

Acoustic Guitar, Acoustic Guitar (Steel)

Electric Guitar, Electric Guitar (Clean)

By Tal Bachman

Acoustic Guitar, Electric Guitar (Jazz)

Electric Bass, Electric Bass (Finger)

Alto, Vocal

Drumset, Percussion 1

Drumset, Percussion 2

3

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

Musical score for page 3, featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 7 and 8 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7 and 8 show eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 7 and 8 are entirely blank.
- El. B.**: Bass clef, key signature of two sharps. Measures 7 and 8 are entirely blank.
- A.**: Treble clef, key signature of two sharps. Measures 7 and 8 show eighth-note patterns.
- D. Set**: Bass clef, key signature of two sharps. Measures 7 and 8 show eighth-note patterns.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), A. (Treble clef, 8th note time signature), D. Set (percussion, 8th note time signature), and D. Set (percussion, 8th note time signature). The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and rests.

15

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

19

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

22

A musical score for orchestra and band, page 7, measure 22. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (G, B, D, E) repeated three times.
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (B, D, G, B) repeated three times.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (C, E, G, A) followed by eighth-note chords (D, F#, A, C#) and sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one sharp, 8th note time signature. Notes: eighth-note chords (E, G, B, D) repeated three times.
- D. Set**: Bass clef, key signature of one sharp, 8th note time signature. Notes: eighth-note chords (E, G, B, D) followed by eighth-note chords (F, A, C, E) and sixteenth-note patterns.

25

A musical score for orchestra and band, page 8, measure 25. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, eighth note time. Three measures of rest.
- El. Guit.**: Treble clef, key signature of two sharps, eighth note time. Sixteenth-note chords.
- Guit.**: Treble clef, key signature of two sharps, eighth note time. Three measures of rest.
- El. B.**: Bass clef, key signature of two sharps, eighth note time. Eighth-note chords.
- A.**: Treble clef, key signature of two sharps, eighth note time. Eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp, eighth note time. Sixteenth-note chords.
- D. Set**: Bass clef, key signature of one sharp, eighth note time. Sixteenth-note chords.

28

A musical score for orchestra and band, page 9, measure 28. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/-
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x6)
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/- (with fermata), eighth-note chords (x3)
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x6)
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x6)
- D. Set**: Percussion staff, key signature of two sharps, common time. Notes: eighth-note chords (x6)
- D. Set**: Percussion staff, key signature of two sharps, common time. Notes: eighth-note chords (x6)

31

A musical score for orchestra and band, page 10, measure 31. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs.
- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs, followed by a sixteenth-note rest.
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs.
- A.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs.
- D. Set**: Percussion staff, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs.
- D. Set**: Percussion staff, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs.

34

A musical score for orchestra and band, page 11, measure 34. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps) - rests. 2. El. Guit. (Treble clef, key signature of two sharps) - eighth-note chords. 3. Guit. (Treble clef, key signature of two sharps) - rests. 4. El. B. (Bass clef, key signature of two sharps) - eighth-note chords. 5. A. (Treble clef, key signature of two sharps) - eighth-note chords. 6. D. Set (percussion) - eighth-note patterns. 7. D. Set (percussion) - eighth-note patterns.

38

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

This musical score page contains seven staves of music for a band. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Bass), A. (Stringed instrument like a banjo or mandolin), D. Set (Drum set), and D. Set (Drum set). The music is in 8/8 time. The guitars play eighth-note patterns, the electric guitar plays sixteenth-note chords, the bass plays eighth-note patterns, and the drums provide a steady rhythmic foundation. Measure 38 begins with a dynamic of 8. The guitars play eighth-note patterns, the electric guitar plays sixteenth-note chords, the bass plays eighth-note patterns, and the drums provide a steady rhythmic foundation. The stringed instrument (A.) has a melodic line with eighth and sixteenth notes. The drum sets provide a steady rhythmic foundation.

41

A musical score for orchestra and band, page 13, measure 41. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- D. Set**: Two staves for timpani (kettledrums). The top staff uses a common time signature, and the bottom staff uses a 12/8 time signature.

