

♩ = 122

|                                  |  |
|----------------------------------|--|
| Hi-hat, #Countdown               |  |
| Drumset, #Bassdrum               |  |
| Percussion Synthesizer, #Snare 2 |  |
| Drumset, #Cncrt.Snr              |  |
| Hand Clap, #Handclaps            |  |
| Hi-hat, #Pdl.Hihat               |  |
| Hi-hat, #Open Hiht               |  |
| Drumset, #Low Tom 1              |  |
| Slap, #Low Tom 2                 |  |
| Drumset, #Mid Tom 1              |  |
| Frame Drum, #Mid Tom 2           |  |
| Drumset, #Hgh.Tom 2              |  |
| Cowbell, #Cowbell                |  |
| Metal Wind Chimes, #Cabasa       |  |
| Maracas, #Maracas                |  |
| Metal Castanets, #H.Agogo        |  |
| Automobile Brake Drums, #L.Agogo |  |
| Drumset, #Whistle                |  |
| Castanets, #Castanets            |  |
| Drumset, #Djembe                 |  |

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The image displays a musical score for percussion instruments, organized into 20 staves. Each staff begins with a double bar line, followed by a single vertical line, and then a single hit (represented by a vertical line) on the first staff of each instrument group. The instruments listed on the left are:

- Hi-hat
- D. Set
- Perc. Syn.
- D. Set
- Hd. Clp.
- Hi-hat
- Hi-hat
- D. Set
- Sla.
- D. Set
- Fr. Dr.
- D. Set
- Cwb.
- Met. Wn Ch.
- Mrcs.
- Met. Cst.
- Aut. Brk. Dr.
- D. Set
- Cst.
- D. Set

The score is written on a single system, with each instrument group consisting of one or more staves. The first staff of each group contains a single hit, while the remaining staves are empty. The instruments are listed on the left side of the staves.

The image displays a musical score for percussion instruments, organized into 18 staves. Each staff begins with a double bar line, followed by a single vertical line, and then a single hit (represented by two vertical bars) on the first staff of each instrument group. The instruments listed on the left are:

- Hi-hat
- D. Set
- Perc. Syn.
- D. Set
- Hd. Clp.
- Hi-hat
- Hi-hat
- D. Set
- Sla.
- D. Set
- Fr. Dr.
- D. Set
- Cwb.
- Met. Wn Ch.
- Mrcs.
- Met. Cst.
- Aut. Brk. Dr.
- D. Set
- Cst.
- D. Set

The score is written on a single system of staves, with each instrument group consisting of one or more staves. The notation is minimalist, focusing on the timing and placement of hits.

The image displays a musical score for percussion instruments, organized into 20 staves. Each staff begins with a double bar line, followed by a single vertical line representing a hit on the first beat. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The staves are grouped into five sets of four, with the first three staves of each group containing a hit on the first beat. The final staff of the fifth group also contains a hit on the first beat. The staves are labeled with the instrument names on the left, and the hits are marked with a vertical line on the first beat of each staff.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set



This musical score page, numbered 18 of 9, contains 20 staves for various percussion instruments. The staves are arranged in pairs, with the instrument name on the left and the staff on the right. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of vertical stems and horizontal lines indicating pitch and rhythm. The instruments listed are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation is consistent across all staves, with vertical stems and horizontal lines indicating pitch and rhythm. The Mrcs. staff features a unique notation with a vertical stem, a horizontal line, and a small circle, possibly representing a specific drum or cymbal sound. The overall layout is clean and professional, typical of a music manuscript.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score page, numbered 20, contains 19 staves for various percussion instruments. The staves are arranged vertically and are divided into two measures by a central bar line. The instruments and their corresponding notation are as follows:

- Hi-hat:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Perc. Syn.:** One staff with a double bar line at the start and a single bar line at the end, followed by a series of eighth notes and a final eighth note.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Hd. Clp.:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Hi-hat:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Hi-hat:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Sla.:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Fr. Dr.:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Cwb.:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Met. Wn Ch.:** One staff with a double bar line at the start and a single bar line at the end, followed by a series of eighth notes.
- Mrcs.:** One staff with a double bar line at the start and a single bar line at the end, followed by a series of eighth notes.
- Met. Cst.:** One staff with a double bar line at the start and a single bar line at the end, followed by a series of eighth notes.
- Aut. Brk. Dr.:** One staff with a double bar line at the start and a single bar line at the end, followed by a series of eighth notes.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- Cst.:** One staff with a double bar line at the start and a single bar line at the end, indicating a continuous sound.
- D. Set:** Two staves, each with a double bar line at the start and a single bar line at the end, indicating a continuous sound.

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some measures containing triplets. The Perc. Syn. staff features a complex sequence of notes and rests. The Mrcs. staff includes a triplet of eighth notes. The Aut. Brk. Dr. staff has a series of eighth notes with beams. The D. Set staves are mostly empty, with some measures containing a single note or a rest. The Cst. staff has a few notes and rests. The Met. Wn Ch. staff has a series of eighth notes with beams. The Fr. Dr. staff has a few notes and rests. The Sla. staff has a few notes and rests. The Hd. Clp. staff has a few notes and rests. The Hi-hat staves have a few notes and rests. The Perc. Syn. staff has a complex sequence of notes and rests. The D. Set staves have a few notes and rests. The Cwb. staff has a few notes and rests. The Met. Wn Ch. staff has a series of eighth notes with beams. The Mrcs. staff includes a triplet of eighth notes. The Met. Cst. staff has a few notes and rests. The Aut. Brk. Dr. staff has a series of eighth notes with beams. The D. Set staves have a few notes and rests. The Cst. staff has a few notes and rests. The D. Set staff at the bottom has a few notes and rests.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

D. Set

The musical score is written for 18 percussion instruments, each on a five-line staff. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Some notes have flags or beams indicating specific articulation. The Perc. Syn. part includes a complex sequence of notes with flags. The Mrcs. part features a continuous pattern of eighth notes. The Met. Cst. part includes a note with a '5' above it, possibly indicating a fifth fret or a specific pitch. The Aut. Brk. Dr. part has a note with a flag. The D. Set parts are mostly silent, with some notes in the later staves. The Cst. part has a few notes at the end of the staff.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in the Perc. Syn. staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 27 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The instruments are arranged in a standard drum kit layout, with Hi-hats, Snare Drum (D. Set), and Cymbals (Cst.) at the top, and more complex or auxiliary percussion (Perc. Syn., Hd. Clp., Sla., Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr.) in the middle, and additional Snare and Cymbal parts at the bottom. The score is written in a single system, with a key signature of one flat and a common time signature.



