

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

3

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

5

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

3

[illegible]

8

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

5

9

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

10

The musical score for page 10 consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with two treble clefs. The second staff, 'El. B.', is a bass clef staff. The third staff, 'El. Guit.', is a treble clef staff with a capo on the 8th fret. The fourth staff, 'El. Pno.', is a treble clef staff. The fifth staff, 'Br.', is a bass clef staff. The sixth staff, 'D. Set', is a percussion staff with a double bar line at the beginning. The seventh staff, 'T. Sax.', is a treble clef staff. The eighth staff, 'El. Guit.', is a treble clef staff with a capo on the 8th fret. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical notation with similar patterns. The 'D. Set' staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The 'El. Guit.' staves show a sequence of chords and single notes.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

12

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



14

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

16

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

17

The musical score for measures 17-20 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 17 begins with a piano (Pno.) part in a grand staff, featuring a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) part follows a similar pattern. The electric guitar (El. Guit.) part is silent, marked with a rest. The electric piano (El. Pno.) part features a melodic line. The brass (Br.) part features a chordal texture. The double bass (D. Set) part features a rhythmic pattern. The tenor saxophone (T. Sax.) part is silent, marked with a rest. The electric guitar (El. Guit.) part features a rhythmic pattern. The score concludes with a double bar line at the end of measure 20.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

18

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

19

The musical score for measures 19-22 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.
- El. B.:** The electric bass line follows a similar descending pattern: G-flat, F-flat, E-flat, D-flat.
- El. Guit.:** The electric guitar part is silent in measures 19 and 20, then plays a single note (G-flat) in measure 21.
- El. Pno.:** The electric piano part plays a descending line of eighth notes: G-flat, F-flat, E-flat, D-flat.
- Br.:** The brass part plays a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.
- D. Set:** The drum set part features a steady eighth-note pattern in the right hand and a descending line of eighth notes in the left hand: G-flat, F-flat, E-flat, D-flat.
- T. Sax.:** The tenor saxophone part is silent in measures 19 and 20, then plays a single note (G-flat) in measure 21.
- El. Guit.:** The electric guitar part plays a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.

20

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

21

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

23

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



24

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 24 through 27. The Pno. part is a grand staff with treble and bass clefs. The El. B. part is a single staff with a bass clef. The El. Guit. part is a single staff with a treble clef. The El. Pno. part is a single staff with a treble clef. The Br. part is a single staff with a treble clef. The D. Set part is a single staff with a double bar line and a common time signature. The T. Sax. part is a single staff with a treble clef. The El. Guit. part is a single staff with a treble clef. The score includes various musical notations such as chords, single notes, rests, and accidentals.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

25

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 18, starting at measure 25, is written for a jazz ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for the following instruments:

- Pno. (Piano):** Features a complex chordal texture in the right hand and a melodic line in the left hand.
- El. B. (Electric Bass):** Plays a steady eighth-note pulse.
- El. Guit. (Electric Guitar):** (Top) Mostly silent. (Bottom) Features a complex chordal texture in the right hand and a melodic line in the left hand.
- El. Pno. (Electric Piano):** Plays a melodic line with some rests.
- Br. (Brass):** Features a rhythmic pattern of eighth notes.
- D. Set (Double Bass):** Features a complex rhythmic pattern with many rests.
- T. Sax. (Tenor Saxophone):** Mostly silent.

