

$\text{♩} = 116$

Voice, Save Tonight

Bass Guitar

Voice

Square Synthesizer

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

The musical score consists of 14 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Voice, Save Tonight; Bass Guitar; Voice; Square Synthesizer; Acoustic Guitar; Electric Guitar; Electric Guitar; Electric Guitar; Electric Guitar; Drumset; Electric Guitar; Electric Guitar; Electric Guitar; Acoustic Guitar; and Electric Guitar. The score is in common time (indicated by the '4' in the time signature). The tempo is marked as $\text{♩} = 116$. Each staff begins with its respective instrument's name and a clef (G clef for most, F clef for Bass). The drumset staff includes a unique pattern of eighth and sixteenth notes. The electric guitars and acoustic guitars show various rhythmic patterns, often consisting of eighth and sixteenth notes.

2

4 $\text{♩} = 117$

Vo. (Treble Clef)

B. Guit. (Bass Clef)

Vo. (Treble Clef)

Synth. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

D. Set (Drums)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

This musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voice (Vo.), Bass Guitar (B. Guit.), Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The tempo is indicated as 4/4 time with a note value of 117 BPM. The score is divided into four measures. In the first three measures, most parts remain silent or play very short notes. In the fourth measure, the electric guitars and acoustic guitar play a complex, rhythmic pattern of sustained notes and sixteenth-note figures, while the drums provide a steady beat.

5

A musical score for a band featuring multiple guitar parts. The score consists of 14 staves, each representing a different instrument or part. The instruments listed from top to bottom are: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set, indicated by a 'H' symbol), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). The music is in common time. The first four staves (Vo., B. Guit., Vo., Synth.) have a single note on the 5th measure. The Guit. staff has a single note on the 6th measure. The El. Guit. staves (from 5th to 9th) have a single note on the 7th measure. The D. Set staff has a single note on the 8th measure. The El. Guit. staves (from 10th to 12th) have a single note on the 9th measure. The Guit. staff has a complex rhythmic pattern starting on the 10th measure, featuring eighth-note chords and grace notes. The El. Guit. staff at the bottom has a single note on the 10th measure.

6 $\text{♩} = 118$

Vo. (Treble Clef)

B. Guit. (Bass Clef)

Vo. (Treble Clef)

Synth. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

D. Set (Drums)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

This musical score page contains 12 staves of music. The first five staves (Vo., B. Guit., Vo., Synth., Guit.) are mostly silent. The next four staves (El. Guit., El. Guit., El. Guit., El. Guit.) show chords being played at regular intervals. The D. Set staff shows a pattern of eighth-note hits on the snare and bass drums. The last three staves (Guit., El. Guit., El. Guit.) feature more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

7

A musical score for orchestra and band, page 5, measure 7. The score consists of 14 staves. From top to bottom: 1. Vo. (Treble clef), 2. B. Guit. (Bass clef), 3. Vo. (Treble clef), 4. Synth. (Treble clef), 5. Guit. (Treble clef), 6. El. Guit. (Treble clef), 7. El. Guit. (Treble clef), 8. El. Guit. (Treble clef), 9. El. Guit. (Treble clef), 10. D. Set (Drum Set, with two staves showing X and - markings), 11. El. Guit. (Treble clef), 12. El. Guit. (Treble clef), 13. El. Guit. (Treble clef), 14. Guit. (Treble clef). The score includes various rests, note heads, and dynamic markings like accents and slurs.

8 $\text{♩} = 120$

This musical score page contains 12 staves of music. The tempo is indicated as $\text{♩} = 120$. The instruments listed from top to bottom are: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set, with two staves), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The Guit. staff at the bottom features a sustained note with a wavy line and a dynamic marking. The El. Guit. staff below it has a sustained note with a dynamic marking.

9

A musical score page featuring ten staves of music. The instruments are: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

Vo. B. Guit. Vo. Synth. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. Guit. El. Guit. El. Guit. Guit. El. Guit.

Musical score page 8 featuring 14 staves. The staves are labeled from top to bottom: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). The score includes various musical markings such as dots, dashes, and rests. The vocal parts (Vo.) feature melodic lines with some slurs and grace notes. The guitar parts (Guit., El. Guit.) show rhythmic patterns with eighth and sixteenth notes. The synth part has a sustained note. The drum set staff shows a variety of strokes and rests. The bass guitar part (B. Guit.) has a single sustained note.

11

Vo.

B. Guit.

Vo.

Synth. 3
Go on and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

12 $\text{♩} = 119$

Vo. B. Guit. Vo. Synth.

close the

Guit. El. Guit. El. Guit. El. Guit.

El. Guit. El. Guit. D. Set. El. Guit.

El. Guit. El. Guit. El. Guit.

