Hammond Organ):** A single staff with a few notes and slurs.
- Pn. Fl. (Piano Flute):** Plays a melody in the treble register, featuring many accidentals and slurs.
- S. (Saxophone):** A single staff with a few notes and slurs.
- El. Guit. (Electric Guitar):** A single staff with a few notes and slurs.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythm in the bass register, featuring many accidentals and slurs.
- El. Guit. (Electric Guitar):** A single staff with a few notes and slurs.
- El. Guit. (Electric Guitar):** A single staff with a few notes and slurs.
- El. Guit. (Electric Guitar):** A single staff with a few notes and slurs.
- Synth. (Synthesizer):** A single staff with a few notes and slurs.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 87 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are the most active, featuring melodic lines and chords. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) parts are mostly silent, with some sustained notes. The Pn. Fl. (Piano Flute) part has a melodic line. The S. (Soprano) part is silent. The El. Guit. (Electric Guitar) part is silent. The D. Set (Drum Set) part has a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part is silent.

89

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 53, rehearsal mark 89. It features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C#4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B83, C85, D85, E85, F#85, G#85, A#85, B84, C86, D86, E86, F#86, G#86, A#86, B83, C87, D87, E87, F#87, G#87, A#87, B82, C88, D88, E88, F#88, G#88, A#88, B81, C89, D89, E89, F#89, G#89, A#89, B80, C90, D90, E90, F#90, G#90, A#90, B79, C91, D91, E91, F#91, G#91, A#91, B78, C92, D92, E92, F#92, G#92, A#92, B77, C93, D93, E93, F#93, G#93, A#93, B76, C94, D94, E94, F#94, G#94, A#94, B75, C95, D95, E95, F#95, G#95, A#95, B74, C96, D96, E96, F#96, G#96, A#96, B73, C97, D97, E97, F#97, G#97, A#97, B72, C98, D98, E98, F#98, G#98, A#98, B71, C99, D99, E99, F#99, G#99, A#99, B70, C100, D100, E100, F#100, G#100, A#100, B69, C101, D101, E101, F#101, G#101, A#101, B68, C102, D102, E102, F#102, G#102, A#102, B67, C103, D103, E103, F#103, G#103, A#103, B66, C104, D104, E104, F#104, G#104, A#104, B65, C105, D105, E105, F#105, G#105, A#105, B64, C106, D106, E106, F#106, G#106, A#106, B63, C107, D107, E107, F#107, G#107, A#107, B62, C108, D108, E108, F#108, G#108, A#108, B61, C109, D109, E109, F#109, G#109, A#109, B60, C110, D110, E110, F#110, G#110, A#110, B59, C111, D111, E111, F#111, G#111, A#111, B58, C112, D112, E112, F#112, G#112, A#112, B57, C113, D113, E113, F#113, G#113, A#113, B56, C114, D114, E114, F#114, G#114, A#114, B55, C115, D115, E115, F#115, G#115, A#115, B54, C116, D116, E116, F#116, G#116, A#116, B53, C117, D117, E117, F#117, G#117, A#117, B52, C118, D118, E118, F#118, G#118, A#118, B51, C119, D119, E119, F#119, G#119, A#119, B50, C120, D120, E120, F#120, G#120, A#120, B49, C121, D121, E121, F#121, G#121, A#121, B48, C122, D122, E122, F#122, G#122, A#122, B47, C123, D123, E123, F#123, G#123, A#123, B46, C124, D124, E124, F#124, G#124, A#124, B45, C125, D125, E125, F#125, G#125, A#125, B44, C126, D126, E126, F#126, G#126, A#126, B43, C127, D127, E127, F#127, G#127, A#127, B42, C128, D128, E128, F#128, G#128, A#128, B41, C129, D129, E129, F#129, G#129, A#129, B40, C130, D130, E130, F#130, G#130, A#130, B39, C131, D131, E131, F#131, G#131, A#131, B38, C132, D132, E132, F#132, G#132, A#132, B37, C133, D133, E133, F#133, G#133, A#133, B36, C134, D134, E134, F#134, G#134, A#134, B35, C135, D135, E135, F#135, G#135, A#135, B34, C136, D136, E136, F#136, G#136, A#136, B33, C137, D137, E137, F#137, G#137, A#137, B32, C138, D138, E138, F#138, G#138, A#138, B31, C139, D139, E139, F#139, G#139, A#139, B30, C140, D140, E140, F#140, G#140, A#140, B29, C141, D141, E141, F#141, G#141, A#141, B28, C142, D142, E142, F#142, G#142, A#142, B27, C143, D143, E143, F#143, G#143, A#143, B26, C144, D144, E144, F#144, G#144, A#144, B25, C145, D145, E145, F#145, G#145, A#145, B24, C146, D146, E146, F#146, G#146, A#146, B23, C147, D147, E147, F#147, G#147, A#147, B22, C148, D148, E148, F#148, G#148, A#148, B21, C149, D149, E149, F#149, G#149, A#149, B20, C150, D150, E150, F#