

♩ = 145

Acoustic Guitar, Rhythm guitar

Alto Saxophone, Lead vocal

Drumset, Drums

Square Synthesizer, Bkg vocal

Electric Piano, Kybd 1

Effect Synthesizer, Kybd 2

Electric Guitar, Lead guitar

Electric Bass, Bass

The musical score is written for a 7-piece band in 4/4 time with a tempo of 145 BPM. The instruments and their parts for the first three measures are as follows:

- Acoustic Guitar, Rhythm guitar:** Treble clef, key of Bb, 4/4 time. Measures 1-3 contain whole rests.
- Alto Saxophone, Lead vocal:** Treble clef, key of Bb, 4/4 time. Measures 1-3 contain whole rests.
- Drumset, Drums:** Drum clef, 4/4 time. Measures 1-3 contain whole rests.
- Square Synthesizer, Bkg vocal:** Treble clef, key of Bb, 4/4 time. Measures 1-3 contain whole rests.
- Electric Piano, Kybd 1:** Bass clef, key of Bb, 4/4 time. Measures 1-3 contain whole notes (Bb2, Bb2, Bb2) tied together.
- Effect Synthesizer, Kybd 2:** Treble clef, key of Bb, 4/4 time. Measures 1-3 contain eighth-note runs: Bb3-A3-G3-F3, Bb3-A3-G3-F3, Bb3-A3-G3-F3.
- Electric Guitar, Lead guitar:** Treble clef, key of Bb, 4/4 time. Measures 1-3 contain whole rests.
- Electric Bass, Bass:** Bass clef, key of Bb, 4/4 time. Measures 1-3 contain whole rests.

4

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: eighth-note chordal pattern (F4, Bb4, D5, F5). Measure 3: eighth-note chordal pattern (F4, Bb4, D5, F5). Measure 4: eighth-note chordal pattern (F4, Bb4, D5, F5).
- A. Sax.:** Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- D. Set:** Percussion staff. Measure 1: whole rest. Measure 2: eighth-note pattern (F4, Bb4, D5, F5) with 'x' marks above. Measure 3: eighth-note pattern (F4, Bb4, D5, F5) with 'x' marks above. Measure 4: eighth-note pattern (F4, Bb4, D5, F5) with 'x' marks above.
- Synth.:** Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: dotted half note (F4). Measure 3: dotted half note (Bb4). Measure 4: dotted half note (D5).
- El. Pno.:** Bass clef, key of B-flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 1: eighth-note pattern (F4, Bb4, D5, F5). Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- El. B.:** Bass clef, key of B-flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole note (F4).

7

The musical score is arranged in eight staves, each with a label to its left. The key signature has one flat (B-flat). The time signature is 3/8, indicated by the '7' at the top left and the '8' below the first staff. The staves are as follows:

- Guit.:** Treble clef. Measures 1 and 2 contain eighth-note chords. Measure 3 contains eighth-note chords.
- A. Sax.:** Treble clef. All three measures contain whole rests.
- D. Set:** Treble clef. Measures 1 and 2 contain eighth-note chords with 'x' marks above them. Measure 3 contains eighth-note chords.
- Synth.:** Treble clef. Measure 1 contains a dotted quarter note. Measure 2 contains a half note. Measure 3 contains a dotted quarter note.
- El. Pno.:** Bass clef. Measure 1 contains a whole rest. Measure 2 contains a half note chord. Measure 3 contains a whole rest.
- Synth.:** Treble clef. All three measures contain whole rests.
- El. Guit.:** Treble clef. All three measures contain whole rests.
- El. B.:** Bass clef. All three measures contain whole notes.

10

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

The musical score for page 4, measures 10-12, is arranged for a seven-piece ensemble. The key signature is one flat (B-flat). The Guitar part (top staff) plays a complex eighth-note pattern. The Alto Saxophone (A. Sax.) and Electric Piano (El. Pno.) parts are mostly silent, with some activity in the Electric Piano part in measure 12. The Drums (D. Set) part has a consistent eighth-note pattern with 'x' marks above. The Synthesizer (Synth.) parts are mostly silent, with some activity in the first Synth. part in measure 12. The Electric Bass (El. B.) part plays a simple quarter-note line.

