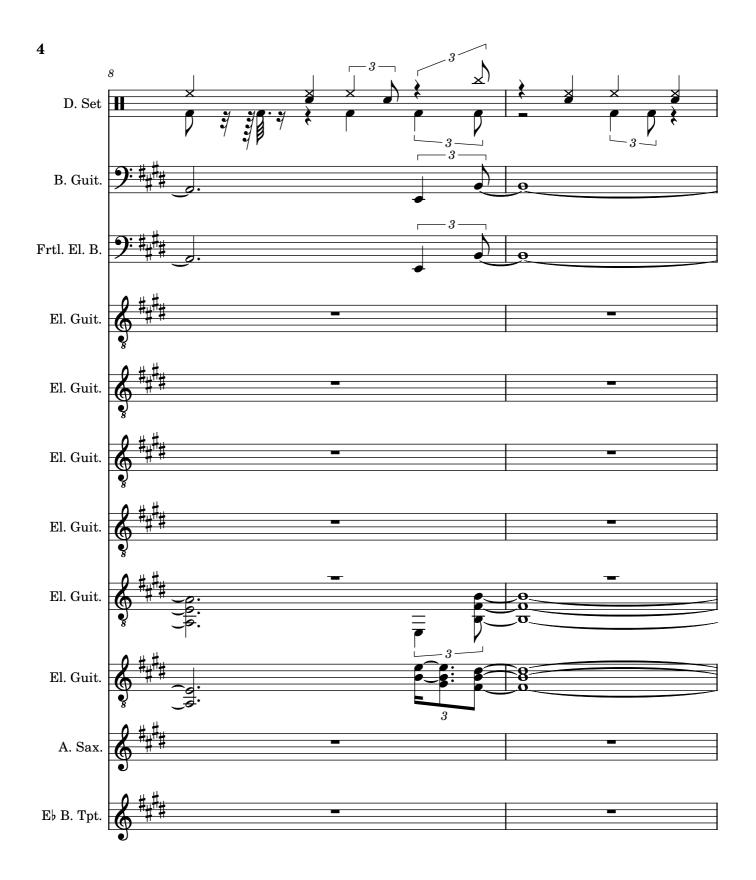


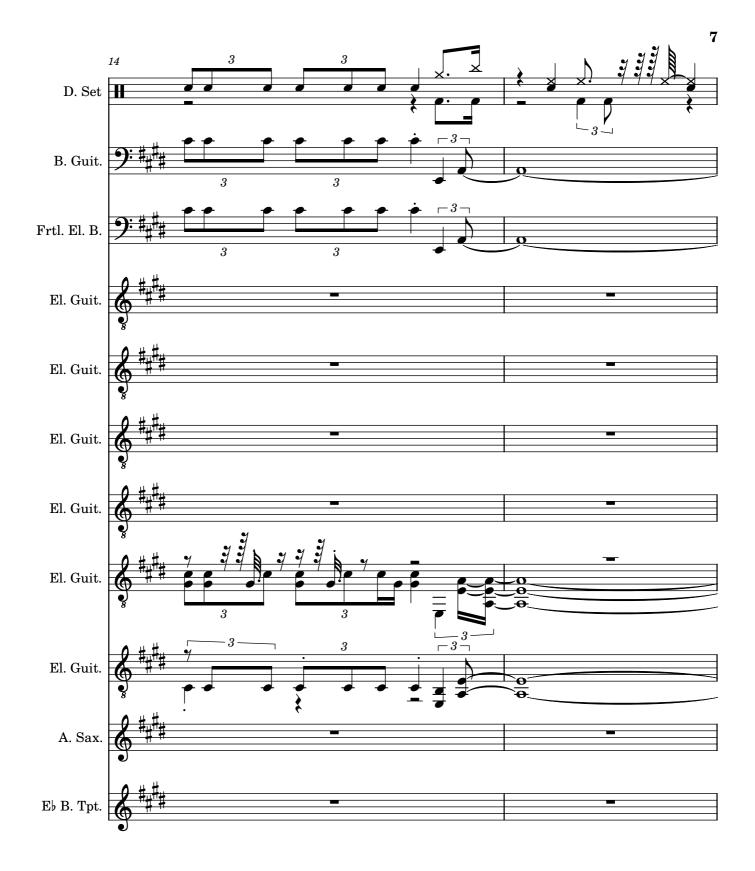
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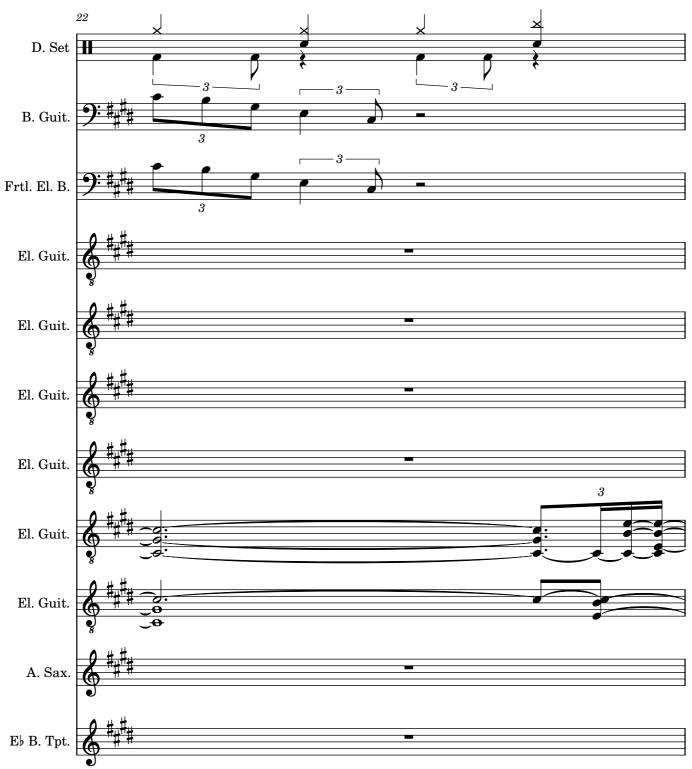


