

♩ = 82

5-str. Electric Bass, WORDS

Timpani

Tenor Saxophone

Tenor

Tenor

Alto

Soprano

Strings

Drumset

Piano

Piano

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is for page 2, rehearsal mark 3. It features the following instruments and parts:

- El. B. (Euphonium/Bass):** A single measure with a whole rest.
- Timp. (Timpani):** A single measure with a whole rest.
- T. Sax. (Tenor Saxophone):** A single measure with a whole rest.
- T. (Trumpet):** Two staves, each with a single measure and a whole rest.
- A. (Alto Saxophone):** A single measure with a whole rest.
- S. (Soprano Saxophone):** A single measure with a whole rest.
- St. (Soprano):** A single measure with a whole rest, followed by a fermata.
- D. Set (Drum Set):** A single measure with a whole rest.
- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with a triplet of eighth notes and a fermata. The lower staff contains a complex melodic line with a triplet of eighth notes and a fermata.

4

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is arranged in a standard orchestral format. The top section contains staves for woodwinds and percussion: Euphonium/Bass (El. B.), Timpani (Timp.), Tenor Saxophone (T. Sax.), two Tenor Trombones (T.), Alto (A.), Soprano (S.), and Snare Drum (St.). The bottom section contains staves for strings and piano: Double Basses (D. Set), Piano (Pno.), and a grand piano (Pno.). The woodwinds and percussion parts are mostly silent, indicated by whole rests. The piano part features a complex, melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The grand piano part is also mostly silent, with some low-frequency notes in the left hand.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is arranged in a system with ten staves. The first seven staves (El. B., Timp., T. Sax., T., T., A., S.) and the eighth staff (D. Set) contain whole rests for both measures. The ninth staff (St.) contains a melodic line starting with a slur and a fermata, followed by a note with a sharp sign and a fermata. The tenth staff (Pno.) contains a complex melodic and harmonic passage. The eleventh staff (Pno.) contains a complex melodic and harmonic passage. The twelfth staff (Pno.) is mostly empty.

8

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 5, rehearsal mark 8, features the following instruments and parts:

- El. B.**: Electric Bass, staff with a whole rest.
- Timp.**: Timpani, staff with a whole rest.
- T. Sax.**: Tenor Saxophone, staff with a whole rest.
- T.**: Trumpet, staff with a whole rest.
- T.**: Trumpet, staff with a whole rest.
- A.**: Alto Saxophone, staff with a whole rest.
- S.**: Soprano Saxophone, staff with a whole rest.
- St.**: String section, staff with a complex melodic line featuring triplets and slurs.
- D. Set**: Drum Set, staff with a whole rest.
- Pno.**: Piano, two staves. The left staff contains a complex melodic line with triplets and slurs, while the right staff is empty.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

e las smileA bring

3

Detailed description: This musical score page, numbered 10, features a variety of instruments. The top section includes staves for El. B. (Electric Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), two T. (Trumpets), A. (Alto Saxophone), S. (Soprano Saxophone), St. (String Ensemble), and D. Set (Drum Set). The T. Sax. part has a melodic line with a key signature of one sharp (F#) and a final half-note chord. The St. part features a sustained chord in the first measure and a more complex chord in the second. The D. Set part is marked with a double bar line. The piano accompaniment (Pno.) is shown in two systems. The first system includes a grand staff with a treble and bass clef, and a separate bass line. The lyrics 'e las smileA bring' are written below the first system. The second system continues the piano accompaniment with a grand staff and a bass line. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

13

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

you gone that bring

3

3

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

18

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

lost its ry.

The musical score is arranged in a multi-staff format. The top staves are for El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), and St. (Soprano). Below these is the D. Set (Drum Set) and two Pno. (Piano) staves. The vocal line is represented by the lyrics 'lost its ry.' under the second Pno. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a whole note G2.
- Timp. (Timpani):** Features a triplet of eighth notes (F4, G4, A4) followed by a whole rest.
- T. Sax. (Tenor Saxophone):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- T. (Trumpet):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- T. (Trumpet):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- A. (Alto Saxophone):** Remains silent.
- S. (Soprano Saxophone):** Remains silent.
- St. (String):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Pno. (Piano):** The piano part is split into two staves. The upper staff (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff (bass clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The score includes various musical notations such as notes, rests, and dynamic markings like 'sto'.

20

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (String), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The Pno. parts are written in grand staff notation (treble and bass clefs). The D. Set part uses a drum set notation with 'x' marks for cymbals. The St. part features a complex, multi-measure rest.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 21 features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- Timp. (Timpani):** Bass clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- T. (Trumpet):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- T. (Trumpet):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- A. (Alto Saxophone):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- S. (Soprano Saxophone):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- St. (Soprano):** Treble clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- D. Set (Drum Set):** Percussion clef, starting with a half note, followed by a quarter rest, and then a quarter note.
- Pno. (Piano):** Treble and Bass clefs, starting with a half note, followed by a quarter rest, and then a quarter note.