Guit. El. Guit.

13

Vo.

B. Guit.

Vo.

Synth.

cur tains 'Cause all we

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

14

Vo.

B. Guit.

Vo.

Synth. need is can

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

15

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Voice (Treble clef) playing eighth-note chords. 2. Bass Guitar (Bass clef) playing a single eighth note. 3. Voice (Treble clef) silent. 4. Synthesizer (Treble clef) playing eighth-note chords. Below the staff are lyrics: "dle", "light,", "You", and "and". 5. Guitar (Treble clef) silent. 6. Electric Guitar (Treble clef) playing eighth-note chords. 7. Electric Guitar (Treble clef) silent. 8. Electric Guitar (Treble clef) playing eighth-note chords. 9. Double Bass (Clef: two vertical lines) playing eighth notes. 10. Electric Guitar (Treble clef) silent. 11. Electric Guitar (Treble clef) silent. 12. Electric Guitar (Treble clef) silent. 13. Electric Guitar (Treble clef) silent. 14. Electric Guitar (Treble clef) silent. 15. Electric Guitar (Treble clef) silent. 16. Electric Guitar (Treble clef) silent. 17. Electric Guitar (Treble clef) silent. 18. Electric Guitar (Treble clef) silent. 19. Electric Guitar (Treble clef) silent. 20. Electric Guitar (Treble clef) silent.

16 $\text{♩} = 120$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Treble clef), Bass Guitar (Bass clef), Voice (Treble clef), Synth (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (percussion with two staves), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The vocal parts include lyrics: 'me', 'and', and 'a'. The tempo is indicated as $\text{♩} = 120$. Measure 16 begins with a dynamic instruction: 'Vo. B. Guit. Vo. Synth. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. Guit. El. Guit. El. Guit. Guit. El. Guit.' The vocal parts sing 'me' on the first beat, 'and' on the second, and 'a' on the third. The bass guitar provides harmonic support. The drums play a rhythmic pattern of eighth and sixteenth notes. The guitars provide harmonic and rhythmic support throughout the measure.

17

Vo.

B. Guit.

Vo.

Synth.

bot tle of wine

An' I hold

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

18

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Vo. (Vocals), B. Guit. (Bass Guitar), Vo. (Vocals), Synth., Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is numbered 18 at the top left. The vocal parts include lyrics: "you to night, Ah Yeah....". The electric guitars play sustained notes. The drum set staff shows various drum strokes and cymbal hits. The guitar staff at the bottom right features a prominent bass line.

19

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Well, we

20

A musical score for orchestra and band, page 18, measure 20. The score consists of ten staves. From top to bottom: 1. Voice (Treble clef) plays eighth-note chords. 2. Bass Guitar (Bass clef) plays a sustained note. 3. Voice (Treble clef) rests. 4. Synth (Treble clef) plays a sustained note. 5. Guit. (Treble clef) rests. 6. El. Guit. (Treble clef) plays eighth-note chords. 7. El. Guit. (Treble clef) rests. 8. El. Guit. (Treble clef) plays eighth-note chords. 9. D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums. 10. El. Guit. (Treble clef) rests. 11. El. Guit. (Treble clef) rests. 12. El. Guit. (Treble clef) rests. 13. Guit. (Treble clef) plays eighth-note chords. 14. El. Guit. (Treble clef) plays eighth-note chords.

know I'm

21 $\text{♩} = 119$

Vo.

B. Guit.

Vo.

Synth.

go ing a way And how I

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

22

Vo.

B. Guit.

Vo.

Synth. wish, I wish it weren't

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

23 $\text{♩} = 120$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Vo.), Bass Guitar (B. Guit.), Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The score includes lyrics "so," "So take this" under the Synth. staff, and rests under the Guit., El. Guit., and D. Set. staves. Measure 23 begins with a series of eighth-note chords on the Vo. and B. Guit. staves. The Synth. staff has a melodic line with lyrics. The Guit. staff has a sustained note. The El. Guit. staves show rhythmic patterns. The D. Set. staff features a bassline with slurs and rests. The El. Guit. staves continue with rhythmic patterns. The Guit. staff shows a complex harmonic progression with various chords and rests. The El. Guit. staff concludes the page with a rhythmic pattern.

24

Vo.

B. Guit.

Vo.

Synth. 3
wine and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

25

Vo.

B. Guit.

Vo.

Synth.

drink with me

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

26

Vo.

B. Guit.

Vo.

Synth.

Let's de lay our mis er y.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

27

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Save

to

28

Vo.

B. Guit.

Vo.

Synth.

night

and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

29

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

30

B. Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

= 119

to mor row To

downloaded from www.midicities.com

31

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

32

Vo.

B. Guit.

Vo.

Synth.

to night and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

33

Vo.

