

♩ = 176

Drumset, Drums	
Bass Guitar, Bass	
Fretless Electric Bass, Bass	
Electric Guitar, Solo 1	
Electric Guitar, Solo 2	
Electric Guitar, Solo 3	
Electric Guitar, Solo 4	
Electric Guitar, Rhythm Gt	
Electric Guitar, Rhythm Gt	
Alto Saxophone, Vocals	
E♭ Bass Trumpet, Back Voca	

Score for 11 instruments, measures 1 through 4.

D. Set: Two measures of whole rests.

B. Guit.: Bass clef, key of D major (F# C# G#). Measures 1-4: Quarter notes with triplet markings (3) over groups of three notes: D4, E4, F#4; G4, A4, B4; C5, B4, A4; G4, F#4, E4.

Frtl. El. B.: Bass clef, key of D major (F# C# G#). Measures 1-4: Quarter notes with triplet markings (3) over groups of three notes: D4, E4, F#4; G4, A4, B4; C5, B4, A4; G4, F#4, E4.

El. Guit. (5 staves): Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

El. Guit. (2 staves): Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

El. Guit. (1 staff): Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

El. Guit. (1 staff): Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

El. Guit. (1 staff): Treble clef, key of D major (F# C# G#). Measures 1-4: Quarter notes with triplet markings (3) over groups of three notes: D4, E4, F#4; G4, A4, B4; C5, B4, A4; G4, F#4, E4.

El. Guit. (1 staff): Treble clef, key of D major (F# C# G#). Measures 1-4: Quarter notes with triplet markings (3) over groups of three notes: D4, E4, F#4; G4, A4, B4; C5, B4, A4; G4, F#4, E4.

A. Sax.: Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

E♭ B. Tpt.: Treble clef, key of D major (F# C# G#). Measures 1-4: Whole rests.

6

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

8

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 4, measures 8 and 9, is as follows:

- Measure 8:**
 - D. Set:** A series of eighth notes, including triplets of eighth notes.
 - B. Guit.:** A half note G2, followed by a quarter note G2, and a half note G2.
 - Frtl. El. B.:** A half note G2, followed by a quarter note G2, and a half note G2.
 - El. Guit. (5 parts):** All parts are silent.
 - A. Sax.:** Silent.
 - E♭ B. Tpt.:** Silent.
- Measure 9:**
 - D. Set:** A series of eighth notes, including triplets of eighth notes.
 - B. Guit.:** A half note G2, followed by a quarter note G2, and a half note G2.
 - Frtl. El. B.:** A half note G2, followed by a quarter note G2, and a half note G2.
 - El. Guit. (5 parts):** All parts are silent.
 - A. Sax.:** Silent.
 - E♭ B. Tpt.:** Silent.

10

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measure 10: D. Set (drums) plays a complex rhythmic pattern with triplets and sixteenth notes. B. Guit. (Bass Guitar) plays a melodic line with triplets and sixteenth notes. Frtl. El. B. (Fretless Electric Bass) plays a melodic line with triplets and sixteenth notes. El. Guit. (Electric Guitars) 1-4 are silent. El. Guit. 5 and 6 play a melodic line with triplets and sixteenth notes. A. Sax. (Alto Saxophone) and E♭ B. Tpt. (E-flat Baritone Trumpet) are silent.

Measure 11: D. Set (drums) plays a complex rhythmic pattern with triplets and sixteenth notes. B. Guit. (Bass Guitar) plays a melodic line with triplets and sixteenth notes. Frtl. El. B. (Fretless Electric Bass) plays a melodic line with triplets and sixteenth notes. El. Guit. (Electric Guitars) 1-4 are silent. El. Guit. 5 and 6 play a melodic line with triplets and sixteenth notes. A. Sax. (Alto Saxophone) and E♭ B. Tpt. (E-flat Baritone Trumpet) are silent.

12

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 6, measures 12-13, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of chords marked with 'x'. The B. Guit. and Frtl. El. B. parts feature triplet patterns. The El. Guit. parts are mostly silent, with some activity in the bottom two staves in measure 13.

14

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

[illegible]

19

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 19-21. The score includes parts for D. Set, B. Guit., Frtl. El. B., and A. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The B. Guit. and Frtl. El. B. parts play a bass line with eighth notes and triplets. The A. Sax. part plays a melody with eighth notes and triplets. The other parts (El. Guit.) are mostly silent, with some sustained notes in the lower staves.