22

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is for page 13, rehearsal mark 22. It features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, starting on a half note G2, followed by a half note F2.
- Timp. (Timpani):** Bass clef, starting with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- T. Sax. (Tenor Saxophone):** Treble clef, starting on a half note G4, followed by a half note F4.
- T. (Trumpet 1):** Treble clef, starting on a half note G4, followed by a half note F4.
- T. (Trumpet 2):** Treble clef, starting on a half note G4, followed by a half note F4.
- A. (Alto Saxophone):** Treble clef, starting on a half note G4, followed by a half note F4.
- S. (Soprano Saxophone):** Treble clef, starting on a half note G4, followed by a half note F4.
- St. (String):** Treble clef, starting on a half note G4, followed by a half note F4.
- D. Set (Drum Set):** Percussion clef, starting with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** Two staves, Treble and Bass clefs. The Treble staff starts on a half note G4, followed by a half note F4. The Bass staff starts on a half note G2, followed by a half note F2.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

sin word

The musical score is for page 14, rehearsal mark 23. It features the following parts and instruments:

- El. B. (Euphonium/Bass):** Bass clef, one flat key signature. It plays a melodic line starting with a half note B-flat, followed by a quarter rest, and then a quarter note G-sharp.
- Timp. (Timpani):** Bass clef. It plays a rhythmic pattern of eighth notes: B-flat, G, F, E, followed by a quarter rest.
- T. Sax. (Tenor Saxophone):** Treble clef. It plays a melodic line starting with a quarter note B-flat, followed by a quarter rest, and then a quarter note G.
- T. (Trumpet 1):** Treble clef. It plays a melodic line starting with a quarter note B-flat, followed by a quarter rest, and then a quarter note G.
- T. (Trumpet 2):** Treble clef. It plays a melodic line starting with a quarter note B-flat, followed by a quarter rest, and then a quarter note G.
- A. (Alto Saxophone):** Treble clef. It plays a melodic line starting with a quarter note B-flat, followed by a quarter rest, and then a quarter note G.
- S. (Soprano Saxophone):** Treble clef. It plays a whole note B-flat.
- St. (Soprano):** Treble clef. It plays a whole note B-flat.
- D. Set (Drum Set):** It plays a rhythmic pattern of eighth notes: B-flat, G, F, E, followed by a quarter rest.
- Pno. (Piano):** Two staves. The right hand plays a melodic line starting with a quarter note B-flat, followed by a quarter rest, and then a quarter note G. The left hand plays a bass line starting with a half note B-flat, followed by a quarter rest, and then a quarter note G.

The lyrics "sin" and "word" are written under the piano part.

24

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

Detailed description: This page contains musical notation for measures 24 and 25. The score includes parts for El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (Soprano), D. Set (Drum Set), and Pno. (Piano). The El. B. part starts with a half note in measure 24 and a quarter note in measure 25. The Timp. part has a half note in measure 24 and a quarter note in measure 25. The T. Sax. and T. parts have a half note in measure 24 and a quarter note in measure 25. The A. part has a half note in measure 24 and a quarter note in measure 25. The S. part has a half note in measure 24 and a quarter note in measure 25. The St. part has a half note in measure 24 and a quarter note in measure 25. The D. Set part has a half note in measure 24 and a quarter note in measure 25. The Pno. part has a half note in measure 24 and a quarter note in measure 25.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (String), and D. Set (Drum Set). The bottom section features two grand staves for Pno. (Piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific instruction '3' with a slur is visible in the first Pno. staff.

27

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

way.

musical score for page 17, rehearsal mark 27. The score includes parts for El. B., Timp., T. Sax., T., T., A., S., St., D. Set, and two Pno. staves. The music is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and piano. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and brass parts have melodic lines with some slurs and ties. The percussion part has a rhythmic pattern of eighth notes. The string part has a melodic line with a slur and a tie. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The word 'way.' is written below the piano part.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 28, measures 28-31, features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, measures 28-31.
- Timp. (Timpani):** Bass clef, measures 28-31, including a triplet of eighth notes in measure 30.
- T. Sax. (Tenor Saxophone):** Treble clef, measures 28-31.
- T. (Trumpet 1):** Treble clef, measures 28-31.
- T. (Trumpet 2):** Treble clef, measures 28-31.
- A. (Alto Saxophone):** Treble clef, measures 28-31.
- S. (Soprano Saxophone):** Treble clef, measures 28-31.
- St. (String):** Treble clef, measures 28-31, featuring a long note in measure 28 and a complex rhythmic pattern in measures 30-31.
- D. Set (Drum Set):** Percussion clef, measures 28-31, showing a complex rhythmic pattern.
- Pno. (Piano):** Two staves, measures 28-31, showing a complex rhythmic pattern.