B. Guit.

3

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

34 $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

35

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. There's a

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

36 $\text{♩} = 119$

Vo. - ♩ ♩ ♩ ♩

B. Guit. ♩ ♩ ♩ ♩

Vo. -

Synth. ♩ ♩ ♩ ♩

log on the

Guit. -

El. Guit. ♩ ♩ ♩ ♩

El. Guit. -

El. Guit. ♩ ♩ ♩ ♩

El. Guit. -

D. Set * ♩ ♩ ♩ ♩

El. Guit. -

El. Guit. -

El. Guit. -

Guit. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

El. Guit. ♩ ♩ ♩ ♩

37

Vo.

B. Guit.

Vo.

Synth.

fire

And

it

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

38

A musical score for orchestra and choir, page 36, measure 38. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) has a melodic line with grace notes and a fermata. 2. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth and sixteenth notes. 3. Vo. (Soprano) is silent. 4. Synth. has a sustained note followed by eighth-note chords. 5. Guit. (Guitar) is silent. 6. El. Guit. (Electric Guitar) has eighth-note chords. 7. El. Guit. (Electric Guitar) is silent. 8. El. Guit. (Electric Guitar) has eighth-note chords. 9. El. Guit. (Electric Guitar) is silent. 10. D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums. 11. El. Guit. (Electric Guitar) is silent. 12. El. Guit. (Electric Guitar) is silent. 13. El. Guit. (Electric Guitar) is silent. 14. Guit. (Guitar) has a rhythmic pattern of eighth and sixteenth notes. 15. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth and sixteenth notes.

burns like me for

39

Vo.

B. Guit.

Vo.

Synth.

you,
To mor row

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

40

Vo.

B. Guit.

Vo.

Synth. comes with one de

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

41

Vo.

B. Guit.

Vo.

Synth. sire To

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

42

Vo.

B. Guit.

Vo.

Synth.

take me a way, oh it's

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

$\text{♩} = 118$

43

A musical score for orchestra and band, page 43, measure 1. The score consists of 14 staves. From top to bottom: 1. Vo. (Treble clef) - eighth notes. 2. B. Guit. (Bass clef) - eighth note. 3. Vo. (Treble clef) - rest. 4. Synth. (Treble clef) - eighth note followed by a sixteenth note. 5. El. Guit. (Treble clef) - eighth note followed by a sixteenth note. 6. Guit. (Treble clef) - rest. 7. El. Guit. (Treble clef) - eighth note followed by a sixteenth note. 8. El. Guit. (Treble clef) - rest. 9. El. Guit. (Treble clef) - eighth note followed by a sixteenth note. 10. D. Set (Drum Set) - bass drum (X), snare (double bar), kick (X), hi-hat (X). 11. El. Guit. (Treble clef) - rest. 12. El. Guit. (Treble clef) - rest. 13. El. Guit. (Treble clef) - rest. 14. Guit. (Treble clef) - eighth note followed by a sixteenth note, then a dynamic section with eighth and sixteenth notes. The lyrics "true, It ain't" are written below the synth staff.

Vo.

B. Guit.

Vo.

Synth.

true,
It ain't

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

44

Vo.

B. Guit.

Vo.

Synth.

ea sy to

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

$\text{♩} = 119$

45

Vo.

B. Guit.

Vo.

Synth.

say good bye Darlin'

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

46

Vo. B. Guit. Vo. Synth. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. Guit. El. Guit. El. Guit. Guit.

please don't

wloaded from www.midicities.com

47

Vo.

B. Guit.

Vo.

Synth.

start to cry,
'Cause

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

48

A musical score for orchestra and choir, page 46, measure 48. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) has a melodic line with eighth-note pairs and rests. 2. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth notes. 3. Vo. (Soprano) is silent. 4. Synth. has a sustained eighth-note chord. 5. Chorus lyrics: girl you know I've got to go, with corresponding eighth-note chords. 6. Guit. (Guitar) is silent. 7. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth notes. 8. El. Guit. (Electric Guitar) is silent. 9. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth notes. 10. D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests. 11. El. Guit. (Electric Guitar) is silent. 12. El. Guit. (Electric Guitar) is silent. 13. El. Guit. (Electric Guitar) is silent. 14. Guit. (Guitar) has a rhythmic pattern of eighth notes and rests. 15. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth notes.

49

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Voice (Treble clef), Bass Guitar (Bass clef), Voice (Treble clef), Synth (Treble clef), Guitar (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The score includes lyrics "oh" and "And" under the Synth and Guitar staves respectively. Measure 49 begins with a series of eighth-note chords on the first four staves. The Synth and Guitar staves have sustained notes. The El. Guit. staves play eighth-note chords. The D. Set staff shows a pattern of eighth-note strokes. The El. Guit. staves are silent. The Guit. staff starts with eighth-note chords followed by sixteenth-note patterns. The El. Guit. staff at the bottom has sustained notes.