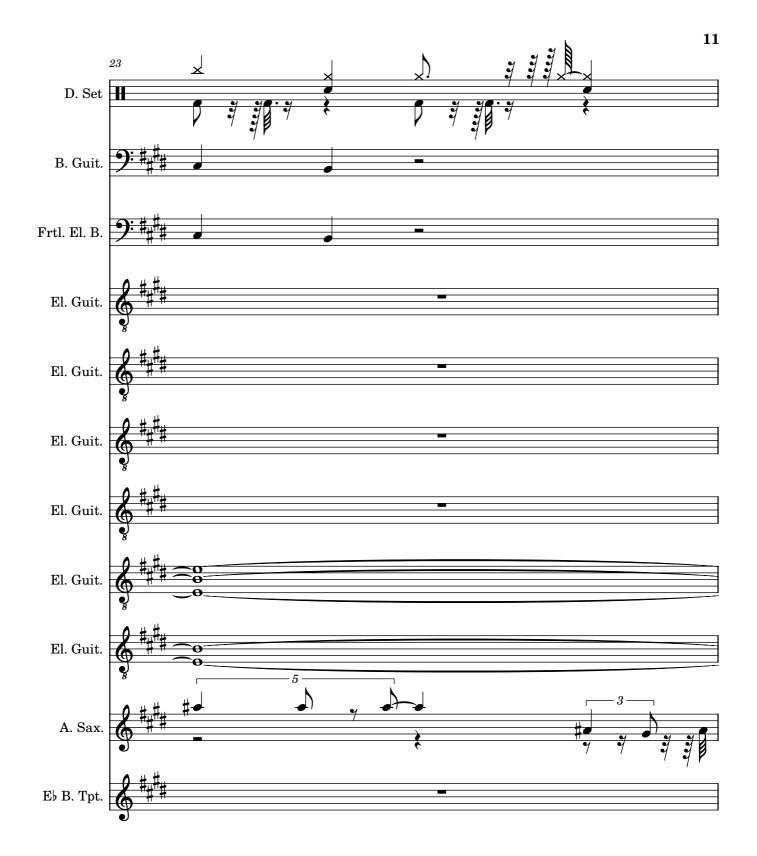




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24× \mathbf{x} D. Set ÿ Ø 3 3 B. Guit. 3 \mathcal{B} Frtl. El. B. El. Guit. El. Guit. El. Guit. El. Guit. - 3 -El. Guit. \mathcal{B} - 3 -Г El. Guit. A. Sax. 3 3 3 E♭ B. Tpt.