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is written for 17 staves, each representing a different percussion instrument. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, rests, and dynamic markings. A '5' is written above the Met. Cst. staff, indicating a quintuplet. The score is for page 17 of a larger piece, as indicated by the page number in the top right corner.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 29 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, rests, and complex multi-measure rests. The instruments are arranged in a standard orchestral layout, with Hi-hats and Drums (D. Set) at the top, followed by Synthesizer (Perc. Syn.), and then more complex instruments like Hand Claps (Hd. Clp.), Snare (Sla.), and Congas (Cwb.) at the bottom. The score is written in a single system, with each staff containing its own set of musical notation.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Double Snare), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (Finger Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, Cst. (Castanets), and D. Set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and duration of each instrument's contribution to the piece.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 31 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, rests, and triplet markings. The Hi-hat and D. Set (Drum Set) parts are primarily composed of rests, indicating specific timing for hits. The Perc. Syn. (Percussion Synthesizer) and Hd. Clp. (Hand Claps) parts provide melodic and rhythmic accompaniment. The Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), and Aut. Brk. Dr. (Automatic Break Drum) parts also contribute to the overall texture with their respective rhythmic patterns. The D. Set and Cst. (Castanets) parts are mostly silent, with occasional rests indicating when they are not being played.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat (two instances), D. Set (two instances), Sla., D. Set (two instances), Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and duration of each instrument's contribution to the piece.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 35 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, rests, and complex syncopated rhythms. Some staves, such as the Hi-hat and D. Set, use specific symbols like 'x' to denote certain sounds. The Perc. Syn. staff includes a melodic line with eighth notes and rests. The Aut. Brk. Dr. staff features a triplet of eighth notes. The score is organized into measures, with some measures containing multiple notes or rests, indicating a complex rhythmic structure.



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two staves), Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and '3' for triplets. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (French Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, Cst. (Castanets), and D. Set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'H' for hi-hats. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

3

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and D. Set. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often with multi-measure rests. Some staves have specific markings like '3' indicating triplets. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Double Snare), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (French Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, and Cst. (Castanets). The score is written in a single system, with each staff containing a series of rhythmic notations. The notation includes various symbols such as vertical lines, dots, and beams, which represent different rhythmic patterns and accents. The Perc. Syn. staff features a complex sequence of notes and rests, while the other staves show more rhythmic patterns. The Aut. Brk. Dr. staff includes a triplet of notes at the end of the system. The overall layout is clean and professional, with clear labeling for each instrument.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The top staff has a single hit at the beginning. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks, and a triplet of eighth notes near the end.
- D. Set:** Two staves. The top staff has a rhythmic pattern of eighth notes, including a triplet. The bottom staff has a rhythmic pattern of eighth notes.
- Perc. Syn.:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes.
- Hd. Clp.:** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes.
- Sla.:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes.
- Fr. Dr.:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes.
- Cwb.:** One staff with a rhythmic pattern of eighth notes.
- Met. Wn Ch.:** One staff with a rhythmic pattern of eighth notes.
- Mrcs.:** One staff with a rhythmic pattern of eighth notes.
- Met. Cst.:** One staff with a rhythmic pattern of eighth notes.
- Aut. Brk. Dr.:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes.
- Cst.:** One staff with a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Allegro'.



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 44 to 47. The score is organized into systems of staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The first staff has a single hit at the beginning of measure 44 and a sustained sound at the end of measure 45. The second staff has a triplet of eighth notes in measure 45.
- D. Set:** Four staves. The first staff has a rhythmic pattern of eighth and sixteenth notes with rests. The second staff has a similar pattern. The third and fourth staves are mostly silent, with a single hit at the end of measure 45.
- Perc. Syn.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- Hd. Clp.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Hi-hat:** One staff with a triplet of eighth notes in measure 45.
- Hi-hat:** One staff with a triplet of eighth notes in measure 45.
- D. Set:** One staff with a single hit at the end of measure 45.
- Sla.:** One staff with a single hit at the end of measure 45.
- D. Set:** One staff with a single hit at the end of measure 45.
- Fr. Dr.:** One staff with a single hit at the end of measure 45.
- D. Set:** One staff with a single hit at the end of measure 45.
- Cwb.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Met. Wn Ch.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Mrcs.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Met. Cst.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Aut. Brk. Dr.:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** One staff with a single hit at the end of measure 45.
- Cst.:** One staff with a single hit at the end of measure 45.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

The musical score for page 45 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The instruments are arranged in a vertical stack, with some instruments like the D. Set and Fr. Dr. having multiple staves. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation is dense, with many notes and rests, indicating a complex rhythmic arrangement.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

The musical score is written for 17 percussion instruments across 17 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and D. Set. The notation includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in the first D. Set staff. A triplet of sixteenth notes is marked with a '3' and a bracket in the Met. Cst. staff. The score is written in a standard musical notation style with a common time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

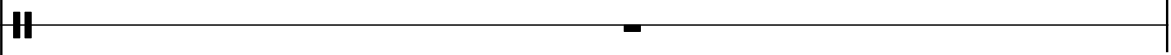
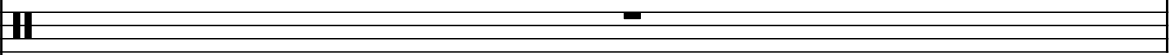
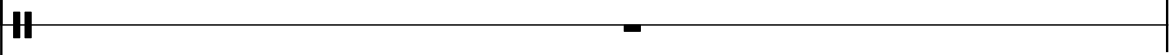
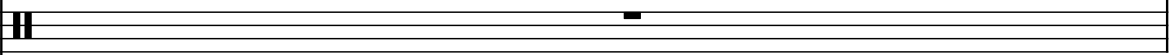
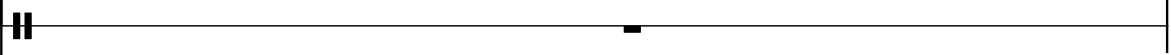
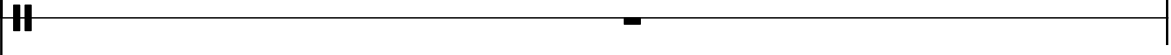
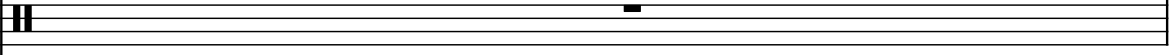
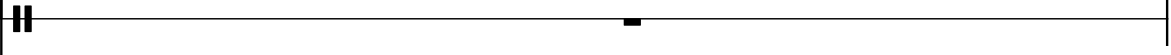
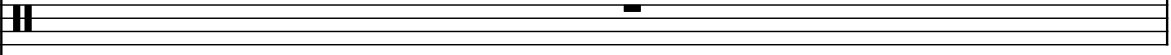
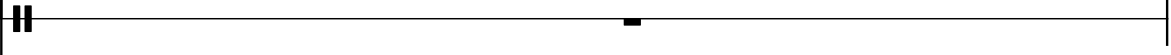
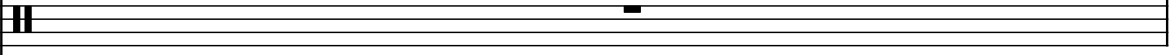
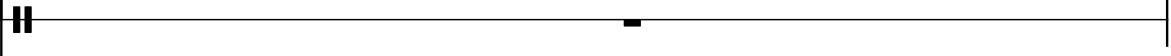
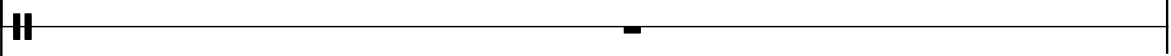
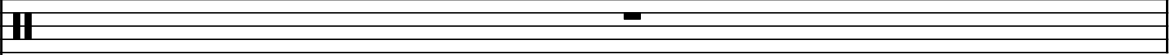
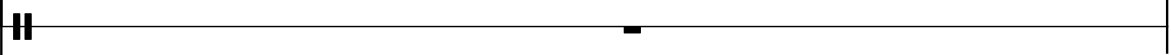
Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