22

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

23

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

24

D. Set

B. Guit.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

A. Sax.

E♭ B. Tpt.

Pdf downloaded from www.midicities.com

27

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

5

3

28

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

3

3

3

3

3

3

3

30

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

30

31

32

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 32 and 33 are shown. The D. Set part features a treble clef and a key signature of three sharps. The B. Guit. and Frtl. El. B. parts feature a bass clef and a key signature of three sharps. The El. Guit. parts feature a treble clef and a key signature of three sharps. The A. Sax. part features a treble clef and a key signature of three sharps. The E♭ B. Tpt. part features a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and triplets.

[illegible]

36

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

19

38

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

This musical score is for measures 40 and 41 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including a drum set, bass guitar, fretless electric bass, three electric guitars, an alto saxophone, and an E-flat baritone saxophone. The key signature is D major (two sharps), and the time signature is 4/4. Measure 40 begins with a drum set entry marked with a double bar line and a '40' above it. The bass guitar and fretless electric bass play a simple bass line. The electric guitars play a series of chords, with the first four guitars playing a single note (G) and the fifth guitar playing a triad (G-B-D). The alto saxophone and E-flat baritone saxophone play a melody that starts on G and moves up stepwise to D. Measure 41 continues the bass line and the guitar chords. The electric guitars play a series of chords, with the first four guitars playing a single note (G) and the fifth guitar playing a triad (G-B-D). The alto saxophone and E-flat baritone saxophone play a melody that starts on G and moves up stepwise to D. The score is written in a standard musical notation style, with a grand staff for each instrument. The instruments are listed on the left side of the score: D. Set, B. Guit., Fretl. El. B., El. Guit. (5 staves), A. Sax., and Eb B. Tpt.

41

This musical score page contains measures 41 through 45 of the song 'The Sound of Silence'. The score is written for a 12-piece band. The instruments and their parts are as follows:

- D. Set:** Plays a steady quarter-note pulse in the right hand and a bass line in the left hand. The right hand has rests in measures 41, 42, 44, and 45, with notes in measures 43 and 45. The left hand has a triplet of eighth notes in measures 41 and 42, and a triplet of eighth notes in measures 43 and 44.
- B. Guit.:** Plays a bass line with a triplet of eighth notes in measures 41 and 42, and a triplet of eighth notes in measures 43 and 44.
- Frtl. El. B.:** Plays a bass line with a triplet of eighth notes in measures 41 and 42, and a triplet of eighth notes in measures 43 and 44.
- El. Guit. (5 staves):** The first four staves have a whole rest in measure 41. The fifth staff has a triplet of eighth notes in measures 41 and 42, and a triplet of eighth notes in measures 43 and 44.
- A. Sax.:** Plays a melody with a triplet of eighth notes in measures 41 and 42, and a triplet of eighth notes in measures 43 and 44.
- E♭ B. Tpt.:** Plays a whole rest in measure 41.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

42

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

[illegible]

This musical score is for measures 44 and 45 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including a drum set, bass guitar, fretless electric bass, and four electric guitars. The key signature is D major (two sharps), and the time signature is 4/4. Measure 44 begins with a drum set entry on the snare and a bass line in the bass guitar and fretless electric bass. The electric guitars play a sustained chord. Measure 45 features a complex arrangement with triplets in the drum set, bass guitar, and electric bass, and a melodic line in the saxophone. The score is marked with measure numbers 44 and 25, and a rehearsal mark.

26

45

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Rehearsal mark 26, starting at measure 45. The score includes parts for D. Set, B. Guit., Frtl. El. B., five El. Guit. parts, A. Sax., and E♭ B. Tpt. The key signature is three sharps (F#, C#, G#). The D. Set part has a whole rest in measure 45 and a triplet of eighth notes in measure 46. The B. Guit. and Frtl. El. B. parts have a whole note in measure 45 and a half note in measure 46. The five El. Guit. parts have a whole rest in measure 45 and a half note in measure 46. The A. Sax. part has a whole note in measure 45 and a half note in measure 46. The E♭ B. Tpt. part has a whole note in measure 45 and a half note in measure 46.