44

The musical score consists of six staves, each with a different instrument name and staff configuration:

- Guit.**: Treble clef, 8 measures. The first measure has a single eighth note. Measures 2-4 show eighth-note patterns: measure 2 has pairs of eighth notes, measure 3 has pairs of eighth notes with a breve, and measure 4 has pairs of eighth notes with a breve and a half note. Measures 5-6 show eighth-note patterns with a breve and a half note.
- El. Guit.**: Treble clef, 8 measures. Shows eighth-note chords throughout.
- Guit.**: Treble clef, 8 measures. The first measure has a single eighth note. Measures 2-4 show eighth-note patterns: measure 2 has pairs of eighth notes, measure 3 has pairs of eighth notes with a breve, and measure 4 has pairs of eighth notes with a breve and a half note. Measures 5-6 show eighth-note patterns with a breve and a half note.
- El. B.**: Bass clef, 8 measures. Shows eighth-note chords throughout.
- A.**: Treble clef, 8 measures. The first measure has a single eighth note. Measures 2-4 show eighth-note patterns: measure 2 has pairs of eighth notes, measure 3 has pairs of eighth notes with a breve, and measure 4 has pairs of eighth notes with a breve and a half note. Measures 5-6 show eighth-note patterns with a breve and a half note.
- D. Set**: Two staves, both in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns throughout.

47

A musical score for orchestra and band, page 15, measure 47. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: rest, eighth note, eighth note tied to sixteenth note.
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: rest, eighth note, eighth note tied to sixteenth note.
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- A.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth note, eighth note tied to sixteenth note.
- D. Set**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

50

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

53

A musical score for orchestra and band, page 17, measure 53. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: Chords (G7, D7, G7, D7, G7, D7, G7, D7, G7, D7, G7, D7, G7, D7), Chord (G7) with a slur, Chords (G7, D7, G7, D7, G7, D7, G7, D7, G7, D7, G7, D7, G7, D7).
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: Eight eighth notes per measure.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), Rest, eighth note, eighth note.
- D. Set**: Percussion staff (two staves). Notes: Eighth note, eighth note.
- D. Set**: Percussion staff (two staves). Notes: Eighth note, eighth note.

56

A musical score for orchestra and band, page 18, measure 56. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x4).
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x4).
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x4).
- D. Set**: Bass clef, key signature of one sharp, 8th note time signature. Notes: eighth-note chords (x6).
- D. Set**: Bass clef, key signature of one sharp, 8th note time signature. Notes: eighth-note chords (x6).

59

A musical score for orchestra and band, page 19, measure 59. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note chords (G, B, D, E) repeated.
- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth-note chords (B, D, G, B) with slurs.
- A.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note patterns with slurs and dots.
- D. Set**: Percussion staff (two staves). Notes: eighth-note patterns on snare and bass drums.
- D. Set**: Percussion staff (two staves). Notes: eighth-note patterns on snare and bass drums.

62

A musical score for orchestra and band, page 20, measure 62. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of A major, 8th note time signature) - three measures of rests. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - eighth-note chords. 3. Guit. (Treble clef, key signature of A major, 8th note time signature) - eighth-note chords. 4. El. B. (Bass clef, key signature of A major, 8th note time signature) - eighth-note chords. 5. A. (Treble clef, key signature of A major, 8th note time signature) - eighth-note chords. 6. D. Set (Drum set) - eighth-note patterns. 7. D. Set (Drum set) - eighth-note patterns.

65

A musical score for orchestra and band, page 21, measure 65. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, eighth note time. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.
- Guit.**: Treble clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.
- El. B.**: Bass clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.
- A.**: Treble clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.
- D. Set**: Bass clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.
- D. Set**: Bass clef, key signature of two sharps, eighth note time. Notes: eighth note pairs.

68

A musical score for orchestra and band, page 22, measure 68. The score consists of six staves. The first three staves are for strings: Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The next two staves are for woodwind/bassoon: El. B. (Bass clef) and A. (Treble clef). The last two staves are for percussion: D. Set (two staves, each with a bass drum symbol) and D. Set (two staves, each with a snare drum symbol). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '8'). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 68 begins with a rest for all parts, followed by a rhythmic pattern where the electric guitars play eighth-note chords, the guitars play eighth-note patterns, the bassoon plays eighth-note patterns, the alto plays eighth-note patterns, and the drums play eighth-note patterns.