12













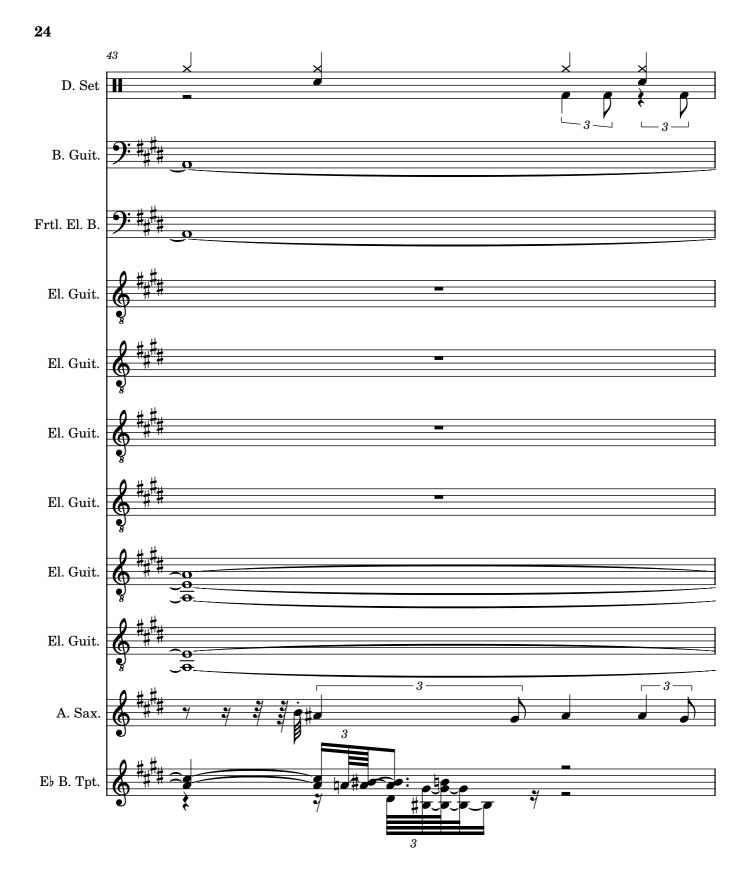


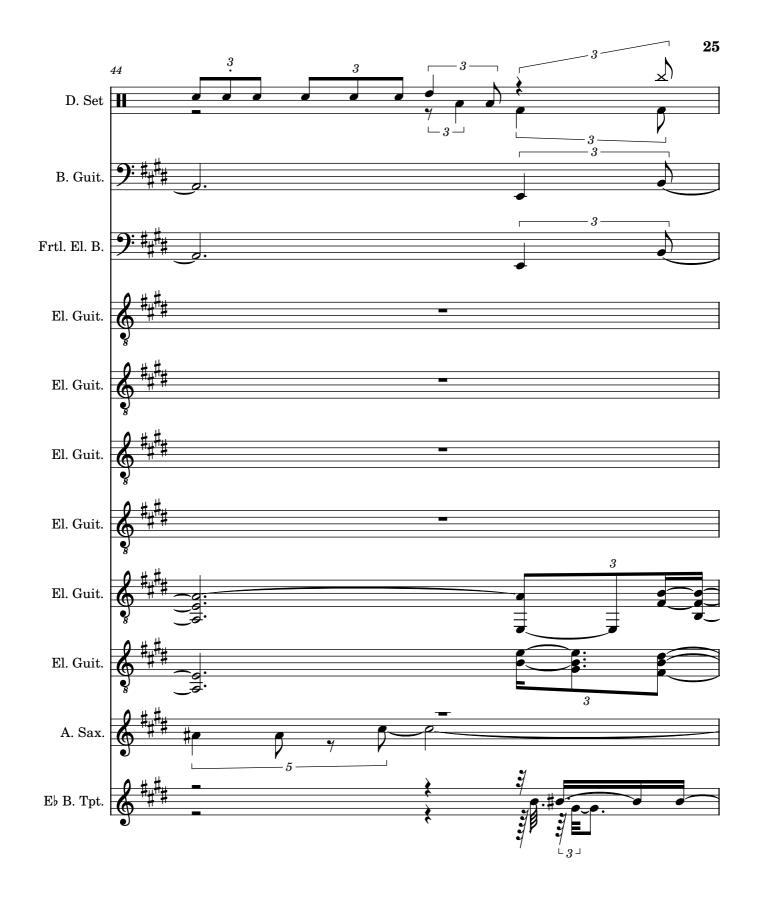


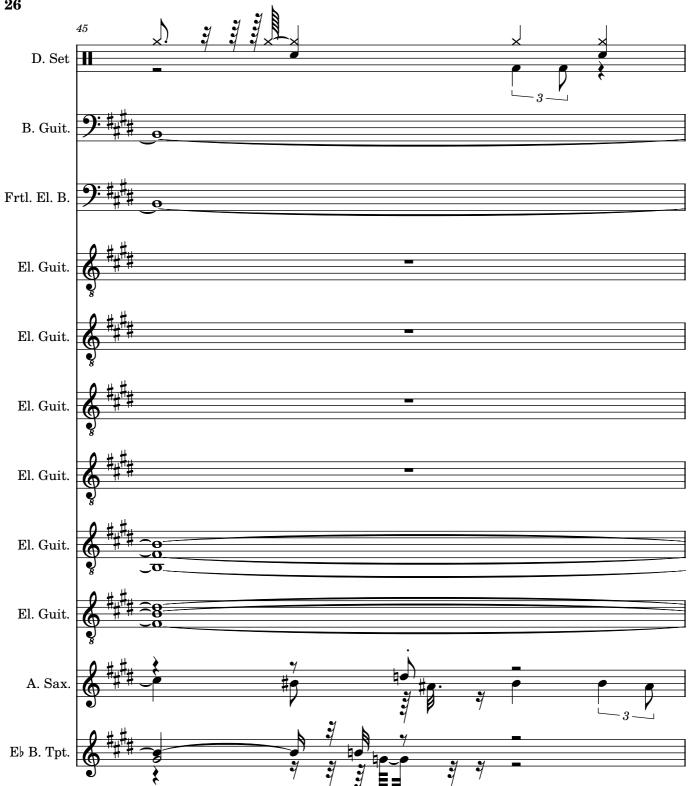






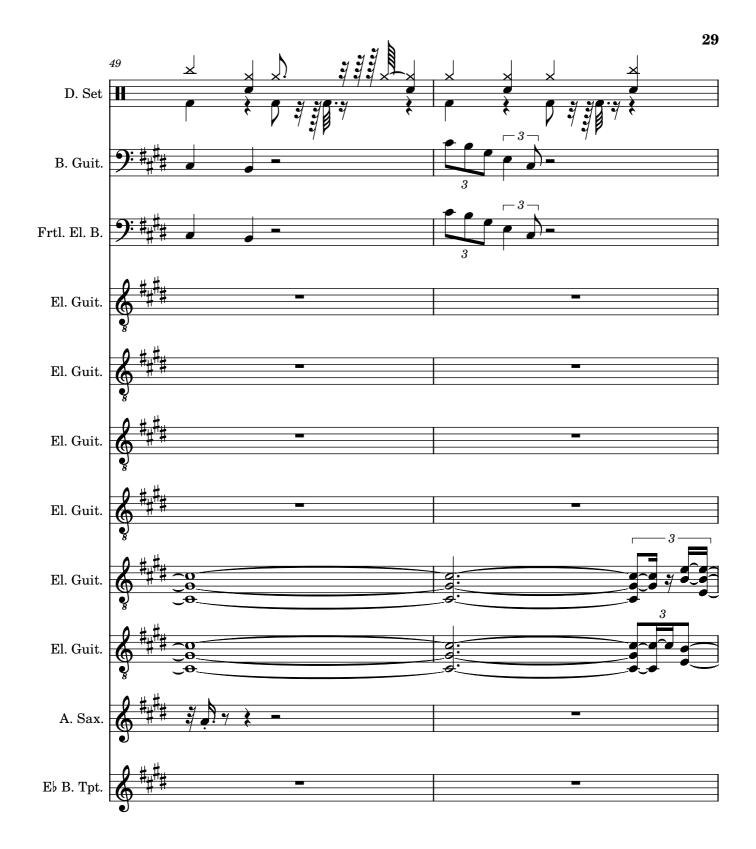