13

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

16

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into three measures. The first staff, labeled 'Guit.', shows a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The second staff, 'A. Sax.', has a whole rest in the first two measures and a melodic phrase starting in the third measure. The third staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The fourth staff, 'Synth.', and the fifth staff, 'El. Pno.', both contain whole rests across all three measures. The sixth staff, another 'Synth.' part, also contains whole rests. The seventh staff, 'El. Guit.', contains whole rests. The eighth staff, 'El. B.', features a single bass note in the first two measures and a half note in the third measure.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

19

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

22

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

8

3

25

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

28

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

Detailed description of the musical score: The score is for a multi-instrumental piece. The guitar (Guit.) plays a rhythmic eighth-note pattern in measures 28 and 29, then continues with a similar pattern in measure 30. The alto saxophone (A. Sax.) is silent in measure 28, enters in measure 29 with a quarter note and a rising eighth-note line, and continues in measure 30. The double set (D. Set) provides a steady drum pattern with eighth notes and 'x' marks for cymbal hits. The first synth (Synth.) is silent in measure 28, enters in measure 29 with a quarter note and a rising eighth-note line, and continues in measure 30. The electric piano (El. Pno.) plays a chordal pattern in measure 29. The second synth (Synth.) is silent throughout. The electric guitar (El. Guit.) is silent throughout. The electric bass (El. B.) plays a simple half-note line in measure 28 and 29, then continues in measure 30.

31

Guit. 8

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit. 8

El. B.

34

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

37

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

40

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

8

8

8

8

8

8

8

43

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

46

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

8

8

8

49

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

52

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

55

Guit. 8

A. Sax.

D. Set

Synth. 8

El. Pno.

Synth.

El. Guit. 8

El. B.

58

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature is one flat (B-flat). The guitar part (Guit.) plays a continuous eighth-note chord pattern. The alto saxophone (A. Sax.) has a melodic line with some rests. The drum set (D. Set) maintains a consistent rhythmic pattern. The synthesizer (Synth.) plays chords. The electric piano (El. Pno.) is silent. The second synthesizer (Synth.) has a melodic line. The electric guitar (El. Guit.) plays a sustained chord. The electric bass (El. B.) plays a single note in measure 58 and is silent in the following measures.

61

Guit. 8

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit. 8

El. B.

3 3

64

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (B-flat). The time signature is 8/8. The score covers measures 64, 65, and 66.

- Guit.:** Treble clef. Measure 64: Four groups of eighth notes (G4, A4, B4, C5), each beamed together. Measure 65: Four groups of eighth notes (G4, A4, B4, C5), each beamed together. Measure 66: Four groups of eighth notes (G4, A4, B4, C5), each beamed together.
- A. Sax.:** Treble clef. All three measures contain a whole rest.
- D. Set:** Treble clef. Measure 64: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 66: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Synth.:** Treble clef. All three measures contain a whole rest.
- El. Pno.:** Treble clef. All three measures contain a whole rest.
- Synth.:** Treble clef. All three measures contain a whole rest.
- El. Guit.:** Treble clef. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B.:** Bass clef. All three measures contain a whole rest.

67

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

70

The musical score consists of eight staves, each with a label to its left. The key signature has one flat (B-flat). The first staff, labeled 'Guit.', is in treble clef and contains a continuous eighth-note pattern. The second staff, 'A. Sax.', is in treble clef and contains whole rests. The third staff, 'D. Set', is in treble clef with a C-clef on the first line and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes. The fourth staff, 'Synth.', is in treble clef and contains whole rests. The fifth staff, 'El. Pno.', is in treble clef and contains whole rests. The sixth staff, another 'Synth.', is in treble clef and contains whole rests. The seventh staff, 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern. The eighth staff, 'El. B.', is in bass clef and contains whole notes. The score is divided into two measures by a bar line.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

72

The musical score for measures 72 and 73 features the following parts:

- Guit.**: Treble clef, key of Bb. Measure 72 contains a descending eighth-note scale from G4 to Bb3. Measure 73 contains a descending eighth-note scale from F4 to Bb3.
- A. Sax.**: Treble clef, key of Bb. Both measures contain whole rests.
- D. Set**: Treble clef, key of Bb. Measure 72 contains a descending eighth-note scale from G4 to Bb3. Measure 73 contains a descending eighth-note scale from F4 to Bb3.
- Synth.**: Treble clef, key of Bb. Both measures contain whole rests.
- El. Pno.**: Treble clef, key of Bb. Both measures contain whole rests.
- Synth.**: Treble clef, key of Bb. Both measures contain whole rests.
- El. Guit.**: Treble clef, key of Bb. Measure 72 contains a descending eighth-note scale from G4 to Bb3. Measure 73 contains a descending eighth-note scale from F4 to Bb3.
- El. B.**: Bass clef, key of Bb. Both measures contain whole rests.