150, G#150, A#150, B19, C151, D151, E151, F#151, G#151, A#151, B18, C152, D152, E152, F#152, G#152, A#152, B17, C153, D153, E153, F#153, G#153, A#153, B16, C154, D154, E154, F#154, G#154, A#154, B15, C155, D155, E155, F#155, G#155, A#155, B14, C156, D156, E156, F#156, G#156, A#156, B13, C157, D157, E157, F#157, G#157, A#157, B12, C158, D158, E158, F#158, G#158, A#158, B11, C159, D159, E159, F#159, G#159, A#159, B10, C160, D160, E160, F#160, G#160, A#160, B9, C161, D161, E161, F#161, G#161, A#161, B8, C162, D162, E162, F#162, G#162, A#162, B7, C163, D163, E163, F#163, G#163, A#163, B6, C164, D164, E164, F#164, G#164, A#164, B5, C165, D165, E165, F#165, G#165, A#165, B4, C166, D166, E166, F#166, G#166, A#166, B3, C167, D167, E167, F#167, G#167, A#167, B2, C168, D168, E168, F#168, G#168, A#168, B1, C169, D169, E169, F#169, G#169, A#169, B0, C170, D170, E170, F#170, G#170, A#170, B-1, C171, D171, E171, F#171, G#171, A#171, B-2, C172, D172, E172, F#172, G#172, A#172, B-3, C173, D173, E173, F#173, G#173, A#173, B-4, C174, D174, E174, F#174, G#174, A#174, B-5, C175, D175, E175, F#175, G#175, A#175, B-6, C176, D176, E176, F#176, G#176, A#176, B-7, C177, D177, E177, F#177, G#177, A#177, B-8, C178, D178, E178, F#178, G#178, A#178, B-9, C179, D179, E179, F#179, G#179, A#179, B-10, C180, D180, E180, F#180, G#180, A#180, B-11, C181, D181, E181, F#181, G#181, A#181, B-12, C182, D182, E182, F#182, G#182, A#182, B-13, C183, D183, E183, F#183, G#183, A#183, B-14, C184, D184, E184, F#184, G#184, A#184, B-15, C185, D185, E185, F#185, G#185, A#185, B-16, C186, D186, E186, F#186, G#186, A#186, B-17, C187, D187, E187, F#187, G#187, A#187, B-18, C188, D188, E188, F#188, G#188, A#188, B-19, C189, D189, E189, F#189, G#189, A#189, B-20, C190, D190, E190, F#190, G#190, A#190, B-21, C191, D191, E191, F#191, G#191, A#191, B-22, C192, D192, E192, F#192, G#192, A#192, B-23, C193, D193, E193, F#193, G#193, A#193, B-24, C194, D194, E194, F#194, G#194, A#194, B-25, C195, D195, E195, F#195, G#195, A#195, B-26, C196, D196, E196, F#196, G#196, A#196, B-27, C197, D197, E197, F#197, G#197, A#197, B-28, C198, D198, E198, F#198, G#198, A#198, B-29, C199, D199, E199, F#199, G#199, A#199, B-30, C200, D200, E200, F#200, G#200, A#200, B-31, C201, D201, E201, F#201, G#201, A#201, B-32, C202, D202, E202, F#202, G#202, A#202, B-33, C203, D203, E203, F#203, G#203, A#203, B-34, C204, D204, E204, F#204, G#204, A#204, B-35, C205, D205, E205, F#205, G#205, A#205, B-36, C206, D206, E206, F#206, G#206, A#206, B-37, C207, D207, E207, F#207, G#207, A#207, B-38, C208, D208, E208, F#208, G#208, A#208, B-39, C209, D209, E209, F#209, G#209, A#209, B-40, C210, D210, E210, F#210, G#210, A#210, B-41, C211, D211, E211, F#211, G#211, A#211, B-42, C212, D212, E212, F#212, G#212, A#212, B-43, C213, D213, E213, F#213, G#213, A#213, B-44, C214, D214, E214, F#214, G#214, A#214, B-45, C215, D215, E215, F#215, G#215, A#215, B-46, C216, D216, E216, F#216, G#216, A#216, B-47, C217, D217, E217, F#217, G#217, A#217, B-48, C218, D218, E218, F#218, G#218, A#218, B-49, C219, D219, E219, F#219, G#219, A#219, B-50, C220, D220, E220, F#220, G#220, A#220, B-51, C221, D221, E221, F#221, G#221, A#221, B-52, C222, D222, E222, F#222, G#222, A#222, B-53, C223, D223, E223, F#223, G#223, A#223, B-54, C224, D224, E224, F#224, G#224, A#224, B-55, C225, D225, E225, F#225, G#225, A#225, B-56, C226, D226, E226, F#226, G#226, A#226, B-57, C227, D227, E227, F#227, G#227, A#227, B-58, C228, D228, E228, F#228, G#228, A#228, B-59, C229, D229, E229, F#229, G#229, A#229, B-60, C230, D230, E230, F#230, G#230, A#230, B-61, C231, D231, E231, F#231, G#231, A#231, B-62, C232, D232, E232, F#232, G#232, A#232, B-63, C233, D233, E233, F#233, G#233, A#233, B-64, C234, D234, E234, F#234, G#234, A#234, B-65, C235, D235, E235, F#235, G#235, A#235, B-66, C236, D236, E236, F#236, G#236, A#236, B-67, C237, D237, E237, F#237, G#237, A#237, B-68, C238, D238, E238, F#238, G#238, A#238, B-69, C239, D239, E239, F#239, G#239, A#239, B-70, C240, D240, E240, F#240, G#240, A#240, B-71, C241, D241, E241, F#241, G#241, A#241, B-72, C242, D242, E242, F#242, G#242, A#242, B-73, C243, D243, E243, F#243, G#243, A#243, B-74, C244, D244, E244, F#244, G#244, A#244, B-75, C245, D245, E245, F#245, G#245, A#245, B-76, C246, D246, E246, F#246, G#246, A#246, B-77, C247, D247, E247, F#247, G#247, A#247, B-78, C248, D248, E248, F#248, G#248, A#248, B-79, C249, D249, E249, F#249, G#249, A#249, B-80, C250, D250, E250, F#250, G#250, A#250, B-81, C251, D251, E251, F#251, G#251, A#251, B-82, C252, D252, E252, F#252, G#252, A#252, B-83, C253, D253, E253, F#253, G#253, A#253, B-84, C254, D254, E254, F#254, G#254, A#254, B-85, C255, D255, E255, F#255, G#255, A#255, B-86, C256, D256, E256, F#256, G#256, A#256, B-87, C257, D257, E257, F#257, G#257, A#257, B-88, C258, D258, E258, F#258, G#258, A#258, B-89, C259, D259, E259, F#259, G#259, A#259, B-90, C260, D260, E260, F#260, G#260, A#260, B-91, C261, D261, E261, F#261, G#261, A#261, B-92, C262, D262, E262, F#262, G#262, A#262, B-93, C263, D263, E263, F#263, G#263, A#263, B-94, C264, D264, E264, F#264, G#264, A#264, B-95, C265, D265, E265, F#265, G#265, A#265, B-96, C266, D266, E266, F#266, G#266, A#266, B-97, C267, D267, E267, F#267, G#267, A#267, B-98, C268, D268, E268, F#268, G#268, A#268, B-99, C269, D269, E269, F#269, G#269, A#269, B-100, C270, D270, E270, F#270, G#270, A#270, B-101, C271, D271, E271, F#271, G#271, A#271, B-102, C272, D272, E272, F#272, G#272, A#272, B-103, C273, D273, E273, F#273, G#273, A#273, B-104, C274, D274, E274, F#274, G#274, A#274, B-105, C275, D275, E275, F#275, G#275, A#275, B-106, C276, D276, E276, F#276, G#276, A#276, B-107, C277, D277, E277, F#277, G#277, A#277, B-108, C278, D278, E278, F#278, G#278, A#278, B-109, C279, D279, E279, F#279, G#279, A#279, B-110, C280, D280, E280, F#280, G#280, A#280, B-111, C281, D281, E281, F#281, G#281, A#281, B-112, C282, D282, E282, F#282, G#282, A#282, B-113, C283, D283, E283, F#283, G#283, A#283, B-114, C284, D284, E284, F#284, G#284, A#284, B-115, C285, D285, E285, F#285, G#285, A#285, B-116, C286, D286, E286, F#286, G#286, A#286, B-117, C287, D287, E287, F#287, G#287, A#287, B-118, C288, D288, E288, F#288, G#288, A#288, B-119, C289, D289, E289, F#289, G#289, A#289, B-120, C290, D290, E290, F#290, G#290, A#290, B-121, C291, D291, E291, F#291, G#291, A#291, B-122, C292, D292, E292, F#292, G#292, A#292, B-123, C293, D293, E293, F#293, G#293, A#293, B-124, C294, D294, E294, F#294, G#294, A#294, B-125, C295, D295, E295, F#295, G#295, A#295, B-126, C296, D296, E296, F#296, G#296, A#296, B-127, C297, D297, E297, F#297, G#297, A#297, B-128, C298, D298, E298, F#298, G#298, A#298, B-129, C299, D299, E299, F#299, G#299, A#299, B-130, C300, D300, E300, F#300, G#300, A#300, B-131, C301, D301, E301, F#301, G#301, A#301, B-132, C302, D302, E302, F#302, G#302, A#302, B-133, C303, D303, E303, F#303, G#303, A#303, B-134, C304, D304, E304, F#304, G#304, A#304, B-135, C305, D305, E305, F#305, G#305, A#305, B-136, C306, D306, E306, F#306, G#306, A#306, B-137, C307, D307, E307, F#307, G#307, A#307, B-138, C308, D308, E308, F#308, G#308, A#308, B-139, C309, D309, E309, F#309, G#309, A#309, B-140, C310, D310, E310, F#310, G#310, A#310, B-141, C311, D311, E311, F#311, G#311, A#311, B-142, C312, D312, E312, F#312, G#312, A#312, B-143, C313, D313, E313, F#313, G#313, A#313, B-144, C314, D314, E314, F#314, G#314, A#314, B-145, C315, D315, E315, F#315, G#315, A#315, B-146, C316, D316, E316, F#316, G#316, A#316, B-147, C317, D317, E317, F#317, G#317, A#317, B-148, C318, D318, E318, F#318, G#318, A#318, B-149, C319, D319, E319, F#319, G#319, A#319, B-150, C320, D320, E320, F#320, G#320, A#320, B-151, C321, D321, E321, F#321, G#321, A#321, B-152, C322, D322, E322, F#322, G#322, A#322, B-153, C323, D323, E323, F#323, G#323, A#323, B-154, C324, D324, E324, F#324, G#324, A#324, B-155, C325, D325, E325, F#325, G#325, A#325, B-156, C326, D326, E326, F#326, G#326, A#326, B-157, C327, D327, E327, F#327, G#327, A#327, B-158, C328, D328, E328, F#328, G#328, A#328, B-159, C329, D329, E329, F#329, G#329, A#329, B-160, C330, D330, E330, F#330, G#330, A#330, B-161, C331, D331, E331, F#331, G#331, A#331, B-162, C332, D332, E332, F#332, G#332, A#332, B-163, C333, D333, E333, F#333, G#333, A#333, B-164, C334, D334, E334, F#334, G#334, A#334, B-165, C335, D335, E335, F#335, G#335, A#335, B-166, C336, D336, E336, F#336, G#336, A#336, B-167, C337, D337, E33

