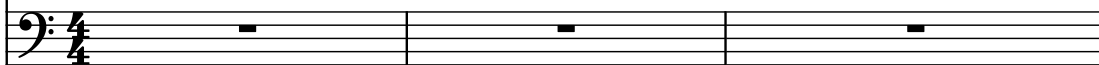


♩ = 116

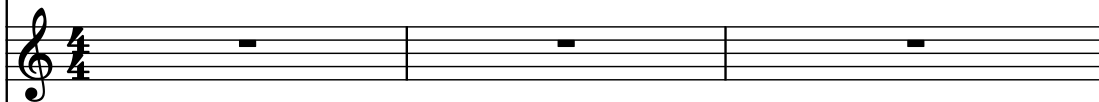
Voice, Save Tonight



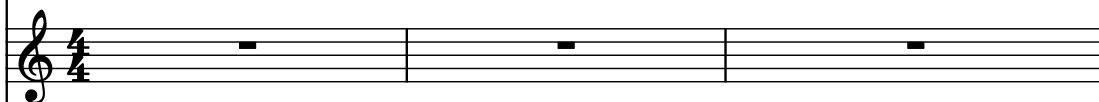
Bass Guitar



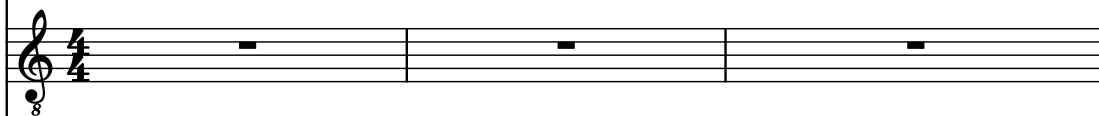
Voice



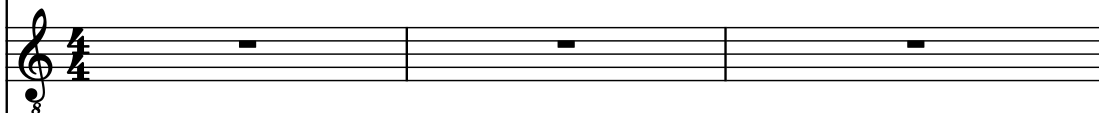
Square Synthesizer



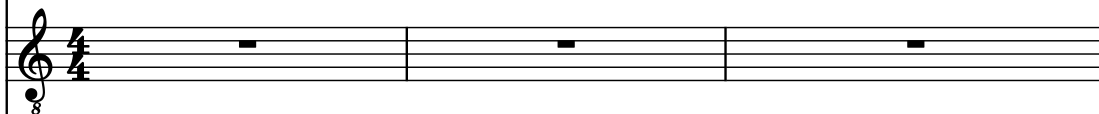
Acoustic Guitar



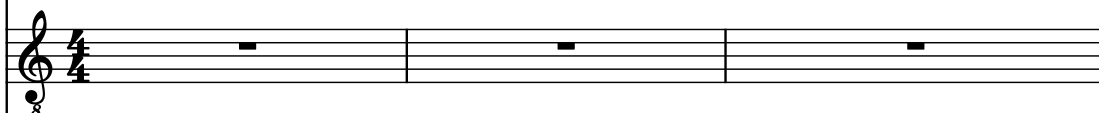
Electric Guitar



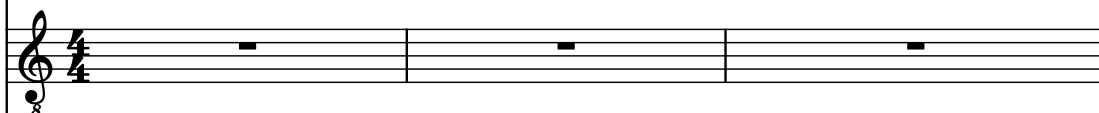
Electric Guitar



Electric Guitar



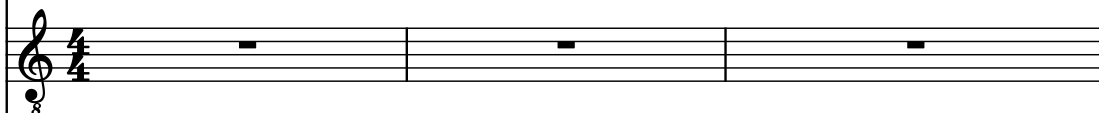
Electric Guitar



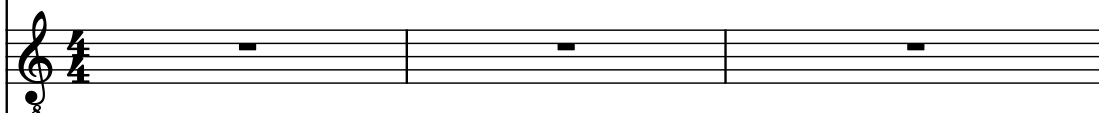
Drumset



Electric Guitar



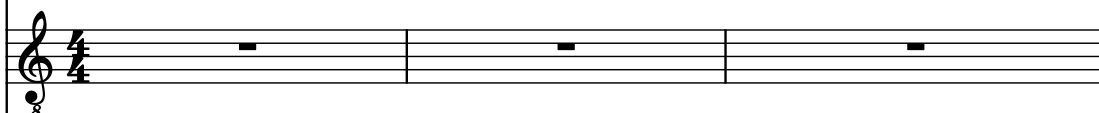
Electric Guitar



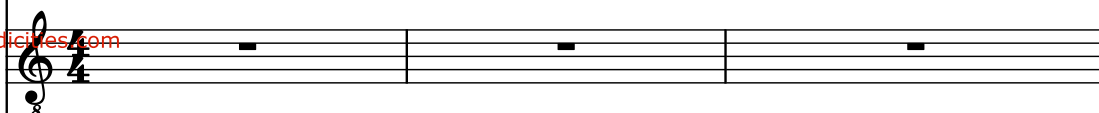
Electric Guitar



Acoustic Guitar



Electric Guitar



4  $\text{♩} = 117$

Vo.

B. Guit.

Vo.

Synth.

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

5

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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7

Vo.

B. Guit.

Vo.

Synth.

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

8  $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

9

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

10

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



11

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Go on and

3

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13

Vo.

B. Guit.

Vo.

Synth.

cur tains 'Cause all we

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

14

Vo.

B. Guit.

Vo.

Synth.

need is can

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

14

15

16

17

15

Vo.

B. Guit.

Vo.

Synth.

dle light, You and

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

16  $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

me and a

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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17

Vo.

B. Guit.

Vo.

Synth.

bot tle of wine An' I hold

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

18

Vo.

B. Guit.

Vo.

Synth.

you to night, Ah Yeah....

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



19

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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20

Vo.

B. Guit.

Vo.

Synth.

know I'm

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

20

Vo.

B. Guit.

Vo.

Synth.