50

A musical score for orchestra and choir, page 48, measure 50. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) has a melodic line with eighth-note pairs and rests. 2. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth notes. 3. Vo. (Soprano) is silent. 4. Synth. has a steady eighth-note pulse. 5. Guit. (Guitar) has a sustained eighth note. 6. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth-note pairs. 7. El. Guit. (Electric Guitar) is silent. 8. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth-note pairs. 9. El. Guit. (Electric Guitar) is silent. 10. D. Set (Drum Set) shows a complex pattern of eighth-note pairs on the snare and bass drums. 11. El. Guit. (Electric Guitar) is silent. 12. El. Guit. (Electric Guitar) is silent. 13. El. Guit. (Electric Guitar) is silent. 14. Guit. (Guitar) has a rhythmic pattern of eighth-note pairs. 15. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth-note pairs.

Vo.
B. Guit.
Vo.
Synth.
lord I wish it was n't so,
Guit.
El. Guit.
El. Guit.
El. Guit.
D. Set
El. Guit.
El. Guit.
El. Guit.
Guit.
El. Guit.

51

A musical score for orchestra and band, page 49, measure 51. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef) plays eighth-note chords. 2. B. Guit. (Bass clef) plays eighth-note chords. 3. Vo. (Treble clef) rests. 4. Synth. (Treble clef) rests. 5. Guit. (Treble clef) rests. 6. El. Guit. (Treble clef) plays eighth-note chords. 7. El. Guit. (Treble clef) rests. 8. El. Guit. (Treble clef) rests. 9. D. Set (Drum Set) plays a complex pattern with various strokes and rests. 10. El. Guit. (Treble clef) rests. 11. El. Guit. (Treble clef) rests. 12. El. Guit. (Treble clef) rests. 13. Guit. (Treble clef) plays sixteenth-note patterns. 14. El. Guit. (Treble clef) plays eighth-note chords.

52

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth notes and a sustained note. 2. Bass Guitar (B. Guit.) in bass clef, playing quarter notes. 3. Voice (Vo.) in treble clef, singing eighth notes. 4. Synthesizer (Synth.) in treble clef, playing eighth notes. 5. Text: "night" (underneath the Synth. staff) and "and" (underneath the next staff). 6. Guitar (Guit.) in treble clef, playing eighth notes. 7. Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 8. Electric Guitar (El. Guit.) in treble clef, playing eighth notes. 9. Electric Guitar (El. Guit.) in treble clef, playing eighth notes. 10. Double Bass (D. Set) in bass clef, playing eighth notes and sixteenth-note patterns. The score is in common time.

53

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

54

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

55

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

56

Vo.

B. Guit.

Vo.

Synth.

to night and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

57

Vo.

B. Guit.

3

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

58

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

to mor row To

59

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

60

This musical score page contains 15 staves of music, numbered 60 at the top left. The instruments listed from top to bottom are: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), (Guitar) (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drums), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). The music includes various note heads, stems, and rests, with some staves featuring horizontal bar lines or specific markings like 'x' or 'o'.

61

A musical score for orchestra and band, page 59, measure 61. The score consists of 15 staves. From top to bottom: 1. Vo. (Treble clef) - eighth notes. 2. B. Guit. (Bass clef) - eighth note. 3. Vo. (Treble clef) - rest. 4. Synth. (Treble clef) - rest. 5. Guit. (Treble clef) - rest. 6. El. Guit. (Treble clef) - eighth note followed by sixteenth-note chords. 7. El. Guit. (Treble clef) - eighth note followed by sixteenth-note chords. 8. El. Guit. (Treble clef) - eighth note followed by sixteenth-note chords. 9. El. Guit. (Treble clef) - eighth note followed by sixteenth-note chords. 10. El. Guit. (Treble clef) - eighth note followed by sixteenth-note chords. 11. D. Set (Drum Set) - eighth notes. 12. El. Guit. (Treble clef) - eighth notes. 13. El. Guit. (Treble clef) - rest. 14. El. Guit. (Treble clef) - rest. 15. Guit. (Treble clef) - eighth notes followed by sixteenth-note chords.

62

A musical score for orchestra and band, page 60, measure 62. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef) - eighth note pairs followed by a fermata over two measures. 2. B. Guit. (Bass clef) - eighth notes. 3. Vo. (Treble clef) - blank. 4. Synth. (Treble clef) - blank. 5. Guit. (Treble clef) - blank. 6. El. Guit. (Treble clef) - sixteenth-note chords. 7. El. Guit. (Treble clef) - sustained notes. 8. El. Guit. (Treble clef) - sustained notes. 9. El. Guit. (Treble clef) - eighth notes. 10. D. Set (Drum Set) - eighth notes. 11. El. Guit. (Treble clef) - blank. 12. El. Guit. (Treble clef) - blank. 13. El. Guit. (Treble clef) - blank. 14. Guit. (Treble clef) - eighth notes, ending with a fermata over two measures. 15. El. Guit. (Treble clef) - eighth notes.