7

3

74

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

76

The musical score for measures 76-78 is written for seven instruments. The key signature has one flat (B-flat), and the time signature is 8/8. The Guit. part (top staff) plays a continuous eighth-note pattern. The A. Sax. part (second staff) is silent. The D. Set part (third staff) plays a complex rhythmic pattern with eighth notes and rests. The Synth. part (fourth staff) is silent. The El. Pno. part (fifth staff) is silent. The Synth. part (sixth staff) is silent. The El. Guit. part (seventh staff) plays a melodic line with a long sustain. The El. B. part (bottom staff) plays a simple bass line with whole notes.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

79

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

81

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

84

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

The musical score for measures 84-86 is written for eight instruments. The key signature has one flat (B-flat). Measure 84: Guit. plays a complex chordal texture with many notes, some beamed together. A. Sax. has a whole rest. D. Set has a rhythmic pattern of eighth notes with 'x' marks above them. Synth. has a whole note chord. El. Pno. has a whole rest. Synth. has a quarter note. El. Guit. has a whole rest. El. B. has a whole note. Measure 85: Guit. continues with a similar texture. A. Sax. has a half note. D. Set continues with the eighth note pattern. Synth. has a whole note chord. El. Pno. has a whole rest. Synth. has a quarter note. El. Guit. has a whole rest. El. B. has a whole note. Measure 86: Guit. continues with a similar texture. A. Sax. has a half note. D. Set continues with the eighth note pattern. Synth. has a whole rest. El. Pno. has a whole rest. Synth. has a quarter note. El. Guit. has a whole rest. El. B. has a whole note.

87

The musical score for measures 87 and 88 features the following parts:

- Guit.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a sustained chord of G3, F3, E3, D3, C3, B2, A2, G2.
- A. Sax.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth-note G4, a quarter-note F4, and a half-note E4 with a sharp sign.
- D. Set:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth-note G4, a quarter-note F4, and a half-note E4.
- Synth.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth-note G4, a quarter-note F4, and a half-note E4.
- El. Pno.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth-note G4, a quarter-note F4, and a half-note E4.
- El. Guit.:** Treble clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth-note G4, a quarter-note F4, and a half-note E4.
- El. B.:** Bass clef, key of B-flat. Measure 87 has a whole rest. Measure 88 has a whole rest.

89

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

91

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 8/8. Measure 91 (the first measure shown) features a guitar part with a continuous eighth-note pattern, an acoustic saxophone with a single quarter note, a drum set with a complex rhythmic pattern of eighth and sixteenth notes, a synthesizer with a sustained chord, an electric piano with a single quarter note, a synthesizer with a melodic line, an electric guitar with a sustained chord, and an electric bass with a single quarter note. Measure 92 (the second measure shown) continues the patterns from measure 91, with the guitar and synthesizer parts showing some variation in the sustained notes.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

93

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

95

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

98

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

The musical score for page 36, measures 98-100, is written for a seven-piece band. The key signature is one flat (B-flat). The Guitar part (Guit.) has a melodic line in measure 98, starting on a whole note and continuing with eighth notes. The Alto Saxophone (A. Sax.) part has a melodic line starting in measure 99. The Drums (D. Set) part has a consistent rhythmic pattern of eighth notes and rests. The Synthesizer (Synth.) part has a melodic line starting in measure 99. The Electric Piano (El. Pno.) part is silent. The second Synthesizer (Synth.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Electric Bass (El. B.) part has a simple bass line with whole notes.

101

The musical score consists of eight staves. The first staff, labeled 'Guit.', features a melodic line in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord, followed by a series of eighth notes, and then a half note chord. The second staff, labeled 'A. Sax.', shows a single eighth note followed by a whole rest. The third staff, labeled 'D. Set', is a drum part with a double bar line at the beginning, followed by a pattern of eighth notes and rests. The fourth staff, labeled 'Synth.', shows a single eighth note followed by a whole rest. The fifth staff, labeled 'El. Pno.', shows a single eighth note followed by a whole rest. The sixth staff, labeled 'Synth.', shows a single eighth note followed by a whole rest. The seventh staff, labeled 'El. Guit.', shows a single eighth note followed by a whole rest. The eighth staff, labeled 'El. B.', shows a single eighth note followed by a whole rest.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

103

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

The musical score for page 38, measures 103-105, is written for a seven-piece band. The key signature is one flat (B-flat). The Guitar part (Guit.) features a melodic line with eighth notes and a sustained chord. The Alto Saxophone part (A. Sax.) has a melodic line with eighth notes and a sustained chord. The Drums part (D. Set) has a rhythmic pattern of eighth notes. The Synthesizer part (Synth.) has a sustained chord. The Electric Piano part (El. Pno.) has a sustained chord. The Synthesizer part (Synth.) has a sustained chord. The Electric Guitar part (El. Guit.) has a sustained chord. The Electric Bass part (El. B.) has a sustained chord.