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 Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 95 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) are the primary melodic instruments. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) provide harmonic support with long sustained notes. The Pn. Fl. (Piano Flute) has a melodic line. The S. (Soprano) part is mostly silent. The D. Set (Drum Set) has a rhythmic pattern. The El. Guit. (Electric Guitar) parts are mostly silent. The Synth. (Synthesizer) part is also mostly silent.



97

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 97. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G#5, A5, B5, and ends with a quarter note C6.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a dotted quarter note F#4, and then eighth notes G#4, A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G#5, A5, B5, and ends with a quarter note C6.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes F#4, G#4, A4, and B4. It then moves to a triplet of eighth notes: C5, D5, and E5, followed by a quarter note F#4, and then eighth notes G#4, A4, and B4. It ends with a quarter note C5.
- S. (Soprano):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note F#3, followed by eighth notes G#3, A3, and B3. It then moves to a series of eighth notes: C4, D4, E4, F#4, G#4, A4, and B4. It ends with a quarter note C5.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, starting with a half note F#4 and a half note C5, and then moving to a sustained chord in the bass clef, starting with a half note F#3 and a half note C4.
- Synth. (Synthesizer):** Plays a sustained chord in the bass clef, starting with a half note F#3 and a half note C4, and then moving to a sustained chord in the treble clef, starting with a half note F#4 and a half note C5.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 99 is written for a variety of instruments. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are the most active, with the B. Guit. playing a steady eighth-note pattern and the El. Guit. playing a more complex, melodic line. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) parts are mostly silent, with some sustained chords. The Pn. Fl. (Piano Flute) part has a melodic line. The S. (Saxophone) part is silent. The El. Guit. (Electric Guitar) part is silent. The D. Set (Drum Set) part has a complex rhythmic pattern. The El. Guit. (Electric Guitar) part is silent. The El. Guit. (Electric Guitar) part is silent. The El. Guit. (Electric Guitar) part is silent. The Synth. (Synthesizer) part is silent.

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 102, measures 102 and 103. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 173. The instruments and their parts are as follows:

- B. Guit.:** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Silent in both measures.
- Rot. Org.:** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Silent in both measures.
- Hm. Org.:** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Pn. Fl.:** Silent in both measures.
- S.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- D. Set:** Active in both measures, playing a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- Synth.:** Silent in both measures.

104  $\text{♩} = 167$

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#2nd

106

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

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108

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 108. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- S. (Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.

110

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#1 #2 #3 #1

3 37

3 37



112

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

116

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measure 116 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single note, G#2, in the bass clef.
- El. Guit. (Electric Guitar):** A melodic line starting with a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (B4), a half note (C#5), and a quarter note (B4). A triplet of eighth notes (F#4, G#4, A4) is also present.
- Rot. Org. (Rotary Organ):** A single note, G#4, in the treble clef.
- Hm. Org. (Hammond Organ):** Two staves, each with a single note, G#4, in the treble clef.
- Hm. Org. (Hammond Organ):** A single note, G#4, in the treble clef.
- Pn. Fl. (Piano Flute):** A melodic line starting with a quarter note (F#4), followed by a quarter note (G#4), a quarter note (A4), and a quarter note (B4). A triplet of eighth notes (F#4, G#4, A4) is also present.
- S. (Saxophone):** A single note, G#4, in the treble clef.
- El. Guit. (Electric Guitar):** A single note, G#4, in the treble clef.
- D. Set (Drum Set):** A single note, G#4, in the bass clef.
- El. Guit. (Electric Guitar):** A single note, G#4, in the treble clef.
- El. Guit. (Electric Guitar):** A single note, G#4, in the treble clef.
- El. Guit. (Electric Guitar):** A single note, G#4, in the treble clef.
- Synth. (Synthesizer):** A single note, G#4, in the bass clef.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 117 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated. The score includes the following parts:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- Rot. Org. (Rotary Organ):** The third and fourth staves, in treble clef, play a simple harmonic accompaniment with chords and single notes.
- Hm. Org. (Hammond Organ):** The fifth and sixth staves, in treble clef, provide a sustained harmonic background with long notes and some movement.
- Pn. Fl. (Piano Flute):** The seventh staff, in treble clef, has a few notes at the beginning of the piece.
- S. (Soprano):** The eighth staff, in treble clef, is mostly silent with a few notes.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, is mostly silent.
- D. Set (Drum Set):** The tenth staff, in common time, shows a rhythmic pattern with snare and bass drum hits.
- El. Guit. (Electric Guitar):** The eleventh, twelfth, and thirteenth staves, in treble clef, are mostly silent.

118

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

118

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including B. Guit., El. Guit., Rot. Org., Hm. Org., Pn. Fl., S., D. Set, and Synth. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-stem format, with each instrument having its own staff. The B. Guit. part is in the bass clef, while the other instruments are in the treble clef. The El. Guit. part is in the treble clef. The Rot. Org. part is in the treble clef. The Hm. Org. part is in the treble clef. The Pn. Fl. part is in the treble clef. The S. part is in the treble clef. The D. Set part is in the bass clef. The Synth. part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The B. Guit. part starts with a single note, while the El. Guit. part starts with a series of notes. The Rot. Org. part starts with a single note, while the Hm. Org. part starts with a single note. The Pn. Fl. part starts with a single note, while the S. part starts with a single note. The D. Set part starts with a single note, while the Synth. part starts with a single note. The score is a full arrangement of the song, including all the instruments and vocals.