63

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

64

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

$\text{♩} = 120$

65

This musical score page contains 12 staves of music. The instruments and their parts are as follows:

- Vo. (Treble clef): The first staff, consisting of two lines of music.
- B. Guit. (Bass clef): The second staff, consisting of three lines of music.
- Vo. (Treble clef): The third staff, consisting of two lines of music.
- Synth.: The fourth staff, consisting of two lines of music.
- Guit.: The fifth staff, consisting of two lines of music.
- El. Guit. (Treble clef): The sixth staff, consisting of two lines of music.
- El. Guit. (Treble clef): The seventh staff, consisting of two lines of music.
- El. Guit. (Treble clef): The eighth staff, consisting of two lines of music.
- El. Guit. (Treble clef): The ninth staff, consisting of two lines of music.
- D. Set: The tenth staff, consisting of two lines of music. It includes a dynamic marking "ff" and a section of eighth-note patterns.
- El. Guit. (Treble clef): The eleventh staff, consisting of two lines of music.
- El. Guit. (Treble clef): The twelfth staff, consisting of two lines of music.
- El. Guit. (Treble clef): The thirteenth staff, consisting of two lines of music.
- Guit. (Treble clef): The fourteenth staff, consisting of two lines of music.

The tempo is indicated as $\text{♩} = 120$. The measure number 65 is shown at the top left. The vocal parts (Vo.) provide harmonic support, while the guitars (Guit., El. Guit.) and synth provide melodic and rhythmic drive. The electric guitars play various patterns, including sustained notes and eighth-note chords. The drums (D. Set) provide the primary rhythmic foundation with a fast, repetitive eighth-note pattern.

66

A musical score for orchestra and band, page 64, measure 66. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth-note chords. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth notes. 3. Voice (Vo.) in treble clef, silent. 4. Synth. in treble clef, silent. 5. Guit. in treble clef, silent. 6. El. Guit. in treble clef, playing eighth-note chords. 7. El. Guit. in treble clef, playing sustained notes. 8. El. Guit. in treble clef, playing eighth-note chords. 9. El. Guit. in treble clef, playing eighth-note chords. 10. D. Set (Drum Set) in bass clef, playing eighth-note patterns. The tempo is 66.

$\text{♩} = 119$

67

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Voice (Vo.), Bass Guitar (B. Guit.), Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The score includes dynamic markings such as forte (f), piano (p), and accents. Measure 67 begins with a vocal line and bass guitar. The electric guitars play eighth-note chords. The double bass provides harmonic support. The electric guitars play sustained notes with grace marks. The acoustic guitar has a rhythmic pattern with sixteenth-note figures.

68

Vo.

B. Guit.

Vo.

Synth.

To mor row comes to

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

69

Vo. (Treble Clef)

B. Guit. (Bass Clef)

Vo. (Treble Clef)

Synth. (Treble Clef)

take me a way

Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

D. Set (Drum Set)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

70

Vo.

B. Guit.

Vo.

Synth. I wish that I, that

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

71

Vo. (Treble Clef)

B. Guit. (Bass Clef)

Vo. (Treble Clef)

Synth. (Treble Clef)
I could stay

Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

D. Set (Drums)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

El. Guit. (Treble Clef)

Guit. (Treble Clef)

El. Guit. (Treble Clef)

72 $\text{♩} = 120$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Treble clef), Bass Guitar (Bass clef), Voice (Treble clef), Synth (Treble clef), Girl (vocal line), You (vocal line), Know (vocal line), I've (vocal line), Got (vocal line), To (vocal line), Go (vocal line), Guitar (Treble clef), Electric Guitar (Treble clef), Electric Guitar (Treble clef), Electric Guitar (Treble clef), Drums (percussion), Electric Guitar (Treble clef), Electric Guitar (Treble clef), Electric Guitar (Treble clef), and Bass (Bass clef). The vocal parts (Voice, Bass Guitar, Voice, Synth) play eighth-note patterns. The vocal lines (Girl through Go) sing the lyrics "Girl you know I've got to go," which are written below the staff. The electric guitars play eighth-note chords. The drums play eighth-note patterns. The bass plays sustained notes.

72 $\text{♩} = 120$

Vo.
B. Guit.
Vo.
Synth.
Girl you know I've got to go,
Guit.
El. Guit.
El. Guit.
El. Guit.
D. Set
El. Guit.
El. Guit.
El. Guit.
Guit.