know I'm

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

21  $\text{♩} = 119$

Vo.

B. Guit.

Vo.

Synth.

go ing a way And how I

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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22

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

wish, I wish it weren't

23  $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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24

Vo.

B. Guit.

Vo.

Synth.

wine and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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25

Vo.

B. Guit.

Vo.

Synth.

drink with me

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

26

Vo.

B. Guit.

Vo.

Synth.

Let's de lay our mis er y.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



27

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Save to

28

Vo.

B. Guit.

Vo.

Synth.

night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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29

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

30  $\text{♩} = 119$

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

31

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

32

Vo.

B. Guit.

Vo.

Synth.

to night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

33

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

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35

Vo. 

B. Guit. 

Vo. 

Synth.   
mor row I'll be gone. There's a

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

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37

Vo.

B. Guit.

Vo.

Synth.

fire And it

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

38

Vo.

B. Guit.

Vo.

Synth.

burns like me for

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 38-41. Measure 38: Vo. has a vocal line with a long note (half note) and a short note (quarter note). B. Guit. has a bass line. Synth. has a line with the lyrics 'burns like me for'. Guit. has a line. El. Guit. has a line. D. Set has a line. Measures 39-41: The score continues with various instrumental parts including guitar, electric guitar, and drums.

39

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

you, To mor row

40

Vo.

B. Guit.

Vo.

Synth.

comes with one de

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

41

Vo.

B. Guit.

Vo.