29

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 29 features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, one measure with a dotted quarter note.
- Timp. (Timpani):** Bass clef, one measure with a half note.
- T. Sax. (Tenor Saxophone):** Treble clef, one measure with a half note.
- T. (Trumpet):** Treble clef, one measure with a half note.
- T. (Trumpet):** Treble clef, one measure with a half note.
- A. (Alto Saxophone):** Treble clef, one measure with a half note.
- S. (Soprano Saxophone):** Treble clef, one measure with a half note.
- St. (Soprano):** Treble clef, one measure with a half note.
- D. Set (Drum Set):** Two staves, one with a half note and one with a half note.
- Pno. (Piano):** Two staves, one with a half note and one with a half note.
- Pno. (Piano):** Two staves, one with a half note and one with a half note.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '3' is visible above the piano part.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 30 and 31. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 30 and 31 with a melodic line.
- Timp. (Timpani):** Measures 30 and 31 with a rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Measures 30 and 31 with a melodic line.
- T. (Trumpet):** Measures 30 and 31 with a melodic line.
- T. (Trumpet):** Measures 30 and 31 with a melodic line.
- A. (Alto Saxophone):** Measures 30 and 31 with a melodic line.
- S. (Soprano Saxophone):** Measures 30 and 31 with a melodic line.
- St. (String):** Measures 30 and 31 with a melodic line.
- D. Set (Drum Set):** Measures 30 and 31 with a rhythmic pattern.
- Pno. (Piano):** Measures 30 and 31 with a melodic line.
- Pno. (Piano):** Measures 30 and 31 with a melodic line.

31

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is for page 22, rehearsal mark 32. It features a variety of instruments including woodwinds, percussion, and piano. The score is written in 4/4 time. The instruments are: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (Soprano), D. Set (Drum Set), and Pno. (Piano). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clef). The drum set part is written in a single staff with a key signature of one sharp (F#).

33

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 23, starting at measure 33, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Features a melodic line with a fermata in measure 33, followed by a descending eighth-note scale.
- Timp. (Timpani):** Plays a sustained note in measure 33, followed by a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a single note in measure 33, followed by a descending eighth-note scale.
- T. (Trumpet):** Two staves, both with rests in measure 33.
- A. (Alto Saxophone):** Rest in measure 33.
- S. (Soprano Saxophone):** Rest in measure 33.
- St. (Soprano):** Plays a melodic line with a fermata in measure 33, followed by a descending eighth-note scale.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Pno. (Piano):** Two staves, both with rests in measure 33.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

El. B. part: Bass clef, one sharp (F#). Measures 24-27: Dotted quarter, quarter, half, quarter.

Timp. part: Bass clef, one sharp (F#). Measures 24-27: Quarter, half, quarter.

T. Sax. part: Treble clef, one sharp (F#). Measures 24-27: Quarter, quarter, half.

T. part: Treble clef, one sharp (F#). Measures 24-27: Quarter.

T. part: Treble clef, one sharp (F#). Measures 24-27: Quarter.

A. part: Treble clef, one sharp (F#). Measures 24-27: Quarter.

S. part: Treble clef, one sharp (F#). Measures 24-27: Quarter.

St. part: Treble clef, one sharp (F#). Measures 24-27: Quarter, quarter, half.

D. Set part: Treble clef, one sharp (F#). Measures 24-27: Quarter, quarter, half.

Pno. part: Treble and Bass clefs, one sharp (F#). Measures 24-27: Quarter, quarter, half.

Pno. part: Treble and Bass clefs, one sharp (F#). Measures 24-27: Quarter, quarter, half.

35

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a rehearsal mark of 35. It features ten staves. The first staff is for El. B. (Euphonium/Bass) in bass clef. The second staff is for Timp. (Timpani) in bass clef. The third staff is for T. Sax. (Tenor Saxophone) in treble clef. The fourth and fifth staves are for T. (Trumpet) in treble clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for S. (Soprano Saxophone) in treble clef. The eighth staff is for St. (Soprano) in treble clef. The ninth staff is for D. Set (Drum Set) in common time. The tenth staff is for Pno. (Piano) in bass clef. The eleventh staff is for Pno. (Piano) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 36 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a beamed eighth and sixteenth note.
- Timp. (Timpani):** Bass clef, starting with a whole rest, followed by a quarter rest, a half note, and a beamed eighth and sixteenth note.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter rest.
- T. (Trumpet):** Treble clef, starting with a whole rest.
- T. (Trumpet):** Treble clef, starting with a whole rest.
- A. (Alto Saxophone):** Treble clef, starting with a whole rest.
- S. (Soprano Saxophone):** Treble clef, starting with a whole rest.
- St. (String):** Treble clef, starting with a quarter note, followed by eighth and quarter notes, and ending with a half note.
- D. Set (Drum Set):** Drum clef, starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter note.
- Pno. (Piano):** Treble and Bass clefs, starting with a quarter note, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** Treble and Bass clefs, starting with a quarter note, followed by eighth and quarter notes, and ending with a half note.

