

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 96 ♩ = 71

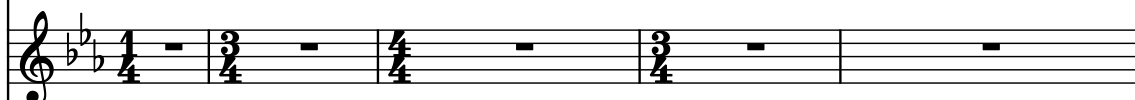
Voice, Sopranos



Voice, Contraltos



Voice, Tenors



Voice, Basses



Voice, Solos



♪ = 70
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67

6 ♪ = 70

Vo.

10

Vo. $\text{♩} = 71$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 52$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 57$ $\text{♩} = 72^{\frac{3}{2}}$

The musical score consists of five staves, each labeled 'Vo.' on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score spans measures 10 to 14. Above the notes, frequency values in Hertz (Hz) are indicated. The notes are as follows:

- Measure 10: Vo. 1 (half note), Vo. 2 (quarter note), Vo. 3 (half note), Vo. 4 (whole rest), Vo. 5 (quarter note).
- Measure 11: Vo. 1 (half note), Vo. 2 (quarter note), Vo. 3 (half note), Vo. 4 (whole rest), Vo. 5 (quarter note).
- Measure 12: Vo. 1 (half note), Vo. 2 (quarter note), Vo. 3 (half note), Vo. 4 (whole rest), Vo. 5 (quarter note).
- Measure 13: Vo. 1 (half note), Vo. 2 (quarter note), Vo. 3 (half note), Vo. 4 (whole rest), Vo. 5 (quarter note).
- Measure 14: Vo. 1 (half note), Vo. 2 (quarter note), Vo. 3 (half note), Vo. 4 (whole rest), Vo. 5 (quarter note).

♪ = 72
♪ = 67
♪ = 34
♪ = 36
♪ = 37
♪ = 35
♪ = 39
♪ = 44
♪ = 48
♪ = 53
♪ = 57
♪ = 62
♪ = 66
♪ = 70
♪ = 71
♪ = 75

16

Vo.

Vo.

Vo.

Vo.

Vo.

Vo.

♪ = 70
♪ = 67
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70

19

Vo.

The musical score consists of five staves, each labeled 'Vo.' on the left. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with a pitch bend (indicated by a curved line) and a series of notes. The second staff has a 4/4 time signature and contains rests followed by a melodic line. The third staff has a 4/4 time signature and contains a melodic line. The fourth staff has a 4/4 time signature and contains rests. The fifth staff has a 4/4 time signature and contains a melodic line. The score is divided into two sections by a double bar line. The first section is in 4/4 time, and the second section is in 3/4 time. The notes are labeled with frequency values: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 Hz. The notes are arranged in a descending sequence, with the highest note (70 Hz) at the top and the lowest note (53 Hz) at the bottom.

♪ = 72

♪ = 50

♪ = 51

♪ = 53

♪ = 54

♪ = 56

♪ = 57

♪ = 59

♪ = 60

♪ = 62

♪ = 63

♪ = 65

♪ = 66

♪ = 68

♪ = 69

♪ = 70

23

Vo.

♪ = 72
♪ = 39
♪ = 58
♪ = 59
♪ = 60
♪ = 62
♪ = 63
♪ = 64
♪ = 66
♪ = 67
♪ = 69
♪ = 70
♪ = 71
♪ = 73
♪ = 74
♪ = 75

♪ = 72
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75

27

Vo.

Vo.

Vo.

Vo.

Vo.

30

Vo. $\text{♩} = 67$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$

Vo. $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$

Vo. $\text{♩} = 72$

Vo. $\text{♩} = 70$

Vo. $\text{♩} = 70$

10

The musical score is for five voices (Vo.) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 33 through 37. The second system contains measures 38 through 41. The melody is highly complex, featuring many accidentals and a large number of notes (71-74) written above the staves. The notes are written in a sequence that suggests a specific melodic line, though the exact pitch and rhythm are not fully specified by the notation alone.