73

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

74

Vo.

B. Guit.

Vo.

Synth.

lord I wish it was n't so.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

75 $\text{♩} = 121$

Vo. B. Guit.

Vo. Synth.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

76

Vo.

B. Guit.

Vo.

Synth.

night

and

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

77

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

78

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

79 $\text{♩} = 120$

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

80

A musical score for orchestra and choir, page 78, measure 80. The score consists of 12 staves. The vocal parts (Vo.) sing "to night and". The instruments include Bass Guitar, Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitars (El. Guit.), Drums (D. Set.), and multiple Electric Guitars. The vocal parts (Vo.) sing "to night and". The instruments include Bass Guitar, Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitars (El. Guit.), Drums (D. Set.), and multiple Electric Guitars.

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

81

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

82 $\text{♩} = 119$

Vo.

B. Guit.

Vo.

Synth.

Guitar

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

83

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save to

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

3

El. Guit.

El. Guit.

El. Guit.

Cello.

84

A musical score for orchestra and choir, page 82, measure 84. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth-note chords. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth notes. 3. Voice (Vo.) in treble clef, silent. 4. Synth. in treble clef, singing a sustained note. 5. Text: "night" (bass clef) and "and" (treble clef). 6. Guit. in treble clef, playing eighth-note chords. 7. El. Guit. in treble clef, playing eighth-note chords. 8. El. Guit. in treble clef, silent. 9. El. Guit. in treble clef, silent. 10. D. Set (Drum Set) in bass clef, playing eighth notes on the snare and bass drum. 11. El. Guit. in treble clef, silent. 12. El. Guit. in treble clef, silent. 13. El. Guit. in treble clef, silent. 14. Guit. in treble clef, singing eighth-note chords, ending with a fermata.

85

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Vo. (Soprano) - Treble clef, G4-G5.
- B. Guit. (Bass Guitar) - Bass clef, C3-C4.
- Vo. (Alto) - Treble clef, G4-G5.
- Synth. (Synthesizer) - Treble clef, G4-G5.
- Guit. (Guitar) - Treble clef, G4-G5.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- D. Set (Drum Set) - Bass clef, C2-C3.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- El. Guit. (Electric Guitar) - Treble clef, G4-G5.
- Guit. (Guitar) - Treble clef, G4-G5.

The vocal parts include lyrics: "fight the break of dawn, Come". The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The page number 85 is at the top left, and the page header 83 is at the top right.

86

Vo. B. Guit. Vo. Synth. to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Guit.

El. Guit.

87

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone. Save

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

88

A musical score for orchestra and choir, page 86, measure 88. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth-note chords. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth notes. 3. Voice (Vo.) in treble clef, silent. 4. Synthesizer (Synth.) in treble clef, playing eighth notes. 5. Acoustic Guitar (Guit.) in treble clef, playing eighth-note chords. 6. Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 7. Electric Guitar (El. Guit.) in treble clef, playing eighth notes. 8. Electric Guitar (El. Guit.) in treble clef, playing eighth notes. 9. Percussion (D. Set) in bass clef, playing eighth-note patterns. 10. Electric Guitar (El. Guit.) in treble clef, silent. 11. Electric Guitar (El. Guit.) in treble clef, silent. 12. Electric Guitar (El. Guit.) in treble clef, silent. 13. Acoustic Guitar (Guit.) in treble clef, playing eighth-note chords. The lyrics "to night and" are written below the Synth. and El. Guit. staves.

to night and

Vo.
B. Guit.
Vo.
Synth.
Guit.
El. Guit.
El. Guit.
El. Guit.
D. Set
El. Guit.
El. Guit.
El. Guit.
Guit.

89

Vo.

B. Guit.

Vo.

Synth.

fight the break of dawn, Come

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

90

A musical score for orchestra and choir, page 88, measure 90. The score consists of ten staves. The vocal parts (Vo., B. Guit.) have melodic lines. The Synth. staff has lyrics: "to mor row To". The D. Set (percussion) staff shows a repeating pattern of eighth-note pairs. The other instruments provide harmonic support.

Vo.

B. Guit.

Vo.

Synth.

to mor row To

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

91

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

92

A musical score for orchestra and band, page 90, measure 92. The score consists of 13 staves. From top to bottom: 1. Vo. (Treble clef) - Notes: ., , , , , , , , , . 2. B. Guit. (Bass clef) - Notes: ., ., ., ., ., ., ., ., . 3. Vo. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 4. Synth. (Treble clef) - Notes: -, ., ., ., ., ., ., ., To 5. (Guitar (Treble clef) - Notes: -, ., ., ., ., ., ., ., . 6. Guit. (Treble clef) - Notes: -, ., ., ., ., ., ., ., . 7. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 8. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 9. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 10. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 11. D. Set (Drums) - Notes: ., ., ., ., ., ., ., ., . 12. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 13. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 14. El. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., . 15. Guit. (Treble clef) - Notes: ., ., ., ., ., ., ., ., .

