

♩ = 85

Electric Guitar, Guitar

Rag Dung, Keyboard

B♭ Trumpet

Piano, Keyboard

Bass Synthesizer, Bass

Drumset, Drums

Bass Sheng, Track 6

The image displays a musical score for a 4/4 piece. The tempo is marked as 85 BPM (♩ = 85). The key signature is one flat (B♭). The score is arranged in a multi-stem format with the following parts:

- Electric Guitar, Guitar:** The top staff, featuring a treble clef and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.
- Rag Dung, Keyboard:** The second staff, featuring a bass clef and a key signature of one flat. It contains a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure.
- B♭ Trumpet:** The third staff, featuring a treble clef and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.
- Piano, Keyboard:** The fourth staff, featuring a grand staff (treble and bass clefs) and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.
- Bass Synthesizer, Bass:** The fifth staff, featuring a bass clef and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.
- Drumset, Drums:** The sixth staff, featuring a drum clef and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.
- Bass Sheng, Track 6:** The seventh staff, featuring a treble clef and a key signature of one flat. It contains a single note in the first measure and a short melodic phrase in the second measure.

2

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 2, measures 1-2, is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of Bb. Measure 1: Quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 2: Quarter note D, quarter note C, quarter note Bb, quarter note A.
- Rg. Dng. (Rhythm Guitar):** Bass clef, key of Bb. Measure 1: Quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 2: Quarter note D, quarter note C, quarter note Bb, quarter note A.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Measure 1: Rest. Measure 2: Rest.
- Pno. (Piano):** Treble and Bass clefs, key of Bb. Measure 1: Treble: Quarter note Bb, quarter note G, quarter note F, quarter note E. Bass: Rest. Measure 2: Treble: Quarter note D, quarter note C, quarter note Bb, quarter note A. Bass: Rest.
- Synth. (Synth):** Bass clef, key of Bb. Measure 1: Rest. Measure 2: Rest.
- D. Set (Drums):** Treble clef, key of Bb. Measure 1: Rest. Measure 2: Rest.
- B She. (Bass):** Bass clef, key of Bb. Measure 1: Rest. Measure 2: Rest.

4

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score is for a 7-piece band. The key signature has one flat (Bb). The score is divided into two measures, 4 and 5. The Electric Guitar (El. Guit.) and Rhythm Guitar/Double Bass (Rg. Dng.) parts are the most active. In measure 4, the El. Guit. plays a series of eighth notes, while the Rg. Dng. plays a complex, syncopated bass line. In measure 5, the El. Guit. continues with a similar pattern, and the Rg. Dng. plays a more complex, syncopated bass line. The Bb Trumpet (Bb Tpt.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), and Bass (B She.) parts are mostly silent or have simple accompaniment.

5

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 4, measures 5-8, is as follows:

- El. Guit. (Measure 5):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Rg. Dng. (Measure 5):** Bass clef, key of Bb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
- Bb Tpt. (Measure 5):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Pno. (Measure 5):** Bass clef, key of Bb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
- Synth. (Measure 5):** Bass clef, key of Bb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
- D. Set (Measure 5):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- B She. (Measure 5):** Bass clef, key of Bb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

Measures 6-8 are silent for all instruments.

6

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

This musical score page contains measures 6 and 7 of a piece. The instruments are arranged vertically: El. Guit. (Electric Guitar), Rg. Dng. (Rhythm Drums), Bb Tpt. (B-flat Trumpet), Pno. (Piano), Synth. (Synthesizer), D. Set (Double Bass), and B She. (Baritone Saxophone). The key signature has one flat (B-flat). Measure 6 features a guitar solo in the treble clef and a complex drum pattern in the bass clef. Measure 7 continues the guitar solo and drum pattern. The other instruments (Bb Tpt., Pno., Synth., D. Set, B She.) have whole rests in both measures.

8

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 6, measures 8-9, is as follows:

- El. Guit. (Electric Guitar):** Measure 8 features a melodic line in the treble clef with a flat key signature. Measure 9 continues this line with a more complex, arpeggiated texture.
- Rg. Dng. (Reggae Drums):** Measure 8 features a complex, arpeggiated texture in the bass clef. Measure 9 continues this texture with a more complex, arpeggiated texture.
- Bb Tpt. (B-flat Trumpet):** Measure 8 and 9 are marked with a whole rest, indicating the instrument is silent.
- Pno. (Piano):** Measure 8 features a melodic line in the treble clef with a flat key signature. Measure 9 continues this line with a more complex, arpeggiated texture.
- Synth. (Synthesizer):** Measure 8 and 9 are marked with a whole rest, indicating the instrument is silent.
- D. Set (Drum Set):** Measure 8 is marked with a whole rest. Measure 9 features a snare drum and cymbal pattern, indicated by a snare note, a cymbal note, and a star symbol.
- B She. (Bass):** Measure 8 and 9 are marked with a whole rest, indicating the instrument is silent.

9

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 7, measures 9 and 10, is arranged for a seven-piece band. The key signature has one flat (Bb). Measure 9 begins with a guitar solo in the treble clef and a complex piano accompaniment in the bass clef, including a triplet of eighth notes. The drums enter with a snare and kick pattern. Measure 10 continues the guitar and piano parts, with the synth providing a steady eighth-note accompaniment and the drums maintaining their pattern.

10

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 8, measures 10-11, is written for a band. The key signature is one flat (Bb). The score includes parts for Electric Guitar, Rhythm Guitar, Bass Trombone, Piano, Synthesizer, Drums, Bass, and Baritone Saxophone. Measure 10 features a complex guitar and bass arrangement with a piano accompaniment. Measure 11 continues the guitar and bass lines with a piano accompaniment. The synthesizer and drums provide a rhythmic foundation.