37

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- Timp. (Timpani):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- T. Sax. (Tenor Saxophone):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- T. (Trumpet 1):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- T. (Trumpet 2):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- A. (Alto Saxophone):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- S. (Soprano Saxophone):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- St. (Soprano):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- D. Set (Drum Set):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.
- Pno. (Piano):** Measures 37-38 are whole rests. In measure 39, it plays a half note G2. In measure 40, it plays a half note F2.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

mean

39

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

word

Detailed description: This musical score page, numbered 39, features ten staves. The top staff is for Euphonium/Bass (El. B.) in bass clef. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth and fifth staves are for two Tenor instruments (T.) in treble clef. The sixth staff is for Alto (A.) in treble clef. The seventh staff is for Soprano (S.) in treble clef. The eighth staff is for Soprano (St.) in treble clef, featuring a melodic line with a slur. The ninth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with cross-sticks. The bottom two staves are for Piano (Pno.) in grand staff (treble and bass clefs), with the word 'word' written above the right-hand part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

no.

41

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 31, rehearsal mark 41, features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, one measure with a dotted half note.
- Timp. (Timpani):** Bass clef, one measure with a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- T. (Trumpet 1):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- T. (Trumpet 2):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- A. (Alto Saxophone):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- S. (Soprano Saxophone):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- St. (Soprano):** Treble clef, one measure with a whole rest, followed by three measures with quarter notes.
- D. Set (Drum Set):** Two staves, one measure with a whole rest, followed by three measures with quarter notes.
- Pno. (Piano):** Two staves, one measure with a whole rest, followed by three measures with quarter notes.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (String), D. Set (Drum Set), and Pno. (Piano). The score is in 4/4 time. The key signature has one sharp (F#). The El. B. part starts with a half note G2, followed by a quarter note G2, and then a half note G2. The Timp. part has a single quarter note G2. The T. Sax. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The T. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The T. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The A. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The S. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The St. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The D. Set part starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The Pno. part starts with a quarter rest, followed by a quarter note G2, and then a half note G2.

43

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a large ensemble. The top staves are for El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), and two T. (Trumpet) staves. Below these are A. (Alto Saxophone), S. (Soprano Saxophone), St. (Soprano), D. Set (Drum Set), and two Pno. (Piano) staves. The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex texture with multiple voices and a prominent bass line. The drum set part includes a variety of drum patterns, including snare, hi-hat, and cymbal.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 44 features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- Timp. (Timpani):** Bass clef, playing a single half note.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a half note.
- T. (Trumpet 1):** Treble clef, playing a half note.
- T. (Trumpet 2):** Treble clef, playing a half note.
- A. (Alto Saxophone):** Treble clef, playing a half note.
- S. (Soprano Saxophone):** Treble clef, playing a half note.
- St. (String):** Treble clef, playing a half note.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** Two staves, one in bass clef and one in treble clef, playing a complex melodic and harmonic line.

45

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), two T. (Trumpets), A. (Alto Saxophone), S. (Soprano Saxophone), St. (Saxophone), D. Set (Drum Set), and two Pno. (Piano) staves. Measure 45 shows the El. B. playing a half note, T. Sax. playing a quarter rest, and the D. Set playing a complex rhythmic pattern. Measure 46 shows the El. B. playing a half note, T. Sax. playing a quarter rest, and the D. Set playing a complex rhythmic pattern. Measure 47 shows the El. B. playing a half note, T. Sax. playing a quarter rest, and the D. Set playing a complex rhythmic pattern. Measure 48 shows the El. B. playing a half note, T. Sax. playing a quarter rest, and the D. Set playing a complex rhythmic pattern.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score is for page 46 of a larger work. It features a variety of instruments: Electric Bass (El. B.), Timpani (Timp.), Tenor Saxophone (T. Sax.), two Tenors (T.), Alto (A.), Soprano (S.), Strings (St.), Double Basses (D. Set), and two Pianos (Pno.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Electric Bass and Timpani parts are in the bass clef. The Tenor Saxophone and the two Tenors are in the treble clef. The Alto, Soprano, and Strings are also in the treble clef. The Double Basses are in the bass clef. The two Pianos are in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