Synth.

sire

To

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

42

Vo.

B. Guit.

Vo.

Synth.

take me a way, oh it's

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

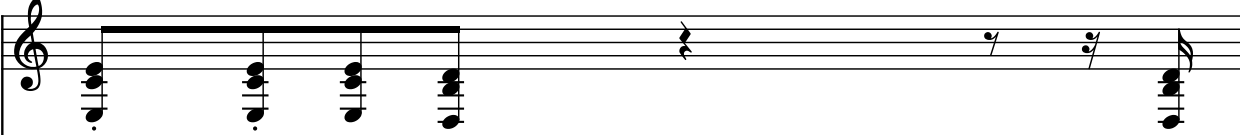
El. Guit.

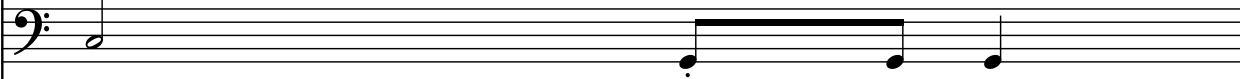
Guit.


El. Guit.

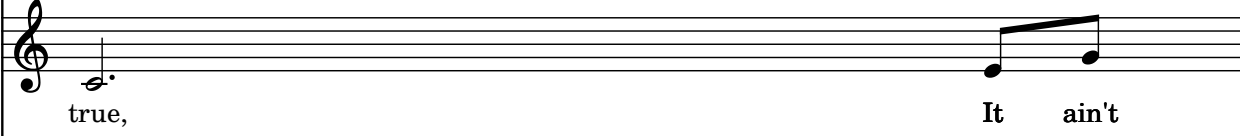


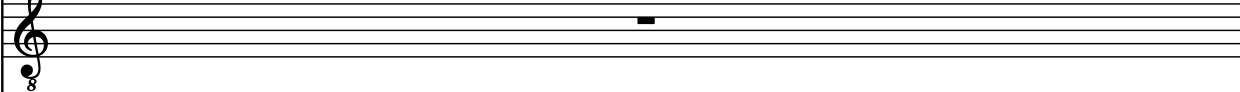
43  $\text{♩} = 118$


Vo. 

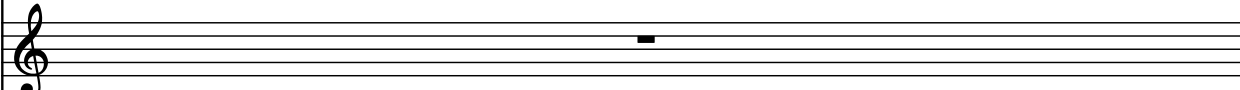
B. Guit. 

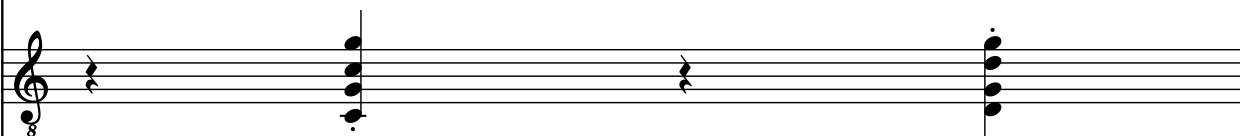
Vo. 

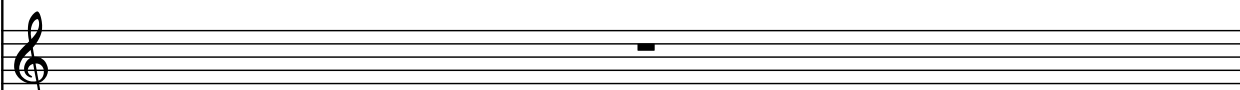
Synth.   
true, It ain't

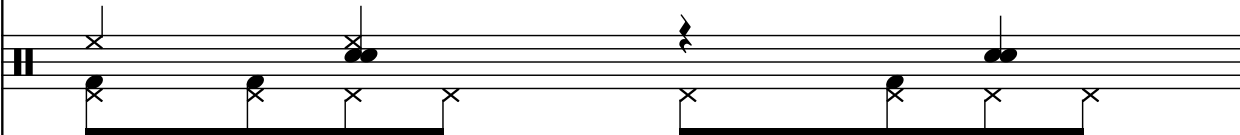
Guit. 