106

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

109

Guit. 8

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit. 8

El. B.

111

The musical score consists of eight staves. The first staff, labeled 'Guit.', has a treble clef, a key signature of one flat, and a common time signature. It begins with a measure of whole notes (F4, C5, F4, C5) and continues with a series of eighth notes (F4, C5, F4, C5, F4, C5, F4, C5) in the second measure. The third measure contains a half note (F4) and a half note (C5). The fourth measure contains a half note (F4) and a half note (C5). The fifth measure contains a half note (F4) and a half note (C5). The sixth measure contains a half note (F4) and a half note (C5). The seventh measure contains a half note (F4) and a half note (C5). The eighth measure contains a half note (F4) and a half note (C5). The second staff, labeled 'A. Sax.', has a treble clef, a key signature of one flat, and a common time signature. It begins with a measure of whole notes (F4, C5, F4, C5) and continues with a series of eighth notes (F4, C5, F4, C5, F4, C5, F4, C5) in the second measure. The third measure contains a half note (F4) and a half note (C5). The fourth measure contains a half note (F4) and a half note (C5). The fifth measure contains a half note (F4) and a half note (C5). The sixth measure contains a half note (F4) and a half note (C5). The seventh measure contains a half note (F4) and a half note (C5). The eighth measure contains a half note (F4) and a half note (C5). The third staff, labeled 'D. Set', has a percussion clef and a common time signature. It begins with a measure of whole notes (F4, C5, F4, C5) and continues with a series of eighth notes (F4, C5, F4, C5, F4, C5, F4, C5) in the second measure. The third measure contains a half note (F4) and a half note (C5). The fourth measure contains a half note (F4) and a half note (C5). The fifth measure contains a half note (F4) and a half note (C5). The sixth measure contains a half note (F4) and a half note (C5). The seventh measure contains a half note (F4) and a half note (C5). The eighth measure contains a half note (F4) and a half note (C5). The fourth staff, labeled 'Synth.', has a treble clef, a key signature of one flat, and a common time signature. It begins with a measure of whole notes (F4, C5, F4, C5) and continues with a series of eighth notes (F4, C5, F4, C5, F4, C5, F4, C5) in the second measure. The third measure contains a half note (F4) and a half note (C5). The fourth measure contains a half note (F4) and a half note (C5). The fifth measure contains a half note (F4) and a half note (C5). The sixth measure contains a half note (F4) and a half note (C5). The seventh measure contains a half note (F4) and a half note (C5). The eighth measure contains a half note (F4) and a half note (C5). The fifth staff, labeled 'El. Pno.', has a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure and a whole rest in the second measure. The sixth staff, labeled 'Synth.', has a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure and a whole rest in the second measure. The seventh staff, labeled 'El. Guit.', has a treble clef, a key signature of one flat, and a common time signature. It contains a whole rest in the first measure and a whole rest in the second measure. The eighth staff, labeled 'El. B.', has a bass clef, a key signature of one flat, and a common time signature. It contains a whole note (F3) in the first measure and a whole note (C4) in the second measure.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

113

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

115

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

118

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

121

The musical score consists of eight staves. The first staff, labeled 'Guit.', features a melodic line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a whole note chord. The second staff, labeled 'A. Sax.', is in treble clef with a key signature of one flat and a common time signature, showing a whole note chord. The third staff, labeled 'D. Set', is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with 'x' marks above them. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of one flat and a common time signature, showing a whole note chord. The fifth staff, labeled 'El. Pno.', is in treble clef with a key signature of one flat and a common time signature, showing a whole note chord. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of one flat and a common time signature, showing a whole note chord. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, showing a whole note chord. The eighth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and a common time signature, showing a whole note chord.

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

123

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

126

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.

129

Guit.

A. Sax.

D. Set

Synth.

El. Pno.

Synth.

El. Guit.

El. B.