|               |                                                                                      |
|---------------|--------------------------------------------------------------------------------------|
| Hi-hat        |    |
| D. Set        |    |
| Perc. Syn.    |    |
| D. Set        |    |
| Hd. Clp.      |    |
| Hi-hat        |    |
| Hi-hat        |    |
| D. Set        |    |
| Sla.          |  |
| D. Set        |  |
| Fr. Dr.       |  |
| D. Set        |  |
| Cwb.          |  |
| Met. Wn Ch.   |  |
| Mrcs.         |  |
| Met. Cst.     |  |
| Aut. Brk. Dr. |  |
| D. Set        |  |
| Cst.          |  |
| D. Set        |  |

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

|               |                                                                                     |
|---------------|-------------------------------------------------------------------------------------|
| Hi-hat        |    |
| D. Set        |    |
| Perc. Syn.    |    |
| D. Set        |    |
| Hd. Clp.      |    |
| Hi-hat        |    |
| Hi-hat        |    |
| D. Set        |    |
| Sla.          |  |
| D. Set        |  |
| Fr. Dr.       |  |
| D. Set        |  |
| Cwb.          |  |
| Met. Wn Ch.   |  |
| Mrcs.         |  |
| Met. Cst.     |  |
| Aut. Brk. Dr. |  |
| D. Set        |  |
| Cst.          |  |
| D. Set        |  |

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

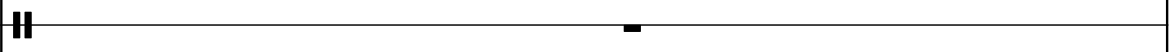
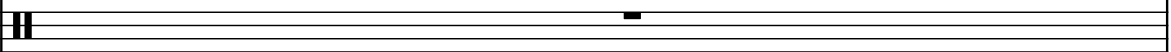
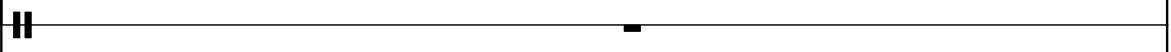
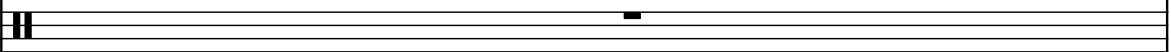
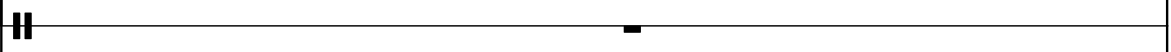
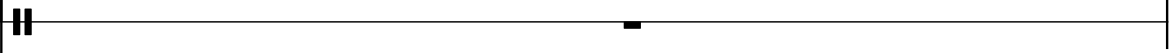
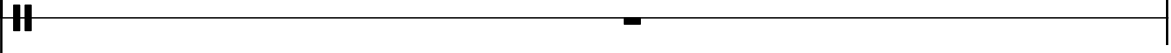
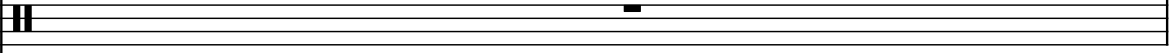
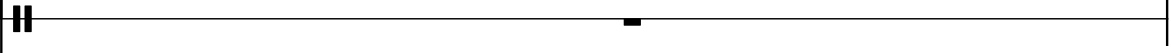
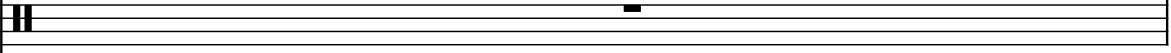
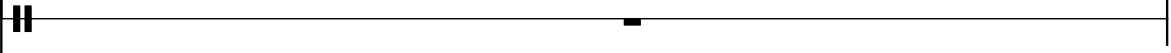
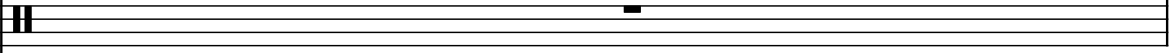
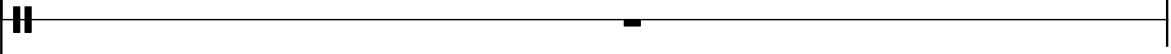
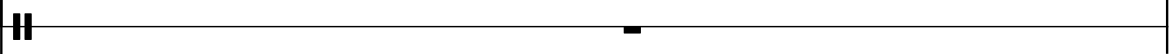
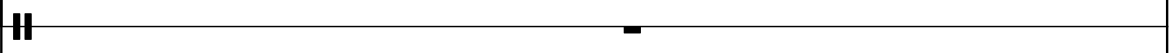
Aut. Brk. Dr.

D. Set

Cst.