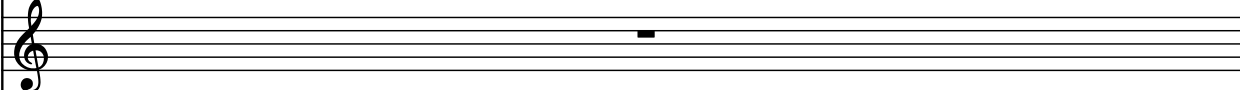
El. Guit. 

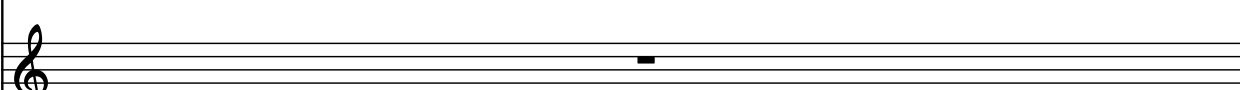
El. Guit. 


El. Guit. 

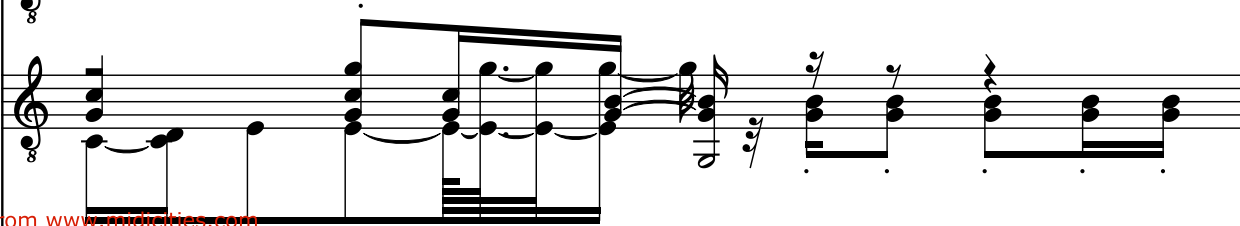
El. Guit. 


D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

44

Vo.

B. Guit.

Vo.

Synth.

ea sy to

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

[illegible]

46

Vo.

B. Guit.

Vo.

Synth.

please don't

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

47

Vo.

B. Guit.

Vo.

Synth.

start to cry, 'Cause

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

48

Vo.

B. Guit.

Synth.

girl you know I've got to go,

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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49

Vo.

B. Guit.

Vo.

Synth.

oh And

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

50

Vo.

B. Guit.

Vo.

Synth.

lord I wish it was n't so,

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



51

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Save to

3

52

Vo.

B. Guit.

Vo.

Synth.

night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

53

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

54

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

55

Vo. 

B. Guit. 

Vo. 

Synth.   
mor row I'll be gone. Save

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 


El. Guit. 

Guit. 

El. Guit. 

56

Vo. 

B. Guit. 

Vo. 

Synth.   
to night and

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

57

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

58

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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59

Vo. 

B. Guit. 

Vo. 

Synth. 

mor row I'll be gone.

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

60

Vo.

B. Guit.

Vo.

Synth.

(Guitar

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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61

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

62

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

63

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

64

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

♩ = 120

65

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



Pdf downloaded from www.midicities.com

68

Vo.

B. Guit.

Vo.

Synth.

To mor row comes to

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

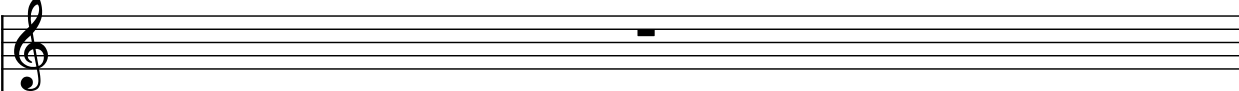
8

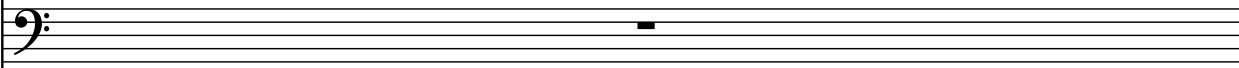
Guit.