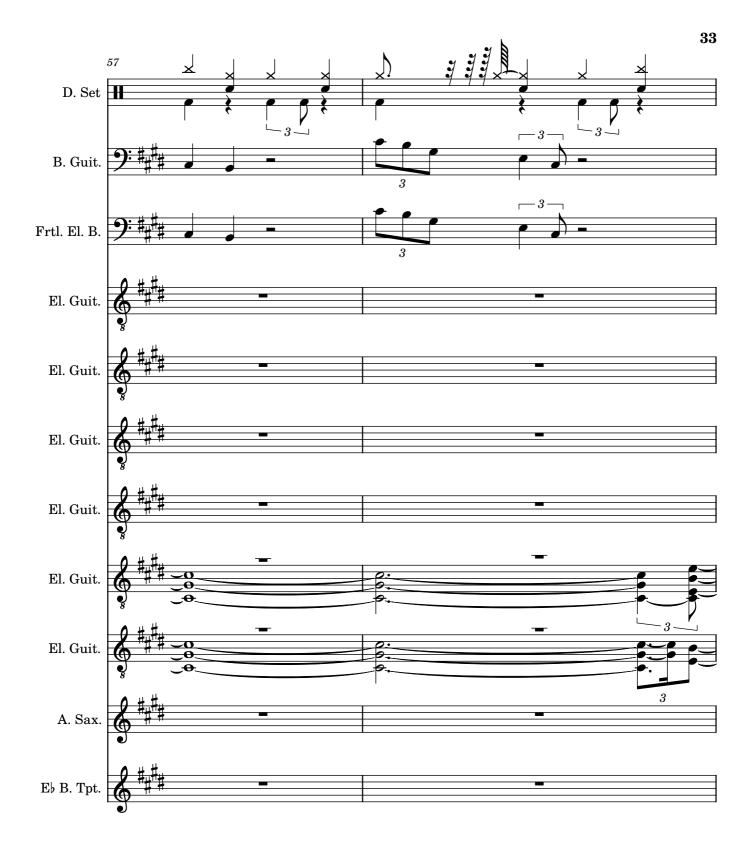




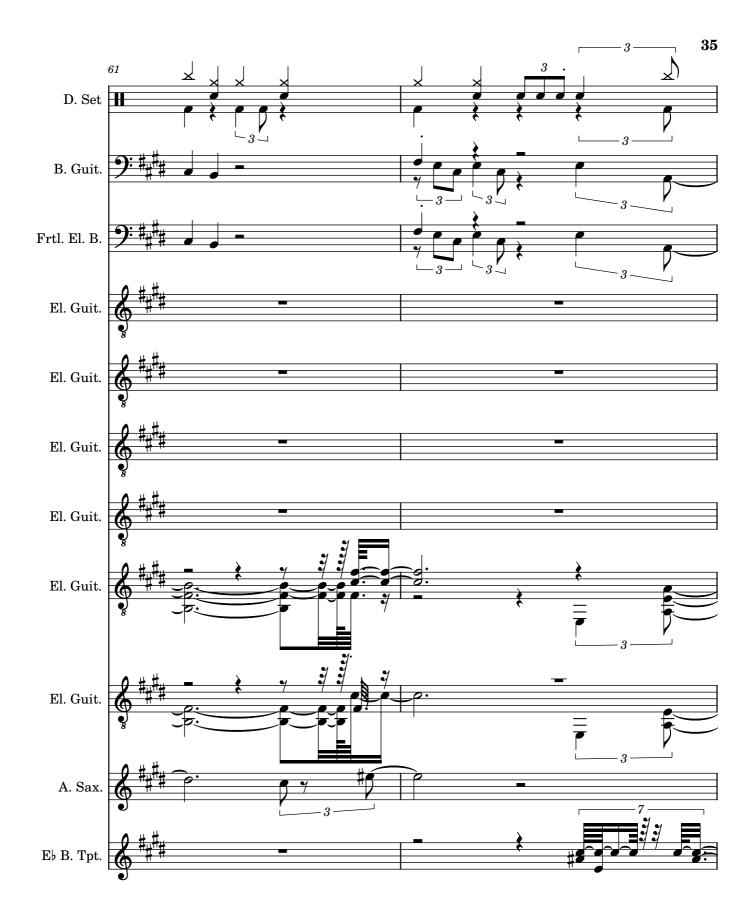


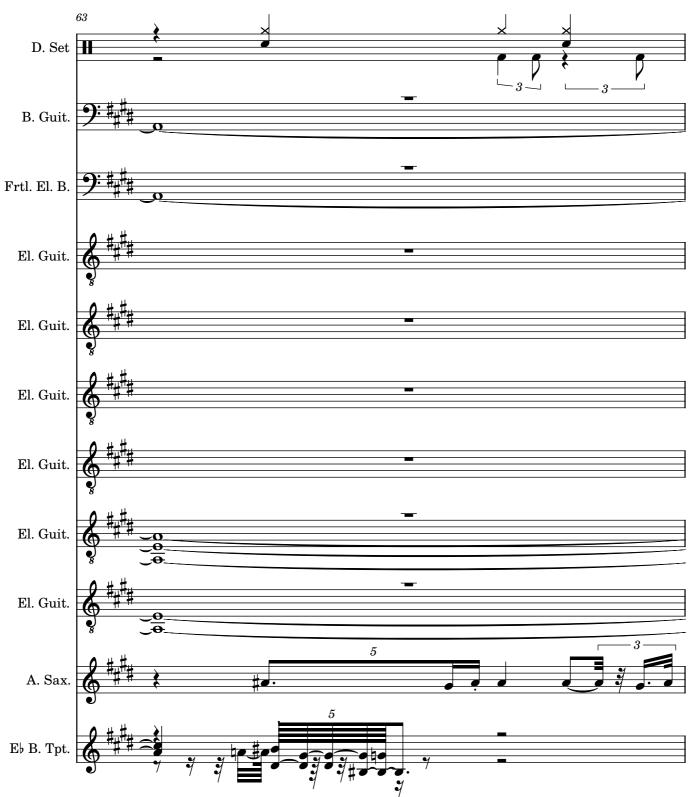


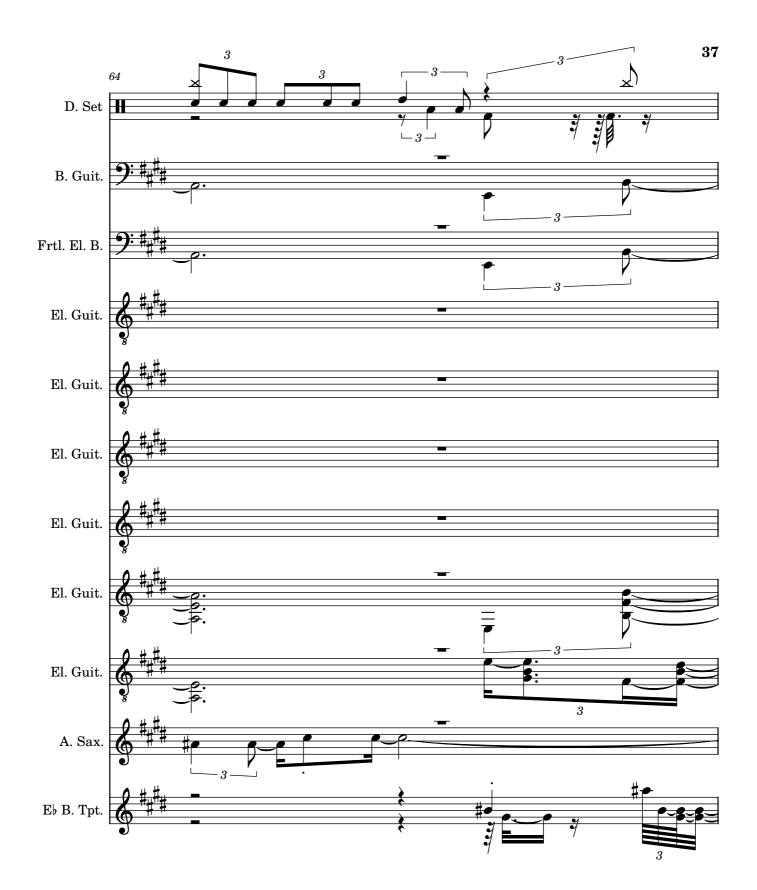