26

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

28

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

3

7

29

The musical score for measures 29-32 is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 29-30 have a whole rest. In measure 31, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (B2, D3). In measure 32, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (B2, D3).
- El. B. (Electric Bass):** Measures 29-30 have a whole rest. In measure 31, the bass line is B2, D3, F3, A2. In measure 32, the bass line is B2, D3, F3, A2.
- El. Guit. (Electric Guitar):** Measures 29-30 have a whole rest. In measure 31, the guitar plays a half note chord (F4, A4). In measure 32, the guitar plays a half note chord (F4, A4).
- El. Pno. (Electric Piano):** Measures 29-30 have a whole rest. In measure 31, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (B2, D3). In measure 32, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (B2, D3).
- Br. (Brass):** Measures 29-30 have a whole rest. In measure 31, the brass plays a half note chord (F4, A4). In measure 32, the brass plays a half note chord (F4, A4).
- D. Set (Drum Set):** Measures 29-30 have a whole rest. In measure 31, the drum set plays a half note chord (F4, A4). In measure 32, the drum set plays a half note chord (F4, A4).
- T. Sax. (Tenor Saxophone):** Measures 29-30 have a whole rest. In measure 31, the tenor saxophone plays a half note chord (F4, A4). In measure 32, the tenor saxophone plays a half note chord (F4, A4).
- El. Guit. (Electric Guitar):** Measures 29-30 have a whole rest. In measure 31, the guitar plays a half note chord (F4, A4). In measure 32, the guitar plays a half note chord (F4, A4).

30

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

31

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

32

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



33

The musical score for measures 33-36 is written for a 7-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of a series of chords and single notes. In measure 33, it features a whole note chord in the right hand and a half note in the left. In measure 34, there is a quarter rest in the right hand and a half note in the left. In measure 35, it has a quarter note chord in the right hand and a half note in the left. In measure 36, it has a quarter note chord in the right hand and a half note in the left.
- El. B.:** The electric bass part plays a simple line of half notes: B-flat, E-flat, A-flat, D-flat.
- El. Guit.:** The electric guitar part is silent throughout these measures.
- El. Pno.:** The electric piano part plays a line of quarter notes: B-flat, E-flat, A-flat, D-flat.
- Br.:** The brass part plays a line of quarter notes: B-flat, E-flat, A-flat, D-flat.
- D. Set:** The drum set part plays a pattern of quarter notes: B-flat, E-flat, A-flat, D-flat.
- T. Sax.:** The tenor saxophone part plays a line of quarter notes: B-flat, E-flat, A-flat, D-flat.
- El. Guit.:** The electric guitar part plays a line of quarter notes: B-flat, E-flat, A-flat, D-flat.

34

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

5

5

35

The musical score for measures 35-38 is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Brass (Br.), Double Bass (D. Set), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.).

- Pno.:** Measures 35-38. Treble and bass staves. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass.
- El. B.:** Measures 35-38. Bass staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- El. Guit.:** Measures 35-38. Treble staff. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Pno.:** Measures 35-38. Treble staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- Br.:** Measures 35-38. Treble staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- D. Set:** Measures 35-38. Bass staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- T. Sax.:** Measures 35-38. Treble staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- El. Guit.:** Measures 35-38. Treble staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.

36

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for measures 36-39 is written for a large ensemble. The key signature is E-flat major (three flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 36-37 feature a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Measures 38-39 continue this pattern with some simplification.
- El. B. (Electric Bass):** Provides a steady bass line, primarily using quarter and eighth notes.
- El. Guit. (Electric Guitar):** The first instance (third staff) is silent. The second instance (bottom staff) plays a series of chords, mostly triads and dyads, in a rhythmic pattern.
- El. Pno. (Electric Piano):** Plays a melodic line with some grace notes and rests.
- Br. (Brass):** The section is silent throughout these measures.
- D. Set (Double Bass):** Plays a complex, syncopated rhythmic pattern using eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** The section is silent throughout these measures.

37

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

38

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

39

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

40

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



41

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 33, starting at measure 41, is arranged for a seven-piece band. The key signature is B-flat major (two flats). The Piano (Pno.) part features a melodic line in the right hand and a harmonic line in the left hand. The Electric Bass (El. B.) part has a simple bass line. The Electric Piano (El. Pno.) part has a melodic line. The Brass (Br.) part has a single note. The Drums (D. Set) part has a rhythmic pattern. The Tenor Saxophone (T. Sax.) part has a single note. The Electric Guitar (El. Guit.) part has a rhythmic pattern.