El. Cuit. Pdf download from [www.midicities.com](http://www.midicities.com)

8



125

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

128

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

131

134

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains 13 staves for measures 134 and 135. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has four sharps (F#, C#, G#, D#). Measure 134 features a B. Guit. line with a long note and a pickup, an El. Guit. line with a complex chordal structure, a Rot. Org. line with a long note, an Hm. Org. line with a long note, an Hm. Org. line with a long note, a Pn. Fl. line with a triplet, and a D. Set line with a complex rhythmic pattern. Measure 135 continues the B. Guit. line with a long note, the El. Guit. line with a complex chordal structure, the Rot. Org. line with a long note, the Hm. Org. line with a long note, the Hm. Org. line with a long note, the Pn. Fl. line with a long note, the S. line with a long note, the El. Guit. line with a long note, the D. Set line with a complex rhythmic pattern, the El. Guit. line with a long note, the El. Guit. line with a long note, and the Synth. line with a long note.

Synth. 

137

♩ = 135

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a 13-measure piece. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 1-4) contains rests for all instruments. The second system (measures 5-13) features active notation for several instruments: the top electric guitar (8-string) plays a descending eighth-note scale in the first measure, followed by a series of eighth notes; the piano plays a descending eighth-note scale in the first measure, followed by a series of eighth notes; the saxophone plays a descending eighth-note scale in the first measure, followed by a series of eighth notes; the electric guitar (bottom) plays a descending eighth-note scale in the first measure, followed by a series of eighth notes. The other instruments (Bass Guitar, Rotating Organ, Harmonium Organ, Piano Flute, and Synth) continue to play rests throughout the piece.



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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

143

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#Vocal in

8

3

5

3

3

8

Pdf downloaded from [www.mudcivities.com](http://www.mudcivities.com)  
 Synth. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Provides the low-end harmonic support, primarily using a simple bass line.
- El. Guit. (Electric Guitar):** Features a prominent, melodic lead line in the upper register, characterized by a series of eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Provides a steady, rhythmic accompaniment, often using a simple chordal pattern.
- Hm. Org. (Hammond Organ):** Adds a rich, textured sound to the accompaniment, often playing a simple chordal pattern.
- Pn. Fl. (Piano Flute):** Plays a melodic line that often mirrors the vocal melody, adding a soft, ethereal quality to the sound.
- S. (Soprano):** The vocal part, featuring the iconic opening line "Hello, hello, good-bye, good-bye."
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment, often using a simple drum pattern.
- Synth. (Synthesizer):** Provides a soft, ethereal sound, often playing a simple chordal pattern.

The score is written in the key of D major (indicated by two sharps) and is in 4/4 time. The tempo is marked "Moderato." The score is a full arrangement, including all instrumental and vocal parts.

Synth. 

B. Guit.

El. Guit.

# "All I know..."

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.



Pdf downloaded from [www.mididict.com](http://www.mididict.com)  
 Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 153 of a piece. It features the following instruments and parts:

- B. Guit.**: Bass guitar, mostly resting.
- El. Guit.**: Electric guitar, with a single note in the first measure and a melodic line in the last measure.
- Rot. Org.**: Rotating organ, with a single note in the first measure.
- Hm. Org.**: Hammond organ, with a single note in the first measure.
- Pn. Fl.**: Piano and flute, playing a triplet of eighth notes followed by a quarter note and an eighth note.
- S.**: Saxophone, playing a series of eighth notes.
- El. Guit.**: Electric guitar, playing a series of eighth notes.
- D. Set**: Drums, with a single drum hit in the first measure.
- El. Guit.**: Electric guitar, playing a series of eighth notes.
- El. Guit.**: Electric guitar, playing a series of eighth notes with triplets.
- El. Guit.**: Electric guitar, playing a series of eighth notes with triplets.
- Synth.**: Synth, with a single note in the first measure.

Watermark: Pdf downloaded from [www.musicalities.com](http://www.musicalities.com)

154

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 91, measure 154, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Rot. Org. (Rotary Organ):** A two-staff system with whole rests on both staves.
- Hm. Org. (Hammond Organ):** A two-staff system with whole rests on both staves.
- Hm. Org. (Hammond Organ):** A single staff with a whole rest.
- Pn. Fl. (Piano Flute):** A single staff with a melody featuring triplet markings over the first and last notes.
- S. (Soprano):** A single staff with a melody featuring a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melody featuring a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melody featuring a 7-measure phrase.
- El. Guit. (Electric Guitar):** A single staff with a melody featuring a 7-measure phrase.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#"Before you..."

3

5

3

The musical score is arranged in a multi-staff format. The instruments listed on the left are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes a vocal line for the phrase "#\"Before you...\"". The instrumental parts feature various musical notations, including notes, rests, and fingerings (e.g., 3, 5, 3). The score is divided into two measures per staff.