93

A musical score for orchestra and choir, page 91, measure 93. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) - Treble clef, quarter note time signature. Notes: (dot), (dot), (dot), (dot). 2. Bass Guitar (B. Guit.) - Bass clef, quarter note time signature. Notes: (dot), (dot), (dot), (dot). 3. Voice (Vo.) - Treble clef, quarter note time signature. Notes: (dot), (dot), (dot), (dot). 4. Synth. - Treble clef, quarter note time signature. Notes: (dot), (dot), (dot), (dot). 5. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 6. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 7. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 8. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 9. D. Set - Percussion staff. Notes: (dot), (dot), (dot), (dot). 10. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 11. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 12. El. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot). 13. Guit. - Treble clef, eighth note time signature. Notes: (dot), (dot), (dot), (dot).

mor row I'll be gone

94

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

95

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Vo. (Soprano) - Treble clef, G4 staff.
- B. Guit. (Bass Guitar) - Bass clef, C3 staff.
- Vo. (Alto) - Treble clef, G4 staff.
- Synth. (Synthesizer) - Treble clef, G4 staff.
- Guit. (Guitar) - Treble clef, G4 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- D. Set (Drum Set) - Bass clef, C3 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- El. Guit. (Electric Guitar) - Treble clef, G4 staff.
- Guit. (Guitar) - Treble clef, G4 staff.

The vocal parts include lyrics: "mor row I'll be gone". The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The page number 95 is at the top left, and the page header 93 is at the top right.

96

Vo. B. Guit. Vo. Synth. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. Guit. El. Guit. El. Guit. Guit.

$\text{♩} = 118$

97

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth-note chords. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth-note chords. 3. Voice (Vo.) in treble clef, silent. 4. Synthesizer (Synth.) in treble clef, playing eighth-note chords. 5. Guit. (Guitar) in treble clef, playing eighth-note chords. 6. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 7. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 8. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 9. D. Set (Drum Set) with various drum and cymbal symbols. 10. El. Guit. (Electric Guitar) in treble clef, silent. The vocal parts sing the lyrics "mor row I'll be gone". The tempo is indicated as $\text{♩} = 118$.

Vo.

B. Guit.

Vo.

Synth.

mor row I'll be gone

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

98

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

99

A musical score for orchestra and choir, page 99. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth-note chords. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth-note chords. 3. Voice (Vo.) in treble clef, silent. 4. Synthesizer (Synth.) in treble clef, playing eighth-note chords. Below it, lyrics are written: "mor", "row", "I'll", "be", "gone". 5. Acoustic Guitar (Guit.) in treble clef, playing eighth-note chords. 6. Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 7. Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 8. Electric Guitar (El. Guit.) in treble clef, silent. 9. Drum Set (D. Set) with various drum and cymbal patterns. 10. Electric Guitar (El. Guit.) in treble clef, silent. 11. Electric Guitar (El. Guit.) in treble clef, silent. 12. Electric Guitar (El. Guit.) in treble clef, silent. 13. Acoustic Guitar (Guit.) in treble clef, playing eighth-note chords.

100

(Guitar Solo)

101

A musical score for orchestra and band, page 99, measure 101. The score consists of 14 staves. From top to bottom: 1. Vo. (Treble clef) - eighth notes. 2. B. Guit. (Bass clef) - eighth notes. 3. Vo. (Treble clef) - rests. 4. Synth. (Treble clef) - rests. 5. Guit. (Treble clef) - rests. 6. El. Guit. (Treble clef) - sixteenth-note chords. 7. El. Guit. (Treble clef) - sixteenth-note chords. 8. El. Guit. (Treble clef) - sixteenth-note chords. 9. El. Guit. (Treble clef) - rests. 10. D. Set (Drum Set) - X marks. 11. El. Guit. (Treble clef) - eighth notes. 12. El. Guit. (Treble clef) - rests. 13. El. Guit. (Treble clef) - rests. 14. Guit. (Treble clef) - sixteenth-note chords.