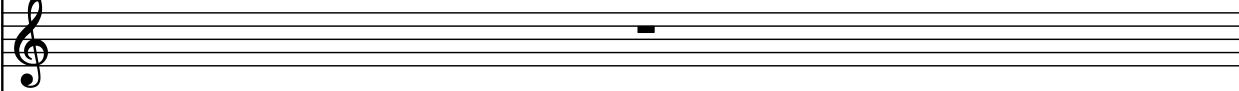
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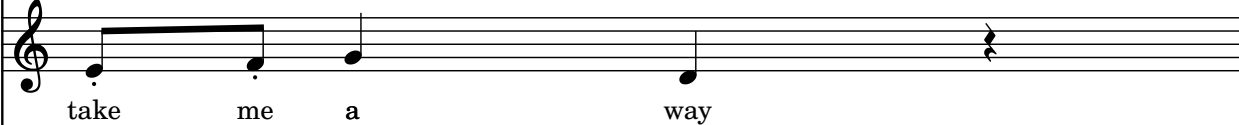
El. Guit.

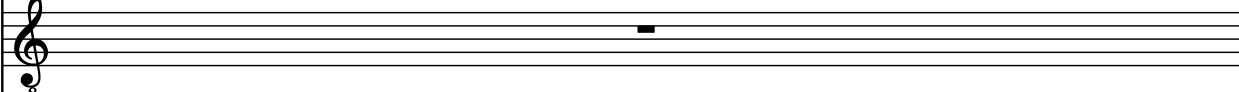
69

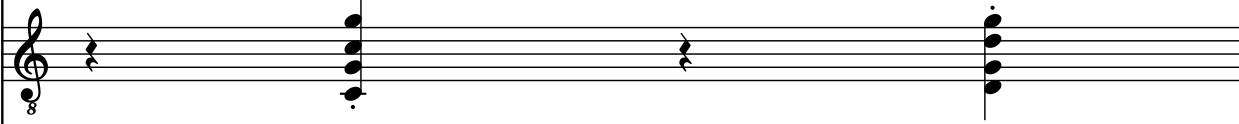
Vo. 

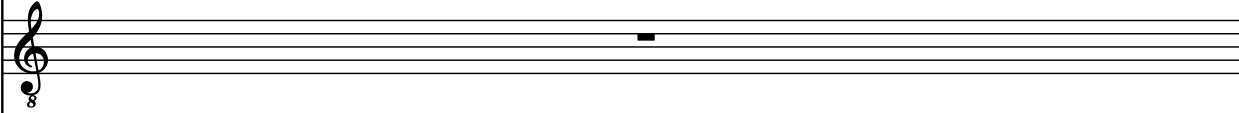
B. Guit. 

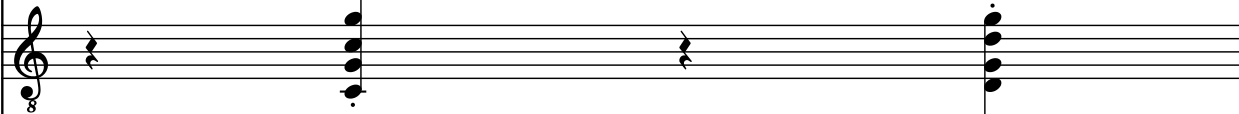
Vo. 

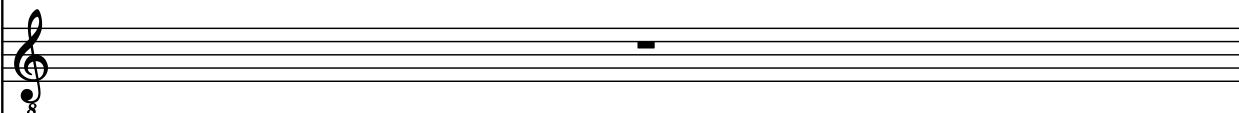
Synth.   
take me a way

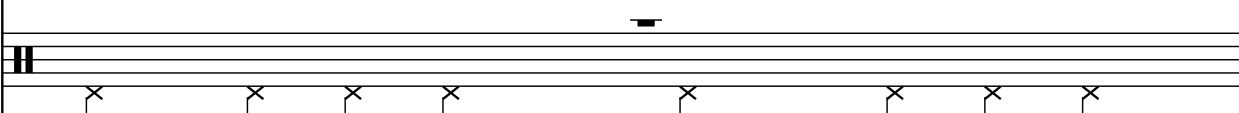
Guit. 