33

Vo.

Vo.

Vo.

Vo.

Vo.

♪ = 70
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71

35

Vo.

The musical score consists of five staves, each labeled 'Vo.' on the left. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a sequence of notes: a half note (marked ♭ = 70), a quarter note, a half note, and a quarter note. A measure number '35' is placed above the first staff. The second staff has a 4/4 time signature and contains a whole rest. The third staff has a 4/4 time signature and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The fourth staff has a 4/4 time signature and contains a whole rest. The fifth staff has a 4/4 time signature and contains a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The score concludes with a 3/4 time signature change, indicated by a vertical line and a '3/4' time signature. The notes in the 3/4 section are: a half note (marked ♭ = 71), a quarter note, and a half note.

♪ = 70

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 75

♪ = 74

♪ = 73

♪ = 72

37

Vo.

Vo.

Vo.

Vo.

Vo.

The musical score consists of five staves, each labeled 'Vo.' on the left. The first staff contains a melodic line with notes and pitch-bend markings (♪ = 70, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 75, 74, 73, 72) that curve upwards and then downwards. The second staff has rests followed by a melodic phrase. The third staff has a steady eighth-note accompaniment. The fourth staff has whole rests. The fifth staff has a melodic line with eighth and quarter notes. All staves end with a 4/4 time signature.

♪ = 64
♪ = 68
♪ = 57
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67

39

Vo.

43

Vo.

Vo.

Vo.

Vo.

Vo.

♪ = 62

♪ = 61

♪ = 60

♪ = 64

♪ = 62

♪ = 61

♪ = 60

♪ = 59

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 52

♪ = 64

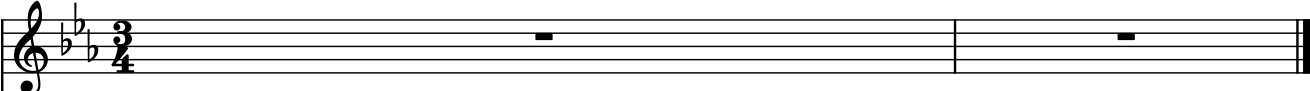
47

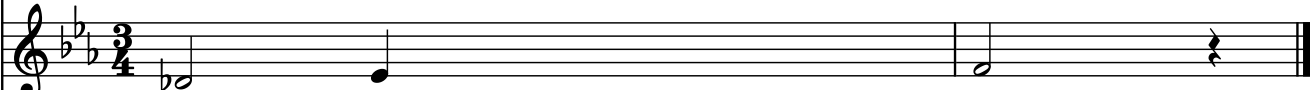
Vo. $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 61$

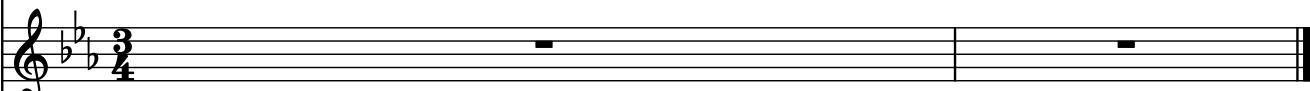
Vo. $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 59$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 59$ $\text{♩} = 60$

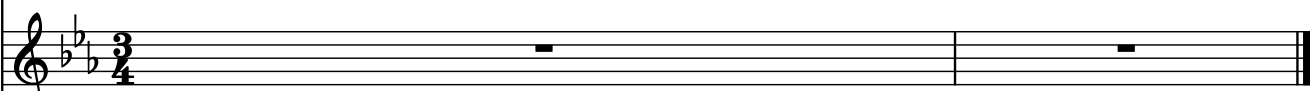
♪ = 37
♪ = 28
♪ = 27
♪ = 32
♪ = 35
♪ = 38
♪ = 41
♪ = 44
♪ = 47
♪ = 45
♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 44
♪ = 45
♪ = 59 ♪ = 58

48

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 