11

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 11 and 12 is as follows:

- El. Guit. (Electric Guitar):** Measure 11 starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4. Measure 12 starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4.
- Rg. Dng. (Reggae Drums):** Measure 11 features a complex rhythmic pattern with multiple sixteenth notes and eighth notes, including a triplet of eighth notes. Measure 12 continues with a similar pattern, featuring a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Pno. (Piano):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Synthesizer):** Measure 11 has a whole rest. Measure 12 features a dense, continuous line of sixteenth notes, starting on Bb3 and ending on G3.
- D. Set (Drum Set):** Measure 11 has a whole rest. Measure 12 features a complex rhythmic pattern with multiple sixteenth notes and eighth notes, including a triplet of eighth notes.
- B She. (Bassoon):** Measure 11 has a whole rest. Measure 12 has a whole rest.

12

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of Bb. Measure 12 starts with a whole note chord (Bb, D, F, Ab) marked with an '8'. Measures 13-15 feature a melodic line of eighth notes: Bb4, D4, F4, Ab4, Bb4, D4, F4, Ab4.
- Rg. Dng. (Rhythm Guitar):** Bass clef, key of Bb. Measure 12 has a whole note chord (Bb, D, F, Ab). Measures 13-15 have a melodic line of eighth notes: Bb3, D3, F3, Ab3, Bb3, D3, F3, Ab3.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Measures 12-15 are silent.
- Pno. (Piano):** Grand staff, key of Bb. Measure 12 has a whole note chord (Bb, D, F, Ab). Measures 13-15 are silent.
- Synth. (Synthesizer):** Bass clef, key of Bb. Measures 12-15 have a continuous eighth-note line: Bb3, D3, F3, Ab3, Bb3, D3, F3, Ab3.
- D. Set (Drum Set):** Measures 12-15 are marked with 'x' on the first line, indicating a consistent drum pattern.
- B She. (Bass):** Bass clef, key of Bb. Measures 12-15 are silent.

13

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score is for measures 13 and 14. The key signature has one flat (Bb). Measure 13 starts with a guitar solo on the electric guitar staff, featuring a series of beamed sixteenth notes. The rhythm guitar staff has a similar pattern. The piano staff has a bass line with a few notes. The synthesizer staff has a steady eighth-note pattern. The drums staff has a simple beat. Measure 14 continues the guitar solo and piano accompaniment. The synthesizer staff has a steady eighth-note pattern. The drums staff has a simple beat.

14

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 14 and 15 is as follows:

- El. Guit.:** Measure 14 starts with a half note Bb4, followed by a quarter note G4, and a half note F#4 in measure 15.
- Rg. Dng.:** Measure 14 features a complex melodic line with many beamed sixteenth notes, starting on Bb2 and ending on Bb3. Measure 15 continues with a half note Bb3 and a half note G3.
- Bb Tpt.:** Silent in both measures.
- Pno.:** Measure 14 has a half note Bb4 in the right hand and a half note Bb2 in the left hand. Measure 15 has a half note G4 in the right hand and a half note Bb2 in the left hand.
- Synth.:** Measure 14 has a continuous eighth-note pattern on Bb2. Measure 15 continues this pattern.
- D. Set:** Measure 14 has hits on measures 1, 3, and 5. Measure 15 has hits on measures 1, 3, and 5.
- B She.:** Silent in both measures.

15

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of Bb. Measure 15 starts with a whole note G2 (marked with an 8). Measure 16 has a complex, dense texture with many beamed notes. Measure 17 has a half note Bb2. Measure 18 has a quarter note G2 and a quarter note F2.
- Rg. Dng. (Rhythm Guitar):** Bass clef, key of Bb. Measure 15 has a complex, dense texture with many beamed notes. Measure 16 has a half note G1. Measure 17 has a half note Bb1. Measure 18 has a half note G1.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of Bb. Measure 15 has a whole note G2 in the treble and a whole note G1 in the bass. Measure 16 has a whole note Bb2 in the treble and a whole note Bb1 in the bass. Measure 17 has a whole note D3 in the treble and a whole note D2 in the bass. Measure 18 has a whole note F3 in the treble and a whole note F2 in the bass.
- Synth. (Synthesizer):** Bass clef, key of Bb. Measure 15 has a whole note G2. Measure 16 has a whole note Bb2. Measure 17 has a whole note D3. Measure 18 has a whole note F3.
- D. Set (Drum Set):** Treble clef, key of Bb. Measure 15 has a whole note G2. Measure 16 has a whole note Bb2. Measure 17 has a whole note D3. Measure 18 has a whole note F3.
- B She. (Bass):** Bass clef, key of Bb. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.

16

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

8

17

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 15, measures 17-20, is arranged for a seven-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 17-20 feature a series of chords in the treble clef, with a 'g' marking the start of measure 17.
- Rg. Dng. (Rhythm Guitar):** Measures 17-20 are mostly silent, with a single chord in measure 17.
- Bb Tpt. (Bass Trombone):** Measures 17-20 are mostly silent, with a single chord in measure 17.
- Pno. (Piano):** Measures 17-20 are mostly silent, with a single chord in measure 17.
- Synth. (Synthesizer):** Measures 17-20 feature a series of chords in the bass clef, with a 'b' marking the start of measure 17.
- D. Set (Drum Set):** Measures 17-20 feature a series of chords in the bass clef, with a 'b' marking the start of measure 17.
- B She. (Bass Saxophone):** Measures 17-20 are mostly silent, with a single chord in measure 17.