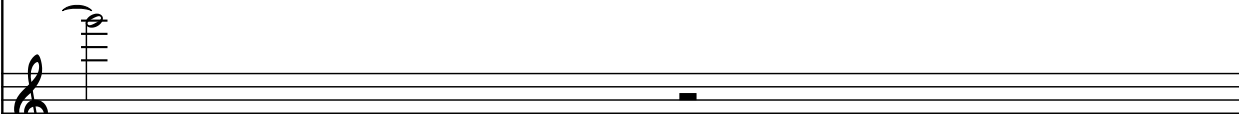
El. Guit. 

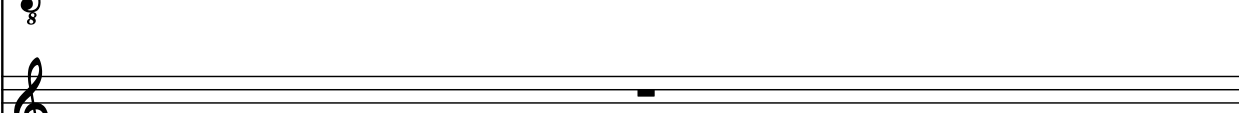
El. Guit. 


El. Guit. 


El. Guit. 


D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

70

Vo.

B. Guit.

Vo.

Synth.

I wish that I, that

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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71

Vo.

B. Guit.

Vo.

Synth.

I could stay

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

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73

Vo.

B. Guit.

Vo.

Synth.

oh, And

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

74

Vo.

B. Guit.

Vo.

Synth.

lord I wish it was n't so.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



75  $\text{♩} = 121$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Save

to

76

Vo.

B. Guit.

Vo.

Synth.

night and

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

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77

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

9

10

11

12

13

14

15

16

17

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516

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525

526

527

528

529

530

531</

79  $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

80

Vo.

B. Guit.

Vo.

Synth.

to night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

81

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

82  $\text{♩} = 119$

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.



83

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save to

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

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84

Vo.

B. Guit.

Vo.

Synth.

night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

Detailed description of the musical score: The score is for measures 84 through 87. Measure 84: Vo. has a whole note chord (F4, A4, C5); B. Guit. has a whole note F3; Synth. has a whole note F4 with the lyric 'night'; Guit. has a whole note chord (F4, A4, C5); El. Guit. 1 has a whole note chord (F4, A4, C5); El. Guit. 2 has a whole note F4; El. Guit. 3 has a whole note chord (F4, A4, C5); El. Guit. 4 has a whole note F4; D. Set has a drum pattern of a snare on beat 1 and a bass drum on beat 2. Measure 85: Vo. has a whole note chord (F4, A4, C5); B. Guit. has a whole note F3; Synth. has a whole note F4 with the lyric 'and'; Guit. has a whole note chord (F4, A4, C5); El. Guit. 1 has a whole note chord (F4, A4, C5); El. Guit. 2 has a whole note F4; El. Guit. 3 has a whole note chord (F4, A4, C5); El. Guit. 4 has a whole note F4; D. Set has a drum pattern of a snare on beat 1 and a bass drum on beat 2. Measure 86: Vo. has a whole note chord (F4, A4, C5); B. Guit. has a whole note F3; Synth. has a whole note F4; Guit. has a whole note chord (F4, A4, C5); El. Guit. 1 has a whole note chord (F4, A4, C5); El. Guit. 2 has a whole note F4; El. Guit. 3 has a whole note chord (F4, A4, C5); El. Guit. 4 has a whole note F4; D. Set has a drum pattern of a snare on beat 1 and a bass drum on beat 2. Measure 87: Vo. has a whole note chord (F4, A4, C5); B. Guit. has a whole note F3; Synth. has a whole note F4; Guit. has a whole note chord (F4, A4, C5); El. Guit. 1 has a whole note chord (F4, A4, C5); El. Guit. 2 has a whole note F4; El. Guit. 3 has a whole note chord (F4, A4, C5); El. Guit. 4 has a whole note F4; D. Set has a drum pattern of a snare on beat 1 and a bass drum on beat 2.

