

♩ = 100

Piano, Piano RH

Musical notation for the right hand of a piano, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Piano, Piano LH

Musical notation for the left hand of a piano, measures 1-4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

5

Musical notation for the right hand of a piano, measures 5-8. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Pno.

Musical notation for the left hand of a piano, measures 5-8. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

8

Musical notation for the right hand of a piano, measures 9-12. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Pno.

Musical notation for the left hand of a piano, measures 9-12. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

11

Musical notation for the right hand of a piano, measures 13-16. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Pno.

Musical notation for the left hand of a piano, measures 13-16. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

13

Musical notation for the right hand of a piano, measures 17-20. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Pno.

Musical notation for the left hand of a piano, measures 17-20. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

16

Musical notation for the right hand of a piano, measures 21-24. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

Pno.

Musical notation for the left hand of a piano, measures 21-24. The bass line continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

19

Pno.

Piano score for measures 19 and 20. The right hand (treble clef) features a melodic line with eighth notes and a trill-like figure. The left hand (bass clef) provides a steady accompaniment with quarter notes.

21

Pno.

Piano score for measures 21 and 22. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains a rhythmic accompaniment.

23

Pno.

Piano score for measures 23 through 26. The right hand has a more active melodic line with sixteenth-note runs. The left hand features a consistent eighth-note accompaniment.

27

Pno.

Piano score for measures 27 through 30. The right hand shows a melodic line with some rests. The left hand continues with a rhythmic accompaniment, including some sixteenth-note patterns.

31

Pno.

Piano score for measures 31 through 33. The right hand features a melodic line with sixteenth-note passages. The left hand provides a rhythmic accompaniment with some chordal textures.

34

Pno.

Piano score for measures 34 through 37. The right hand has a melodic line with sixteenth-note runs. The left hand features a rhythmic accompaniment with some chordal textures.

36

Pno.

Pno.

Detailed description: This system contains measures 36 and 37. The upper staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.

38

Pno.

Pno.

Detailed description: This system contains measures 38 and 39. The upper staff continues the intricate melodic pattern with various rhythmic values. The lower staff has a more active bass line with eighth and sixteenth notes.

41

Pno.

Pno.

Detailed description: This system contains measures 41 and 42. The upper staff shows a melodic line with some dotted notes and eighth notes. The lower staff has a steady eighth-note accompaniment.

44

Pno.

Pno.

Detailed description: This system contains measures 44 and 45. The upper staff has a melodic line with some grace notes and eighth notes. The lower staff continues with a consistent eighth-note accompaniment.

47

Pno.

Pno.

Detailed description: This system contains measures 47 and 48. The upper staff features a melodic line with some rests and eighth notes. The lower staff has a steady eighth-note accompaniment.

50

Pno.

Pno.

Detailed description: This system contains measures 50 and 51. The upper staff has a melodic line with some grace notes and eighth notes. The lower staff continues with a consistent eighth-note accompaniment.

52

Pno.

Pno.

Detailed description: This system contains measures 52 through 55. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 53. The lower staff (bass clef) provides a steady accompaniment of eighth notes.

56

Pno.

Pno.

Detailed description: This system contains measures 56 and 57. The upper staff has a melodic line with a trill in measure 56 and a grace note in measure 57. The lower staff continues with eighth-note accompaniment.

58

Pno.

Pno.

Detailed description: This system contains measures 58 and 59. The upper staff features a trill in measure 58 followed by a sixteenth-note run. The lower staff has a more active accompaniment with eighth notes and some chords.

60

Pno.

Pno.

Detailed description: This system contains measures 60 through 62. The upper staff has a complex melodic line with many sixteenth notes and trills. The lower staff has a rhythmic accompaniment of eighth notes.

63

Pno.

Pno.

Detailed description: This system contains measures 63 through 66. The upper staff has a melodic line with some rests and eighth notes. The lower staff has a consistent eighth-note accompaniment.

67

Pno.

Pno.

Detailed description: This system contains measures 67 through 70. The upper staff has a melodic line with eighth notes and a trill. The lower staff has a rhythmic accompaniment of eighth notes.

71

Pno.

Pno.

Detailed description: This system contains measures 71 and 72. The upper staff (treble clef) features a melodic line with eighth-note patterns and some accidentals. The lower staff (bass clef) provides a harmonic accompaniment with chords and some rests.

73

Pno.

Pno.

Detailed description: This system contains measures 73 and 74. The upper staff continues the melodic development with eighth-note runs. The lower staff has a steady accompaniment of chords.

75

Pno.

Pno.

Detailed description: This system contains measures 75, 76, and 77. The upper staff shows more complex melodic figures with slurs. The lower staff accompaniment includes some eighth-note patterns.

78

Pno.

Pno.

Detailed description: This system contains measures 78, 79, 80, and 81. The upper staff features chords and melodic fragments. The lower staff has a consistent eighth-note accompaniment.

82

Pno.

Pno.

Detailed description: This system contains measures 82, 83, and 84. The upper staff has some rests followed by a melodic phrase. The lower staff continues with eighth-note accompaniment.

85

Pno.

Pno.

Detailed description: This system contains measures 85, 86, 87, and 88. The upper staff features chords and melodic lines. The lower staff has a rhythmic accompaniment of eighth notes.

89

Pno.

Pno.

92

Pno.

Pno.

94

Pno.

Pno.

98

Pno.

Pno.

102

Pno.

Pno.

105

Pno.

Pno.

108

Pno.

Pno.

Detailed description: This system contains measures 108 and 109. The upper staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The lower staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

110

Pno.

Pno.

Detailed description: This system contains measures 110, 111, 112, and 113. The upper staff continues with a melodic line that includes some rests and dynamic markings. The lower staff maintains a consistent rhythmic accompaniment.

114

Pno.

Pno.

Detailed description: This system contains measures 114, 115, and 116. The upper staff has a more active melodic line with many sixteenth notes. The lower staff accompaniment includes some chords and rests.

117

Pno.

Pno.

Detailed description: This system contains measures 117, 118, 119, and 120. The upper staff has a more melodic and less active line with some longer notes. The lower staff accompaniment is steady.

121

Pno.

Pno.

Detailed description: This system contains measures 121, 122, 123, and 124. The upper staff features a melodic line with some grace notes and slurs. The lower staff accompaniment includes some chords and rests.

125

Pno.

Pno.

Detailed description: This system contains measures 125, 126, 127, and 128. The upper staff has a very active melodic line with many sixteenth notes. The lower staff accompaniment includes some chords and rests.

128

Pno.

Pno.

130

Pno.

Pno.

134

Pno.

Pno.

137

Pno.

Pno.

140

Pno.

Pno.

144

Pno.

Pno.

147

Pno.

Pno.

150

Pno.

Pno.

155

Pno.

Pno.

158

Pno.

Pno.

161

Pno.

Pno.

163

Pno.

Pno.

166

Pno.

Pno.

Detailed description: This system contains measures 166, 167, and 168. The upper staff (treble clef) begins with a whole note chord (F#4, A4, C#5) and continues with a melodic line of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, 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