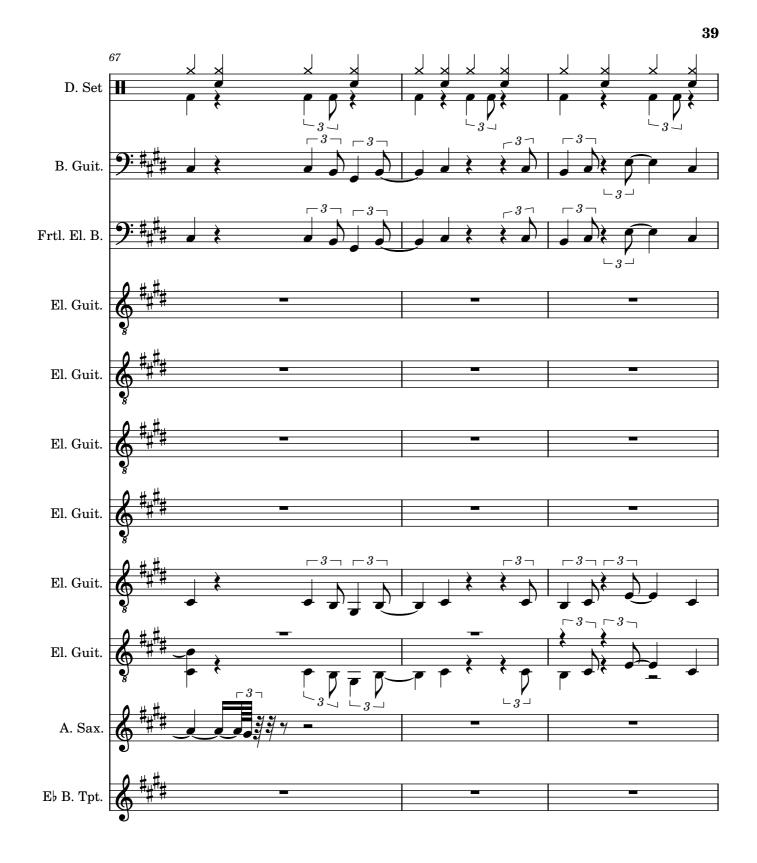






















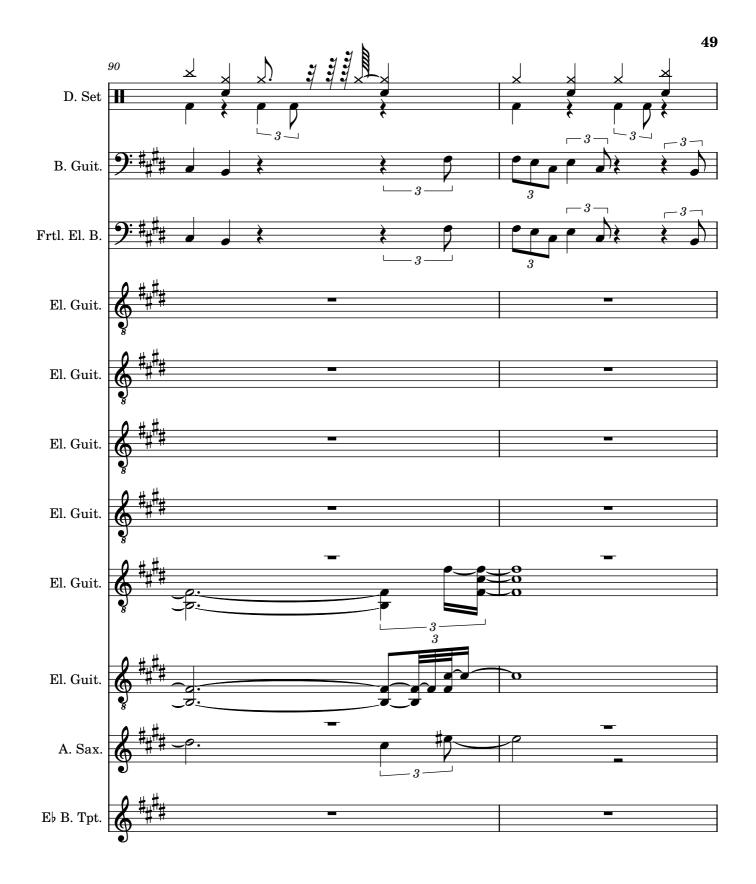
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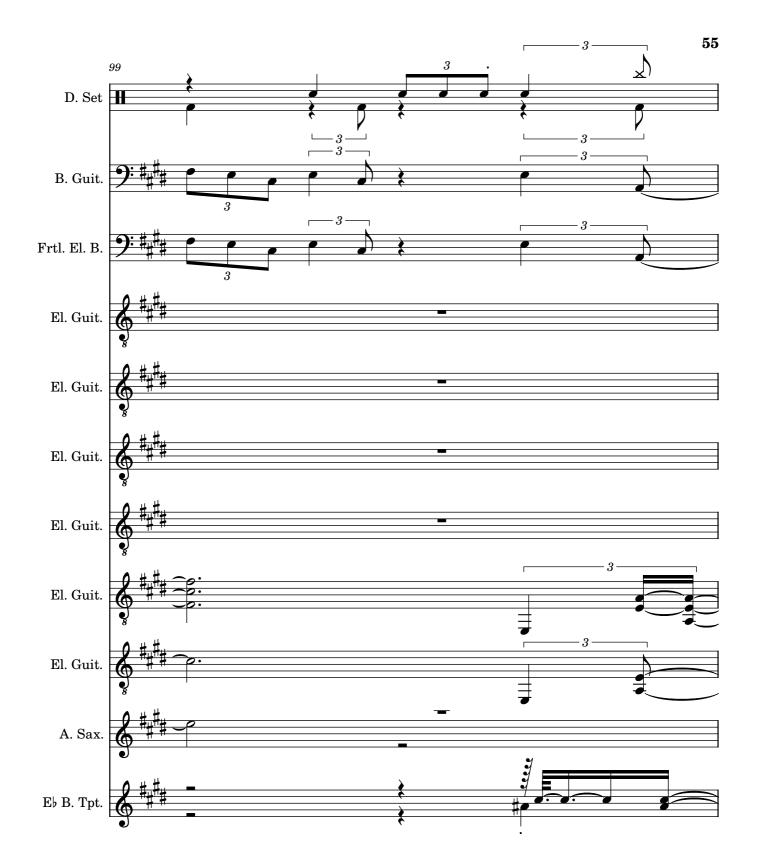


