

Acoustic Guitar, Acoustic Guitar (Steel)	
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3

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

7

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

11

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

15

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

19

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

22

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

25

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

28

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

31

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

34

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

38

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

41

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

44

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

47

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

50

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

53

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

56

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

59

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

62

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

65

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

68

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

71

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

The musical score for measures 71-73 is written for a guitar ensemble. The key signature is D major (two sharps). The score includes staves for Guitar, Electric Guitar, Bass, and Drums. Measure 71 shows a guitar solo with a melodic line and a bass line. Measure 72 continues the guitar solo and bass line. Measure 73 shows a guitar solo with a melodic line and a bass line. The electric guitar and drums are silent throughout the measures.

74

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (two sharps). Measures 74-76 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 74-76 feature a continuous eighth-note pattern. Measure 74 starts with a half rest, followed by eighth notes. Measure 75 continues the eighth-note pattern. Measure 76 starts with a half rest, followed by eighth notes, and ends with a sharp sign (#).
- Guit. (Guitar):** Treble clef, key of D major. Measures 74-76 feature a melodic line with eighth notes and a long slur spanning measures 75 and 76.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 74-76 feature a steady eighth-note pattern.
- A. (Acoustic Guitar):** Treble clef, key of D major. Measures 74-76 contain whole rests.
- D. Set (Drum Set - Top):** Treble clef. Measures 74-76 feature a continuous eighth-note pattern.
- D. Set (Drum Set - Bottom):** Bass clef. Measures 74-76 feature a pattern of eighth notes and rests, with a sharp sign (#) at the end of measure 76.

77

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

81

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

85

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

89

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

93

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

96

Guit. 

El. Guit. 

Guit. 

El. B. 

A. 

D. Set 

D. Set 

99

The musical score for page 99 consists of six staves. The top two staves are for guitar (Guit.) and electric guitar (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts are mostly rests, while the electric guitar plays a continuous eighth-note pattern. The third staff is another guitar (Guit.) part, also in treble clef with the same key signature, consisting of rests. The fourth staff is for electric bass (El. B.) in bass clef with the same key signature, playing a melodic line. The fifth staff is for accordion (A.) in treble clef with the same key signature, playing a melodic line. The bottom two staves are for double bass (D. Set), both in bass clef with the same key signature. The first D. Set staff plays a steady eighth-note pattern, while the second D. Set staff plays a more complex, syncopated rhythm.

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

102

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

105

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

108

Guit. $\text{♩} = 80$
 $\text{♩} = 105$
 $\text{♩} = 110$

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set