85

Vo. 

B. Guit. 

Vo. 

Synth.   
fight the break of dawn, Come

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

86

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

87

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. Guit.

88

Vo.

B. Guit.

Vo.

Synth.

to night and

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

89

Vo. 

B. Guit. 

Vo. 

Synth.   
fight the break of dawn, Come


Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

90

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.



91

Vo.

B. Guit.

Vo.

Synth.   
mor row I'll be gone.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

92

Vo.

B. Guit.

Vo.

Synth.

(Guitar

To

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

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93

Vo. 

B. Guit. 

Vo. 

Synth.   
mor row I'll be gone

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

94

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

To

Downloaded from [www.midicities.com](http://www.midicities.com)

95

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

96

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

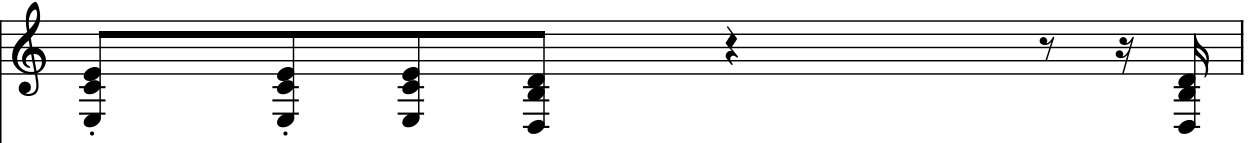
Guit.

To

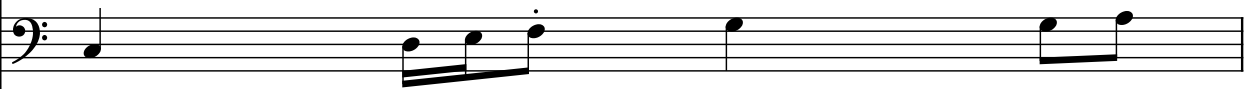
97

♩ = 118

Vo.



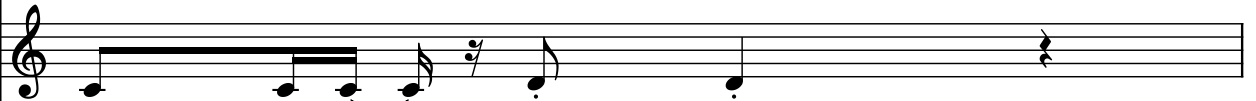
B. Guit.



Vo.

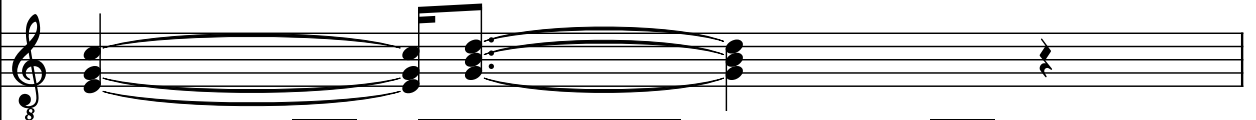


Synth.



mor row I'll be gone

Guit.



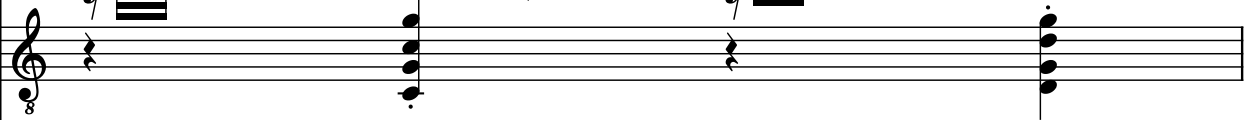
El. Guit.