D. Set



|               |                                                                                      |
|---------------|--------------------------------------------------------------------------------------|
| Hi-hat        |    |
| D. Set        |    |
| Perc. Syn.    |    |
| D. Set        |    |
| Hd. Clp.      |    |
| Hi-hat        |    |
| Hi-hat        |    |
| D. Set        |    |
| Sla.          |  |
| D. Set        |  |
| Fr. Dr.       |  |
| D. Set        |  |
| Cwb.          |  |
| Met. Wn Ch.   |  |
| Mrcs.         |  |
| Met. Cst.     |  |
| Aut. Brk. Dr. |  |
| D. Set        |  |
| Cst.          |  |
| D. Set        |  |

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

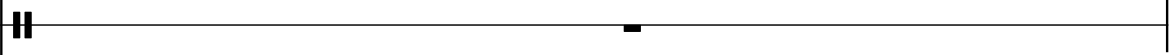
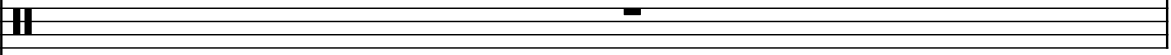
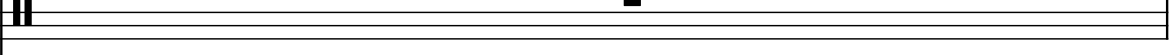
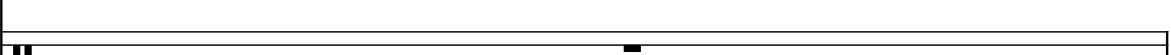
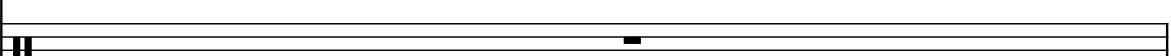
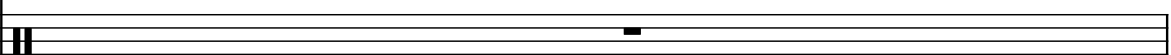
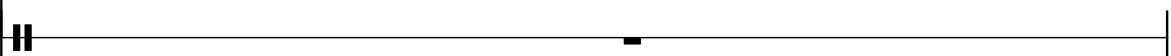
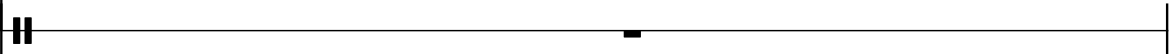
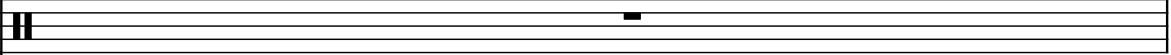
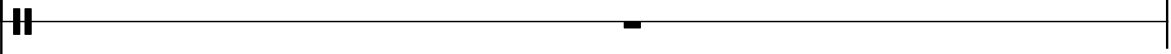
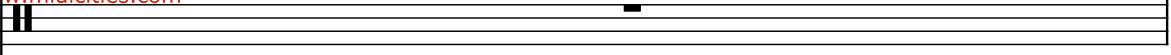
Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

|               |                                                                                      |
|---------------|--------------------------------------------------------------------------------------|
| Hi-hat        |    |
| D. Set        |    |
| Perc. Syn.    |    |
| D. Set        |    |
| Hd. Clp.      |    |
| Hi-hat        |    |
| Hi-hat        |    |
| D. Set        |   |
| Sla.          |  |
| D. Set        |  |
| Fr. Dr.       |  |
| D. Set        |  |
| Cwb.          |  |
| Met. Wn Ch.   |  |
| Mrcs.         |  |
| Met. Cst.     |  |
| Aut. Brk. Dr. |  |
| D. Set        |  |
| Cst.          |  |
| D. Set        |  |

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble, featuring 15 staves. The instruments and their parts are as follows:

- Hi-hat:** The first staff shows a single hit at the beginning and another later in the measure.
- D. Set:** The second staff contains a rhythmic pattern of eighth and sixteenth notes.
- Perc. Syn.:** The third staff features a melodic line with eighth and sixteenth notes, including a quintuplet (5) and a triplet (3).
- D. Set:** The fourth staff continues the rhythmic pattern with eighth and sixteenth notes.
- Hd. Clp.:** The fifth staff has a complex rhythmic pattern with eighth and sixteenth notes.
- Hi-hat:** The sixth staff shows a series of hits, some grouped in triplets (3).
- Hi-hat:** The seventh staff features hits with cross-sticks, some grouped in triplets (3).
- D. Set:** The eighth staff is mostly empty, with a single hit later in the measure.
- Sla.:** The ninth staff is mostly empty, with a single hit later in the measure.
- D. Set:** The tenth staff is mostly empty, with a single hit later in the measure.
- Fr. Dr.:** The eleventh staff is mostly empty, with a single hit later in the measure.
- D. Set:** The twelfth staff is mostly empty, with a single hit later in the measure.
- Cwb.:** The thirteenth staff has a rhythmic pattern with eighth and sixteenth notes, including a triplet (3).
- Met. Wn Ch.:** The fourteenth staff features a complex rhythmic pattern with eighth and sixteenth notes.
- Mrcs.:** The fifteenth staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet (3).
- Met. Cst.:** The sixteenth staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet (3).
- Aut. Brk. Dr.:** The seventeenth staff has a rhythmic pattern with eighth and sixteenth notes.
- D. Set:** The eighteenth staff is mostly empty, with a single hit later in the measure.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat (Staff 1):** A single eighth note followed by a rest.
- D. Set (Staff 2):** A single eighth note followed by a rest.
- Perc. Syn. (Staff 3):** A single eighth note followed by a triplet of eighth notes, then a rest.
- D. Set (Staff 4):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet.
- Hd. Clp. (Staff 5):** A single eighth note followed by a rest.
- Hi-hat (Staff 6):** A single eighth note followed by a rest.
- Hi-hat (Staff 7):** A single eighth note followed by a rest.
- D. Set (Staff 8):** A single eighth note followed by a rest.
- Sla. (Staff 9):** A single eighth note followed by a rest.
- D. Set (Staff 10):** A single eighth note followed by a rest.
- Fr. Dr. (Staff 11):** A single eighth note followed by a rest.
- D. Set (Staff 12):** A single eighth note followed by a rest.
- Cwb. (Staff 13):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet.
- Met. Wn Ch. (Staff 14):** A single eighth note followed by a rest.
- Mrcs. (Staff 15):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including a triplet.
- Met. Cst. (Staff 16):** A single eighth note followed by a rest.
- Aut. Brk. Dr. (Staff 17):** A single eighth note followed by a rest.
- D. Set (Staff 18):** A single eighth note followed by a rest.
- Cst. (Staff 19):** A single eighth note followed by a rest.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The percussion parts are primarily composed of eighth and sixteenth notes, with some triplet markings.