18

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

19

El. Guit.

Rg. Dng.

B \flat Tpt.

Pno.

Synth.

D. Set

B She.

19

20

21

22

20

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 18, measures 20-23, is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) part features a continuous eighth-note pattern. The Synth. part features a continuous eighth-note pattern. The D. Set part features a continuous eighth-note pattern. The Rg. Dng., Bb Tpt., Pno., and B She. parts are mostly silent, with some chords in the Pno. part.

21

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 21-24 is as follows:

- El. Guit.:** Treble clef, key of Bb. Measures 21-24: Eighth-note chords (Bb, F, Bb, F) in a rhythmic pattern.
- Rg. Dng.:** Bass clef, key of Bb. Measures 21-24: Silent.
- Bb Tpt.:** Treble clef, key of Bb. Measures 21-24: Silent.
- Pno.:** Grand staff, key of Bb. Measures 21-24: Chords in measures 21 and 23.
- Synth.:** Bass clef, key of Bb. Measures 21-24: Eighth-note chords (Bb, F, Bb, F) in a rhythmic pattern.
- D. Set:** Drum set notation. Measures 21-24: Steady beat with snare and bass drum.
- B She.:** Bass clef, key of Bb. Measures 21-24: Silent.

22

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 20, measures 22-25, is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Synthesizer (Synth.) play a rhythmic pattern of eighth notes. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The Rhythm Drums (Rg. Dng.), Bb Trumpet (Bb Tpt.), Double Bass (D. Set), and Bassoon (B She.) are silent.

23

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 21, measures 23-26, is arranged for a seven-piece band. The key signature is Bb. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) play a rhythmic pattern of eighth notes. The Rhythm Guitar (Rg. Dng.), Bass Trombone (Bb Tpt.), Piano (Pno.), Bass Saxophone (B She.), and the upper part of the Drum Set (D. Set) are silent. The lower part of the Drum Set (D. Set) plays a consistent pattern of eighth notes.

24

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 22, measures 24-25, is written for a band. The key signature has one flat (Bb). The time signature is 4/4. The Electric Guitar (El. Guit.) part starts with a melodic line of beamed sixteenth notes. The Rhythm Guitar (Rg. Dng.) part has a single note in measure 24 and a whole note in measure 25. The Bass Trombone (Bb Tpt.) part has a single note in measure 24 and a whole note in measure 25. The Piano (Pno.) part has a dense block of chords in the left hand in measure 24, followed by a melodic line in the right hand in measure 25. The Synthesizer (Synth.) part has a melodic line in the right hand in measure 24, followed by a melodic line in the right hand in measure 25. The Drums (D. Set) part has a complex pattern of hits and rests in measure 24, followed by a complex pattern of hits and rests in measure 25. The Bass (B She.) part has a single note in measure 24 and a whole note in measure 25.

26

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 26 and 27 features the following parts:

- El. Guit.:** Active in both measures, playing a series of chords and single notes in the treble clef.
- Rg. Dng.:** Silent in both measures.
- Bb Tpt.:** Silent in both measures.
- Pno.:** Active in both measures, playing a series of chords and single notes in the bass clef.
- Synth.:** Active in both measures, playing a series of chords and single notes in the bass clef.
- D. Set:** Active in both measures, playing a series of chords and single notes in the bass clef.
- B She.:** Silent in both measures.

28

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 28-31 is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Synth. parts play a driving eighth-note pattern. The Rhythm Guitar (Rg. Dng.) part has a more complex, syncopated pattern. The Piano (Pno.) part has a simple bass line. The Drums (D. Set) part has a steady quarter-note pattern. The Bass (B She.) and Bb Trumpet (Bb Tpt.) parts are mostly silent, with a few notes in the final measure.

29

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 25, measures 29-30, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 29-30. Treble clef, key of Bb. Measure 29 starts with a guitar pick icon and a bass line. Measure 30 continues the melodic line.
- Rg. Dng. (Rhythm Drums):** Measures 29-30. Bass clef. Both measures contain a whole rest.
- Bb Tpt. (Bb Trumpet):** Measures 29-30. Treble clef. Both measures contain a whole rest.
- Pno. (Piano):** Measures 29-30. Grand staff (treble and bass clefs). Measure 29 features a complex chordal texture in the right hand and a bass line in the left. Measure 30 continues this texture.
- Synth. (Synthesizer):** Measures 29-30. Bass clef. Measure 29 has a melodic line. Measure 30 continues the line with some grace notes.
- D. Set (Double Bass):** Measures 29-30. Treble clef. Measure 29 has a complex rhythmic pattern with many 'x' marks. Measure 30 continues the pattern.
- B She. (Bassoon):** Measures 29-30. Treble clef. Both measures contain a whole rest.

31

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

Measure 31: El. Guit. (G4, A4, Bb4, C5), Pno. (F3, A2, C3), Synth. (F2, A1, C2), D. Set (snare drum), B. She. (F2, A1, C2).

Measure 32: El. Guit. (G4, A4, Bb4, C5), Pno. (F3, A2, C3), Synth. (F2, A1, C2), D. Set (snare drum), B. She. (F2, A1, C2).

Measure 33: El. Guit. (G4, A4, Bb4, C5), Pno. (F3, A2, C3), Synth. (F2, A1, C2), D. Set (snare drum), B. She. (F2, A1, C2).