42

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

8

43

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

44

The musical score for measures 44-47 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.
- El. B.:** The electric bass line follows a similar descending pattern: G-flat, F-flat, E-flat, D-flat.
- El. Guit.:** The electric guitar part is silent in measure 44 and has a whole rest in measure 45.
- El. Pno.:** The electric piano part plays a descending line: G-flat, F-flat, E-flat, D-flat.
- Br.:** The brass part consists of a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.
- D. Set:** The drum set part consists of a series of eighth notes in the right hand and single notes in the left hand. The right hand plays a descending line: G-flat, F-flat, E-flat, D-flat. The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.
- T. Sax.:** The tenor saxophone part is silent in measure 44 and has a whole rest in measure 45.
- El. Guit.:** The electric guitar part consists of a series of chords in the right hand and single notes in the left hand. The chords in the right hand are G-flat major (B-flat, D-flat, F-flat), F-flat major (A-flat, C-flat, E-flat), E-flat major (G-flat, B-flat, D-flat), and D-flat major (F-flat, A-flat, C-flat). The left hand plays a descending line: G-flat, F-flat, E-flat, D-flat.

45

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

47

The musical score for measures 47 and 48 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a more active line with eighth and sixteenth notes in the lower register.
- El. B.:** The electric bass line follows a similar rhythmic pattern to the piano's left hand, using eighth and sixteenth notes.
- El. Guit.:** The electric guitar part is represented by a single staff with a whole rest, indicating it is silent in these measures.
- El. Pno.:** The electric piano part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Br.:** The brass part consists of two staves. The top staff has a whole rest, while the bottom staff plays a series of chords.
- D. Set:** The drum set part is shown on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.
- T. Sax.:** The tenor saxophone part is represented by a single staff with a whole rest, indicating it is silent in these measures.
- El. Guit.:** The second electric guitar part (bottom staff) plays a series of chords in the upper register, similar to the piano's right hand.

49

The musical score for page 49 consists of eight staves. The top staff is for Piano (Pno.), with a grand staff showing chords in the right hand and a melodic line in the left hand. The second staff is for Electric Bass (El. B.), featuring a melodic line. The third staff is for Electric Guitar (El. Guit.), which is mostly silent with a few notes. The fourth staff is for Electric Piano (El. Pno.), showing a melodic line. The fifth staff is for Brass (Br.), featuring a melodic line. The sixth staff is for Drums (D. Set), showing a complex rhythmic pattern. The seventh staff is for Tenor Saxophone (T. Sax.), which is mostly silent. The eighth staff is for Electric Guitar (El. Guit.), featuring a melodic line.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

51

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 40, starting at measure 51, is written for a jazz ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for the following instruments: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Brass (Br.), Double Bass (D. Set), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Electric Guitar part has a melodic line. The Electric Piano part has a melodic line. The Brass part has a melodic line. The Double Bass part has a melodic line. The Tenor Saxophone part has a melodic line. The second Electric Guitar part has a melodic line.



52

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

54

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 54 consists of seven staves. The key signature is B-flat major (two flats). The Piano (Pno.) part is written in grand staff (treble and bass clef). The Electric Bass (El. B.) is in bass clef. The Electric Guitar (El. Guit.) is in treble clef. The Electric Piano (El. Pno.) is in treble clef. The Brass (Br.) part is in bass clef and includes a triplet of eighth notes. The Drum Set (D. Set) is in bass clef. The Tenor Saxophone (T. Sax.) is in treble clef. The second Electric Guitar (El. Guit.) part is in treble clef and features a series of chords.