157

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 157 of a piece, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments listed are B. Guit., El. Guit., Rot. Org., Hm. Org., Pn. Fl., S., D. Set, and Synth. The score is divided into two systems. The first system contains staves for B. Guit., El. Guit., Rot. Org., Hm. Org., Hm. Org., Pn. Fl., S., and El. Guit. The second system contains staves for D. Set, El. Guit., El. Guit., El. Guit., and Synth. The Pn. Fl. part features a melodic line with a long note in the first measure and a more active line in the second. The S. part has a long note in the first measure and a whole note in the second. The El. Guit. parts are more active, with the bottom three El. Guit. staves in the second system showing complex rhythmic patterns and a final chord with a '5' indicating a fifth fret. The Synth. part is a simple bass line.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#"Take what I say"

Downloaded from [www.musidicities.com](http://www.musidicities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for page 161 and is written in the key of F# major (three sharps). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Rot. Org. (Rotary Organ):** Two staves, each with a single measure and a whole rest.
- Hm. Org. (Hammond Organ):** Two staves, each with a single measure and a whole rest.
- Hm. Org. (Hammond Organ):** A single staff with a single measure and a whole rest.
- Pn. Fl. (Piano Flute):** A single staff with a melodic line. It includes a quintuplet of eighth notes and a triplet of eighth notes.
- S. (Soprano):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a single measure and a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff with a single measure and a whole rest.



162

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is arranged in a system of 13 staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The score includes complex melodic lines for the Pn. Fl., S., and several El. Guit. parts, with some parts featuring triplets and a 7th fret bend. The B. Guit., Rot. Org., Hm. Org., and D. Set parts are mostly silent, indicated by rests.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#"As I"

Pdf downloaded from [www.mudicities.com](http://www.mudicities.com)  
 Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

172

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

172

175

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

177

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 103, measure 177, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a complex melodic line consisting of many beamed sixteenth notes.
- Rot. Org. (Rotary Organ):** A two-staff system with a whole note chord.
- Hm. Org. (Hammond Organ):** A two-staff system with a whole note chord.
- Hm. Org. (Hammond Organ):** A single staff with a whole note chord.
- Pn. Fl. (Piano Flute):** A single staff with a whole note chord.
- S. (Soprano):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord.
- D. Set (Drum Set):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord.
- Synth. (Synthesizer):** A single staff with a whole note chord.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

180



182

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for a 12-measure phrase, with the first measure shown. The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a whole note chord. The El. Guit. staff has a complex melodic line with many accidentals. The Rot. Org. staff has a whole note chord. The Hm. Org. staff has a whole note chord. The Pn. Fl. staff has a whole note chord. The S. staff has a whole note chord. The El. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. Guit. staff has a whole note chord. The Synth. staff has a whole note chord.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

185  $\text{♩} = 167$   $\text{♩} = 169$

B. Guit.

El. Guit.

#Vocal ???

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

189

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 109, measure 189, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The El. Guit. part starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Rot. Org. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The Hm. Org. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The Pn. Fl. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The S. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The El. Guit. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The D. Set part has a half note F#4 in the first measure and a half note G#4 in the second measure. The El. Guit. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The El. Guit. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The El. Guit. part has a half note F#4 in the first measure and a half note G#4 in the second measure. The Synth. part has a half note F#4 in the first measure and a half note G#4 in the second measure.

191

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

193

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#22222

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 195 is written for a variety of instruments. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are the most active, with the B. Guit. playing a steady eighth-note pattern and the El. Guit. playing a more melodic line. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) parts are mostly silent, with the Rot. Org. having a few sustained notes. The Pn. Fl. (Piano Flute) and S. (Soprano) parts are also mostly silent, with the Pn. Fl. having a few sustained notes. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part has a few sustained notes. The Synth. (Synthesizer) part is mostly silent.



197

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 114, measure 199, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. (Bass Guitar) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The El. Guit. (Electric Guitar) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The Rot. Org. (Rotary Organ) part is in the treble clef and features a long, sustained note. The Hm. Org. (Hammond Organ) part is in the treble clef and features a long, sustained note. The Pn. Fl. (Piano Flute) part is in the treble clef and features a long, sustained note. The S. (Soprano) part is in the treble clef and features a long, sustained note. The El. Guit. (Electric Guitar) part is in the treble clef and features a long, sustained note. The D. Set (Drum Set) part is in the bass clef and features a rhythmic pattern of eighth notes and rests. The Synth. (Synthesizer) part is in the bass clef and features a long, sustained note.

201

B. Guit.

El. Guit.

#Vocal in

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

5

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

203

206

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 206. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The D. Set part uses a drum notation with 'x' marks for cymbals and solid dots for drums.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 118, measure 208, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef, while the others are in treble clef. The Pn. Fl. staff features triplet markings. The D. Set staff uses a common time signature and includes dynamic markings. The Synth. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

209

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for page 211 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are in the key of D major (two sharps). The B. Guit. part starts with a bass line, and the El. Guit. part has a more melodic line with some effects. The Rot. Org. (Rotary Organ) and Hm. Org. (Hammond Organ) parts are also in D major. The Rot. Org. part has a sustained chord, and the Hm. Org. part has a sustained chord. The Hm. Org. part has a sustained chord. The Pn. Fl. (Piano Flute) part has a melodic line with some effects. The S. (Soprano) part has a sustained chord. The El. Guit. part has a sustained chord. The D. Set (Drum Set) part has a rhythmic pattern. The El. Guit. part has a sustained chord. The El. Guit. part has a sustained chord. The El. Guit. part has a sustained chord. The Synth. part has a sustained chord.



213

B. Guit.

El. Guit.