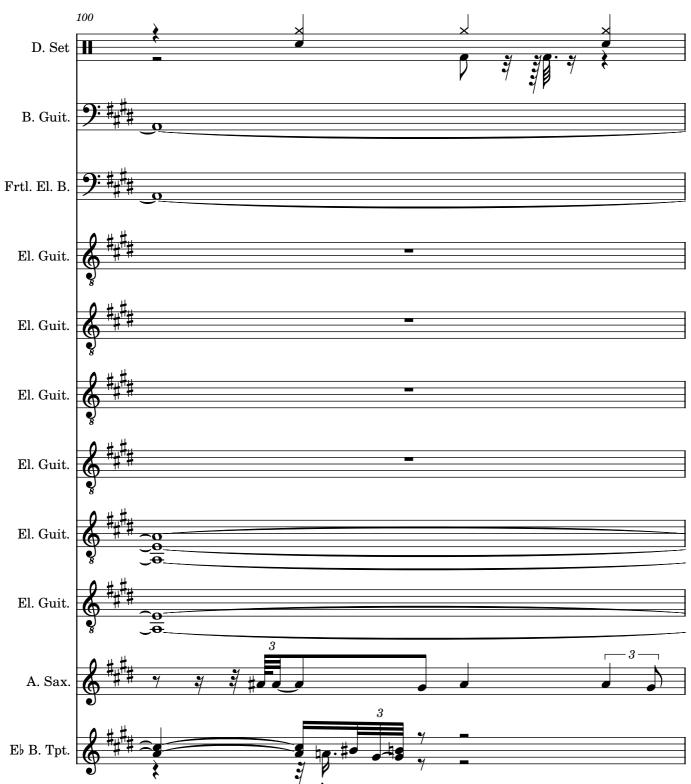




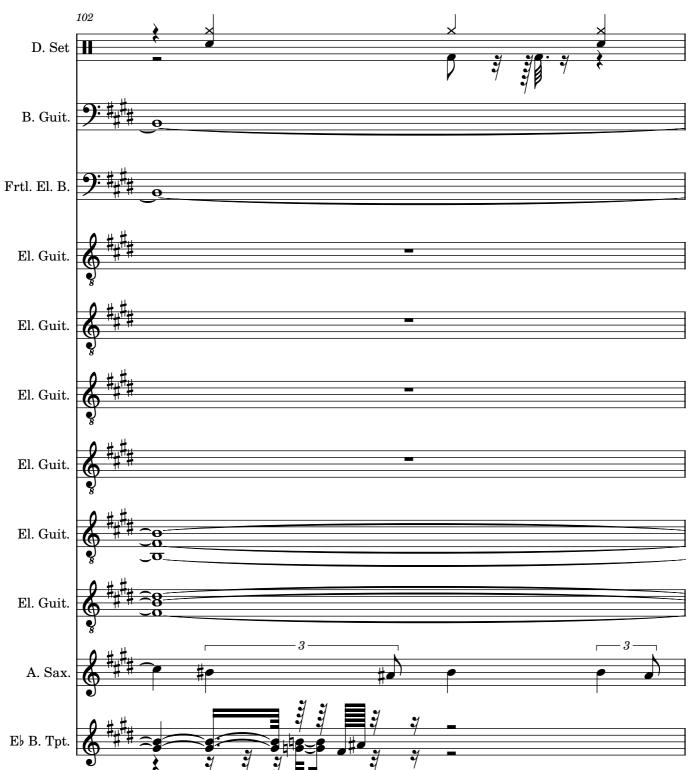


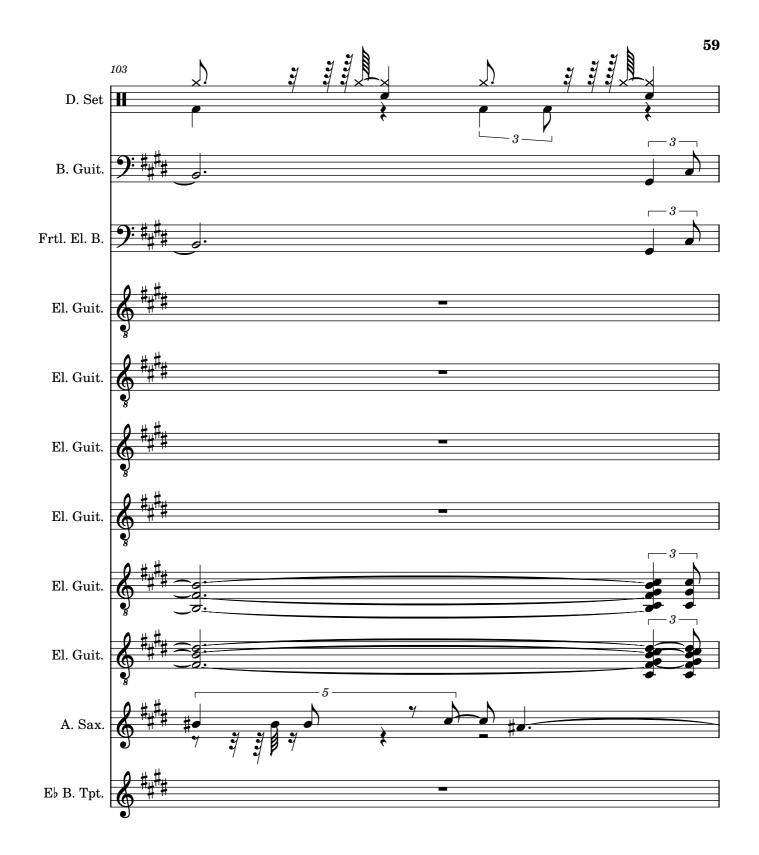












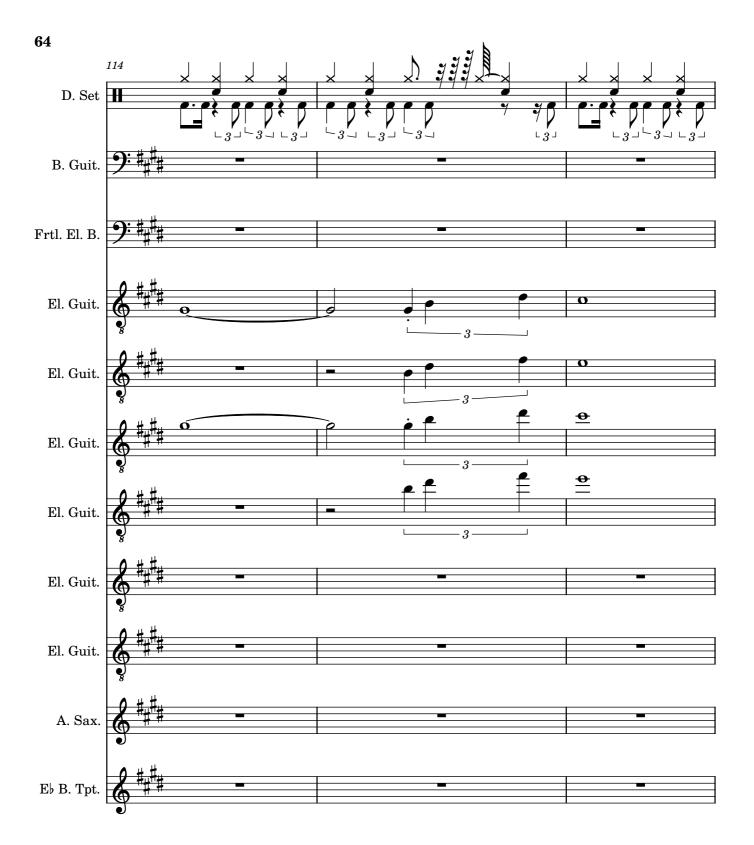


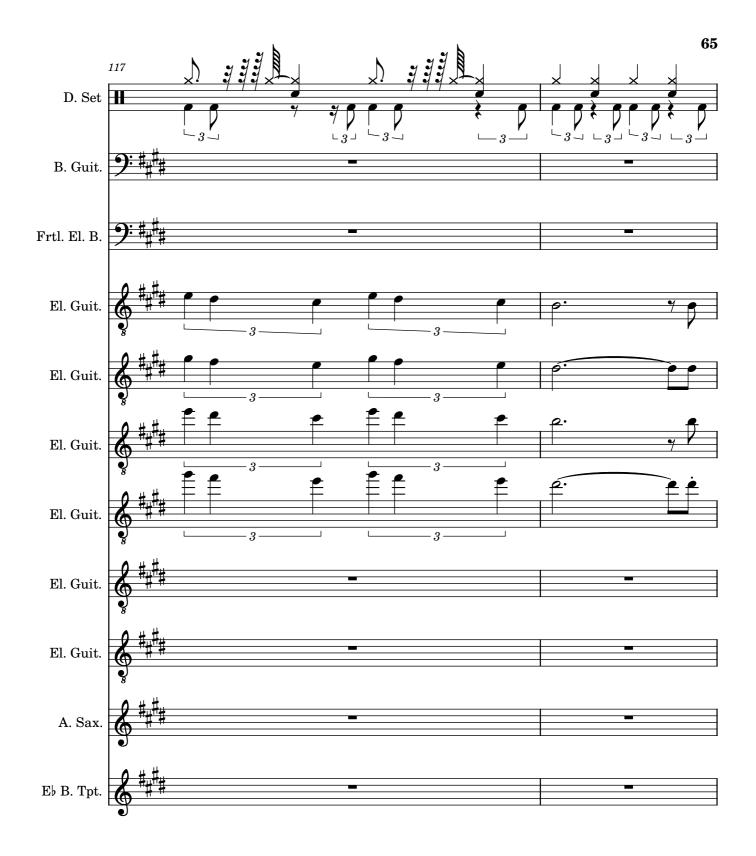


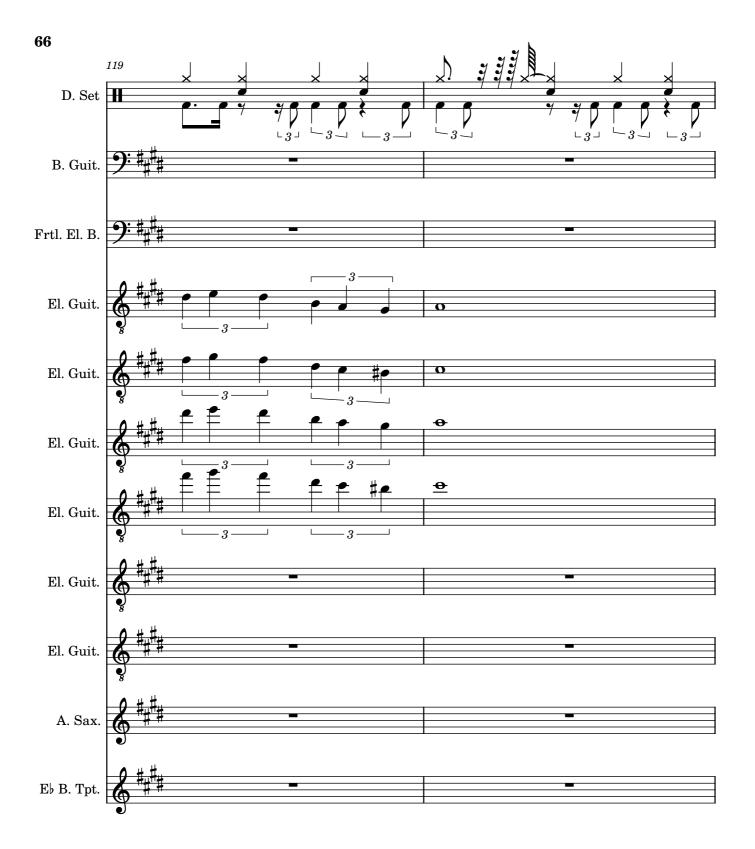


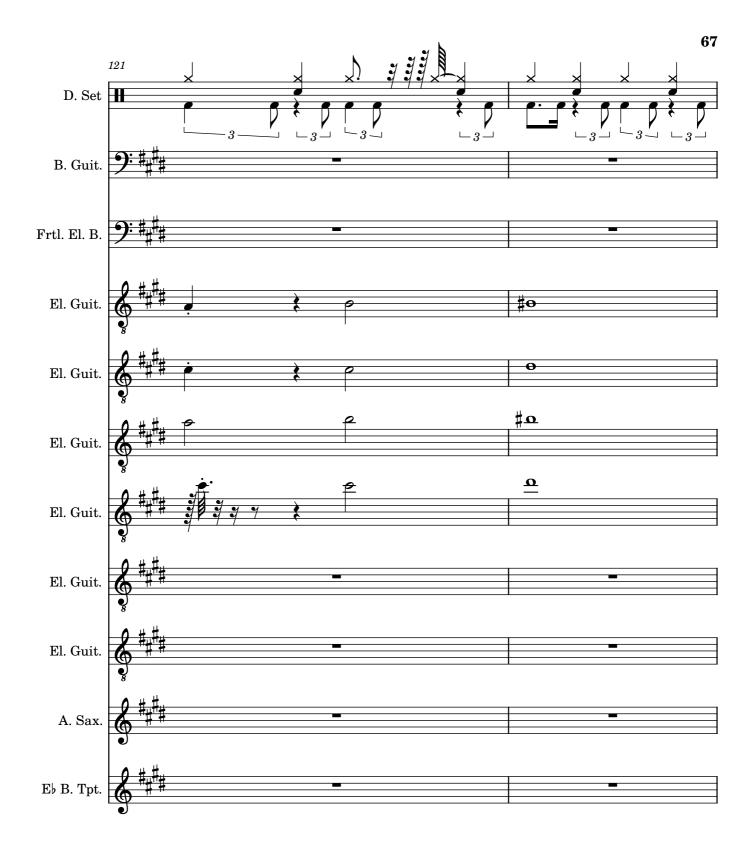
62