47

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 47-48 have a whole note G2, followed by a half note F2 in measure 49, and a half note E2 in measure 50.
- Timp. (Timpani):** Measures 47-48 have a whole rest, followed by a half note G2 in measure 49, and a half note F2 in measure 50.
- T. Sax. (Tenor Saxophone):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- T. (Trumpet 1):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- T. (Trumpet 2):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- A. (Alto Saxophone):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- S. (Soprano Saxophone):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- St. (String):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- D. Set (Drum Set):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.
- Pno. (Piano):** Measures 47-48 have a whole note G4, followed by a half note F4 in measure 49, and a half note E4 in measure 50.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 48 features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, starting with a half note, followed by a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, featuring a single half note.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a half note, followed by a whole rest.
- T. (Trumpet 1):** Treble clef, starting with a half note, followed by a whole rest.
- T. (Trumpet 2):** Treble clef, starting with a half note, followed by a whole rest.
- A. (Alto Saxophone):** Treble clef, starting with a half note, followed by a whole rest.
- S. (Soprano Saxophone):** Treble clef, starting with a half note, followed by a whole rest.
- St. (String):** Treble clef, featuring a complex melodic line with many beamed sixteenth notes and a long, sweeping line.
- D. Set (Drum Set):** Percussion clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring a complex melodic line with many beamed sixteenth notes and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring a complex melodic line with many beamed sixteenth notes and rests.

49

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 49 (rehearsal mark 39) features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, whole note G2, followed by a sixteenth-note triplet (A2, B2, C3) and a quarter note B2.
- Timp. (Timpani):** Bass clef, whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, whole rest.
- T. (Trumpet 1):** Treble clef, whole rest.
- T. (Trumpet 2):** Treble clef, whole rest.
- A. (Alto Saxophone):** Treble clef, whole rest.
- S. (Soprano Saxophone):** Treble clef, whole rest.
- St. (Soprano):** Treble clef, whole note G4, followed by a half note F#4, and a quarter note E4.
- D. Set (Drum Set):** Percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Pno. (Piano):** Two staves. The left staff has a whole note G2, followed by a half note F#2, and a quarter note E2. The right staff has a whole note G2, followed by a half note F#2, and a quarter note E2.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

da

7

51

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

da

The musical score for page 41, measure 51, features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, starting with a half note G2, followed by a quarter note F#2, and a half note E2.
- Timp. (Timpani):** Bass clef, starting with a half note G2, followed by a quarter note F#2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- T. (Tenor 1):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- T. (Tenor 2):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- A. (Alto):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- S. (Soprano):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- St. (Soprano):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- D. Set (Drum Set):** Treble clef, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.
- Pno. (Piano):** Treble and Bass clefs, starting with a quarter rest, followed by a quarter note G#3, and a half note F#3.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 52, measures 42-45, features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, measures 42-45 with notes G2, A2, B2, and C3.
- Timp. (Timpani):** Bass clef, measure 42 has a whole rest; measures 43-45 are empty.
- T. Sax. (Tenor Saxophone):** Treble clef, measures 42-45 with notes G4, A4, B4, and C5.
- T. (Trumpet 1):** Treble clef, measures 42-45 with notes G4, A4, B4, and C5.
- T. (Trumpet 2):** Treble clef, measures 42-45 with notes G4, A4, B4, and C5.
- A. (Alto Saxophone):** Treble clef, measures 42-45 with notes G4, A4, B4, and C5.
- S. (Soprano Saxophone):** Treble clef, measures 42-45 with notes G4, A4, B4, and C5.
- St. (String):** Treble clef, measures 42-45 with a complex melodic line starting on G4 and ending on C5.
- D. Set (Drum Set):** Percussion clef, measures 42-45 with a complex rhythmic pattern.
- Pno. (Piano):** Treble and Bass clefs, measures 42-45 with a complex harmonic accompaniment.

53

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 43, measure 53, features a variety of instruments. The El. B. (Electric Bass) part begins with a melodic line that includes a fermata. The Timp. (Timpani) part has a single note. The T. Sax. (Tenor Saxophone) part has a single note. The T. (Trumpet) parts have single notes. The A. (Alto Saxophone) part has a single note. The S. (Soprano Saxophone) part has a single note. The St. (Soprano) part has a melodic line with a fermata. The D. Set (Drum Set) part has a rhythmic pattern. The Pno. (Piano) parts have a complex accompaniment with many notes and rests.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- Timp. (Timpani):** Bass clef, showing a single rest.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign.
- T. (Trumpet):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- T. (Trumpet):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- A. (Alto Saxophone):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- S. (Soprano Saxophone):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- St. (Saxophone):** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign.
- D. Set (Drum Set):** Drum notation, showing a series of eighth and quarter notes with 'x' marks indicating specific drum sounds.
- Pno. (Piano):** Two staves, Treble and Bass clef. The left hand starts with a half note, followed by a series of eighth and quarter notes. The right hand starts with a half note, followed by a series of eighth and quarter notes.