55

The musical score for measures 55-58 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part features a complex texture with chords and single notes in both staves. Measure 55 has a whole note chord in the right hand and a half note in the left. Measure 56 has a half note in the right and a quarter note in the left. Measure 57 has a quarter note in the right and a half note in the left. Measure 58 has a half note in the right and a quarter note in the left.
- El. B.:** The electric bass line consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** The electric guitar part is a single whole note chord in measure 55, then rests for the remainder of the section.
- El. Pno.:** The electric piano part plays a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Br.:** The brass part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** The drum set part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax.:** The tenor saxophone part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** The electric guitar part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

56

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

3 5 5

57

The musical score for measures 57-60 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- El. B.:** The electric bass part is in bass clef, mirroring the piano's left hand with eighth and quarter notes.
- El. Guit.:** The electric guitar part is in treble clef, featuring a whole rest in measure 57 and a single eighth note in measure 58.
- El. Pno.:** The electric piano part is in treble clef, playing a melodic line with eighth and quarter notes.
- Br.:** The brass part is in treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- D. Set:** The drum set part is in bass clef, featuring a steady eighth-note pattern on the snare and bass drum.
- T. Sax.:** The tenor saxophone part is in treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.:** The electric guitar part is in treble clef, playing a rhythmic pattern of eighth notes and quarter notes.

58

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

5

8

59

The musical score for measures 59-62 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part features a complex texture with chords and single notes in both staves. Measure 59 has a whole note chord in the right hand and a half note in the left. Measure 60 has a half note in the right and a quarter note in the left. Measure 61 has a quarter note in the right and a half note in the left. Measure 62 has a half note in the right and a quarter note in the left.
- El. B.:** The electric bass line consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** The electric guitar part is a single whole note chord in measure 59, which then remains silent for the rest of the measures.
- El. Pno.:** The electric piano part plays a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Br.:** The brass part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** The drum set part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- T. Sax.:** The tenor saxophone part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** The electric guitar part features a steady eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

60

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8



61

The musical score for measures 61-64 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part features a complex texture with chords and single notes in both staves. Measure 61 has a whole note chord in the right hand and a half note in the left. Measure 62 has a half note in the right and a quarter note in the left. Measure 63 has a quarter note in the right and a half note in the left. Measure 64 has a half note in the right and a quarter note in the left.
- El. B.:** The electric bass line consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** The electric guitar part is a single whole note chord in measure 61, followed by rests in measures 62-64.
- El. Pno.:** The electric piano part features a melodic line with eighth and quarter notes, including a triplet in measure 63.
- Br.:** The brass part consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set:** The drum set part features a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Sax.:** The tenor saxophone part features a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** The electric guitar part features a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

62

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

63

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

64

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

65

The musical score for page 53, starting at measure 65, features the following instruments and parts:

- Pno.:** Piano part with complex chords and melodic lines in both staves.
- El. B.:** Electric Bass part with a steady, rhythmic line.
- El. Guit.:** Electric Guitar part (top staff) with a single note held throughout the measure.
- El. Pno.:** Electric Piano part with a rhythmic line.
- Br.:** Brass part with a melodic line.
- D. Set:** Drum Set part with a complex, syncopated rhythm.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- El. Guit.:** Electric Guitar part (bottom staff) with a complex, syncopated rhythm.

66

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

This musical score page contains measures 66 through 71. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 66-71. The right hand features complex chords and arpeggios, while the left hand plays a more rhythmic, eighth-note pattern.
- El. B. (Electric Bass):** Measures 66-71. The bass line is primarily eighth-note based, providing a steady rhythmic foundation.
- El. Guit. (Electric Guitar):** Measures 66-71. The guitar plays a series of chords, mostly in the lower register, with some melodic lines in measure 71.
- El. Pno. (Electric Piano):** Measures 66-71. The part consists of a simple, rhythmic melody of eighth notes.
- Br. (Brass):** Measures 66-71. The brass section plays a melodic line with some sustained notes and a final chord in measure 71.
- D. Set (Drum Set):** Measures 66-71. The drums play a consistent pattern of eighth notes, with occasional accents and rests.
- T. Sax. (Tenor Saxophone):** Measures 66-71. The saxophone plays a melodic line with some sustained notes and a final chord in measure 71.
- El. Guit. (Electric Guitar):** Measures 66-71. The guitar plays a series of chords, mostly in the lower register, with some melodic lines in measure 71.