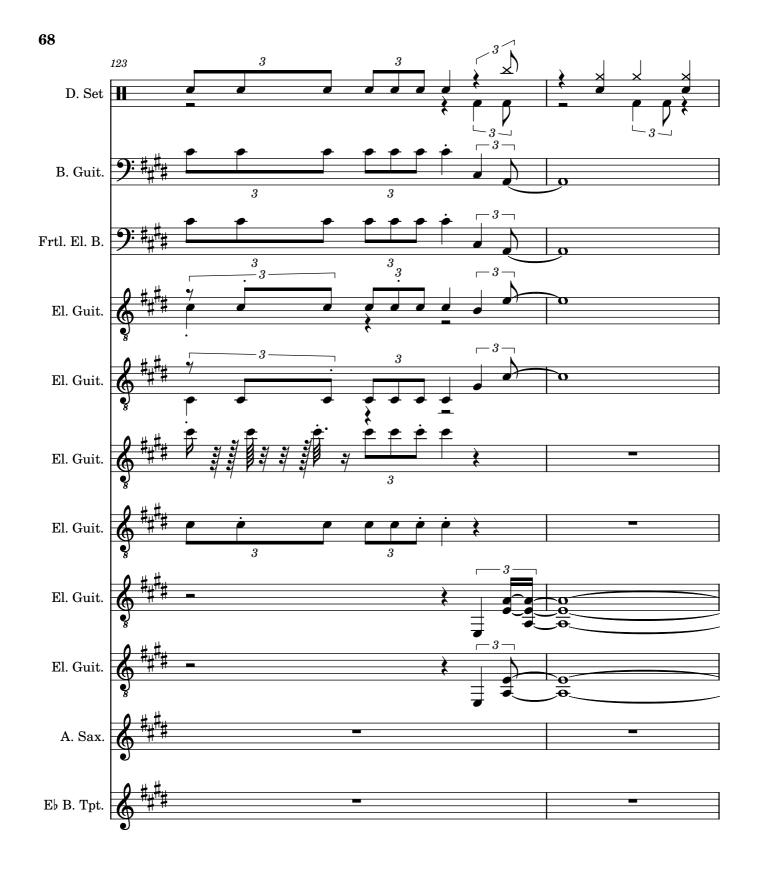








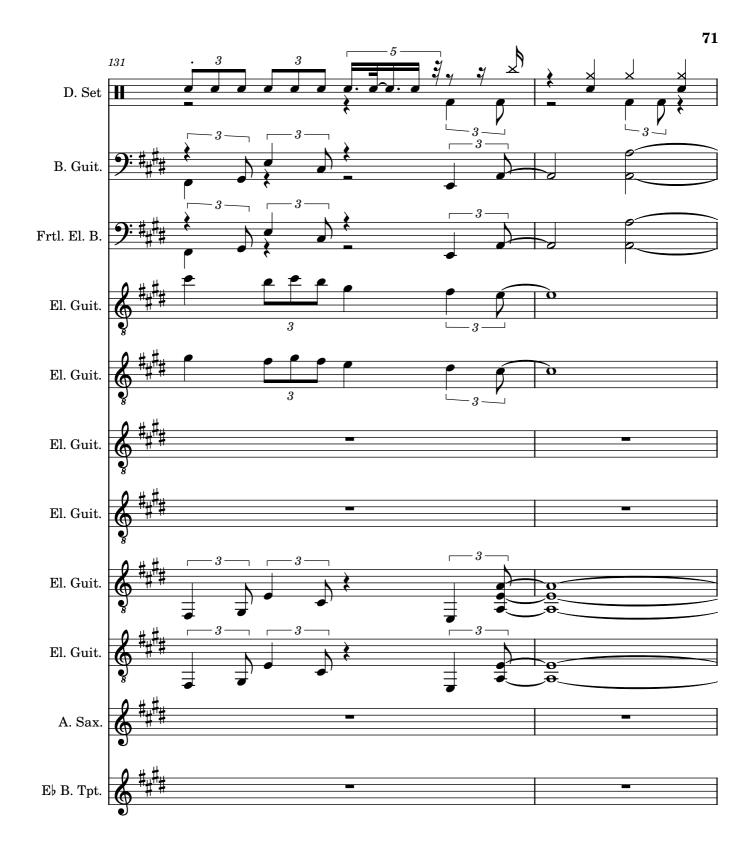






× 128 D. Set 3 3 3 $\neg 3$ B. Guit. -33 3∟ -3-Frtl. El. B. -33 3-3-El. Guit. 3 3 3 3 El. Guit. 3 3 El. Guit. El. Guit. -3 - -3 -- 3 \mathcal{B} \mathcal{B} Г El. Guit. \mathcal{B} 3 $\neg 3 \neg$ $\neg 3$ 3 El. Guit. A. Sax. E♭ B. Tpt.

