

A musical score for piano, composed by Bernd Krueger. The score consists of three staves of music, each with a different key signature and time signature. The first staff starts in G minor (two flats) and 3/4 time, with a tempo of quarter note = 70. The second staff starts in E minor (one flat) and 3/4 time, with a tempo of quarter note = 73. The third staff starts in C major (no sharps or flats) and 3/4 time, with a tempo of quarter note = 67. The music features various dynamics, including forte, piano, and sforzando, and includes several grace notes and slurs. The score is divided into measures by vertical bar lines, and the tempo changes are indicated above each measure. The composer's name, "Bernd Krueger", is printed in the middle of the first staff.

Musical score for two staves, measures 9-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a dotted half note = 70 followed by a eighth note = 73 and a sixteenth note = 67. Measure 10 begins with a dotted half note = 70. Measure 11 starts with a dotted half note = 72 followed by a eighth note = 71 and a sixteenth note = 74. Measure 12 starts with a dotted half note = 71 followed by a eighth note = 70 and a sixteenth note = 68.

Measure 9:
Dotted half note = 70
Eighth note = 73
Sixteenth note = 67

Measure 10:
Dotted half note = 70

Measure 11:
Dotted half note = 72
Eighth note = 71
Sixteenth note = 74

Measure 12:
Dotted half note = 71
Eighth note = 70
Sixteenth note = 68

♩ = 73

♩ = 72
♩ = 71
♩ = 72
♩ = 67
♩ = 71
♩ = 75
♩ = 78
♩ = 74
♩ = 72
♩ = 76
♩ = 77
♩ = 75
♩ = 75
♩ = 76
♩ = 75
♩ = 73
♩ = 74
♩ = 73
♩ = 70
♩ = 59
♩ = 68
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 73
♩ = 71
♩ = 66
♩ = 71
♩ = 70
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 73
♩ = 71
♩ = 66
♩ = 71

14

3

17

3

Sheet music for piano, page 4, measures 20-25. The music is in common time. The left hand (bass) consists of chords and bass notes, while the right hand (treble) plays melodic lines and harmonic support. Measure 20 starts with a bass chord at $\text{J} = 73$. Measures 21-22 show a transition with various rhythms and dynamics, including a bass line at $\text{J} = 70$ and a treble line at $\text{J} = 73$. Measures 23-24 continue with complex harmonic patterns, including a bass line at $\text{J} = 75$ and a treble line at $\text{J} = 61$. Measure 25 concludes with a bass line at $\text{J} = 67$.

This page contains five staves of musical notation for piano, spanning measures 28 through 33. The music is written in two systems. The top system uses a bass clef and a common time signature. The bottom system uses a treble clef and a common time signature. The tempo varies frequently, indicated by numerous tempo markings such as $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 69$, $\text{♩} = 70$, $\text{♩} = 71$, $\text{♩} = 75$, $\text{♩} = 74$, $\text{♩} = 79$, $\text{♩} = 74$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 75$, $\text{♩} = 78$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 63$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 75$, $\text{♩} = 76$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 74$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 54$, $\text{♩} = 57$, $\text{♩} = 54$, $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 74$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 75$, $\text{♩} = 76$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 71$, $\text{♩} = 79$, $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 73$, $\text{♩} = 79$, $\text{♩} = 77$, $\text{♩} = 75$, and $\text{♩} = 77$. Measure 30 includes a measure repeat sign. Measure 33 includes a key change to G major.

Sheet music for piano, 3 staves.

Staff 1 (Top):

- Measure 35: $\text{♩} = 78$
- Measure 36: $\text{♩} = 77$, $\text{♩} = 70$
- Measure 37: $\text{♩} = 70$
- Measure 38: $\text{♩} = 77$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 82$, $\text{♩} = 83$
- Measure 39: $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$

Staff 2 (Middle):

- Measure 37: $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 79$, $\text{♩} = 71$, $\text{♩} = 76$, $\text{♩} = 79$, $\text{♩} = 75$

Staff 3 (Bottom):

- Measure 39: $\text{♩} = 64$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$

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42

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44

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46

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48

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50

8

♩ = 50

♩ = 50

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 82

♩ = 83

♩ = 81

♩ = 80

♩ = 79

♩ = 78

Sheet music for piano, measures 51 and 52.

Measure 51: The music begins with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 88$. The bass clef is introduced at the start of measure 52. The tempo changes frequently throughout the measure, indicated by a series of tempo markings above the notes: $\text{♩} = 87$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 88$, $\text{♩} = 84$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 78$, $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 79$, $\text{♩} = 85$, and $\text{♩} = 78$. A bracket below the bass line indicates a three-measure grouping. The dynamic p is present at the beginning of the measure.

Measure 52: The music continues with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 88$. The bass clef is now in use. The tempo changes to $\text{♩} = 79$ (indicated by a bracket), $\text{♩} = 85$, and $\text{♩} = 79$. The dynamic p is present at the beginning of the measure.