Measure 34: El. Guit. (G4, A4, Bb4, C5), Pno. (F3, A2, C3), Synth. (F2, A1, C2), D. Set (snare drum), B. She. (F2, A1, C2).

32

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 32-35 is written for a band. The key signature has one flat (Bb). The score includes staves for Electric Guitar (El. Guit.), Rhythm Guitar (Rg. Dng.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Synth, Drums (D. Set), and Bass (B She.). Measure 32 starts with a guitar riff and a bass line. Measure 33 continues the riff. Measure 34 has a guitar solo. Measure 35 continues the riff. The piano part has chords in measures 32 and 33. The synth part has a bass line. The drums part has a pattern of eighth notes. The bass part has a line of eighth notes. The Bb Trumpet and B She. parts are empty.

33

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

Detailed description of the musical score: The score is for measures 33 through 36. The key signature is Bb. The Electric Guitar part (measures 33-36) features a melodic line with a tremolo effect indicated by a wavy line above the notes. The Rhythm Guitar part (measures 33-36) is silent. The Bass Trombone part (measures 33-36) is silent. The Piano part (measures 33-36) has a sustained chord in measure 33 and is silent in measures 34-36. The Synthesizer part (measures 33-36) has a melodic line with a tremolo effect indicated by a wavy line above the notes. The Drums part (measures 33-36) has a pattern of eighth notes with 'x' marks above them. The Bass Saxophone part (measures 33-36) is silent.

34

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 29, starting at measure 34, is arranged for a seven-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on a G4 and moving up stepwise to a B4, then down to a G4, and finally up to a B4. The line is marked with a tremolo effect.
- Rg. Dng. (Rhythm Guitar):** Silent.
- Bb Tpt. (Bass Trombone):** Silent.
- Pno. (Piano):** Plays a sustained chord in the bass clef, consisting of a G3 and a B3.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting on a G2 and moving up stepwise to a B2, then down to a G2, and finally up to a B2.
- D. Set (Drums):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes.
- B She. (Bass Saxophone):** Silent.

35

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

B She.

37

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 32, measures 37-40, is arranged for a band. The Electric Guitar (El. Guit.) part is the most active, featuring a melodic line with a tremolo effect. The Rhythm Guitar (Rg. Dng.) part is mostly silent. The Bass Trombone (Bb Tpt.) part is also mostly silent. The Piano (Pno.) part has a few chords in the first measure. The Synthesizer (Synth.) part has a melodic line. The Drums (D. Set) part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Bass (B She.) part has a simple line.

38

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 33, starting at measure 38, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The part consists of a series of eighth notes, some beamed together, with a slight downward bow or breath mark over the first few measures.
- Rg. Dng. (Rhythm Guitar):** Bass clef, key of B-flat. The part is mostly silent, with a few notes in the first measure.
- Bb Tpt. (Bass Trombone):** Treble clef, key of B-flat. The part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. The part is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** Bass clef, key of B-flat. The part consists of a series of eighth notes, some beamed together, with a slight downward bow or breath mark over the first few measures.
- D. Set (Drums):** Treble clef, key of B-flat. The part consists of a series of eighth notes, some beamed together, with a slight downward bow or breath mark over the first few measures.
- B She. (Bass Saxophone):** Bass clef, key of B-flat. The part is mostly silent, with a few notes in the first measure.

39

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 39-42 is as follows:

- El. Guit. (Electric Guitar):** Measure 39 features a solo with a melodic line and a rhythmic accompaniment of eighth notes. Measures 40-42 are silent.
- Rg. Dng. (Rhythm Drum):** Measure 39 has a single eighth note. Measures 40-42 are silent.
- Bb Tpt. (B-flat Trumpet):** Measures 39-42 are silent.
- Pno. (Piano):** Measure 39 has a sustained chord. Measures 40-42 are silent.
- Synth. (Synthesizer):** Measure 39 has a melodic line. Measures 40-42 have a rhythmic line of eighth notes.
- D. Set (Drum Set):** Measure 39 has a single eighth note. Measures 40-42 have a rhythmic line of eighth notes.
- B She. (Bass):** Measures 39-42 are silent.

40

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 40-43 is written for a band. The key signature has one flat (Bb). The score includes parts for Electric Guitar, Rhythm Drums, Bb Trumpet, Piano, Synthesizer, Drum Set, and Bass. Measure 40 starts with a guitar solo and piano accompaniment. Measure 41 continues the guitar solo and piano accompaniment. Measure 42 continues the guitar solo and piano accompaniment. Measure 43 continues the guitar solo and piano accompaniment. The synthesizer and drum set parts are also visible.

41

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 36, measures 41-44, is arranged for a band. The key signature is Bb. The Electric Guitar (El. Guit.) and Synth. parts play a repeating eighth-note pattern. The Rhythm Drums (Rg. Dng.) and Piano (Pno.) parts have a melodic line starting in measure 42. The Drum Set (D. Set) part has a pattern of eighth notes and rests. The Bass (B She.) and Bb Trumpet (Bb Tpt.) parts are silent.