46

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

47

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

49

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measure 49: D. Set (drums) and B. Guit. (bass guitar) play a complex rhythmic pattern. The B. Guit. part features a triplet of eighth notes. Measure 50: The B. Guit. and Frtl. El. B. (first electric bass) parts continue the rhythmic pattern with triplets. The five El. Guit. (electric guitar) parts are mostly silent, with some parts showing sustained notes. The A. Sax. (alto saxophone) and E♭ B. Tpt. (E-flat baritone trumpet) parts are also silent.

51

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 51 is arranged in ten staves. The first staff, 'D. Set', uses a C-clef and a key signature of one sharp (F#), with 'x' marks above the staff. The second staff, 'B. Guit.', and the third, 'Frtl. El. B.', use F-clefs and a key signature of three sharps (F#, C#, G#). The fourth through seventh staves, all labeled 'El. Guit.', use G-clefs and a key signature of three sharps. The eighth and ninth staves, 'El. Guit.', use G-clefs and a key signature of three sharps, with the eighth staff featuring a long melodic line. The tenth staff, 'A. Sax.', uses a G-clef and a key signature of three sharps. The eleventh staff, 'E♭ B. Tpt.', uses a C-clef and a key signature of three sharps. The score includes various musical notations, including triplets (marked with '3' and brackets), eighth notes, and rests.

53

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

55

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 55 and 56 of the musical score. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of chords with 'x' marks above them. The B. Guit. and Frtl. El. B. parts play a bass line with triplets. The A. Sax. part has a melodic line with a quintuplet and a triplet. The other instruments (El. Guit.) are mostly silent, with some sustained chords in the lower staves.

57

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

3

3

3

3

3

3

3

59

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

61 35

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

63

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 36, measures 63-64, features the following parts:

- D. Set:** Measures 63 and 64. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are triplet markings (3) under the last two notes of measure 64.
- B. Guit.:** Measures 63 and 64. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Frtl. El. B.:** Measures 63 and 64. Measure 63 has a whole rest. Measure 64 has a whole rest.
- El. Guit. (5 staves):** Measures 63 and 64. All five staves have whole rests in both measures.
- A. Sax.:** Measures 63 and 64. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quintuplet (5) marking over the last two notes of measure 64.
- E♭ B. Tpt.:** Measures 63 and 64. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a quintuplet (5) marking over the last two notes of measure 64.

3

65

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

5

3

67

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 39, measures 67-69, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of chords, each marked with an 'x' above it. The B. Guit. and Frtl. El. B. parts feature eighth-note patterns with triplets. The A. Sax. part has a triplet in measure 68. The E♭ B. Tpt. part is silent.

70

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 40, starting at measure 70, is arranged for ten instruments. The top three staves are for D. Set, B. Guit., and Frtl. El. B., which play a rhythmic pattern of eighth notes with triplets. The next four staves are for El. Guit., which are mostly empty with rests. The next two staves are for El. Guit., which play a rhythmic pattern of eighth notes with triplets. The final two staves are for A. Sax. and E♭ B. Tpt., which are empty with rests. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

73

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 41, starting at measure 73, is for a 9-piece band. The instruments are: D. Set, B. Guit., Frtl. El. B., El. Guit. (5 staves), A. Sax., and E♭ B. Tpt. The key signature is three sharps (F#, C#, G#). The D. Set part has a complex rhythmic pattern with triplets and a final flourish. The B. Guit. and Frtl. El. B. parts play a similar triplet-based melody. The five El. Guit. staves are mostly silent, with the 6th and 7th staves playing a triplet melody. The A. Sax. and E♭ B. Tpt. parts are silent.

76

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

3

3

3

3

3

3

3

43

80

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 80-82. The score includes parts for D. Set, B. Guit., Frtl. El. B., and five El. Guit. parts, A. Sax., and E♭ B. Tpt. The key signature is three sharps (F#, C#, G#). The D. Set part features complex rhythms with triplets and sixteenth notes. The B. Guit. and Frtl. El. B. parts have a similar melodic line with triplets. The El. Guit. parts are mostly silent, with some sustained notes in the lower staves. The A. Sax. and E♭ B. Tpt. parts are also silent.

83

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 45, measures 83-85, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of chords with 'x' marks above them. The B. Guit. and Frtl. El. B. parts play a bass line with triplets. The A. Sax. part has a melodic line with triplets. The other guitar parts are silent.