55

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score is for page 55 of a piece. It features ten staves. The first staff is for Euphonium (El. B.) in bass clef. The second is for Timpani (Timp.) in bass clef. The third is for Tenor Saxophone (T. Sax.) in treble clef. The fourth and fifth staves are for Trombones (T.) in treble clef. The sixth is for Alto (A.) in treble clef. The seventh is for Soprano (S.) in treble clef. The eighth is for Strings (St.) in treble clef, with a triplet of eighth notes marked with a '3'. The ninth is for Drums (D. Set) in percussion clef. The tenth and eleventh staves are for Piano (Pno.) in grand staff (treble and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'p'.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score is for page 56 of a larger work. It features a variety of instruments. The Euphonium (El. B.) and Trombone (T.) parts are in the bass clef, while the Saxophone (T. Sax.), Trumpets (T.), Alto (A.), Soprano (S.), and String (St.) parts are in the treble clef. The Drum Set (D. Set) is shown with a double bar line and 'x' marks indicating specific drum hits. The Piano (Pno.) is represented by two staves, one for the right hand and one for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

57

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 47, measure 57, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Timp. (Timpani):** Plays a single half note.
- T. Sax. (Tenor Saxophone):** Plays a half note.
- T. (Trumpet):** Two staves, both playing a half note.
- A. (Alto Saxophone):** Plays a half note.
- S. (Soprano Saxophone):** Plays a half note.
- St. (Soprano):** Plays a half note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

its glo

This musical score page, numbered 58, features a variety of instruments and vocal parts. The instruments include an Euphonium (El. B.), Timpani (Timp.), Tenor Saxophone (T. Sax.), two Tenor Horns (T.), Alto (A.), Soprano (S.), Strings (St.), and a Drum Set (D. Set). There are also two Piano (Pno.) parts. The vocal parts for Soprano and Alto are present but contain no lyrics. The strings play a sustained harmonic. The drum set has a complex rhythmic pattern. The piano parts provide harmonic support, with the right hand playing a melodic line that includes the lyrics "its" and "glo". The Euphonium and Timpani have specific rhythmic and melodic roles. The Tenor Saxophone and Tenor Horns play sustained notes with some melodic movement. The Alto and Soprano parts are mostly rests.

59

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

Let's

new

Detailed description: This musical score page, numbered 59, features a variety of instruments. The top staves include an Euphonium/Bass (El. B.) in bass clef, a Timpani (Timp.) in bass clef, and a Tenor Saxophone (T. Sax.) in treble clef. Below these are two Tenor (T.) and Alto (A.) saxophones in treble clef, a Soprano (S.) saxophone in treble clef, and a Striker (St.) in treble clef. A Drum Set (D. Set) is shown in a simplified notation. The piano accompaniment (Pno.) is split into two systems, each with a right and left hand in treble and bass clefs. The lyrics 'Let's' and 'new' are placed under the piano parts. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Timpani part.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a rehearsal mark of 60. It features ten staves. The first five staves are for woodwinds and percussion: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), and two T. (Trumpet) staves. The next three staves are for voices: A. (Alto), S. (Soprano), and St. (Soloist). The final two staves are for piano: D. Set (Drum Set) and two Pno. (Piano) staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

61

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 51, rehearsal mark 61, features the following parts and notation:

- El. B. (Euphonium/Bass):** Bass clef, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.
- Timp. (Timpani):** Bass clef, starting with a half rest, followed by a quarter note G2, and ending with a quarter note F2.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a quarter note G4.
- T. (Trumpet 1):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a quarter note G4.
- T. (Trumpet 2):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a quarter note G4.
- A. (Alto Saxophone):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a quarter note G4.
- S. (Soprano Saxophone):** Treble clef, starting with a half note G4, followed by a half note F4, and ending with a quarter note G4.
- St. (Strings):** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- D. Set (Drum Set):** Percussion clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- Pno. (Piano):** Treble and Bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