53 ♩ = 87 ♩ = 85 ♩ = 87 ♩ = 84 ♩ = 87 ♩ = 84
♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79
♩ = 78 ♩ = 77

54 ♩ = 88 ♩ = 79 ♩ = 76 ♩ = 85 ♩ = 79
♩ = 86 ♩ = 78 ♩ = 86 ♩ = 78 ♩ = 79
♩ = 86 ♩ = 82 ♩ = 79 ♩ = 82 ♩ = 79 ♩ = 76

Sheet music for piano, page 10, measures 56-59. The music is in common time and includes two staves: treble and bass. Measure 56 starts with a bass note followed by a treble note. Measures 57 and 58 show complex patterns with many eighth and sixteenth notes. Measure 59 concludes the page with a treble note.

56

57

58

59

Musical score for piano, two staves, 62-64.

Staff 1 (Treble Clef):

- Measure 62: $\text{♩} = 70$
- Measure 63: $\text{♩} = 71$
- Measure 64: $\text{♩} = 70$
- Measure 65: $\text{♩} = 72$
- Measure 66: $\text{♩} = 73$
- Measure 67: $\text{♩} = 74$
- Measure 68: $\text{♩} = 73$
- Measure 69: $\text{♩} = 74$
- Measure 70: $\text{♩} = 75$
- Measure 71: $\text{♩} = 72$
- Measure 72: $\text{♩} = 73$
- Measure 73: $\text{♩} = 74$
- Measure 74: $\text{♩} = 71$
- Measure 75: $\text{♩} = 70$
- Measure 76: $\text{♩} = 68$
- Measure 77: $\text{♩} = 69$
- Measure 78: $\text{♩} = 70$
- Measure 79: $\text{♩} = 66$
- Measure 80: $\text{♩} = 70$
- Measure 81: $\text{♩} = 66$
- Measure 82: $\text{♩} = 67$
- Measure 83: $\text{♩} = 69$
- Measure 84: $\text{♩} = 71$
- Measure 85: $\text{♩} = 68$
- Measure 86: $\text{♩} = 69$
- Measure 87: $\text{♩} = 70$
- Measure 88: $\text{♩} = 71$
- Measure 89: $\text{♩} = 72$
- Measure 90: $\text{♩} = 71$
- Measure 91: $\text{♩} = 70$
- Measure 92: $\text{♩} = 72$
- Measure 93: $\text{♩} = 71$
- Measure 94: $\text{♩} = 70$
- Measure 95: $\text{♩} = 66$
- Measure 96: $\text{♩} = 69$
- Measure 97: $\text{♩} = 71$
- Measure 98: $\text{♩} = 70$

Staff 2 (Bass Clef):

- Measure 62: $\text{♩} = 70$
- Measure 63: $\text{♩} = 71$
- Measure 64: $\text{♩} = 70$
- Measure 65: $\text{♩} = 72$
- Measure 66: $\text{♩} = 73$
- Measure 67: $\text{♩} = 74$
- Measure 68: $\text{♩} = 73$
- Measure 69: $\text{♩} = 74$
- Measure 70: $\text{♩} = 75$
- Measure 71: $\text{♩} = 72$
- Measure 72: $\text{♩} = 73$
- Measure 73: $\text{♩} = 74$
- Measure 74: $\text{♩} = 71$
- Measure 75: $\text{♩} = 70$
- Measure 76: $\text{♩} = 66$
- Measure 77: $\text{♩} = 70$
- Measure 78: $\text{♩} = 66$
- Measure 79: $\text{♩} = 67$
- Measure 80: $\text{♩} = 69$
- Measure 81: $\text{♩} = 71$
- Measure 82: $\text{♩} = 68$
- Measure 83: $\text{♩} = 69$
- Measure 84: $\text{♩} = 70$
- Measure 85: $\text{♩} = 71$
- Measure 86: $\text{♩} = 70$
- Measure 87: $\text{♩} = 66$
- Measure 88: $\text{♩} = 69$
- Measure 89: $\text{♩} = 71$
- Measure 90: $\text{♩} = 70$

14

80

♩ = 65
♩ = 69
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 73
♩ = 71
♩ = 61
♩ = 65
♩ = 74
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 71

Staff 1 (Top):
 - Measure 82: Tempo $\text{♩} = 77$. Chords: [G-B-D], [G-B-D], [G-B-D], [G-B-D].
 - Measure 83: Tempo $\text{♩} = 76$. Chords: [G-B-D], [G-B-D], [G-B-D], [G-B-D].
 - Measure 84: Tempo $\text{♩} = 78$. Chords: [G-B-D], [G-B-D], [G-B-D], [G-B-D].
 - Measure 85: Tempo $\text{♩} = 72$. Chords: [G-B-D], [G-B-D], [G-B-D], [G-B-D].

Staff 2 (Bottom):
 - Measure 82: Bass notes: D, G, B, D.
 - Measure 83: Bass notes: G, B, D, G.
 - Measure 84: Bass notes: D, G, B, D.

Measure 85:
 - Bass notes: G, B, D, G.
 - Treble notes: G, B, D, G.
 - Tempo: $\text{♩} = 72$.

16

86

87

88

89

90