67

The musical score for page 55, measures 67-70, is arranged for the following instruments:

- Pno.**: Piano, grand staff (treble and bass clefs). Measures 67-70 show complex chordal and melodic patterns.
- El. B.**: Electric Bass, bass clef. Measures 67-70 show a simple bass line.
- El. Guit.**: Electric Guitar, treble clef. Measures 67-70 show a simple guitar line.
- El. Pno.**: Electric Piano, treble clef. Measures 67-70 show a simple piano line.
- Br.**: Brass, treble clef. Measures 67-70 show a complex brass line with many notes.
- D. Set**: Drums, percussion clef. Measures 67-70 show a complex drum pattern.
- T. Sax.**: Tenor Saxophone, treble clef. Measures 67-70 show a complex saxophone line.
- El. Guit.**: Electric Guitar, treble clef. Measures 67-70 show a complex guitar line with many notes.

Measures 67-70 are shown. The key signature is B-flat major (two flats). The score includes a variety of musical notation, including chords, single notes, and rests.

68

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8



69

The musical score for measures 69-72 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** Features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line.
- El. B.:** Plays a simple, steady bass line with quarter and eighth notes.
- El. Guit. (top):** Remains silent throughout these measures.
- El. Pno.:** Provides harmonic support with a series of chords and single notes, often mirroring the Pno. part.
- Br.:** Plays a melodic line with some grace notes and slurs, adding to the harmonic texture.
- D. Set:** Plays a rhythmic pattern of eighth notes, with some measures featuring a triplet of eighth notes.
- T. Sax.:** Plays a melodic line with some grace notes and slurs, often in harmony with the Br. part.
- El. Guit. (bottom):** Plays a series of chords, primarily triads and dyads, providing a harmonic foundation.

70

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

8

71

The musical score for measures 71 and 72 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The score is as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a melodic line with eighth and quarter notes.
- El. B.:** The electric bass line follows a similar melodic pattern to the piano's left hand, using eighth and quarter notes.
- El. Guit.:** The electric guitar part is a whole rest in both measures.
- El. Pno.:** The electric piano part features a melodic line with eighth and quarter notes, including some rests.
- Br.:** The brass part consists of a single staff with a series of chords, primarily using eighth and quarter notes.
- D. Set:** The drum set part is shown on a single staff with a double bar line at the beginning. It features a complex pattern of eighth and quarter notes, with some rests.
- T. Sax.:** The tenor saxophone part is a whole rest in both measures.
- El. Guit.:** The second electric guitar part consists of a single staff with a series of chords, primarily using eighth and quarter notes.

73

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

75

The musical score for measures 75 and 76 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a bass line with eighth and quarter notes.
- El. B.:** The electric bass part is a single staff with a bass clef, playing a bass line with eighth and quarter notes.
- El. Guit.:** The electric guitar part is a single staff with a treble clef, playing a series of chords.
- El. Pno.:** The electric piano part is a single staff with a treble clef, playing a series of chords.
- Br.:** The brass part is a single staff with a treble clef, playing a series of chords.
- D. Set:** The drum set part is a single staff with a double bar line, playing a series of eighth and quarter notes.
- T. Sax.:** The tenor saxophone part is a single staff with a treble clef, playing a series of chords.
- El. Guit.:** The electric guitar part is a single staff with a treble clef, playing a series of chords.

75

77

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

8

8

8

8

8

8

78

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

79

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8



81

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

82

83

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 66, measures 83-86, is written for a band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 83-86. The right hand plays chords, and the left hand plays a bass line. A repeat sign is present at the end of measure 85.
- El. B. (Electric Bass):** Measures 83-86. The bass line follows the piano accompaniment.
- El. Guit. (Electric Guitar):** Measures 83-86. The guitar plays a solo in measure 83, then continues with a melodic line in measures 84-86.
- El. Pno. (Electric Piano):** Measures 83-86. The electric piano is silent throughout this section.
- Br. (Brass):** Measures 83-86. The brass section is silent throughout this section.
- D. Set (Drums):** Measures 83-86. The drums play a steady rhythm, with a repeat sign at the end of measure 85.
- T. Sax. (Tenor Saxophone):** Measures 83-86. The tenor saxophone is silent throughout this section.
- El. Guit. (Electric Guitar):** Measures 83-86. The electric guitar is silent throughout this section.