This musical score is for a percussion ensemble, featuring 18 staves. The instruments and their parts are as follows:

- Hi-hat (Staff 1):** A single double bar line at the beginning, indicating a sustained sound.
- D. Set (Staff 2):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Perc. Syn. (Staff 3):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 4):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Hd. Clp. (Staff 5):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Hi-hat (Staff 6):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Hi-hat (Staff 7):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 8):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Sla. (Staff 9):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 10):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Fr. Dr. (Staff 11):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 12):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Cwb. (Staff 13):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Met. Wn Ch. (Staff 14):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Mrcs. (Staff 15):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Met. Cst. (Staff 16):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Aut. Brk. Dr. (Staff 17):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 18):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Cst. (Staff 19):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- D. Set (Staff 20):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Detailed description: This page contains a musical score for various percussion instruments. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes rests, eighth notes, sixteenth notes, and triplet markings (5 and 3). The Perc. Syn. part features a melodic line with eighth and sixteenth notes. The Hi-hat parts use 'x' marks to indicate hits. The D. Set parts are mostly rests. The Cwb. part has a melodic line with eighth and sixteenth notes. The Met. Wn Ch. part has a melodic line with eighth and sixteenth notes. The Mrcs. part has a melodic line with eighth and sixteenth notes. The Met. Cst. part has a melodic line with eighth and sixteenth notes. The Aut. Brk. Dr. part has a melodic line with eighth and sixteenth notes. The Cst. part is a rest.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is for a percussion ensemble. It features multiple staves for various instruments. The Hi-hat and D. Set (Drum Set) are prominent, with the Hi-hat playing a complex rhythmic pattern and the D. Set providing a steady beat. The Perc. Syn. (Percussion Synthesizer) and Hd. Clp. (Hand Clap) add to the rhythmic texture. The Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Cymbals), and Aut. Brk. Dr. (Automatic Break Drum) provide additional rhythmic elements. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The instruments are listed on the left side of the score, and the staves are numbered 1 through 18. The score is for a single system, with a repeat sign at the end of the 18th staff.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat (two instances), D. Set (two instances), Sla., D. Set (two instances), Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set (two instances), and Cst. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments are listed on the left: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff (Hi-hat) has a single note at the beginning and a rest for the rest of the measure. The second staff (D. Set) has a series of eighth notes. The third staff (Perc. Syn.) has a series of eighth notes. The fourth staff (D. Set) has a series of eighth notes. The fifth staff (Hd. Clp.) has a series of eighth notes. The sixth staff (Hi-hat) has a series of eighth notes. The seventh staff (Hi-hat) has a series of eighth notes. The eighth staff (D. Set) has a series of eighth notes. The ninth staff (Sla.) has a single note at the beginning and a rest for the rest of the measure. The tenth staff (D. Set) has a series of eighth notes. The eleventh staff (Fr. Dr.) has a series of eighth notes. The twelfth staff (D. Set) has a series of eighth notes. The thirteenth staff (Cwb.) has a series of eighth notes. The fourteenth staff (Met. Wn Ch.) has a series of eighth notes. The fifteenth staff (Mrcs.) has a series of eighth notes. The sixteenth staff (Met. Cst.) has a series of eighth notes. The seventeenth staff (Aut. Brk. Dr.) has a series of eighth notes. The eighteenth staff (D. Set) has a series of eighth notes. The nineteenth staff (Cst.) has a series of eighth notes.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, indicating the timing and pitch of the percussion parts. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.



This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat (Staff 1):** Features a single eighth note at the beginning and a short rest.
- D. Set (Staff 2):** Features a steady eighth-note pattern.
- Perc. Syn. (Staff 3):** Features a melodic line with eighth notes and rests.
- D. Set (Staff 4):** Features a complex melodic line with eighth notes and rests.
- Hd. Clp. (Staff 5):** Features a melodic line with eighth notes and rests.
- Hi-hat (Staff 6):** Features a melodic line with eighth notes and rests.
- Hi-hat (Staff 7):** Features a melodic line with eighth notes and rests.
- D. Set (Staff 8):** Features a steady eighth-note pattern.
- Sla. (Staff 9):** Features a steady eighth-note pattern.
- D. Set (Staff 10):** Features a steady eighth-note pattern.
- Fr. Dr. (Staff 11):** Features a steady eighth-note pattern.
- D. Set (Staff 12):** Features a steady eighth-note pattern.
- Cwb. (Staff 13):** Features a melodic line with eighth notes and rests.
- Met. Wn Ch. (Staff 14):** Features a melodic line with eighth notes and rests.
- Mrcs. (Staff 15):** Features a melodic line with eighth notes and rests.
- Met. Cst. (Staff 16):** Features a melodic line with eighth notes and rests.
- Aut. Brk. Dr. (Staff 17):** Features a melodic line with eighth notes and rests.
- D. Set (Staff 18):** Features a steady eighth-note pattern.
- Cst. (Staff 19):** Features a steady eighth-note pattern.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Moderato'.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

5

3

58

69

5

3

58

69

5

3

This musical score is for a percussion ensemble, featuring 18 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The top staff has a single eighth note at the beginning. The bottom staff has a triplet of eighth notes starting at the second measure, followed by a single eighth note at the end.
- D. Set:** Two staves. The top staff has a triplet of eighth notes starting at the second measure, followed by a single eighth note at the end. The bottom staff has a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Perc. Syn.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- D. Set:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Hd. Clp.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Hi-hat:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Hi-hat:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- D. Set:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Sla.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- D. Set:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Fr. Dr.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- D. Set:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Cwb.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Met. Wn Ch.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Mrcs.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Met. Cst.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Aut. Brk. Dr.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- D. Set:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.
- Cst.:** One staff with a single eighth note at the beginning, followed by a triplet of eighth notes starting at the second measure, and a single eighth note at the end.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The image shows a musical score for percussion instruments. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various symbols such as vertical lines, beams, and note heads, indicating specific rhythmic patterns and dynamics for each instrument. The score is organized into measures, with a vertical bar line at the end of each measure.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 73 features 19 staves for various percussion instruments. The notation includes a variety of rhythmic symbols: vertical bar lines for accents, horizontal dashes for sustained sounds, and musical notes (quarter, eighth, and sixteenth notes) for specific rhythmic patterns. The instruments listed on the left are: Hi-hat, D. Set (three staves), Perc. Syn., D. Set (three staves), Hd. Clp., Hi-hat, Hi-hat, D. Set (three staves), Sla., D. Set (three staves), Fr. Dr., D. Set (three staves), Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set (three staves), Cst., and D. Set (three staves). The Cst. staff shows a continuous eighth-note pattern, while the bottom D. Set staff features a more complex rhythmic sequence with eighth and sixteenth notes.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

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Musical score for percussion instruments on page 75. The score is written for 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and duration of each instrument's contribution to the piece.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set



This musical score is for a percussion ensemble, featuring 18 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves, each with a single double bar line at the beginning and a single eighth note at the end.
- D. Set:** Four staves, each with a single double bar line at the beginning and a single eighth note at the end.
- Perc. Syn.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Hd. Clp.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Sla.:** One staff with a single double bar line at the beginning, a single eighth note at the end, and a single eighth note at the end.
- Fr. Dr.:** One staff with a single double bar line at the beginning, a single eighth note at the end, and a single eighth note at the end.
- Cwb.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Met. Wn Ch.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Mrcs.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Met. Cst.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Aut. Brk. Dr.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- Cst.:** One staff with a single double bar line at the beginning and a single eighth note at the end.
- D. Set:** One staff with a single double bar line at the beginning and a single eighth note at the end.