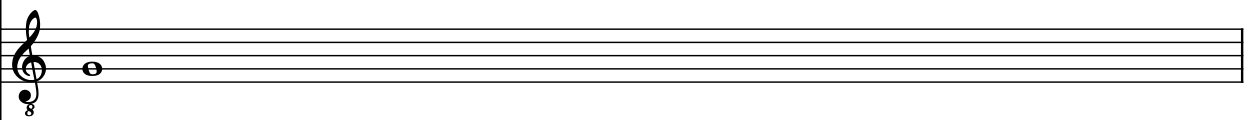
El. Guit.



El. Guit.



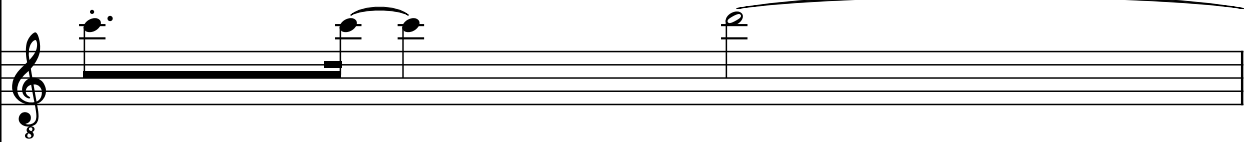
El. Guit.



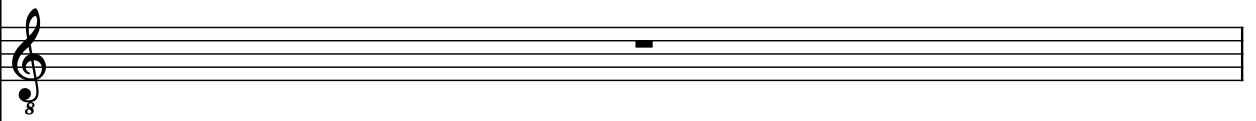
D. Set



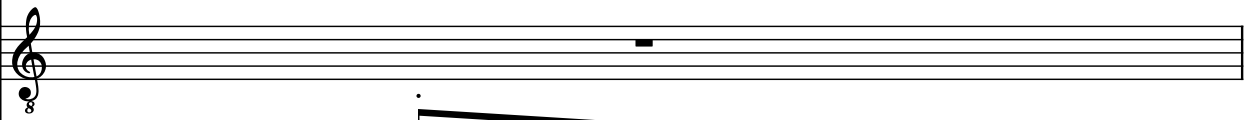
El. Guit.



El. Guit.



El. Guit.



Guit.



98

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

To

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99

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

100

Vo.

B. Guit.

Vo.

Synth.

(GuitarSolo)

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

101

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 101 consists of 15 staves. The first staff is for Voice (Vo.) in treble clef, showing a vocal line with chords and rests. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line. The third staff is for Voice (Vo.) in treble clef, mostly empty. The fourth staff is for Synthesizer (Synth.) in treble clef, mostly empty. The fifth staff is for Guitar (Guit.) in treble clef, mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced melodic line with many beamed notes. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty. The fourteenth staff is for Guitar (Guit.) in treble clef, with a melodic line. The fifteenth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line.

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104

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 102, starting at measure 104, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Vo. (Voice), B. Guit. (Bass Guitar), Vo. (Voice), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. A red watermark 'Pdf downloaded from www.midcities.com' is present at the bottom left of the page.

105

The musical score for measures 105-108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 105-106 feature a vocal line with sustained notes and rests. Measures 107-108 are silent.
- B. Guit. (Bass Guitar):** Measures 105-106 feature a bass line with sustained notes and rests. Measures 107-108 are silent.
- Synth. (Synthesizer):** Measures 105-106 feature a synthesizer line with sustained notes and rests. Measures 107-108 are silent.
- Guit. (Guitar):** Measures 105-106 feature a guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- D. Set (Drum Set):** Measures 105-106 feature a drum set line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.
- Guit. (Guitar):** Measures 105-106 feature a guitar line with sustained notes and rests. Measures 107-108 are silent.
- El. Guit. (Electric Guitar):** Measures 105-106 feature an electric guitar line with sustained notes and rests. Measures 107-108 are silent.

106

Vo.

B. Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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107

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

108

Vo.

B. Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

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109  $\text{♩} = 117$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

110

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

110

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997

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1000

111  $\text{♩} = 118$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

112

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

113  $\text{♩} = 117$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.



115  $\text{♩} = 116$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

116

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

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118

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.