84

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

3

3

85

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

Measures 85-88. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Brass (Br.), Double Bass (D. Set), Tenor Saxophone (T. Sax.), and another Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Piano part features a complex chordal texture with many accidentals. The Electric Bass part has a melodic line with eighth notes. The Electric Guitar part features a triplet of eighth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The other instruments are mostly silent, indicated by whole rests.

86

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for measures 86-89 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 86 begins with a piano (Pno.) part consisting of a treble and bass staff. The bass staff has a whole note chord of B-flat, E-flat, A-flat, and D-flat. The electric bass (El. B.) part starts with a half note B-flat, followed by a quarter rest, a quarter note G-flat, and a half note F. The electric guitar (El. Guit.) part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note G-flat, a quarter note F, and a half note E. The electric piano (El. Pno.), brass (Br.), tenor saxophone (T. Sax.), and the second electric guitar (El. Guit.) parts are marked with a whole rest. The double set (D. Set) part includes a snare drum pattern of eighth notes (B-flat, E-flat, A-flat, D-flat) and a bass drum pattern of eighth notes (B-flat, E-flat, A-flat, D-flat). The score concludes with a double bar line at the end of measure 89.

87

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

88

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

89

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



90

The musical score for measures 90-93 is written for a seven-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part features a complex texture with many beamed sixteenth and thirty-second notes, including triplets, in both the treble and bass staves.
- El. B.:** The electric bass line consists of a few notes, including a half note and a quarter note, with some rests.
- El. Guit.:** The electric guitar part is mostly silent, indicated by a whole rest in the treble clef.
- El. Pno.:** The electric piano part has a few notes, including a half note and a quarter note, with some rests.
- Br.:** The brass part is mostly silent, indicated by a whole rest in the treble clef.
- D. Set:** The drum set part features a rhythmic pattern of eighth notes and sixteenth notes, with some rests.
- T. Sax.:** The tenor saxophone part is mostly silent, indicated by a whole rest in the treble clef.
- El. Guit.:** The electric guitar part features a series of chords, mostly triads and dyads, in the treble clef.

91

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

92

The musical score for measures 92-95 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is written in grand staff. It features a complex, arpeggiated texture in the right hand and a more rhythmic, bass-oriented line in the left hand. There are several ties and slurs throughout the passage.
- El. B.:** The electric bass part is in bass clef. It starts with a half note, followed by a quarter note, and then a series of eighth notes.
- El. Guit.:** The electric guitar part is in treble clef. It is mostly silent, with a few notes in the first measure.
- El. Pno.:** The electric piano part is in treble clef. It features a series of eighth notes and quarter notes, with some ties.
- Br.:** The brass part is in treble clef. It is mostly silent, with a few notes in the first measure.
- D. Set:** The drum set part is in bass clef. It features a series of eighth notes and quarter notes, with some ties.
- T. Sax.:** The tenor saxophone part is in treble clef. It is mostly silent, with a few notes in the first measure.
- El. Guit.:** The electric guitar part is in treble clef. It features a series of eighth notes and quarter notes, with some ties.

93

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

94

The musical score for measures 94-97 is written for a seven-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line with some rests.
- El. B.:** The electric bass line starts with a whole rest in measure 94, then plays a series of eighth and quarter notes.
- El. Guit.:** The electric guitar part consists of a whole rest in measure 94 and then remains silent.
- El. Pno.:** The electric piano part plays a simple harmonic line with quarter and eighth notes.
- Br.:** The brass part plays a melodic line with eighth and quarter notes, including some slurs.
- D. Set:** The drum set part features a steady eighth-note pattern on the snare and bass drum, with occasional cymbal hits.
- T. Sax.:** The tenor saxophone part plays a melodic line with eighth and quarter notes, including some slurs.
- El. Guit.:** The second electric guitar part plays a rhythmic pattern of eighth notes with a downward sweep at the end of each measure.