The score is written in a standard musical notation style, with a single treble clef and a key signature of one flat (B-flat). The tempo is marked as 76. The score is for a percussion ensemble, featuring 18 staves. The instruments and their parts are as follows:

Musical score for percussion instruments on page 77. The score is organized into systems of staves, each representing a different instrument. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as vertical lines, beams, and note heads, indicating the timing and duration of the percussion sounds. The score is divided into measures by vertical bar lines.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The image shows a musical score for percussion instruments. The score is written on 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The Perc. Syn. staff has a complex rhythmic pattern, while the other staves have a simple rhythmic pattern. The Cst. staff has a complex rhythmic pattern. The D. Set staves have a simple rhythmic pattern. The Hi-hat staves have a simple rhythmic pattern. The Hd. Clp. staff has a simple rhythmic pattern. The Sla. staff has a simple rhythmic pattern. The Fr. Dr. staff has a simple rhythmic pattern. The Cwb. staff has a simple rhythmic pattern. The Met. Wn Ch. staff has a simple rhythmic pattern. The Mrcs. staff has a simple rhythmic pattern. The Met. Cst. staff has a simple rhythmic pattern. The Aut. Brk. Dr. staff has a simple rhythmic pattern. The D. Set staves have a simple rhythmic pattern. The Cst. staff has a complex rhythmic pattern. The Hi-hat staves have a simple rhythmic pattern. The Hd. Clp. staff has a simple rhythmic pattern. The Sla. staff has a simple rhythmic pattern. The Fr. Dr. staff has a simple rhythmic pattern. The Cwb. staff has a simple rhythmic pattern. The Met. Wn Ch. staff has a simple rhythmic pattern. The Mrcs. staff has a simple rhythmic pattern. The Met. Cst. staff has a simple rhythmic pattern. The Aut. Brk. Dr. staff has a simple rhythmic pattern. The D. Set staves have a simple rhythmic pattern. The Cst. staff has a complex rhythmic pattern.

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is written for 18 percussion instruments across 18 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, rests, and articulation marks. The Perc. Syn. staff features a complex sequence of notes and rests. The Mrcs. staff includes a triplet of eighth notes. The Aut. Brk. Dr. staff includes a triplet of eighth notes. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hd. Clp. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Fr. Dr. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cwb. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Met. Wn Ch. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Met. Cst. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Aut. Brk. Dr. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cst. staff has various rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 81 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The instruments are arranged in a vertical stack, with some instruments like the Hi-hat and D. Set appearing multiple times. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often with multi-measure rests. Some staves have a '3' with a bracket, indicating a triplet. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 83 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some staves have rests, while others have active patterns. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

D. Set

The musical score is written for 18 staves, each representing a different percussion instrument. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, rests, and articulation marks. Some staves have triplets indicated by a '3' and a bracket. The score is arranged in a single system, with each instrument's part on its own staff.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 85 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The instruments are arranged in a standard orchestral layout, with Hi-hats and Drums (D. Set) at the top, followed by Synthesizer (Perc. Syn.), and then more complex instruments like the Hand Clapper (Hd. Clp.), Snare (Sla.), and various Cymbals (Cwb., Cst.) at the bottom. The score is written in a single system, with each staff containing a measure of music.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in the Aut. Brk. Dr. staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score for page 87 features 18 staves for various percussion instruments. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, triplets, and rests. The instruments are arranged in a vertical stack, with some instruments like 'D. Set' and 'Hi-hat' appearing multiple times. The score is divided into two measures by a vertical bar line. The notation is in a standard musical format with a key signature of one flat and a common time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is written for 18 percussion instruments, each on a five-line staff. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes have a slash through the stem, indicating a specific articulation. A triplet of eighth notes is marked with a '3' and a bracket in the Perc. Syn. part. The score is organized into measures, with vertical bar lines indicating the end of each measure. The overall style is that of a professional music manuscript.

This musical score page, numbered 93, contains 18 staves for various percussion instruments. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes rests, eighth notes, sixteenth notes, and complex rhythmic patterns with beams and slurs. The Perc. Syn. staff features a sequence of notes with various accidentals. The Sla. staff has a pattern of eighth and sixteenth notes. The Fr. Dr. staff shows a single eighth note followed by a complex rhythmic figure. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes. The Cst. staff has a single eighth note. The Aut. Brk. Dr. staff has a single eighth note. The Met. Wn Ch. staff has a single eighth note. The Mrcs. staff has a single eighth note. The Cwb. staff has a single eighth note. The Hi-hat staves have single eighth notes. The D. Set staves have single eighth notes. The Perc. Syn. staff has a single eighth note. The Fr. Dr. staff has a single eighth note. The Sla. staff has a single eighth note. The Hd. Clp. staff has a single eighth note. The D. Set staff has a single eighth note. The Hi-hat staff has a single eighth note. The D. Set staff has a single eighth note. The Perc. Syn. staff has a single eighth note. The Hi-hat staff has a single eighth note. The D. Set staff has a single eighth note. The Sla. staff has a single eighth note. The Fr. Dr. staff has a single eighth note. The D. Set staff has a single eighth note. The Cwb. staff has a single eighth note. The Met. Wn Ch. staff has a single eighth note. The Mrcs. staff has a single eighth note. The Met. Cst. staff has a single eighth note. The Aut. Brk. Dr. staff has a single eighth note. The D. Set staff has a single eighth note. The Cst. staff has a single eighth note.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

The musical score is for a percussion ensemble. It consists of 18 staves. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Sla., Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and Cst. The notation includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The Perc. Syn. staff has a complex, fast-paced pattern. The D. Set staves have a more rhythmic, steady pattern. The Hi-hat staves have a simple, steady pattern. The Sla. staff has a pattern of eighth notes. The Fr. Dr. staff has a pattern of eighth notes. The Cwb. staff has a simple, steady pattern. The Met. Wn Ch. staff has a simple, steady pattern. The Mrcs. staff has a simple, steady pattern. The Met. Cst. staff has a simple, steady pattern. The Aut. Brk. Dr. staff has a simple, steady pattern. The Cst. staff has a simple, steady pattern. The D. Set staff at the bottom has a pattern of eighth notes.