#2 time

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

216

217

218

219

220

221

222

223

224

225

226

227

228

229

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237

238

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218

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 218, system 123, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef, while the others are in treble clef except for the D. Set and Synth. staves which are in bass clef. The El. Guit. staff has an 8va marking. The Rot. Org. and Hm. Org. staves are grouped with a brace. The Pn. Fl. staff has a 3-measure rest. The S. staff has a 2-measure rest. The D. Set staff has a 2-measure rest. The Synth. staff has a 2-measure rest.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 220. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a bass clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The Rot. Org. staff has a treble clef and contains a melodic line. The Hm. Org. staff has a treble clef and contains a melodic line. The Hm. Org. staff has a treble clef and contains a melodic line. The Pn. Fl. staff has a treble clef and contains a melodic line. The S. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The D. Set staff has a bass clef and contains a complex rhythmic pattern with 'x' marks indicating specific notes or effects. The El. Guit. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The Synth. staff has a bass clef and contains a melodic line.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for a rehearsal mark of 222 on page 125. It consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: B. Guit., El. Guit., Rot. Org., Hm. Org., Hm. Org., Pn. Fl., S., El. Guit., D. Set, El. Guit., El. Guit., El. Guit., and Synth. The B. Guit. and El. Guit. parts are active, while the Rot. Org., Hm. Org., S., and Synth. parts are mostly silent. The D. Set part has some activity in the second measure.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 224. It consists of 14 staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third and fourth staves are for Rot. Org. (Rotary Organ) in treble and bass clefs. The fifth and sixth staves are for Hm. Org. (Hammond Organ) in treble and bass clefs. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for S. (Soprano) in treble clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef. The thirteenth staff is for El. Guit. (Electric Guitar) in treble clef. The fourteenth staff is for Synth. (Synthesizer) in bass clef. The key signature is three sharps (F#, C#, G#). The B. Guit. part has a melodic line. The El. Guit. part has a complex, fast-moving line. The Rot. Org. and Hm. Org. parts have sustained, atmospheric sounds. The Pn. Fl. part has a simple melodic line. The S. part is silent. The El. Guit. part has a simple melodic line. The D. Set part has a rhythmic pattern. The El. Guit. part has a simple melodic line. The El. Guit. part has a simple melodic line. The El. Guit. part has a simple melodic line. The Synth. part is silent.

225

♩ = 173

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

225

♩ = 173

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 128, measure 226, is presented in a multi-staff format. The instruments and their corresponding staves are as follows:

- B. Guit.**: Bass guitar, bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- Rot. Org.**: Rotarion organ, bass clef, key signature of three sharps (F#, C#, G#).
- Hm. Org.**: Hammond organ, treble clef, key signature of three sharps (F#, C#, G#).
- Hm. Org.**: Hammond organ, treble clef, key signature of three sharps (F#, C#, G#).
- Pn. Fl.**: Piano flute, treble clef, key signature of three sharps (F#, C#, G#).
- S.**: Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- D. Set**: Drum set, bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- Synth.**: Synthesizer, bass clef, key signature of three sharps (F#, C#, G#).

The score shows various musical notations including notes, rests, and dynamic markings across these staves.



227

♩ = 103 ♩ = 156

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

227

228

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 229. It consists of 13 staves. The first staff is for Bass Guitar (B. Guit.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third and fourth staves are for Rotarion Organ (Rot. Org.) in treble and bass clefs. The fifth and sixth staves are for Harmonium Organ (Hm. Org.) in treble and bass clefs. The seventh staff is for Piano Flute (Pn. Fl.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for Synth. in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The score is mostly silent, with some activity in the Electric Guitar (El. Guit.) part.

230

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

231

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

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232

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

3 3 3

3 3

[illegible]

235

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

Downloaded from [www.musidict.com](http://www.musidict.com)

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

3



238

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

238

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#5'55"

8

3

3

3

5

Synth. 

243

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#611111 in

The musical score is arranged in a system of staves. The instruments listed on the left are: B. Guit., El. Guit., Rot. Org., Hm. Org. (two staves), Pn. Fl., S., El. Guit., D. Set, El. Guit., El. Guit., and Synth. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. A specific annotation '#611111 in' is present near the Rot. Org. staff.

244

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 141, measure 244, is written for a multi-instrument ensemble. The instruments and their staves are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano/Flute), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a bass clef. The El. Guit. staff has a treble clef. The Rot. Org. staff has a bass clef. The Hm. Org. staff has a treble clef. The Hm. Org. staff has a treble clef. The Pn. Fl. staff has a treble clef. The S. staff has a treble clef. The El. Guit. staff has a treble clef. The D. Set staff has a bass clef. The El. Guit. staff has a treble clef. The El. Guit. staff has a treble clef. The El. Guit. staff has a treble clef. The Synth. staff has a bass clef. The score includes various musical notations such as notes, rests, and triplets.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for a rehearsal mark of 245. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff has a bass clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The Rot. Org. staff has a bass clef and contains a sustained note. The Hm. Org. staff has a treble clef and contains a sustained note. The Pn. Fl. staff has a treble clef and contains a sustained note. The S. staff has a treble clef and contains a sustained note. The El. Guit. staff has a treble clef and contains a melodic line. The D. Set staff has a bass clef and contains a sustained note. The El. Guit. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The El. Guit. staff has a treble clef and contains a melodic line. The Synth. staff has a bass clef and contains a sustained note.