95

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

Measures 95-98. The score is in B-flat major (two flats). The Piano part features a complex texture with many beamed sixteenth notes. The Electric Bass and Electric Piano parts have melodic lines. The Brass part has a rhythmic pattern. The Double Bass part has a steady eighth-note pattern. The Tenor Saxophone part has a melodic line. The Electric Guitar part has a steady eighth-note pattern.

96

The musical score for measures 96-99 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is in grand staff. The right hand plays chords and single notes, while the left hand plays a bass line with some rests.
- El. B.:** The electric bass line starts on a low note and moves stepwise upwards.
- El. Guit.:** The electric guitar part is in treble clef with a flat key signature and an 8-measure rest.
- El. Pno.:** The electric piano part is in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Br.:** The brass part is in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** The drum set part is in treble clef, showing a steady pattern of eighth notes with 'x' marks indicating cymbal hits.
- T. Sax.:** The tenor saxophone part is in treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** The second electric guitar part is in treble clef, playing a rhythmic pattern of eighth notes with a flat key signature and an 8-measure rest.

97

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

Detailed description: This page of a musical score contains measures 97 through 100. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged for a large ensemble. The Piano part (Pno.) is in grand staff, featuring complex chords and arpeggios. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) has two parts: one in the upper register playing chords and another in the lower register playing a rhythmic pattern. The Electric Piano (El. Pno.) plays a melodic line with eighth notes. The Brass (Br.) section includes a Trumpet part with a melodic line and a Trombone part with a rhythmic pattern. The Double Bass (D. Set) plays a complex rhythmic pattern with many beamed eighth notes. The Tenor Saxophone (T. Sax.) plays a melodic line with some grace notes. The second Electric Guitar (El. Guit.) plays a rhythmic pattern with many beamed eighth notes.



98

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

99

The musical score for page 99 consists of eight staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of three flats. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The fourth staff is for Electric Piano (El. Pno.) in treble clef. The fifth staff is for Brass (Br.) in treble clef. The sixth staff is for Drums (D. Set) in a simplified notation with a double bar line and 'x' marks. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

100

The musical score for measures 100-103 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 100 begins with a piano (Pno.) part in a grand staff, featuring a complex chordal texture in the right hand and a melodic line in the left hand. The electric bass (El. B.) part follows a similar melodic contour. The electric guitar (El. Guit.) part is silent, marked with a whole rest. The electric piano (El. Pno.) part plays a rhythmic pattern of eighth notes. The brass (Br.) part features a series of chords, some with a crescendo. The double bass (D. Set) part plays a steady eighth-note rhythm. The tenor saxophone (T. Sax.) part is silent, marked with a whole rest. The second electric guitar (El. Guit.) part plays a series of chords, some with a crescendo. The score concludes in measure 103 with a final chord in the piano and electric guitar parts.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

101

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

103

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

Detailed description: This musical score page contains measures 103 and 104. The key signature is B-flat major (two flats). The instruments and their parts are: Piano (Pno.) with chords in the right hand and a walking bass line in the left; Electric Bass (El. B.) with a walking bass line; Electric Guitar (El. Guit.) with a whole rest; Electric Piano (El. Pno.) with a melodic line; Brass (Br.) with block chords; Drums (D. Set) with a pattern of eighth notes and rests; Tenor Saxophone (T. Sax.) with a whole rest; and a second Electric Guitar (El. Guit.) with a dense, fast-moving chordal texture. The measure numbers 103 and 104 are indicated at the top of the first staff.