42

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

43

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

44

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score is written for measures 44 through 47. The key signature is one flat (Bb). The instruments and their parts are as follows:

- El. Guit.:** Treble clef, 8th notes. Measures 44-45: A descending eighth-note riff. Measures 46-47: A descending eighth-note riff.
- Rg. Dng.:** Bass clef, whole notes. Measures 44-45: A whole note chord. Measures 46-47: A whole note chord.
- Bb Tpt.:** Treble clef, whole notes. Measures 44-45: A whole rest. Measures 46-47: A whole rest.
- Pno.:** Bass clef, whole notes. Measures 44-45: A whole note chord. Measures 46-47: A whole note chord.
- Synth.:** Bass clef, eighth notes. Measures 44-45: A descending eighth-note line. Measures 46-47: A descending eighth-note line.
- D. Set:** Drum set notation. Measures 44-45: A pattern of eighth notes and rests. Measures 46-47: A pattern of eighth notes and rests.
- B She.:** Bass clef, whole notes. Measures 44-45: A whole rest. Measures 46-47: A whole rest.

45

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

46

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

47

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 42, measures 47-50, is written for a band. The key signature is B-flat major. The score includes staves for El. Guit., Rg. Dng., Bb Tpt., Pno., Synth., D. Set, and B She. The El. Guit. and Synth. parts feature a rhythmic pattern of eighth notes. The Rg. Dng. and Pno. parts feature a rhythmic pattern of eighth notes. The Bb Tpt. and B She. parts are silent. The D. Set part features a rhythmic pattern of eighth notes.

48

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score is written for measures 48 through 51. The key signature is one flat (Bb). The instruments and their parts are as follows:

- El. Guit.:** Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The pattern repeats in measures 48, 49, 50, and 51.
- Rg. Dng.:** Features a bass line in the left hand, mostly consisting of whole notes and half notes.
- Bb Tpt.:** Features a single whole note in measure 49.
- Pno.:** Features a chord in the right hand and a bass line in the left hand. The chord is a Bb major triad (Bb, D, F) in measure 48, and a Bb major triad (Bb, D, F) in measure 49. The bass line is a whole note in measure 48 and a whole note in measure 49.
- Synth.:** Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The pattern repeats in measures 48, 49, 50, and 51.
- D. Set:** Features a drum pattern in the right hand and a bass line in the left hand. The pattern repeats in measures 48, 49, 50, and 51.
- B She.:** Features a single whole note in measure 49.

49

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 49 and 50 is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), Rg. Dng. (Rhythm Guitar), Bb Tpt. (Bass Trombone), Pno. (Piano), Synth. (Synthesizer), D. Set (Drums), and B She. (Bass). The key signature is one flat (Bb). The time signature is 8/8. The Electric Guitar part (measure 49) features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Piano part (measure 49) features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Synthesizer part (measure 49) features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Drums part (measure 49) features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Rhythm Guitar, Bass Trombone, and Bass parts are mostly silent, with some minimal accompaniment in measure 50.

51

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 51 and 52 is written for a seven-piece band. The key signature has one flat (Bb). Measure 51 begins with a guitar solo in the electric guitar part, featuring a mix of eighth and sixteenth notes. The rhythm guitar provides a steady accompaniment. The piano part has a melodic line in the left hand and a more active right hand. The synthesizer part has a melodic line in the left hand and a more active right hand. The drums and bass parts are more sparse, with the bass line appearing in measure 52.

53

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 46, measures 53-54, features the following parts:

- El. Guit.:** Active in both measures, playing a melodic line with chords in the right hand and a bass line in the left hand.
- Rg. Dng.:** Silent in both measures.
- Bb Tpt.:** Silent in both measures.
- Pno.:** Active in both measures, playing a melodic line in the right hand and a bass line in the left hand.
- Synth.:** Active in both measures, playing a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Active in both measures, playing a rhythmic pattern with eighth notes and rests.
- B She.:** Silent in both measures.

55

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

57

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 48, measures 57-60, is arranged for a seven-piece ensemble. The parts are as follows:

- El. Guit. (Electric Guitar):** Measures 57-60. The part begins with a melodic line in the right hand, featuring a tremolo effect. The left hand provides a steady bass line.
- Rg. Dng. (Rhythm Drums):** Measures 57-60. The part is mostly silent, indicated by a whole rest in measure 57.
- Bb Tpt. (Bb Trumpet):** Measures 57-60. The part is mostly silent, indicated by a whole rest in measure 57.
- Pno. (Piano):** Measures 57-60. The part consists of a sustained chord in the left hand, indicated by a whole note.
- Synth. (Synthesizer):** Measures 57-60. The part features a melodic line in the left hand, with a tremolo effect.
- D. Set (Double Bass):** Measures 57-60. The part features a rhythmic pattern in the right hand, with a tremolo effect.
- B She. (Bassoon):** Measures 57-60. The part is mostly silent, indicated by a whole rest in measure 57.

58

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 49, starting at measure 58, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. The part begins with a 'g' marking and features a series of beamed eighth notes across the staff.
- Rg. Dng. (Rhythm Guitar):** Bass clef, one flat key signature. The part consists of a single flat note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, one flat key signature. The part consists of a single flat note.
- Pno. (Piano):** Grand staff with two bass clefs, one flat key signature. The part consists of a single flat note.
- Synth. (Synthesizer):** Bass clef, one flat key signature. The part features a complex rhythmic pattern with many beamed notes.
- D. Set (Drum Set):** Double bar line. The part features a complex rhythmic pattern with many beamed notes.
- B She. (Bass):** Bass clef, one flat key signature. The part consists of a single flat note.

59

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

60

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 60-63 is written for a band. The key signature has one flat (Bb). The score includes staves for Electric Guitar (El. Guit.), Rhythm Guitar (Rg. Dng.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), and Bass (B She.). Measure 60 starts with a guitar solo and a bass line. Measure 61 continues the guitar solo and bass line. Measure 62 continues the guitar solo and bass line. Measure 63 continues the guitar solo and bass line. The Bb Trumpet, Piano, Synthesizer, Drums, and Bass parts are mostly silent or have minimal activity in this section.