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248

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 144, measures 248-251, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for B. Guit., El. Guit., Rot. Org., Hm. Org., Pn. Fl., S., El. Guit., D. Set, El. Guit., El. Guit., and Synth. The B. Guit. and El. Guit. parts are in bass clef, while the others are in treble clef. The Rot. Org. and Hm. Org. parts are in bass clef. The Pn. Fl., S., and Synth. parts are in treble clef. The D. Set part is in bass clef. The El. Guit. parts are in treble clef. The score includes complex guitar parts with triplets and a drum set part with a double bar line.



249

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

251

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 251 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, shows a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a melodic line with a long sustain.
- Rot. Org. (Rotary Organ):** The third and fourth staves, both in bass clef, are part of a single system. The top staff has a long sustain, while the bottom staff has a long rest.
- Hm. Org. (Hammond Organ):** The fifth and sixth staves, both in treble clef, are part of a single system. Both staves have long rests.
- Hm. Org. (Hammond Organ):** The seventh staff, in treble clef, has a long rest.
- Pn. Fl. (Piano Flute):** The eighth staff, in treble clef, has a long rest.
- S. (Saxophone):** The ninth staff, in treble clef, has a long rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, shows a melodic line with a long sustain.
- D. Set (Drum Set):** The eleventh staff, in percussion clef, shows a rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, has a long rest.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef, shows a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** The fourteenth staff, in treble clef, has a long rest.
- Synth. (Synthesizer):** The fifteenth staff, in bass clef, has a long rest.

252

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

253

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#Fade out ???

256

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 150, measures 256-260, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- B. Guit. (Bass Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes, including a triplet in measure 259.
- Rot. Org. (Rotary Organ):** Measures 256-260, featuring a sustained note in measure 256.
- Hm. Org. (Hammond Organ):** Measures 256-260, featuring a sustained note in measure 256.
- Hm. Org. (Hammond Organ):** Measures 256-260, featuring a sustained note in measure 256.
- Pn. Fl. (Piano Flute):** Measures 256-260, featuring a sustained note in measure 256.
- S. (Soprano):** Measures 256-260, featuring a sustained note in measure 256.
- El. Guit. (Electric Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 256-260, featuring a rhythmic pattern with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 256-260, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 256-260, featuring a sustained note in measure 256.

257

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

3

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

#06'32"



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201

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano/Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a complex arrangement with multiple layers of guitar, organ, and piano, creating a rich, textured sound. The drum set provides a steady, rhythmic foundation. The vocal parts (S.) are not shown in this excerpt. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The instruments are arranged in a vertical stack, with the B. Guit. at the top and the Synth. at the bottom. The score is a high-quality, professional arrangement, likely intended for a recording or a live performance. The notation is clear and easy to read, with a good use of dynamics and articulation marks. The overall feel of the score is that of a classic, timeless piece of music, with a strong emphasis on melody and harmony. The arrangement is well-balanced, with each instrument having a clear role to play in the overall sound of the song. The score is a great example of how a simple, iconic song can be reimagined and brought to life in a new way.

263

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#06'31"

264

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is arranged in a system of 13 staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The score includes complex guitar parts with triplets and a drum set part with various rhythmic patterns. The organ parts are mostly sustained notes or rests.

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#06'44"

268

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

268

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1000

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271

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#06'44"

272

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

272 273 274 275

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#06'51"

276

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

279

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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280

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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281

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#07'30"

284

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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8  
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El Guit

El Guit

B. Guit.

El. Guit.

#07'03"

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.



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**#07'10"**

296

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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297

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

297

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

299

300

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

www.midcities.com

301

051

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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303

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

304

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

305

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

307

B. Guit.

El. Guit.

#07'35"

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

309

311

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

311

312

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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313

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth

315

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 194, measure 315, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef. The El. Guit. staff is in treble clef. The Rot. Org. staff is in treble and bass clef. The Hm. Org. staff is in treble and bass clef. The Pn. Fl. staff is in treble clef. The S. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is in common time. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The Synth. staff is in bass clef.

316

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

#07'57"

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

320

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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323

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#08'06"



324

324

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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327

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

#08'12"

328

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

328

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330

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 206, measure 330, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef. The El. Guit. staff is in treble clef. The Rot. Org. staff is in treble and bass clef. The Hm. Org. staff is in treble and bass clef. The Pn. Fl. staff is in treble clef. The S. staff is in treble clef. The D. Set staff is in percussion clef. The Synth. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

331

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

#08'18"

332

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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333

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#28 on Ja damedá;;

Er. Guit. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

#solo in

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

337

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

337

Pdf downloaded from [www.mididict.com](http://www.mididict.com)  
 Synth. 

Pdf downloaded from [www.mididicties.com](http://www.mididicties.com)  
 Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.



342

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a rehearsal mark of 342. It consists of 13 staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Soprano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The B. Guit. part has a whole note chord. The El. Guit. parts have various melodic lines, some with triplets. The Rot. Org. and Hm. Org. parts have sustained chords. The Pn. Fl. and S. parts have whole notes. The D. Set part has a complex rhythmic pattern. The Synth. part has a whole note chord.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is arranged in a system of staves. The instruments listed on the left are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Pn. Fl. (Piano Flute), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The rehearsal mark 343 is indicated at the top of the page.

344

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

344

345

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

5

Synth. 

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

350

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

3

5

3

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.



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 Synth. 

Synth. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

357

B. Guit.

El. Guit.

#Picking Noise

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

3

3

5

3

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

3

3

359

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

5

360

El. Guit.



362

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

5 7 7

363

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364

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

7 3 3 3

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

368

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

370

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Pn. Fl.

S.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

7