105

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

8

107

The musical score for page 107 consists of eight staves. The key signature is B-flat major (two flats). The Pno. staff uses a grand staff with treble and bass clefs. The El. B. staff uses a bass clef. The El. Guit. staff uses a treble clef with an 8va marking. The El. Pno. staff uses a treble clef. The Br. staff uses a treble clef. The D. Set staff uses a double bar line and a snare drum symbol. The T. Sax. staff uses a treble clef. The El. Guit. staff at the bottom uses a treble clef with an 8va marking. The score is divided into two measures. The first measure contains various chords and melodic lines for the Pno., El. B., El. Pno., Br., D. Set, and the bottom El. Guit. The second measure continues the musical progression with similar instrumentation.

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

109

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.



111

The musical score for measures 111 and 112 is as follows:

- Pno.:** Measure 111 features a series of chords in the right hand and a moving bass line in the left hand. Measure 112 continues this pattern.
- El. B.:** The electric bass line provides a steady accompaniment, moving in eighth and quarter notes.
- El. Guit.:** The electric guitar part is silent in both measures, indicated by whole rests.
- El. Pno.:** The electric piano part features a melodic line with eighth and quarter notes.
- Br.:** The brass part consists of sustained chords in measure 111, followed by a melodic line in measure 112.
- D. Set:** The drums play a consistent pattern of eighth notes and quarter notes.
- T. Sax.:** The tenor saxophone part is silent in both measures, indicated by whole rests.
- El. Guit.:** The second electric guitar part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

113

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

115

The musical score for measures 115-118 is written for a seven-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The parts are as follows:

- Pno.:** The piano part consists of chords in the right hand and single notes in the left hand. Measure 115 has a complex chord in the right hand and a single note in the left. Measure 116 has a similar chord in the right hand and a single note in the left. Measure 117 has a chord in the right hand and a single note in the left. Measure 118 has a chord in the right hand and a single note in the left.
- El. B.:** The electric bass part features a simple line of notes. Measure 115 has a single note. Measure 116 has a single note. Measure 117 has a single note. Measure 118 has a single note.
- El. Guit.:** The electric guitar part is mostly silent, with a single note in measure 115.
- El. Pno.:** The electric piano part features a line of notes. Measure 115 has a single note. Measure 116 has a single note. Measure 117 has a single note. Measure 118 has a single note.
- Br.:** The brass part features a line of notes. Measure 115 has a single note. Measure 116 has a single note. Measure 117 has a single note. Measure 118 has a single note.
- D. Set:** The drum set part features a line of notes. Measure 115 has a single note. Measure 116 has a single note. Measure 117 has a single note. Measure 118 has a single note.
- T. Sax.:** The tenor saxophone part is mostly silent, with a single note in measure 115.
- El. Guit.:** The electric guitar part features a line of notes. Measure 115 has a single note. Measure 116 has a single note. Measure 117 has a single note. Measure 118 has a single note.

116

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

121

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for page 93, measures 121-130, is as follows:

- Pno.:** Measures 121-130 are rests.
- El. B.:** Measures 121-130 are rests.
- El. Guit.:** Measures 121-130 are rests.
- El. Pno.:** Measures 121-130 are rests.
- Br.:** Measures 121-130 are rests.
- D. Set:** Measure 121 is a double bar line. Measures 122-130 show a drum pattern of eighth notes with a snare drum on the second and fourth beats of each measure.
- T. Sax.:** Measures 121-130 are rests.
- El. Guit.:** Measures 121-129 are rests. Measure 130 contains a guitar solo consisting of a series of eighth notes with a downward bow or breath mark above each note.

135

Pno.

El. B.

El. Guit.

El. Pno.

Br.

D. Set

T. Sax.

El. Guit.

The musical score for measures 135-144 is as follows:

- Pno.:** Treble and Bass clefs, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- El. B.:** Bass clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- El. Guit.:** Treble clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- El. Pno.:** Treble clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- Br.:** Treble clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- D. Set:** Drum set notation. Measures 135-143 contain a continuous pattern of eighth notes. Measure 144 contains a final note.
- T. Sax.:** Treble clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.
- El. Guit.:** Treble clef, key signature of three flats. Measures 135-143 contain whole rests. Measure 144 contains a final chord.