61

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 52, measures 61-64, is written for a band. The key signature has one flat (Bb). Measure 61 features a guitar solo with a tremolo effect. Measures 62-64 continue the guitar solo and include drum patterns. The piano part has a sustained chord in measure 61. The bass saxophone and bass trombone parts are silent throughout the measures shown.

62

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

8

63

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

64

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 64-67 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Rg. Dng. (Rhythm Drums):** Bass clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno. (Piano):** Bass clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Synth. (Synthesizer):** Bass clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- D. Set (Drum Set):** Treble clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- B She. (Bass):** Treble clef, key of Bb. Measure 64: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

65

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

67

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 57, measures 67-70, is written for a band. The key signature has one flat (Bb). The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Rhythm Guitar part provides a steady accompaniment with chords. The Bass Trombone part is mostly silent. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Drums part shows a complex drum pattern with many beamed sixteenth notes. The Bass Saxophone part is mostly silent.

69

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 69 and 70 features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 69 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 70 continues this pattern with a slight variation.
- Rg. Dng. (Rhythm Guitar):** Bass clef, key of B-flat major. Measure 69 contains a simple harmonic pattern. Measure 70 continues this pattern.
- Bb Tpt. (Bass Trombone):** Treble clef, key of B-flat major. Measure 69 contains a whole rest. Measure 70 contains a whole rest.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 69 contains a simple harmonic pattern. Measure 70 continues this pattern.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 69 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 70 continues this pattern.
- D. Set (Drums):** Treble clef, key of B-flat major. Measure 69 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 70 continues this pattern.
- B She. (Bass):** Bass clef, key of B-flat major. Measure 69 contains a simple harmonic pattern. Measure 70 continues this pattern.

71

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

8

72

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 72-74 is written for a band. The Electric Guitar (El. Guit.) and Rhythm Guitar (Rg. Dng.) parts are in the treble clef and feature a dense, rhythmic pattern of eighth notes. The Bass Trombone (Bb Tpt.) part is in the treble clef and is mostly rests. The Piano (Pno.) part is in the bass clef and has a few chords. The Synthesizer (Synth.) part is in the bass clef and has a melodic line. The Drum Set (D. Set) part is in the bass clef and has a complex pattern of hits and rests. The Bass (B She.) part is in the bass clef and is mostly rests.

75

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 75-80 is written for a band. The key signature is one flat (Bb). The staves are arranged vertically: El. Guit., Rg. Dng., Bb Tpt., Pno., Synth., D. Set, and B She. The Rg. Dng. staff has a melodic line starting on Bb4, moving up to D5, then down to Bb4, and then up to D5. The Pno. staff has a complex accompaniment with chords and moving lines. The D. Set staff has a rhythmic pattern of 'x' marks. The other staves (El. Guit., Bb Tpt., Synth., B She.) have whole rests.

81

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 62, measures 81-84, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes staves for El. Guit., Rg. Dng., Bb Tpt., Pno., Synth., D. Set, and B She. The El. Guit. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staff has a similar rhythmic pattern. The D. Set staff shows a drum kit pattern with 'x' marks for cymbals. The Pno. staff has a few notes in the first measure. The Rg. Dng., Bb Tpt., and B She. staves are mostly empty with a few notes in the first measure.

82

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 82-85. Part 82: Treble clef, key of Bb, 8/8 time. Measures 82-83: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5. Measures 84-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- Rg. Dng. (Rhythm Drums):** Measures 82-85. Part 82: Bass clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- Bb Tpt. (B-flat Trumpet):** Measures 82-85. Part 82: Treble clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- Pno. (Piano):** Measures 82-85. Part 82: Bass clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- Synth. (Synthesizer):** Measures 82-85. Part 82: Bass clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- D. Set (Drum Set):** Measures 82-85. Part 82: Treble clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.
- B She. (Bass):** Measures 82-85. Part 82: Bass clef, key of Bb. Measures 82-85: Four groups of four eighth notes, each group beamed together. Notes: Bb2, Bb3, Bb4, Bb5.

83

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 64, measures 83-86, features the following parts:

- El. Guit.:** Plays a rhythmic pattern of eighth notes in the key of Bb, with a capo on the 8th fret.
- Rg. Dng.:** Silent.
- Bb Tpt.:** Silent.
- Pno.:** Plays a few chords in the key of Bb.
- Synth.:** Plays a rhythmic pattern of eighth notes in the key of Bb.
- D. Set:** Plays a consistent pattern of snare and bass drum hits.
- B She.:** Silent.

84

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 84-87 is written for a band. The key signature has one flat (Bb). The time signature is 4/4. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts play a continuous eighth-note pattern. The Rhythm Guitar (Rg. Dng.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Bass (B She.), and Trombone (B Tromb.) parts are mostly silent, with some chords or notes in the Piano part. The Drum Set (D. Set) part has a complex pattern with cymbals and snare.

85

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 66, measures 85-88, is arranged for a seven-piece band. The key signature is Bb. The Electric Guitar (El. Guit.) part features a complex, fast-moving line with many beamed sixteenth notes. The Synthesizer (Synth.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Rhythm Guitar (Rg. Dng.), Bass Trombone (Bb Tpt.), Piano (Pno.), and Bass Saxophone (B She.) parts are silent throughout this section.