71

A musical score for orchestra and band, page 23, measure 71. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/-
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (two pairs per measure).
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs with slurs and grace notes.
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/-
- D. Set**: Percussion staff, two sets of four drums. Notes: eighth-note pairs.
- D. Set**: Percussion staff, two sets of four drums. Notes: eighth-note pairs with eighth-note rests.

74

A musical score for orchestra and band, page 24, measure 74. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs (e.g., B3-D4, A3-C4) followed by eighth-note pairs (e.g., G3-B3, F#3-A3).
- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs (e.g., D4-F#4, C4-E4) with slurs and grace notes.
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth-note pairs (e.g., E1-G1, D1-F#1).
- A.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest), - (rest).
- D. Set**: Percussion staff (two staves). Notes: eighth-note pairs (e.g., D2-F#2, C2-E2).
- D. Set**: Percussion staff (two staves). Notes: eighth-note pairs (e.g., B1-D1, A1-C1) with rests and eighth-note pairs (e.g., B1-D1, A1-C1).

77

A musical score for orchestra and band, page 25, measure 77. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Playing sustained notes.
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Playing sustained notes.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of two sharps, 8th note time signature. Playing eighth-note patterns. An asterisk (*) is placed above the first note of the staff.

81

The musical score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature is two sharps. Measure 81 starts with a eighth note rest followed by eighth note pairs. The first staff (Guit.) has eighth note pairs with a fermata over the second pair. The second staff (El. Guit.) has eighth note pairs. The third staff (Guit.) has a eighth note rest. The fourth staff (El. B.) has a eighth note rest. The fifth staff (A.) has eighth note pairs with a fermata over the second pair. The sixth and seventh staves (D. Set) have a eighth note rest.

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

85

The musical score consists of seven staves, each with a key signature of two sharps (F# major or C# minor). The time signature is common time (indicated by 'C'). Measure 85 starts with a eighth note rest for Guit. (Treble clef), followed by eighth-note patterns for El. Guit. (Treble clef) and Guit. (Treble clef). El. B. (Bass clef) has eighth-note patterns. A. (Treble clef) has eighth-note patterns. D. Set (Bass clef) has eighth-note patterns. D. Set (Bass clef) has eighth-note patterns.

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

89

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

93

A musical score for orchestra and band, page 29, measure 93. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs, eighth-note pairs.
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs, eighth-note pairs.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of two sharps, 8th note time signature. Notes: - (rest), - (rest), - (rest).
- D. Set**: Bass clef, key signature of two sharps, 8th note time signature. Notes: - (rest), eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

96

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

99

Guit.

El. Guit.

Guit.

El. B.

A.

D. Set

D. Set

102

A musical score for orchestra and band, page 32, measure 102. The score consists of seven staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/-
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x8)
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/- (with fermata), eighth-note chords (x3), eighth-note chords (x3)
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2)
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2)
- D. Set**: Percussion staff, key signature of two sharps, common time. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2)
- D. Set**: Percussion staff, key signature of two sharps, common time. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2)

105

A musical score for orchestra and band, page 33, measure 105. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: -/-/-
- El. Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) repeated four times.
- Guit.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) followed by a dotted half note.
- El. B.**: Bass clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) followed by a dotted half note.
- A.**: Treble clef, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) followed by a dotted half note.
- D. Set**: Percussion staff, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) repeated four times.
- D. Set**: Percussion staff, key signature of two sharps, 8th note time signature. Notes: eighth-note pairs (eighth-note downstroke, eighth-note upstroke) followed by eighth-note pairs (eighth-note downstroke, eighth-note upstroke) repeated three times.

Musical score for page 34, featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.
- El. B.**: Bass clef, key signature of two sharps. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.
- A.**: Treble clef, key signature of two sharps. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.
- D. Set**: Bass clef, key signature of two sharps. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.

Tempo markings above the staff:

- Measure 1: 108
- Measure 2: 105
- Measure 3: 110
- Measure 4: 80