62

63

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measure 63 has a half note G2 and a half note F2. Measure 64 has a half note E2 and a half note D2.
- Timp. (Timpani):** Measure 63 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 64 has a half rest.
- T. Sax. (Tenor Saxophone):** Measure 63 has a quarter rest and a quarter note G2. Measure 64 has a half note F2 and a half note E2.
- T. (Trumpet 1):** Measure 63 has a quarter rest and a quarter note G2. Measure 64 has a half note F2 and a half note E2.
- T. (Trumpet 2):** Measure 63 has a half note G2. Measure 64 has a half note F2 and a half note E2.
- A. (Alto Saxophone):** Measure 63 has a quarter rest and a quarter note G2. Measure 64 has a half note F2 and a half note E2.
- S. (Soprano Saxophone):** Measure 63 has a half rest. Measure 64 has a half rest.
- St. (Strings):** Measure 63 has a half note G2, a half note F2, and a half note E2. Measure 64 has a half note D2, a half note C2, and a half note B1.
- D. Set (Drum Set):** Measure 63 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 64 has a half rest.
- Pno. (Piano):** Measure 63 has a half note G2 and a half note F2. Measure 64 has a half note E2 and a half note D2.

64

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a rehearsal mark of 64. It features ten staves. The first staff is for El. B. (Euphonium/Bass), the second for Timp. (Timpani), the third for T. Sax. (Tenor Saxophone), the fourth for T. (Trumpet), the fifth for T. (Trumpet), the sixth for A. (Alto Saxophone), the seventh for S. (Soprano Saxophone), the eighth for St. (Soprano), the ninth for D. Set (Drum Set), and the tenth for Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

66

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a rehearsal mark of 66. It features ten staves. The top staff is for Euphonium/Bass (El. B.) in bass clef. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Tenor (T.) in treble clef with an octave 8. The sixth staff is for Alto (A.) in treble clef. The seventh staff is for Soprano (S.) in treble clef. The eighth staff is for Strings (St.) in treble clef, featuring a complex melodic line with many accidentals. The ninth staff is for Drums (D. Set) in percussion clef. The tenth and eleventh staves are for Piano (Pno.) in treble and bass clefs respectively, showing a complex harmonic accompaniment with many accidentals.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score for page 67 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a dotted quarter note, a half note with a slur, and a quarter note. The second staff, 'Timp.', is also in bass clef and contains a whole rest. The third staff, 'T. Sax.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The fourth staff, 'T.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The fifth staff, 'T.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The sixth staff, 'A.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The seventh staff, 'S.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The eighth staff, 'St.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The ninth staff, 'D. Set', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The tenth staff, 'Pno.', is in treble clef and contains a dotted quarter note, two eighth rests, and a quarter note. The eleventh staff, 'Pno.', is in bass clef and contains a dotted quarter note, two eighth rests, and a quarter note. The twelfth staff, 'Pno.', is in bass clef and contains a dotted quarter note, two eighth rests, and a quarter note.

68

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 68-71. Measure 68: quarter note G2, half note G2. Measure 69: quarter note G2, half note G2. Measure 70: quarter note G2, half note G2. Measure 71: quarter note G2, half note G2.
- Timp. (Timpani):** Measures 68-71. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 68-71. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter note G4.
- T. (Trumpet):** Measures 68-71. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter note G4.
- A. (Alto Saxophone):** Measures 68-71. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter note G4.
- S. (Soprano Saxophone):** Measures 68-71. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter note G4.
- St. (String):** Measures 68-71. Measure 68: quarter note G2. Measure 69: quarter note G2. Measure 70: quarter note G2. Measure 71: quarter note G2.
- D. Set (Drum Set):** Measures 68-71. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Pno. (Piano):** Measures 68-71. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

70

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score is written for a rehearsal mark of 70. It features ten staves. The first staff is for Euphonium/Bass (El. B.) in bass clef. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth and fifth staves are for Tenor (T.) in treble clef. The sixth staff is for Alto (A.) in treble clef. The seventh staff is for Soprano (S.) in treble clef. The eighth staff is for String (St.) in treble clef. The ninth staff is for Drum Set (D. Set) in bass clef. The tenth staff is for Piano (Pno.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score for page 71 features a variety of instruments. The top staves include El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), and three Tenor (T.) staves. Below these are the Alto (A.), Soprano (S.), and String (St.) staves. The percussion section includes a Drum Set (D. Set). The piano (Pno.) is represented by two grand staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The El. B. part begins with a melodic line that includes a long note with a fermata. The Timp. part has a single measure of rest. The T. Sax. and T. parts have melodic lines with some rests. The A., S., and St. parts have melodic lines with some rests. The D. Set part has a complex rhythmic pattern with many notes and rests. The Pno. parts have a complex rhythmic pattern with many notes and rests.