86

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 86-89. Part 1 (measures 86-87) features a series of eighth-note chords in the treble clef. Part 2 (measures 88-89) features a series of eighth-note chords in the bass clef.
- Rg. Dng. (Rhythm Drums):** Measures 86-89. The staff is empty, indicating no notation.
- Bb Tpt. (B-flat Trumpet):** Measures 86-89. The staff is empty, indicating no notation.
- Pno. (Piano):** Measures 86-89. The left hand (bass clef) plays a series of eighth-note chords. The right hand (treble clef) plays a series of eighth-note chords.
- Synth. (Synthesizer):** Measures 86-89. The staff is empty, indicating no notation.
- D. Set (Drum Set):** Measures 86-89. The staff is empty, indicating no notation.
- B She. (Bass):** Measures 86-89. The staff is empty, indicating no notation.

87

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 68, measures 87-90, is arranged for a seven-piece band. The key signature is Bb. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) play a rhythmic pattern of eighth notes. The Rhythm Guitar (Rg. Dng.) and Bass Trombone (Bb Tpt.) are silent. The Piano (Pno.) has a few chords. The Drum Set (D. Set) plays a steady beat. The Bass Saxophone (B She.) is silent.

88

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 88-91 is written for a seven-piece band. The key signature is Bb. The Electric Guitar (El. Guit.) and Piano (Pno.) right hand play a steady eighth-note chordal pattern. The Synthesizer (Synth.) plays a descending eighth-note line. The Drums (D. Set) play a complex pattern with many 'x' marks indicating cymbal hits. The Rhythm Guitar (Rg. Dng.), Bass Trombone (Bb Tpt.), Bass Saxophone (B She.), and Piano (Pno.) left hand are silent, indicated by whole rests.

89

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

El. Guit. (8)

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

90

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 90-93 is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Piano (Pno.) parts feature a repeating eighth-note pattern. The Rhythm Guitar (Rg. Dng.) part has a simple bass line. The Bb Trumpet (Bb Tpt.), Bass (B She.), and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Drums (D. Set) part shows a pattern of hits and rests.

91

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 91-94 is as follows:

- El. Guit.:** Treble clef, Bb key signature. Measure 91: G4, Bb4, D5 (chord). Measure 92: G4, Bb4, D5 (chord). Measure 93: G4, Bb4, D5 (chord). Measure 94: G4, Bb4, D5 (chord).
- Rg. Dng.:** Bass clef, Bb key signature. Measure 91: G2. Measure 92: G2. Measure 93: G2. Measure 94: G2.
- Bb Tpt.:** Treble clef, Bb key signature. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest.
- Pno.:** Treble and Bass clefs, Bb key signature. Measure 91: G4, Bb4, D5 (chord). Measure 92: G4, Bb4, D5 (chord). Measure 93: G4, Bb4, D5 (chord). Measure 94: G4, Bb4, D5 (chord).
- Synth.:** Bass clef, Bb key signature. Measure 91: G4, Bb4, D5 (chord). Measure 92: G4, Bb4, D5 (chord). Measure 93: G4, Bb4, D5 (chord). Measure 94: G4, Bb4, D5 (chord).
- D. Set:** Treble clef, Bb key signature. Measure 91: G4, Bb4, D5 (chord). Measure 92: G4, Bb4, D5 (chord). Measure 93: G4, Bb4, D5 (chord). Measure 94: G4, Bb4, D5 (chord).
- B She.:** Treble clef, Bb key signature. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest.

92

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 92-95 is written for a band. The key signature is one flat (Bb). The El. Guit. staff has a 'g' marking. The Synth. staff has a 'B' marking. The D. Set staff has 'x' markings. The Bb Tpt., Pno. (right hand), and B She. staves are mostly empty with a few notes or rests. The Rg. Dng. staff has a few notes. The Synth. staff has a continuous eighth-note pattern. The D. Set staff has a pattern of 'x' marks and some notes. The Bb Tpt. staff has a few notes. The Pno. staff has a few notes. The B She. staff has a few notes.

93

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 93-96 is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Piano (Pno.) parts feature a repeating eighth-note pattern. The Synthesizer (Synth.) part has a descending eighth-note line. The Drum Set (D. Set) part includes a snare drum pattern. The Bass (B She.) and Bb Trumpet (Bb Tpt.) parts are silent.

94

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 94-97 is written for a band. The key signature has one flat (Bb). The Electric Guitar part features a series of chords and a melodic line. The Rhythm Drums part has a simple bass line. The Bb Trumpet part is mostly silent. The Piano part has a complex chordal texture. The Synthesizer part has a melodic line. The Drum Set part has a complex pattern. The Bass part is mostly silent.

95

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

8

96

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 96-100 is as follows:

- El. Guit.:** Treble clef, key signature of Bb. Measure 96 starts with a guitar solo. The melody consists of a series of chords and single notes, including a half note chord in measure 97 and a half note chord in measure 98.
- Rg. Dng.:** Bass clef, key signature of Bb. Measure 96 starts with a drum entry. The pattern consists of eighth notes, including a half note chord in measure 97 and a half note chord in measure 98.
- Bb Tpt.:** Treble clef, key signature of Bb. The staff is empty for measures 96-100.
- Pno.:** Treble and Bass clefs, key signature of Bb. Measure 96 starts with a piano accompaniment. The melody consists of a series of chords and single notes, including a half note chord in measure 97 and a half note chord in measure 98.
- Synth.:** Bass clef, key signature of Bb. Measure 96 starts with a synth accompaniment. The melody consists of a series of chords and single notes, including a half note chord in measure 97 and a half note chord in measure 98.
- D. Set:** Treble clef, key signature of Bb. Measure 96 starts with a drum entry. The pattern consists of eighth notes, including a half note chord in measure 97 and a half note chord in measure 98.
- B She.:** Treble clef, key signature of Bb. The staff is empty for measures 96-100.