70









74

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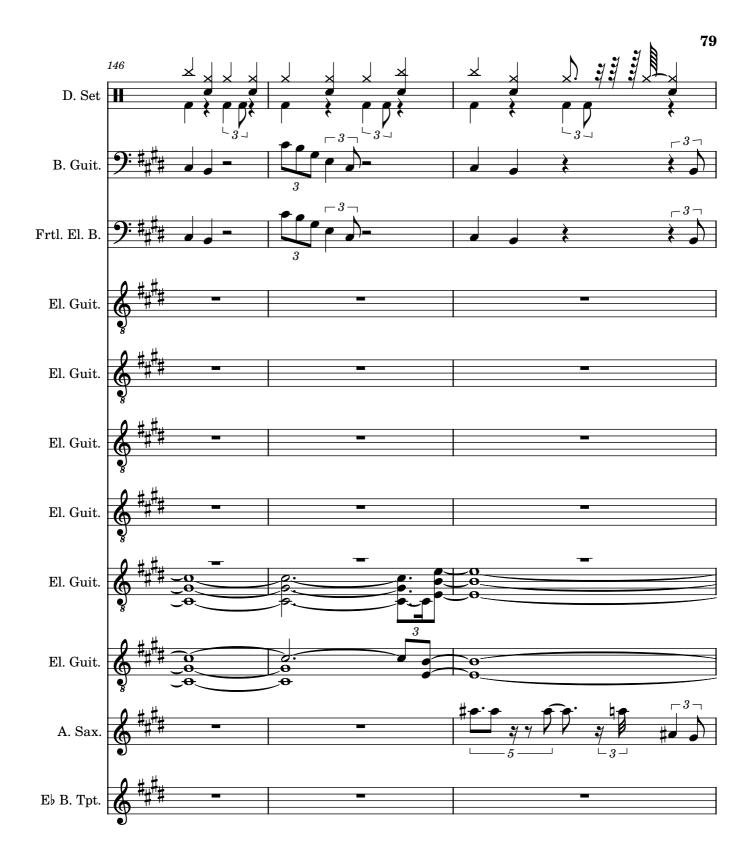






⁷⁷

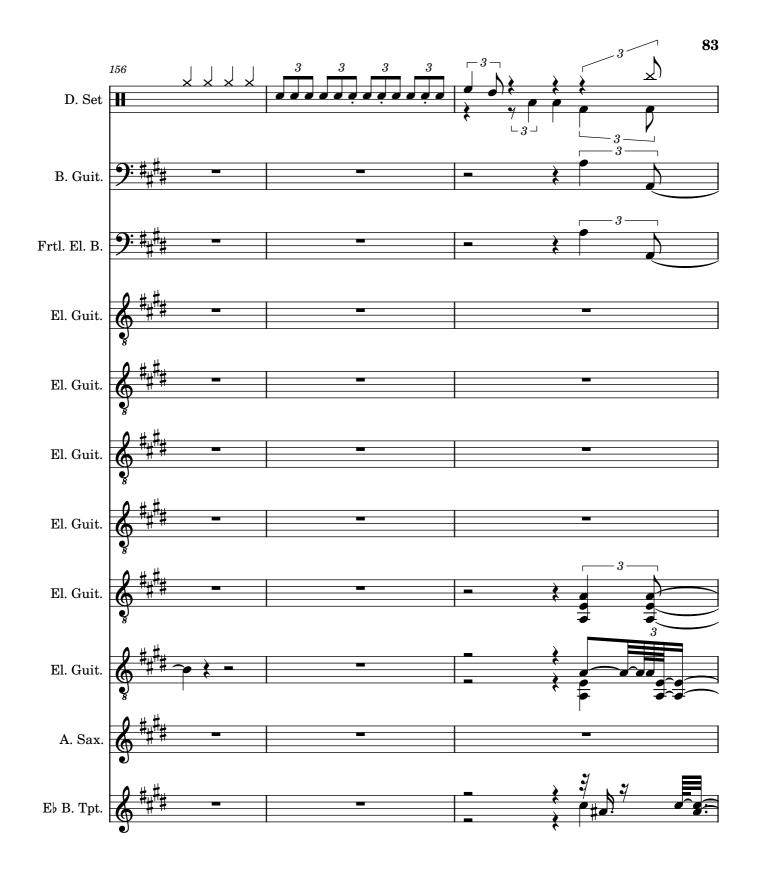


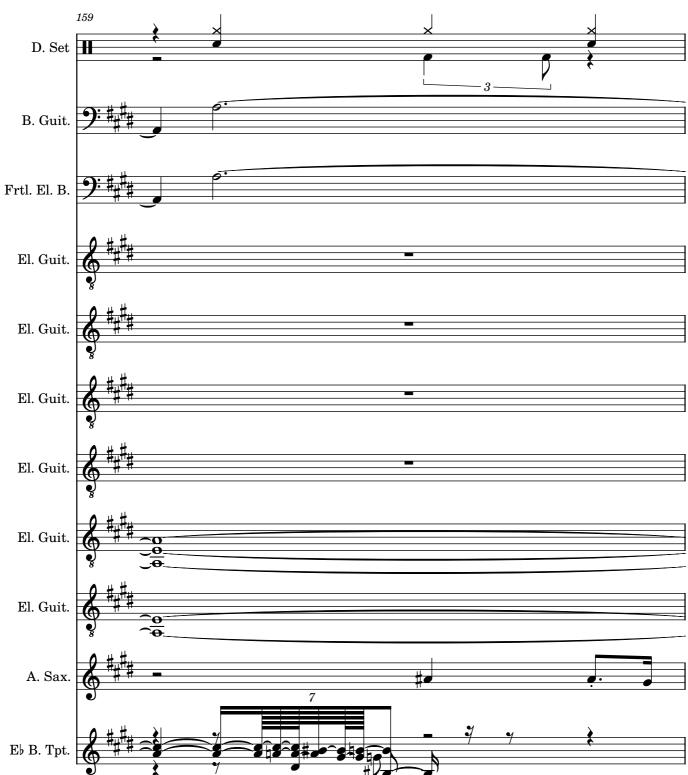












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