72

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

Detailed description: This page of a musical score contains measures 72 through 75. The instruments are arranged vertically: El. B. (Euphonium/Bass), Timp. (Timpani), T. Sax. (Tenor Saxophone), T. (Trumpet), T. (Trumpet), A. (Alto Saxophone), S. (Soprano Saxophone), St. (String), D. Set (Drum Set), Pno. (Piano), and Pno. (Piano). The El. B. part has a melodic line starting on a half note, followed by a quarter note, and then a series of eighth notes. The Timp. part has a single quarter note. The T. Sax., T., T., A., and S. parts all have a half note. The St. part has a complex melodic line with many beamed notes. The D. Set part has a complex rhythmic pattern with many beamed notes. The Pno. part has a complex melodic line with many beamed notes. The Pno. part has a complex melodic line with many beamed notes.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 73 features the following instruments and parts:

- El. B. (Euphonium/Bass):** A single note in the first measure.
- Timp. (Timpani):** A single note in the first measure.
- T. Sax. (Tenor Saxophone):** A melodic line starting with a rest, followed by a series of notes with slurs.
- T. (Trumpet):** A single note in the first measure.
- T. (Trumpet):** A single note in the first measure.
- A. (Alto Saxophone):** A single note in the first measure.
- S. (Soprano Saxophone):** A single note in the first measure.
- St. (Soprano):** A melodic line starting with a rest, followed by a series of notes with slurs.
- D. Set (Drum Set):** A series of notes and rests, including a triplet.
- Pno. (Piano):** A complex part with multiple staves, including a triplet and a 5th finger fingering.

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El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

3

3

3

5

To

76

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 76 features the following instruments and parts:

- El. B. (Euphonium/Bass):** Bass clef, playing a melodic line with a triplet of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a triplet of eighth notes.
- T. (Trumpet):** Treble clef, playing a sustained note.
- T. (Trumpet):** Treble clef, playing a sustained note.
- A. (Alto Saxophone):** Treble clef, playing a sustained note.
- S. (Soprano Saxophone):** Treble clef, playing a sustained note.
- St. (String):** Treble clef, playing a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic line with triplets.
- Pno. (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic line with triplets.

77

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

3

3

3

3

5

78

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for measures 78 and 79 includes the following parts:

- El. B. (Euphonium/Bass):** A single half note in measure 78, tied to the next measure.
- Timp. (Timpani):** A rhythmic pattern of eighth and sixteenth notes in measure 78, followed by a sixteenth-note triplet in measure 79.
- T. Sax. (Tenor Saxophone):** A whole rest in measure 78.
- T. (Trumpet):** A whole rest in measure 78.
- T. (Trumpet):** A whole rest in measure 78.
- A. (Alto Saxophone):** A whole rest in measure 78.
- S. (Soprano Saxophone):** A whole rest in measure 78.
- St. (String):** A whole note in measure 78, tied to the next measure.
- D. Set (Drum Set):** A rhythmic pattern of eighth and sixteenth notes in measure 78, followed by a sixteenth-note triplet in measure 79.
- Pno. (Piano):** A complex melodic line in measure 78, followed by a whole note in measure 79.
- Pno. (Piano):** A complex melodic line in measure 78, followed by a whole note in measure 79.

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

The musical score for page 79 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, and then a long sustain line.
- Timp. (Timpani):** Remains silent until measure 4, where it plays a quarter note G2, followed by a quarter rest and a quarter note F2.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- T. (Trumpet):** Remains silent throughout the page.
- A. (Alto Saxophone):** Remains silent throughout the page.
- S. (Soprano Saxophone):** Remains silent throughout the page.
- St. (Strings):** Plays a long, sustained line across the entire page, starting on a low note and ending on a slightly higher note.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 4.
- Pno. (Piano):** The piano part is written for both hands. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and quarter notes, including a triplet of eighth notes in measure 4.

80

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

69

81

El. B.

Timp.

T. Sax.

T.

T.

A.

S.

St.

D. Set

Pno.

Pno.

This musical score page contains measures 81, 82, and 83. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 81-83 with a triplet of eighth notes in measure 81, followed by a half note and a whole note, all tied across the measures.
- Timp. (Timpani):** Measures 81-83 with a half note in measure 81, followed by whole notes in measures 82 and 83.
- T. Sax. (Tenor Saxophone):** Measures 81-83 with whole notes in measures 82 and 83.
- T. (Trumpet):** Measures 81-83 with whole notes in measures 82 and 83.
- A. (Alto Saxophone):** Measures 81-83 with whole notes in measures 82 and 83.
- S. (Soprano Saxophone):** Measures 81-83 with whole notes in measures 82 and 83.
- St. (Soprano):** Measures 81-83 with a half note in measure 81, followed by a half note and a whole note, all tied across the measures.
- D. Set (Drum Set):** Measures 81-83 with a complex rhythmic pattern including triplets and sixteenth notes.
- Pno. (Piano):** Measures 81-83 with a complex rhythmic pattern including triplets and sixteenth notes.