97

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 78, measures 97-100, is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Piano (Pno.) parts feature a repeating eighth-note pattern. The Synthesizer (Synth.) part has a descending eighth-note line. The Drums (D. Set) part shows a pattern of eighth notes and rests. The Bass (B She.) part has a simple eighth-note line. The Bb Trumpet (Bb Tpt.) part is mostly silent, with a few notes in the first measure.

98

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

99

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 80, measures 99-102, is written for a band. The key signature has one flat (Bb). The Electric Guitar (El. Guit.) and Piano (Pno.) parts feature a repeating eighth-note pattern. The Synthesizer (Synth.) part has a descending eighth-note line. The Drum Set (D. Set) part includes a snare drum pattern. The Bass (B She.) part has a simple eighth-note line. The Bb Trumpet (Bb Tpt.) part is silent.

100

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 81, measures 100-103, is written for a band. The key signature has one flat (Bb). The score includes parts for Electric Guitar (El. Guit.), Rhythm Drums (Rg. Dng.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass (B She.). Measure 100 starts with a guitar solo and piano accompaniment. Measure 101 continues the guitar solo. Measure 102 features a drum solo. Measure 103 continues the guitar solo and piano accompaniment. The bass part is mostly silent, with a single note in measure 103.

101

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 101-104 is as follows:

- El. Guit.:** Measures 101-102 feature a guitar solo with a melodic line and a rhythmic accompaniment. Measures 103-104 feature a drum solo.
- Rg. Dng.:** Measures 101-102 feature a rhythmic pattern. Measures 103-104 feature a drum solo.
- Bb Tpt.:** Measures 101-102 feature a melodic line. Measures 103-104 feature a drum solo.
- Pno.:** Measures 101-102 feature a piano accompaniment. Measures 103-104 feature a drum solo.
- Synth.:** Measures 101-102 feature a synthesizer accompaniment. Measures 103-104 feature a drum solo.
- D. Set:** Measures 101-102 feature a drum solo. Measures 103-104 feature a drum solo.
- B She.:** Measures 101-102 feature a bass line. Measures 103-104 feature a drum solo.

102

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 102-105 is as follows:

- El. Guit.:** Treble clef, key of Bb. Measures 102-105: A repeating eighth-note pattern starting on G4, moving up stepwise to A4, Bb4, and C5, then back down to G4. The pattern is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Rg. Dng.:** Bass clef, key of Bb. Measures 102-105: A simple bass line. Measure 102: G2 (half). Measure 103: F2 (half). Measure 104: E2 (half). Measure 105: D2 (half).
- Bb Tpt.:** Treble clef, key of Bb. Measures 102-105: Rest.
- Pno.:** Treble and Bass clefs, key of Bb. Measures 102-105: Treble clef has the same eighth-note pattern as the Electric Guitar. Bass clef has a simple bass line: G2 (half), F2 (half), E2 (half), D2 (half).
- Synth.:** Bass clef, key of Bb. Measures 102-105: A simple bass line. Measure 102: G2 (half). Measure 103: F2 (half). Measure 104: E2 (half). Measure 105: D2 (half).
- D. Set:** Drum set notation. Measures 102-105: A simple drum pattern. Measure 102: G2 (half). Measure 103: F2 (half). Measure 104: E2 (half). Measure 105: D2 (half).
- B She.:** Bass clef, key of Bb. Measures 102-105: Rest.

103

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 103-106 is written for a band. The key signature has one flat (Bb). The score includes staves for Electric Guitar (El. Guit.), Rhythm Drums (Rg. Dng.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Synthesizer (Synth.), Drum Set (D. Set), and Bass (B She.). Measure 103 starts with a guitar riff and piano accompaniment. Measure 104 continues the guitar riff and piano accompaniment. Measure 105 features a drum set entry with a cymbal crash and a bass line. Measure 106 continues the guitar riff and piano accompaniment.

104

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

106

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for page 86, measures 106 and 107, is written for a band. The key signature has one flat (Bb). Measure 106 features the Electric Guitar (El. Guit.) and Piano (Pno.) playing a rhythmic pattern of eighth and sixteenth notes. The Rhythm Guitar (Rg. Dng.) and Synthesizer (Synth.) also have parts. Measure 107 continues the patterns, with the Bass Trombone (Bb Tpt.) and Drums (D. Set) having rests. The Bass (B She.) part is also present in measure 106.

108

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score is written for a 7-piece band. The key signature is Bb. The score is divided into two measures, 108 and 109. The Electric Guitar (El. Guit.) and Piano (Pno.) are the primary melodic instruments in this section. The Rhythm Guitar (Rg. Dng.) and Synthesizer (Synth.) provide harmonic support. The Drums (D. Set) and Bass (B She.) provide a steady rhythm. The Bb Trumpet (Bb Tpt.) and Bass Saxophone (B She.) are silent in this section.

110

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

112

El. Guit.

Rg. Dng.

Bb Tpt.

Pno.

Synth.

D. Set

B She.

The musical score for measures 112 and 113 is written for a band. The key signature has one flat (Bb). Measure 112 starts with a guitar riff in the Electric Guitar and Piano parts. The Rhythm Guitar, Bb Trumpet, Synthesizer, Drums, and Bass provide accompaniment. Measure 113 continues the pattern with some changes in the Electric Guitar and Piano parts.