[illegible]

88

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

88

89

90

91

[illegible]

90

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

92

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 92-95. The score includes parts for D. Set, B. Guit., Frtl. El. B., and A. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of chords and a triplet. The B. Guit. and Frtl. El. B. parts feature a series of chords and a triplet. The A. Sax. part features a series of chords and a triplet. The E♭ B. Tpt. part is silent.

93

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

95

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 95 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- B. Guit. (Bass Guitar):** Plays a triplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Similar to the bass guitar, it plays a triplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit. (Electric Guitars):** There are six electric guitar staves. The first four staves have a whole rest. The fifth and sixth staves have a complex multi-measure rest that spans the entire measure, with a triplet of eighth notes at the end.
- A. Sax. (Alto Saxophone):** Plays a quintuplet of eighth notes, followed by a quarter note, and then a quarter note.
- E♭ B. Tpt. (E♭ Baritone Trombone):** Has a whole rest.

96

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

97

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

This musical score is for measures 99 and 100 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including a drum set, bass guitar, fretless electric bass, three electric guitars, an alto saxophone, and an E-flat trumpet. The key signature is D major (two sharps), and the time signature is 4/4. Measure 99 begins with a drum set entry on the first beat, followed by a bass guitar and fretless electric bass line featuring triplets. The electric guitars provide harmonic support with sustained chords and melodic lines. The alto saxophone and E-flat trumpet enter in measure 100 with a melodic line. The score is numbered 99 at the beginning and 55 at the end.

100

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

Pdf downloaded from www.midicities.com

102

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

102

103

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

3

5

60

104

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

106

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3

109

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 109 is arranged in a multi-staff format. The top staff is for the Drum Set (D. Set), which includes a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes and a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff is for the Bass Guitar (B. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The third staff is for the Fretless Electric Bass (Frtl. El. B.), which is also in the same key signature and time signature, and contains a single eighth note. The fourth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The fifth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The sixth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The seventh staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The eighth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The ninth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The tenth staff is for the Electric Guitar (El. Guit.), which is in the same key signature and time signature, and contains a single eighth note. The eleventh staff is for the Alto Saxophone (A. Sax.), which is in the same key signature and time signature, and contains a single eighth note. The twelfth staff is for the E♭ Baritone Trumpet (E♭ B. Tpt.), which is in the same key signature and time signature, and contains a single eighth note.

Pdf downloaded from www.midicities.com

114

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

117

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for page 65, measures 117-118, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The B. Guit. and Frtl. El. B. parts are mostly rests. The five El. Guit. parts have various melodic lines, some with triplets and some with sustained notes. The A. Sax. and E♭ B. Tpt. parts are also mostly rests.

119

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

121

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3 3 3 3 3 3 3 3

[illegible]

125 69

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

128

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

131

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

133

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score is written for a rehearsal mark of 133. It consists of ten staves. The first staff is for D. Set, the second for B. Guit., the third for Frtl. El. B., and the next six staves are for El. Guit. The last two staves are for A. Sax. and E♭ B. Tpt. The key signature is three sharps (F#, C#, G#). The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The B. Guit. and Frtl. El. B. parts play a similar melodic line with triplets. The El. Guit. parts have various rhythmic patterns, including triplets and sixteenth notes. The A. Sax. and E♭ B. Tpt. parts are mostly silent, indicated by rests.

136

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

138

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

3

3

3

3

3

3

3

3

3

140

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

[illegible]

142

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

144

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

Measures 144 and 145. The score includes parts for D. Set, B. Guit., Frtl. El. B., and A. Sax. The B. Guit. and Frtl. El. B. parts feature triplet patterns. The A. Sax. part has a triplet in the first measure and a triplet in the second measure. The D. Set part has a triplet in the first measure and a triplet in the second measure. The El. Guit. parts are mostly silent, with some sustained notes in the last two staves.

146

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

149

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

Pdf downloaded from www.midicities.com

[illegible]

159

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

3

7

160

D. Set

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Sax.

E♭ B. Tpt.

The musical score for measures 160-163 is written for a 10-staff ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 160 begins with a rehearsal mark. The D. Set part features a series of eighth notes with triplet markings. The B. Guit. and Frtl. El. B. parts play a half note followed by a quarter note, with a triplet marking over the quarter note. The four El. Guit. parts have various rhythmic patterns, including triplets and sustained notes. The A. Sax. part plays a half note followed by a quarter note. The E♭ B. Tpt. part plays a half note followed by a quarter note. The score concludes with a double bar line at the end of measure 163.