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat (two instances), D. Set (two instances), Sla., D. Set (two instances), Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the percussion parts. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and '3' for triplets. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The top staff has a single hit at the beginning and a short burst of notes later. The bottom staff has a series of eighth notes with triplets.
- D. Set:** Two staves. The top staff has a series of eighth notes with triplets. The bottom staff has a series of eighth notes with triplets.
- Perc. Syn.:** One staff with a series of eighth notes and triplets.
- D. Set:** One staff with a series of eighth notes and triplets.
- Hd. Clp.:** One staff with a series of eighth notes and triplets.
- Hi-hat:** One staff with a series of eighth notes and triplets.
- Hi-hat:** One staff with a series of eighth notes and triplets.
- D. Set:** One staff with a series of eighth notes and triplets.
- Sla.:** One staff with a series of eighth notes and triplets.
- D. Set:** One staff with a series of eighth notes and triplets.
- Fr. Dr.:** One staff with a series of eighth notes and triplets.
- D. Set:** One staff with a series of eighth notes and triplets.
- Cwb.:** One staff with a series of eighth notes and triplets.
- Met. Wn Ch.:** One staff with a series of eighth notes and triplets.
- Mrcs.:** One staff with a series of eighth notes and triplets.
- Met. Cst.:** One staff with a series of eighth notes and triplets.
- Aut. Brk. Dr.:** One staff with a series of eighth notes and triplets.
- D. Set:** One staff with a series of eighth notes and triplets.

The score includes various musical notations such as eighth notes, triplets, and rests, indicating a complex rhythmic pattern.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Detailed description: This page contains a musical score for percussion instruments, measures 98-101. The instruments listed on the left are Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic patterns, rests, and triplets. The first system (measures 98-101) shows active parts for Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, and the first D. Set. The second system (measures 102-105) shows active parts for Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and the second D. Set. The third system (measures 106-109) shows active parts for the third D. Set and Cst. The notation includes various rhythmic patterns, rests, and triplets.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for a percussion ensemble. It consists of 19 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat (two instances), D. Set (two instances), Sla., D. Set (two instances), Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and '3' for triplets. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as specific percussion symbols like 'x' for hi-hat and '3' for a triplet. The score is written in a single system, with each staff having its own set of five lines.



This musical score is for a percussion ensemble, featuring 17 staves. The instruments are listed on the left: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests. Some staves feature triplets, indicated by a '3' and a bracket. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble, featuring 18 staves. The instruments are listed on the left: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., MrCs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and '3' for triplets. The score is organized into measures, with some measures containing multiple notes for different instruments. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat (two instances), D. Set (two instances), Sla., D. Set (two instances), Fr. Dr., Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and Cst. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The top staff has a single hit at the beginning. The bottom staff has a rhythmic pattern of eighth notes with triplets.
- D. Set:** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a more complex pattern with sixteenth notes and triplets. The third and fourth staves are mostly silent.
- Perc. Syn.:** One staff with a rhythmic pattern of eighth notes.
- Hd. Clp.:** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff, mostly silent.
- Sla.:** One staff, mostly silent.
- D. Set:** One staff, mostly silent.
- Fr. Dr.:** One staff, mostly silent.
- D. Set:** One staff, mostly silent.
- Cwb.:** One staff with a rhythmic pattern of eighth notes.
- Met. Wn Ch.:** One staff with a rhythmic pattern of eighth notes.
- Mrcs.:** One staff with a rhythmic pattern of eighth notes.
- Met. Cst.:** One staff with a rhythmic pattern of eighth notes.
- Aut. Brk. Dr.:** One staff with a rhythmic pattern of eighth notes.
- D. Set:** One staff, mostly silent.
- Cst.:** One staff, mostly silent.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The tempo is marked as 106.

This musical score is for a percussion ensemble, featuring 17 staves. The instruments and their parts are as follows:

- Hi-hat:** Two staves. The top staff has a single hit at the beginning. The bottom staff has a triplet of eighth notes starting at measure 3, followed by a triplet of eighth notes at the end of the piece.
- D. Set:** Four staves. The top staff has a single hit at the beginning. The second staff has a single hit at the beginning. The third staff has a single hit at the beginning. The bottom staff has a single hit at the beginning.
- Perc. Syn.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Hd. Clp.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Hi-hat:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- D. Set:** One staff. It has a single hit at the beginning.
- Sla.:** One staff. It has a single hit at the beginning.
- D. Set:** One staff. It has a single hit at the beginning.
- Fr. Dr.:** One staff. It has a single hit at the beginning.
- D. Set:** One staff. It has a single hit at the beginning.
- Cwb.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Met. Wn Ch.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Mrcs.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Met. Cst.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- Aut. Brk. Dr.:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the piece.
- D. Set:** One staff. It has a single hit at the beginning.
- Cst.:** One staff. It has a single hit at the beginning.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Double Snare), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (French Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Whistle Chime), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, and Cst. (Castanets). The score is written in a single system with a common time signature. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for snare and 'H' for hi-hat. A triplet of eighth notes is marked with a '3' and a bracket in the Aut. Brk. Dr. staff. The score is divided into two systems by a double bar line.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Double Snare), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (French Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, and Cst. (Castanets). The score is written in a single system, with each staff containing a series of rhythmic notations. The notation includes various symbols for percussion, such as vertical lines for snare hits, horizontal lines for cymbal rolls, and specific note values for other instruments. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line, and the last measure is marked with a double bar line. The score is written in a single system, with each staff containing a series of rhythmic notations. The notation includes various symbols for percussion, such as vertical lines for snare hits, horizontal lines for cymbal rolls, and specific note values for other instruments. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line, and the last measure is marked with a double bar line.