102

A musical score for orchestra and band, page 100, measure 102. The score consists of ten staves. From top to bottom: 1. Voice (Vo.) in treble clef, singing eighth notes. 2. Bass Guitar (B. Guit.) in bass clef, playing eighth notes. 3. Voice (Vo.) in treble clef, silent. 4. Synth. in treble clef, silent. 5. Guit. in treble clef, silent. 6. El. Guit. in treble clef, playing eighth-note chords. 7. El. Guit. in treble clef, playing eighth-note chords. 8. El. Guit. in treble clef, playing eighth-note chords. 9. El. Guit. in treble clef, playing eighth-note chords. 10. D. Set (Drum Set) in bass clef, playing eighth notes on the snare and bass drums. 11. El. Guit. in treble clef, playing eighth-note chords. 12. El. Guit. in treble clef, silent. 13. El. Guit. in treble clef, silent. 14. Guit. in treble clef, playing eighth-note chords. 15. El. Guit. in treble clef, silent.

103

A musical score for orchestra and band, page 101, measure 103. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef) playing eighth-note chords. 2. B. Guit. (Bass clef) playing eighth-note chords. 3. Vo. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. Guit. (Treble clef) silent. 6. El. Guit. (Treble clef) playing eighth-note chords. 7. El. Guit. (Treble clef) playing eighth-note chords. 8. El. Guit. (Treble clef) playing eighth-note chords. 9. El. Guit. (Treble clef) silent. 10. D. Set (Drum Set) playing eighth-note patterns. 11. El. Guit. (Treble clef) playing eighth-note chords. 12. El. Guit. (Treble clef) silent. 13. El. Guit. (Treble clef) silent. 14. Guit. (Treble clef) playing eighth-note chords.

104

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

105

A musical score for orchestra and band, page 103, measure 105. The score consists of 14 staves. From top to bottom: 1. Vo. (Treble clef) - eighth notes. 2. B. Guit. (Bass clef) - eighth notes. 3. Vo. (Treble clef) - rests. 4. Synth. (Treble clef) - rests. 5. Guit. (Treble clef) - rests. 6. El. Guit. (Treble clef) - sixteenth-note chords. 7. El. Guit. (Treble clef) - sixteenth-note chords. 8. El. Guit. (Treble clef) - sixteenth-note chords. 9. El. Guit. (Treble clef) - sixteenth-note chords. 10. D. Set (Drum Set) - X marks on snare and bass drums. 11. El. Guit. (Treble clef) - eighth notes. 12. El. Guit. (Treble clef) - rests. 13. El. Guit. (Treble clef) - rests. 14. Guit. (Treble clef) - sixteenth-note chords. The tempo is 105.

106

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

107

A musical score for orchestra and band, page 105, measure 107. The score consists of 14 staves. From top to bottom: 1. Vo. (Treble clef) playing eighth-note chords. 2. B. Guit. (Bass clef) playing eighth-note chords. 3. Vo. (Treble clef) silent. 4. Synth. (Treble clef) silent. 5. Guit. (Treble clef) silent. 6. El. Guit. (Treble clef) playing eighth-note chords. 7. El. Guit. (Treble clef) playing eighth-note chords. 8. El. Guit. (Treble clef) playing eighth-note chords. 9. El. Guit. (Treble clef) playing eighth-note chords. 10. D. Set (Drum Set) playing eighth-note patterns. 11. El. Guit. (Treble clef) playing eighth-note chords. 12. El. Guit. (Treble clef) silent. 13. El. Guit. (Treble clef) silent. 14. Guit. (Treble clef) playing eighth-note chords. Measure number 3 is indicated above the 14th staff.

108

This musical score page contains eleven staves of music. The staves are labeled from top to bottom as follows: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The music is in common time. Measure 108 begins with a dynamic instruction '108' above the first staff. The vocal parts (Vo.) play eighth-note chords. The bass guitar (B. Guit.) plays quarter notes. The synthesizer (Synth.) and electric guitars (Guit., El. Guit.) are silent. The drum set (D. Set) plays a rhythmic pattern with eighth-note strokes. The electric guitars (El. Guit.) play eighth-note chords. The final staff (Guit.) starts with a dynamic 'f' and plays eighth-note chords.

109 $\text{♩} = 117$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Vo.), Bass Guitar (B. Guit.), Voice (Vo.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). The tempo is indicated as $\text{♩} = 117$. Measure 109 begins with a series of eighth-note chords for the electric guitars. The bass guitar provides harmonic support with eighth-note patterns. The acoustic guitar and electric guitar play eighth-note chords. The double bass provides a steady bass line. The electric guitars continue their eighth-note patterns throughout the measure.

110

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

111 ♩ = 118

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

112

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

113 ♩ = 117

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

114

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

$\text{♩} = 116$

115

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

116

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

116

Vo.

B. Guit.

Vo.

Synth.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

118

This musical score page contains eleven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Vo. (Treble clef), B. Guit. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set, indicated by a 'H' symbol), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). The score includes various musical markings such as rests, dynamic symbols like 'f' (fortissimo) and 'p' (pianissimo), and a fermata over a note in the Guit. staff. The tempo is marked as 118.