This musical score is for a percussion ensemble, specifically page 110. It features 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (Double Bass Drum), Perc. Syn. (Percussion Synthesizer), D. Set, Hd. Clp. (Hand Clap), Hi-hat, Hi-hat, D. Set, Sla. (Snares), D. Set, Fr. Dr. (Finger Drum), D. Set, Cwb. (Cowbell), Met. Wn Ch. (Metal Wind Chimes), Mrcs. (Maracas), Met. Cst. (Metal Castanets), Aut. Brk. Dr. (Automatic Break Drum), D. Set, and Cst. (Castanets). The score is written in a standard musical notation style, with various rhythmic values, rests, and articulation marks. The first staff (Hi-hat) has a double bar line at the end. The second staff (D. Set) has a double bar line at the end. The third staff (Perc. Syn.) has a double bar line at the end. The fourth staff (D. Set) has a double bar line at the end. The fifth staff (Hd. Clp.) has a double bar line at the end. The sixth staff (Hi-hat) has a double bar line at the end. The seventh staff (Hi-hat) has a double bar line at the end. The eighth staff (D. Set) has a double bar line at the end. The ninth staff (Sla.) has a double bar line at the end. The tenth staff (D. Set) has a double bar line at the end. The eleventh staff (Fr. Dr.) has a double bar line at the end. The twelfth staff (D. Set) has a double bar line at the end. The thirteenth staff (Cwb.) has a double bar line at the end. The fourteenth staff (Met. Wn Ch.) has a double bar line at the end. The fifteenth staff (Mrcs.) has a double bar line at the end. The sixteenth staff (Met. Cst.) has a double bar line at the end. The seventeenth staff (Aut. Brk. Dr.) has a double bar line at the end. The eighteenth staff (D. Set) has a double bar line at the end. The nineteenth staff (Cst.) has a double bar line at the end.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

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Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

This musical score is for percussion instruments. It consists of 18 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, Cst., and D. Set. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The Perc. Syn. staff has a triplet of eighth notes. The Hd. Clp. staff has a triplet of eighth notes. The Met. Cst. staff has a triplet of eighth notes. The Aut. Brk. Dr. staff has a triplet of eighth notes. The D. Set staffs have various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Hi-hat staffs have various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Sla. staff has a single eighth note. The Fr. Dr. staff has a single eighth note. The Cwb. staff has a single eighth note. The Met. Wn Ch. staff has a single eighth note. The Mrcs. staff has a single eighth note. The Cst. staff has a single eighth note.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Detailed description: This page contains a musical score for 17 percussion instruments. The instruments are listed on the left: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The score is written on 17 staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. Some staves have specific markings like '5' and '3' indicating multi-measure rests or triplet rhythms. The Perc. Syn. staff has a multi-measure rest of 5 measures. The Cwb. staff has a triplet of eighth notes. The Mrcs. staff has a multi-measure rest of 3 measures. The Aut. Brk. Dr. staff has a multi-measure rest of 3 measures. The D. Set staves have multi-measure rests of 3 measures. The Hi-hat staves have multi-measure rests of 3 measures. The Sla. staff has a multi-measure rest of 3 measures. The Fr. Dr. staff has a multi-measure rest of 3 measures. The Met. Wn Ch. staff has a multi-measure rest of 3 measures. The Met. Cst. staff has a multi-measure rest of 3 measures. The Cst. staff has a multi-measure rest of 3 measures.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two staves), Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and D. Set. The score is written in a single system with a common time signature. The notation includes various rhythmic values, rests, and articulation marks. Some staves have triplets indicated by a '3' and a bracket. The percussion instruments are represented by standard notation, including stems, beams, and note heads. The Hi-hat parts use 'x' marks to indicate specific sounds. The D. Set parts use various note values and rests. The Perc. Syn. part uses a series of notes to represent a synthesized percussion sound. The Hd. Clp. part uses a series of notes to represent a hand-clap sound. The Sla. part uses a series of notes to represent a snare drum sound. The Fr. Dr. part uses a series of notes to represent a French drum sound. The Cwb. part uses a series of notes to represent a conga drum sound. The Met. Wn Ch. part uses a series of notes to represent a metal wood-chime sound. The Mrcs. part uses a series of notes to represent a maracas sound. The Met. Cst. part uses a series of notes to represent a metal cymbal sound. The Aut. Brk. Dr. part uses a series of notes to represent an auto-tom drum sound. The Cst. part uses a series of notes to represent a cymbal sound.

This musical score page contains 17 staves for various percussion instruments. The notation includes a variety of rhythmic patterns, rests, and articulations. Measure 115 (the first staff) shows a Hi-hat with a single eighth note, followed by a D. Set with a series of eighth notes. Perc. Syn. features a sequence of eighth notes with accents. The second D. Set staff has a more complex pattern with triplets and eighth notes. Hd. Clp. plays a pattern of eighth notes with accents. The third Hi-hat staff has a series of eighth notes with accents. The fourth Hi-hat staff has a series of eighth notes with accents. The D. Set staff has a series of eighth notes with accents. The Sla. staff has a series of eighth notes with accents. The D. Set staff has a series of eighth notes with accents. The Fr. Dr. staff has a series of eighth notes with accents. The D. Set staff has a series of eighth notes with accents. The Cwb. staff has a series of eighth notes with accents. The Met. Wn Ch. staff has a series of eighth notes with accents. The MrCs. staff has a series of eighth notes with accents. The Met. Cst. staff has a series of eighth notes with accents. The Aut. Brk. Dr. staff has a series of eighth notes with accents. The D. Set staff has a series of eighth notes with accents. The Cst. staff has a series of eighth notes with accents.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

This musical score is for a percussion ensemble, featuring 16 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., MrCs., Met. Cst., Aut. Brk. Dr., and D. Set. The notation includes various rhythmic patterns, rests, and specific percussion symbols like 'x' for cymbals and '≡' for hi-hats. Triplet markings (3) are present in several parts, including the 4th D. Set, Hd. Clp., Cwb., and the final D. Set. The score is divided into measures by vertical bar lines, with a final double bar line at the end.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cat

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set



Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cat.

This musical score is for a percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set (two instances), Perc. Syn., Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., and Cat. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as specific percussion symbols like 'x' for cymbals and '3' for triplets. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a percussion ensemble, featuring 16 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., MrCs., Met. Cst., Aut. Brk. Dr., and D. Set. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests. The second measure is mostly empty, with some rests. The notation includes standard musical symbols for percussion, such as stems, beams, and rests.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

MrCs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for percussion instruments, measures 127-128. The score is written on 18 staves, each representing a different instrument. The instruments are: Hi-hat, D. Set, Perc. Syn., D. Set, Hd. Clp., Hi-hat, Hi-hat, D. Set, Sla., D. Set, Fr. Dr., D. Set, Cwb., Met. Wn Ch., Mrcs., Met. Cst., Aut. Brk. Dr., D. Set, and Cst. The notation consists of vertical stems and horizontal lines indicating the timing of the instruments. A double bar line separates measure 127 from measure 128. The bottom staff, labeled 'D. Set', includes a red watermark 'Pdf downloaded from www.midcities.com' and features a melodic line with eighth and quarter notes.

Hi-hat

D. Set

Perc. Syn.

D. Set

Hd. Clp.

Hi-hat

Hi-hat

D. Set

Sla.

D. Set

Fr. Dr.

D. Set

Cwb.

Met. Wn Ch.

Mrcs.

Met. Cst.

Aut. Brk. Dr.

D. Set

Cst.

D. Set

127

128

129

130

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141

142

143

144

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